

The Last Dragonfly of Summer

(from Entomology Anthology)

(Orchestral Version)

Richard Kram

7/10/11

$\text{♩} = 70$
As in a Drream

The musical score is for an orchestral version of 'The Last Dragonfly of Summer' by Richard Kram. It is in 2/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, Clarinet, Bassoon, two Horns, Sizzle Cymbal, Piano, Harp, Violin, Violin I, Violin II, Viola, Cello, and Bass. The Flute part begins with a *pp* dynamic and features a melodic line with grace notes. The Oboe and Clarinet also have parts, with the Clarinet starting on a half note. The Bassoon has a low, rumbling part. The Horns are mostly silent, with a *pp* entry in the second horn part. The Sizzle Cymbal provides a rhythmic texture with *pp* and *p* dynamics. The Piano and Harp provide harmonic support, with the Harp playing a continuous arpeggiated pattern. The Violin and Violin I parts enter in the fourth measure with a *p* dynamic and a 'con sord.' marking. The Violin II, Viola, Cello, and Bass parts are mostly silent throughout the piece.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Sizzle

Pn.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

mp

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Sizzle

Pn.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp

p

p

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Sizzle

Pn.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

mp

mp

pp

18 $\text{♩} = 68$

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *p*

Bsn.

Hn.

Hn.

Sizzle

Pn.

Harp *p*

Vln.

Vln. I *con sord. mf*

Vln. II *con sord. mp*

Vla. *con sord. mp*

Cell. *con sord. mp*

Bass

26

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Sizzle

Pn.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

35 ♩ = 58 ♩ = 68

Fl.

Ob.

Cl. *mp*

Bsn.

Hn. *mp*

Hn. *p*

Sizzle

Pn. *mp*

Harp *mp*

Vln.

Vln. I *mf* >

Vln. II *mf* > *p*

Vla. *senza sord.* *p*

Cell. *senza sord.*

Bass *senza sord.* *p*

senza sord. mp

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Sizzle

Pn.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp

mp

p

mf

pizz.
p

46 *rit.* ♩ = 60

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Bsn. *pp*

Hn. *pp*

Hn.

Sizzle

Pn. *Ped.*

Harp

Vln. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Cell. *p* *pp*

Bass *arco* *p* *pp*