

Messe du Sixiesme Ton - Gloria

1. Et in terra pax

The musical score is written for organ in G major (one sharp) and 3/4 time. It consists of five systems of staves, each with a treble and bass clef. The tempo and registration markings are as follows:

- System 1:** Marked **Viste** (Allegretto) and **Petit plein jeu** (Small Great). It begins with a 3/4 time signature.
- System 2:** Continues the piece with various melodic and harmonic textures.
- System 3:** Marked **Lentement** (Ad libitum) and **Grand plein jeu** (Great). The time signature changes to common time (C) at the start of this system.
- System 4:** Continues the piece with various melodic and harmonic textures.
- System 5:** Ends the piece with a final cadence.

Measure numbers 5, 9, 12, and 15 are indicated at the beginning of their respective systems.