

Duo pour 2 violoncelles op.50 n°6

Violoncelle I

Jacques OFFENBACH

(1819-1880)

Allegro non troppo

The musical score consists of ten staves of music for two cellos. The first staff begins with a dynamic of **f**. The second staff starts at measure 7. The third staff begins at measure 14, with a dynamic of **f** and a measure number '1' above the staff. The fourth staff begins at measure 22, with a dynamic of **p** and a measure number '1' above the staff. The fifth staff begins at measure 29, with dynamics of **cresc.** followed by **f**, and a dynamic of **p**. The sixth staff begins at measure 36. The seventh staff begins at measure 42. The eighth staff begins at measure 49. The ninth staff begins at measure 57, with a dynamic of **f**.

63

70

1 2

76

85

94

102

110

118

125

132

139

Andante

Bass clef, **3/4 time**, **key signature: one flat**. Dynamics: **p**.

12 **Bass clef**, **3/4 time**, **key signature: one flat**. Dynamics: **p** → **f**, **p** → **f**, **p**.

23 **Bass clef**, **3/4 time**, **key signature: one flat**.

34 **Bass clef**, **3/4 time**, **key signature: one sharp**. Measure number **1** indicated.

45 **Bass clef**, **3/4 time**, **key signature: one sharp**. Measure number **1** indicated.

Allegretto

Rondo **Bass clef**, **2/4 time**, **key signature: one sharp**. Dynamics: **p**.

10 **Bass clef**, **2/4 time**, **key signature: one sharp**.

21 **Bass clef**, **2/4 time**, **key signature: one sharp**. Dynamics: **p**.

31 **Bass clef**, **2/4 time**, **key signature: one sharp**.

42

54

65

75

85

97

109

122

133

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54

65

75

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97

109

122

133