

Bratsche I.

Quintett.

Es Dur.

Bratsche I.

Ant. Dvořák, Op. 97.

Allegro non tanto.

I.

The musical score for Bratsche I, Quintett by Antonín Dvořák, Op. 97, is written in E major (Es Dur.) and 3/4 time. The tempo is marked "Allegro non tanto." and the movement is "I." The score consists of 11 staves. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes articulation marks like accents and slurs, and some specific markings like "in tempo" and "ritard." (ritardando).

Staff 1: *pp*, *mf*, *dim.*

Staff 2: *p*, *pp*, *pp*, *p*

Staff 3: *f*, *mp*, *dim.*, *p*, *pp*

Staff 4: *fp*, *p cresc.*, *mf*, *cresc.*

Staff 5: *f*, *ritard.*, *ff*

Staff 6: *fz*, *fz*, *ff fz*, *fz*

Staff 7: *fz*, *dim.*, *mp*

Staff 8: *pp*, *p*

Staff 9: *fz*, *fz*, *fz*, *mf*, *dim.*, *p*, *pp*, *cresc.*

Staff 10: *f*, *fz*

Bratsche I.

3

ff *dim.* *p* *dim.*
pp *cresc.* *fz* *f* *f*
cresc.
ff *ff* *mp*
dim. *p* *dim.*
pp
cresc. *mf* *f*
dim. *mp*
pp *dim.*
pp *p*

Bratsche I.

Musical score for Bratsche I, measures 9-11 in tempo. The score is written in 3/8 time and B-flat major. It consists of ten staves of music.

Measure 9 begins with a piano (*p*) dynamic. The first staff features a melodic line with eighth notes and a half note. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff introduces a triplet of eighth notes. The fourth staff, marked with a measure rest '10', continues the triplet pattern. The fifth staff shows a crescendo (*cresc.*) leading into the next measure. The sixth staff continues the triplet pattern. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff continues the triplet pattern. The ninth staff, marked with a measure rest '11 in tempo', features a ritardando (*ritard.*) and fortissimo (*ff*) dynamic. The tenth staff concludes the section with a fortissimo (*fz*) dynamic.

Dynamics include *p*, *mf*, *cresc.*, *ff*, *fz*, *ritard.*, and *dim.*. The score includes various musical notations such as eighth notes, triplets, and measure rests.

Bratsche I.

5

12



2



rit.



13 in tempo

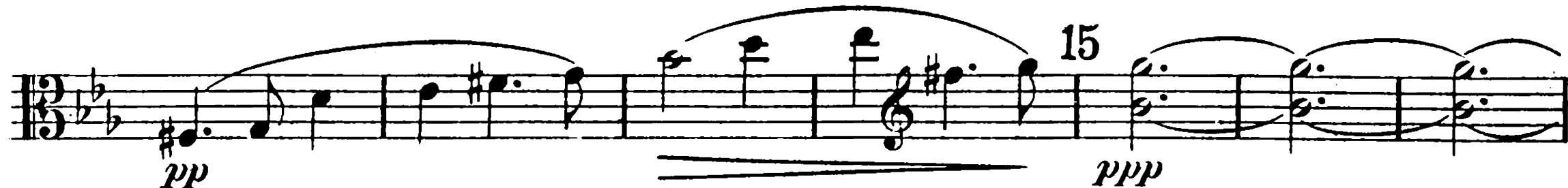


Un poco meno mosso.

14



in tempo



Meno mosso.



ritard.

Lento.



Bratsche I.

Allegro vivo.

II.

4

pp

1

f

p *pp*

fpp *cresc.*

2

ff *mp*

ff *mp*

3

mf *p*

pp

poco cresc.

4

1. *f* 2. *dim.*

Minore. Un poco meno mosso.

pp *mp molto espressivo*

dim. *p* *f* *dim.* *p*

f *dim.* *pp* *f* *f* *dim.*

5

pp *pp*

cresc. *mf*

Bratsche I.

7

Musical score for Bratsche I, measures 1 through 11. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance markings.

Measure 1: *p* *mf* *p*
Measure 2: *f* *1* *2* *3* *4* *5*
Measure 3: *p* *dim.* *pp* **6 Tempo I.**
Measure 4: *fpp* *cresc.* *mf* *4*
Measure 5: *pp* *cresc.*
Measure 6: *mf*
Measure 7: *f* *8* *ff*
Measure 8: *ff* *9* *dim.*
Measure 9: *p* *ff* *p*
Measure 10: *dim.* *pp* *cresc.* *mf*
Measure 11: *cresc.* *f* *ff* *11*
Measure 12: *fz* *dim.* *mf* *dim.* *p* *dim.* *pp* *2*
Measure 13: *ppp* *2*
Measure 14: *fz* *pp* *mf* *f* *ff*

Bratsche I.

Larghetto.

III.

mp *pp* *p* *fz* *p*

cresc. *mf* *f pesante* *pp* *ritard.* *fp* *pp*

f *dim.* *p* *ritard.*

p *dim.*

Var. I. *molto cresc.*

Un poco più mosso.

p *mf* *dim.*

pizz. *p* *mf*

Meno mosso. *molto ritard.* *in tempo*

f *mp* *dim.* *pp* *2* *p* *pp*

Var. II.

Poco più mosso.

p *p*

cresc. *dim.* *pp*

mf *dim.* *p* *pp*

Var. III.

1 10

pp f p p dim. pp dim.

Var. IV.

Poco meno mosso.

mf trem. dim. p f dim. p cresc. pp ritard. mf f dim. ritard. dim. pp

Var. V.

Un poco più mosso.

in tempo

ff pesante semplice pp p ff f cresc. mf

Meno mosso.

più f f ff f ff ritard. p pp poco ritard. mf p pp ppp pppp

Bratsche I.

Finale.

Allegro giusto.

IV.

1 *mf* *f* *dim. p*

cresc. *f* *2*

f *ff*

dim. p *dim.* *pizz. pp*

pizz. cresc. arco pp

mp *cresc.* *mf*

cresc.

3 ff

p *1 4 p pp*

5 p

Musical score for Bratsche I, page 11. The score consists of 13 staves of music in 3/4 time, key of B-flat major. It includes various musical notations such as dynamics (*p*, *f*, *mf*, *ff*, *pp*, *dim.*, *cresc.*, *ritard.*, *in tempo*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*). Measure numbers 6, 7, 8, and 9 are indicated at the start of their respective staves. The piece concludes with a key signature change to D major in the final measure.

Bratsche I.

10 *espressivo*

11 *mf*

p

cresc.

cresc.

mf

12 *p*

più f

f

13

14

ff

ff

15

ff

ff

ff