

CONCERTO

Pour VIOLON.

1^{er} Violon.

I.

Th. DUBOIS.

Allegro.

1

p

p

mf *espress.*

2

f

3

f

p

mf

4

f

dim.

mf

p

Rit.

5 **A tempo.**

p

f

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1

1

6

pp

7

pp

f

8

UNIS.

p

Poco calmato.

9

Più lento. *molto sost. e portando.*

pp

Calmato.

10

Poco animato.

pp

cresc. poco a poco.

f

ff

11 *Poco rit.*
Calmato.
pp *pp* *p* *dim.*

12 *Calmato.*
pp

13 *I^o moto.*
p *p* *p* *express.*

14 *Poco rit.* **15** *A tempo.*
pp

Segue. **16** *Animato.*

17 *poco cresc.*

cresc. **18** *A tempo.*
ff *fp* *dim.* *p* *1*

19 *pp*

1

pp

1

p

Poco rit. 20 *pp espress.*

1

cresc. **Poco animato.**

pp

21 *mf*

22 *p*

23 *cresc.* *fp*

dim. poco a poco - - - **Calmato.**

24 **I^o tempo.** *cresc.* *pp* *p* *f* *f*

1

25 *mf*

dim. poco a poco.

Rall. 26 A tempo.

25

26

p

1

UNIS.

1

DIV.

1

pp

2

27 UNIS.

27

p

cresc.

f

1

Poco rit.

28

dim.

p

Segue.

PIZZ.

2

VIOL. SOLO.

28 Calmato.

28

arco

pp

1

Poco rit.

29

pp

1

29 Poco animato.

29

pp

cresc. poco a poco.

