

CONCERTO

Pour VIOLON.

Flûtes.

I.

Th. DUBOIS.

Allegro.

[6]

Violon SOLO.

Violon Solo. Measures 6 and 7. The score is in C major, 2/4 time. Measure 6 contains a whole note chord of G4 and B4. Measure 7 contains a whole note chord of D5 and F#5. The piano part is in the left hand, with a whole note chord of G3 and B3 in measure 6, and a whole note chord of D4 and F#4 in measure 7.

Violon Solo. Measures 7 and 8. The score is in C major, 2/4 time. Measure 7 contains a whole note chord of G4 and B4. Measure 8 contains a whole note chord of D5 and F#5. The piano part is in the left hand, with a whole note chord of G3 and B3 in measure 7, and a whole note chord of D4 and F#4 in measure 8.

Violon Solo. Measures 9 and 10. The score is in C major, 2/4 time. Measure 9 contains a whole note chord of G4 and B4. Measure 10 contains a whole note chord of D5 and F#5. The piano part is in the left hand, with a whole note chord of G3 and B3 in measure 9, and a whole note chord of D4 and F#4 in measure 10.

Violon Solo. Measures 10 and 11. The score is in C major, 2/4 time. Measure 10 contains a whole note chord of G4 and B4. Measure 11 contains a whole note chord of D5 and F#5. The piano part is in the left hand, with a whole note chord of G3 and B3 in measure 10, and a whole note chord of D4 and F#4 in measure 11.

Violon Solo. Measures 11 and 12. The score is in C major, 2/4 time. Measure 11 contains a whole note chord of G4 and B4. Measure 12 contains a whole note chord of D5 and F#5. The piano part is in the left hand, with a whole note chord of G3 and B3 in measure 11, and a whole note chord of D4 and F#4 in measure 12.

Calmato.

p cantando.

2 *p* 1

12 1 3 **Calmato.** *pp* 13 I.º moto. 3

14 9 **Poco rit.** von SOLO.

15 **A tempo.** 6 FL. *p* *espress.*

16 **Animato.** *p*

17 von SOLO. 6 7 8 **Allargando.** 10 **A tempo.** HAUTB. FL. *ff* 1

CLAR.

Poco rit.

19

1 9

FL. *p*

20

4 *pp*

cresc.

Poco animato.

21

f

1 1 1

22

25 HAUTB.

Tacet jusqu'à 25

von SOLO.

FL.

Rall.

26 **Tempo.**

von SOLO.

ff

11 1

p

FL.

27

ppp

1 *mf*

2 *fp*

Poco rit.

28 **Calmato.**

4 *p*

1 2

p

1

Poco rit.
Poco animato.

29

9

von SOLO.

FL.

30

ff

4

31 Rit. A tempo 32

TROMP.

HAUTB.

FL...

f

2

10

1

mf

f

Allarg. pesante.**Allarg.**

33 A tempo. 34

von SOLO.

Rall.

5

5

35 A tempo.

II.

Adagio. [1] *Violoncello SOLO.* **Poco allarg.** [2] **A tempo.**

[3] **Poco agit.** [4] **Più tranquillo.** *HAUTE.*

Poco rit. [5] **Calmato.**

Poco I^o moto Animato. [6] **rit. poco animato.** *Violoncello SOLO.*

[7] **A tempo.** [8] **I^o tempo.** [9] **Poco allarg.** [10] **A tempo.** *1^{re} VIOL.*

[11] **Poco rit.**

III.

All.^o giocoso. 1 2 8 8 6 V^{on} SOLO.

8 1 FL. ff 8 1 3 V^{on} SOLO. 10

FL. ff 8 1 8 1 11 A tempo. 4

5 HAUTB. FL. f 7 V^{on} SOLO.

Poco rit. FL. p 6 A tempo. 6 p

Poco rall. A tempo. 7 V^{on} SOLO. 3 7

8 *marcato.*

ff

marcato.

9 *Poco calmato.* *A tempo.*

pp

3

10 *HAUTB.*

1 **12**

11 *ff* **1**

1 **3** **1**

12 *ff* **2** **10** **9**

13 *von SOLO.*

FL. **14** **10**

A tempo. 15

ff 1 1 **Tacet jusqu'à 19**

FL.

19

V^{on} SOLO.

20

3 *p*

crescendo poco

21

22

23

V^{on} SOLO.

a *poco.* 12 10 2

FL.

ff