

# CONCERTO

Pour VIOLON.

Clarinettes Si $\flat$ .

Th. BUBOIS.

## I.

**Allegro.**

von SOLO.

1

CLAR.

dim.

cre - - - scen

do.

Sans retenir.

Rit.

mf cresc.

## CLARINETTES.

**5 A tempo.**
**Poco calmato.**
**Calmato.**

*ff*

**11** *Poco rit. Calmato.*

*pp*

**12**

2 1 4

*Calmato.* **13** *1<sup>o</sup> moto.*

3 2 1 *p* 1 *p* *p*

**14** *Vpn SOLO.* *Poco rit.*

8

**15** *A tempo.* *CLAR.* *p* *espressivo.*

6

*Segue.* **16** *Animato.*

## CLARINETTES.

von SOLO.

17

1 *p* 1 6

Allarg. CLAR. 18 A tempo.

*f* *ff* 1 1

19

2 *p* 1 *p*

Poco rit. 20

1 1

Poco animato.

*pp* 3 *cresc.*

21

*f* 1 1 1

22 23

24 I<sup>o</sup> tempo. CLAR.

25 Von SOLO.

26 A tempo. CLAR.

27

*ppp* *p cresc. mf* *fp* *fp*

28 Calmato. *Poco rit.* *ven SOLO.* CLAR. *p*

*p* *1* *2* *3* *p*

*Poco animato.* *Poco animato.*

29 *Poco animato.* *pp cresc. poco a poco.*

*2* *pp cresc. poco a poco.*

30

*f* *ff*

31 *Rit. A tempo.* *pp*

*2* *4* *pp*

32

**Allarg  
pesante.**

Measures 32-34. **Allarg pesante.** The music is in G major (one sharp). Measure 32 features a *cresc.* (crescendo) in the left hand and a *f* (forte) dynamic in the right hand. Measures 33 and 34 continue the melodic and harmonic development with various articulations and dynamics.

**Rall.**33 **A tempo.**

34

Measures 33-34. **Rall.** (Ritardando) leading into **A tempo.** Measure 33 includes a *pp* (pianissimo) dynamic and a *cresc. molto.* (crescendo molto) marking. Measure 34 ends with a *ff* (fortissimo) dynamic. The tempo returns to the original **A tempo.**

**Allarg.**

Measures 35-36. **Allarg.** (Allargando). The music continues with a slower tempo and expressive phrasing, featuring sustained notes and melodic lines in both hands.

35 **A tempo.**

Measures 35-36. **A tempo.** The tempo returns to the original **A tempo.** The music concludes with a final cadence in G major.

**II.****Adagio.**

Measures 1-2. **Adagio.** The music begins in C major (no sharps or flats). Measure 1 starts with a *pp* (pianissimo) dynamic. The first measure is marked with a '1' in a box. The music is characterized by long, sustained notes and a slow, expressive tempo.

1

2 **A tempo.**

Measures 1-2. **A tempo.** The tempo returns to the original **A tempo.** Measure 1 is marked with a *ppp* (pianississimo) dynamic. Measure 2 includes a *cresc.* (crescendo) and a *pp* (pianissimo) dynamic. The music features more active melodic lines and a return to the original tempo.

## 3 Poco agitato.

2/4 *p* *f*

## 4 Più tranquillo.

Poco  
rit.

*fpp* 1

## 5 Calmato.

6 Poco I<sup>o</sup> moto  
rit. poco animato.

*pp* 1 *pp*

Animato.

## 7 A tempo.

*cresc.* *pp* *p cresc.*

8 I<sup>o</sup> tempo.

*f* *p*

*f*

9

*pp**cresc.***Poco allarg.**10 **A tempo.**

11

ALTO.

CLAR.

**Poco rit.***p**pp**pp*

1

*ppp**pp**ppp***III.****All: giocoso.**1<sup>er</sup> VIOL.

von SOLO.

1

CLAR.

*fp*

1

*p*

**2**

**4** *p cresc.*

**3**

*ff* *fp* **2**

*mf* **1** *cresc.* **1** *f* **1** *ff*

**A tempo.** **4** *von SOLO.*

**1** **11**

**5** CLAR.

*p* *p* *cre - scen - do* *poco a poco.* **2**

**6** **A tempo.**

**Poco rit.**

*f* *mf* *p* **4** *p* **6**

**Poco rall. A tempo.**
**Poco calmato. 9 A tempo.**
**Von SOLO.**
**Von SOLO.**

CLAR.

11

First system of the musical score, measures 11-12. The key signature is two sharps (F# and C#). The music is written for Clarinet and Piano. The piano part features a dense, rhythmic accompaniment with many beamed sixteenth notes. The clarinet part has a melodic line with slurs and accents. The dynamic marking *ff* (fortissimo) is present in both staves.

Second system of the musical score, measures 11-12. The piano part continues with its dense accompaniment. The clarinet part has a melodic line with slurs and accents. The dynamic marking *ff* (fortissimo) is present in both staves.

12

First system of the musical score, measures 12-13. The key signature is two sharps (F# and C#). The music is written for Clarinet and Piano. The piano part features a dense, rhythmic accompaniment with many beamed sixteenth notes. The clarinet part has a melodic line with slurs and accents. The dynamic marking *ff* (fortissimo) is present in both staves. The instruction *sempre ff staccato.* is written above the piano part.

Second system of the musical score, measures 12-13. The piano part continues with its dense accompaniment. The clarinet part has a melodic line with slurs and accents. The dynamic marking *p* (piano) is present in both staves. The instruction *1* is written above the piano part.

13

First system of the musical score, measures 13-14. The key signature is two sharps (F# and C#). The music is written for Clarinet and Piano. The piano part features a dense, rhythmic accompaniment with many beamed sixteenth notes. The clarinet part has a melodic line with slurs and accents. The dynamic marking *p cresc.* (piano crescendo) is present in both staves. The instruction *4* is written above the piano part.

Second system of the musical score, measures 13-14. The piano part continues with its dense accompaniment. The clarinet part has a melodic line with slurs and accents. The dynamic marking *ff* (fortissimo) is present in both staves.

**14**

*ff p* *mf* *cresc.*

*f* *ff*

**A tempo. 15** HAUTB. **16**

*pp* *cre - scendo.*

*f*

**17** **18**

*p* *cresc poco a poco.* *ff*

**Plusieurs mouvts 19** **20**

**Tacet.** **6** HAUTB.

First system of the musical score, measures 19 and 20. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The first staff (treble clef) contains the melody with lyrics: *p* cre - scen - do poco a poco. The second staff (bass clef) provides harmonic accompaniment.

Second system of the musical score, measures 21 and 22. Measure 21 is marked with a box containing the number 21. The music continues with a *ff* (fortissimo) dynamic in measure 21, transitioning to *mf* (mezzo-forte) in measure 22. The first staff has a melodic line, and the second staff has a more active accompaniment.

Third system of the musical score, measures 23 and 24. Both staves feature continuous sixteenth-note patterns, creating a dense texture. The key signature remains three sharps.

Fourth system of the musical score, measures 25 and 26. Measure 25 is marked with a box containing the number 22. The music is marked *sempre ff* (sempre fortissimo). The first staff has a melodic line with slurs, and the second staff has a more active accompaniment.

Fifth system of the musical score, measures 27 and 28. Measure 27 is marked with a box containing the number 23. The music continues with a melodic line in the first staff and a more active accompaniment in the second staff.

Sixth system of the musical score, measures 29 and 30. The music concludes with a *ff* (fortissimo) dynamic. The first staff has a melodic line with slurs, and the second staff has a more active accompaniment.