1

30

f

1

31

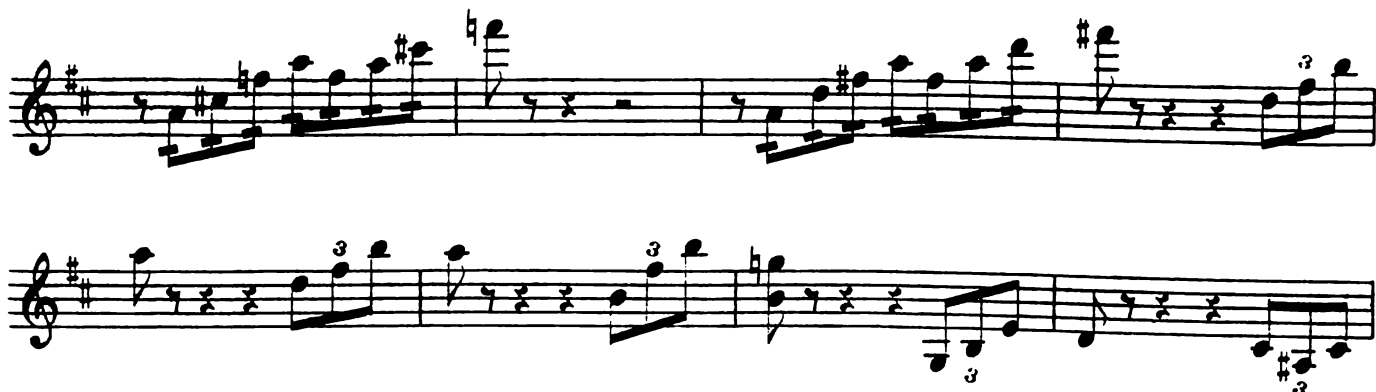
f

1

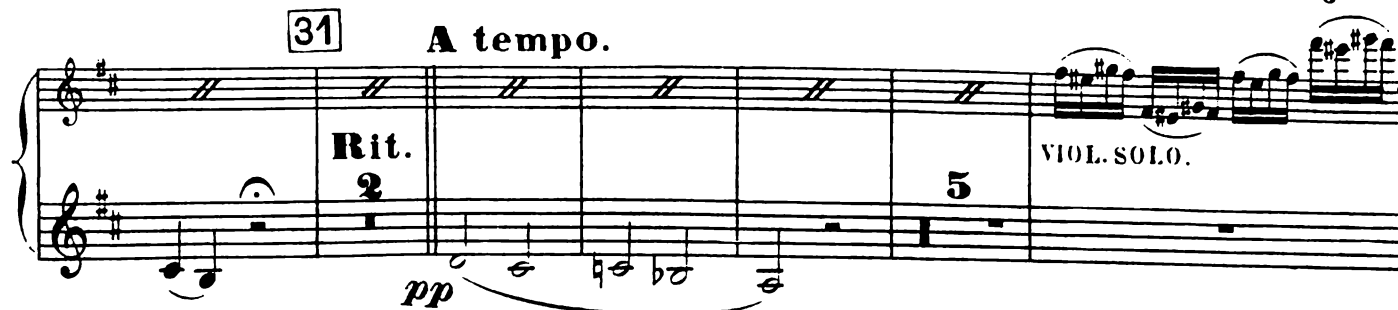
32

ff

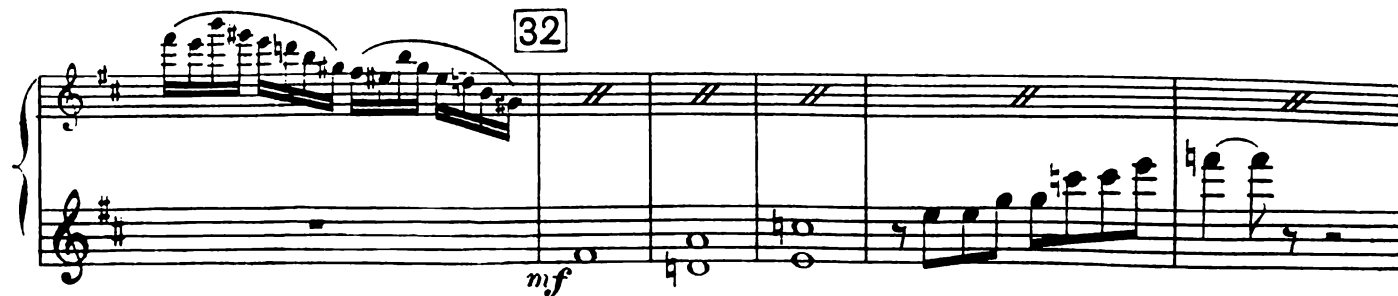
1



31

A tempo.

32

**Allarg.****Rall.**

33

A tempo.

34

PIZZ.**ARCO.****Allarg.**

35

A tempo.

II.

Adagio.



1



Poco allarg. 2 A tempo.



3

Poco agitato.

4

Più tranquillo.



5

Calmato.

Otez la
Sourdine.

6

Poco
rit. 1^o moto. (Poco animato.)

Animato.

7

A tempo.





Poco allarg. A tempo.



Poco allarg.



10 A tempo.

11 Calmato.



Rall. A tempo.

Poco rit.



III.

All^o giocoso.

1

PIZZ. *f* *p* *f* *p*

ARCO. *f* *p* *cresc.*

2

3

1

3

1

ff *p* *cresc.*

1

1

1

poco a poco. *mf* *f* *PIZZ.*

4

ARCO. *ff* *poco cresc.*

5

mf *p* *pp* *cresc.* *poco a poco.* *dim.*

p

Poco rit. 1

6 **A tempo.**

Suivez.



Poco rall.

A tempo.



7

PIZZ.

ARCO.

1



pesante.

2

3

4

5

6

7

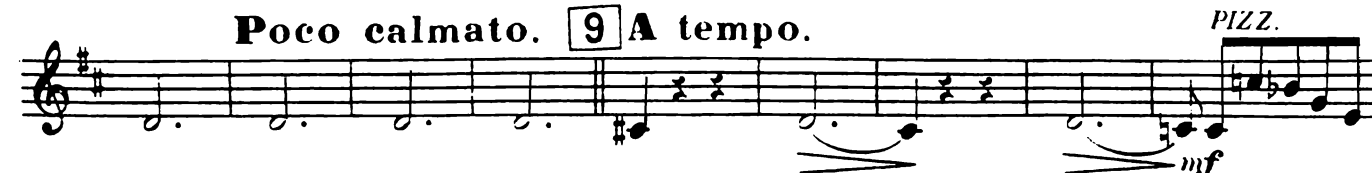


Poco calmato.

9

A tempo.

PIZZ.



10

ARCO.

2



11

p cresc.



12

ff *>* *>* *>* *>* *ff* *>* *>* *>* *>*

2 *PIZZ.* *f* *1* *p* *ARCO.* *f*

13 **Cantando.**

PIZZ. *p* *ARCO.* *f* *p*

14

ff *1* *p* *cresc. poco a poco.* *mf* *1*

1 *f* *1* *PIZZ.* *1* *2* *ARCO.* *ff* *>* *>* *>*

A tempo.

15

p *mf* *p*

16

p *cresc.*

17

f *4* *1* **VIOL. SOLO.**

18 **Rall.**
pesante.

*Cadenza
lunga.*

cresc.

Violon Solo. Measures 18-21. Measure 18 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It begins with a *p* dynamic and a half note G4. A crescendo line spans measures 18-20, leading to a *ff* dynamic in measure 21. Measure 21 contains a half note A4. The section is labeled *Cadenza lunga.*

19 1^{er} VIOL.

1^{er} Violin. Measure 19. Treble clef, key signature of one sharp (F#), common time. Starts with a *pp* dynamic and a half note G4.

20

Measures 20-21. Measure 20 starts with a *pp* dynamic and a half note G4. Measure 21 starts with a *pp* dynamic and a half note A4. Measure 22 starts with a *p* dynamic and a half note B4. Measure 23 starts with a *cresc.* dynamic and a half note C5. The section is labeled *PIZZ.*

Measures 22-23. Measure 22 starts with a *poco a poco.* dynamic and a half note G4. Measure 23 starts with a *ff* dynamic and a half note A4. The section is labeled *ARCO.*

Measures 24-25. Measure 24 starts with a *cresc.* dynamic and a half note G4. Measure 25 starts with a *f* dynamic and a half note A4.

22 4^e Corde.

4^e Corde. Measures 22-23. Treble clef, key signature of one sharp (F#), common time. Starts with a *ff* dynamic and a half note G4.

23

Measures 24-25. Measure 24 starts with a *f* dynamic and a half note G4. Measure 25 starts with a *f* dynamic and a half note A4.