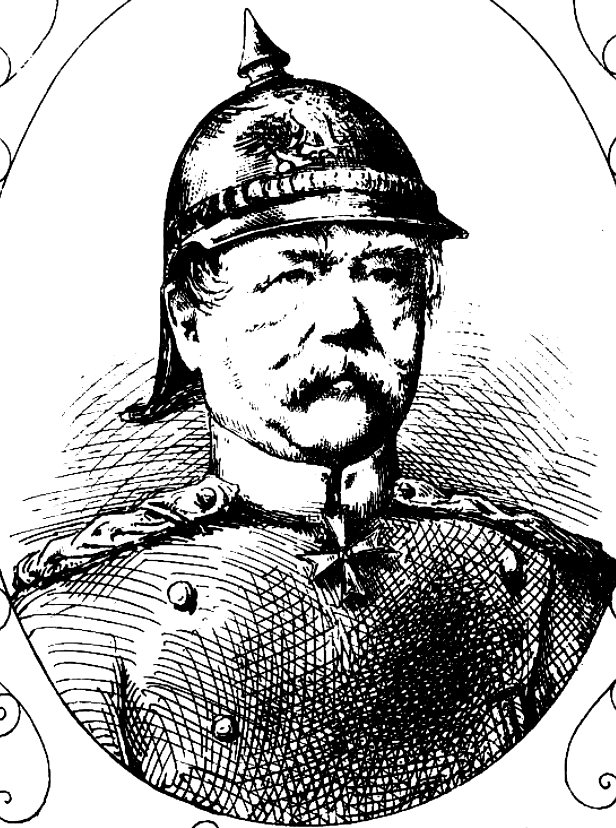


BISMARCK MARSCH



für Pianoforte
componirt von
RUDOLF DRUMM.

OP. 50.

Preis für Violine M.1, 50 Pf.
„ für Piano & Violine M.2, _ Pf.

Preis für Piano 2 händig M.1, 50 Pf.
„ für Piano 4 händig M.2, _ Pf.
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*KAISERSLAUTERN & LEIPZIG,
Aug. Gotthold's Verlagsbuchhandlung.*

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

Autographie & Druck der Lith Anst. v. E. H. Schuncke, Frankfurt ^{am} M.

Bismarck - Marsch.

Piano.

*Rud. Drumm. op. 50.
8^{va} loco.*

The musical score for the Bismarck - Marsch is written for piano. It features six systems of music, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The first system also includes a reference to *Rud. Drumm. op. 50. 8^{va} loco.*

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1^{a.} 2^{a.}
ff *dim.* *p* *cresc.*

f

f

Trio.

f *p*

cresc. *dec.* *do* *ff*

Handwritten musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *dimin.*, *mf*, and *ff*. The piece is in G major (one sharp) and 3/4 time. The first system has a *dimin.* marking and triplet figures. The second system continues with similar patterns. The third system features a triplet in the right hand and a triplet in the left hand. The fourth system starts with a *mf* marking. The fifth system continues with a steady rhythm. The sixth system begins with a *ff* marking and ends with a *dimin.* marking and a triplet figure.

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