

# Duo pour 2 violoncelles op.50 n°2

Violoncelle I

Jacques OFFENBACH

(1819-1880)

**Allegro moderato**

Musical score for Violoncelle I, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a dynamic **p**. Measures 1-10 show a continuous melodic line with various note heads and stems.

Musical score for Violoncelle I, measures 11-20. Measures 11-20 continue the melodic line from the previous section, maintaining the **Allegro moderato** tempo and **B-flat** key signature.

Musical score for Violoncelle I, measures 21-30. Measures 21-30 show a continuation of the melodic line, with some changes in note duration and rhythm.

Musical score for Violoncelle I, measures 31-40. Measures 31-40 continue the melodic line, with a slight increase in complexity in the later measures.

Musical score for Violoncelle I, measures 41-50. Measures 41-50 show a more rhythmic pattern, with eighth and sixteenth notes appearing more frequently.

Musical score for Violoncelle I, measures 51-60. Measures 51-60 continue the rhythmic pattern established in the previous section.

Musical score for Violoncelle I, measures 61-70. Measures 61-70 show a return to a more melodic and sustained note style.

Musical score for Violoncelle I, measures 71-80. Measures 71-80 conclude the piece with a final dynamic **f**.

84

**f**

**p**

93

102

111

121

**rall.**

**a tempo**

132

143

152

**f**

161

**Allegretto**

Continuation of the musical score for Violoncelle I, page 4. Measure 9 continues the eighth-note pattern established in measure 4.

Continuation of the musical score for Violoncelle I, page 4. Measure 18 shows a change in rhythm, featuring sixteenth-note patterns.

Continuation of the musical score for Violoncelle I, page 4. Measure 29 continues the eighth-note pattern established in measure 4.

Continuation of the musical score for Violoncelle I, page 4. Measure 37 shows a return to eighth-note pairs.

Continuation of the musical score for Violoncelle I, page 4. Measure 47 ends with a dynamic **f** and the word **Fine**.

Continuation of the musical score for Violoncelle I, page 5. Measure 57 begins in a new key signature of three flats.

Continuation of the musical score for Violoncelle I, page 5. Measure 68 continues the eighth-note pattern established in measure 57.

Continuation of the musical score for Violoncelle I, page 5. Measure 78 continues the eighth-note pattern established in measure 68.

Continuation of the musical score for Violoncelle I, page 5. Measure 87 concludes with a dynamic **p** and the instruction **D.C. al Fine**.