

CONCERTO

Pour VIOLON.

3^e et 4^e Cors
en FA.

Th. DUBOIS.

I.

Allegro.

1 2 1^{er} Violon

5 *p* 7 11

3 **CORS.** *f* 1 3

4 **Sans**
retenir. Rit. 5 **A tempo.**

mf cresc. *f* 2 4 3 4

Violon SOLO. **CORS.** 6 7

f 7 10 **Tacet**
jusqu'à 10

10 **Poco**
animato. 6 Violon SOLO. *f* **CORS.**

11 **Poco rit. Calmato.**

ff

3

2

7

von SOLO.

12

CORS.

Calmato.

p

p

p

p

13 **I^o moto.**

COR.

5

von SOLO.

p

p

14

Poco rit. 15 A tempo. 16 Animato. 17

9

1

8

6

2

von SOLO.

p

p

p

p

CORS.

Allarg.18 **A tempo.**

f

fp dim.

p cresc.

ff

19

1 *pppp*

Poco rit. 20 **24** **I^o Tempo.** CORS.

1 **Tacet jusqu'à 24** TROMP. *pp* *cresc.* *f* 6

von SOLO. CORS. 25

f *f* *ff*

Rall. 26 **Tempo.** 27

dim. poco. 3 2 10 von SOLO.

Poco rit. 28 **Calmato.**

CORS. *p cresc. mf* *fp* *fp* 6 2 16

29 Poco animato. **30 CORS.**

von SOLO. *f* *ff*

31 Rit. A tempo. *von SOLO.*

5 2 8

32 CORS.

f *mf*

Allarg. pesante. **33 A tempo.**

f **3**

34 Allarg.

pp cresc. molto. *ff*

35 A tempo.

II.

Adagio. [1] *V^{on} SOLO.* **Poco allarg.** [2] **A tempo.** COR.

p *crese.* **Tacet** *jusqu'à* [7] **A tempo.** *V^{on} SOLO.*

COR. [8] [9] **Poco allarg.** [10] **A tempo.** [11] *V^{on} SOLO.*

f *p* 3 4 1 4

Poco rit. **Rall.** **A tempo.** COR. *pp* *ppp*

Detailed description: This musical score for two horns (5th and 4th) consists of four systems. The first system begins with 'Adagio.' and a first ending bracketed [1], followed by a solo section for the 5th horn, then 'Poco allarg.' and a second ending bracketed [2], and finally 'A tempo.' for both horns. The second system continues the piano part with a crescendo, followed by a 'Tacet' section for both horns until measure 7, then resumes with 'A tempo.' and a solo for the 5th horn. The third system starts with a horn entry marked 'COR.' in measure 8, followed by a 'Poco allarg.' section in measures 9-10, and 'A tempo.' in measure 11 with a solo for the 5th horn. The fourth system features a 'Poco rit.' section, a 'Rall.' section, and returns to 'A tempo.' with a 'Poco rit.' marking above the staff. It concludes with a 'COR.' entry and very soft dynamics (*pp*, *ppp*).

III.

All^o giocoso. [1]

1 *ff* 2 *ff* 1 6

Detailed description: This musical score for two horns is a single system. It begins with the tempo marking 'All^o giocoso.' and a first ending bracketed [1]. The piano part features a series of chords and single notes, with dynamics ranging from *ff* to *pp*. The horn part consists of a series of chords, with the 5th horn playing a solo in measure 6. The score ends with a final chord in measure 6.

von SOLO. 2 COR.

3 von SOLO. 6

CORS. 1 **ff** 1 **A tempo.** 1

4 5 **Poco rit.** 6 **A tempo.** **Poco rall.** **A tempo.** 7 von SOLO.

1^{er} et 2^e CORS. COR. 8 **ff marcato.**

9 **A tempo.** 10 von SOLO. 11 6 4

11 COR.

p *cresc.* *f* *ff* **1**

12

1 **2** **1** *ff*

Von SOLO.

1 **6**

13 COR.

p *cresc.*

14 Von SOLO.

ff **6** *f*

CORS.

f **1** *ff* **1** **14**

A tempo. **15**

16 17 Von SOLO.

18 CORS. *ff*

20 *p* Von SOLO. *p* CORS.

Plusieurs mouvt
Tacet.

cre - seen - do. poco a poco. *mf*

22 *sempre ff*

23

sempre ff