

CONCERTO

Pour VIOLON.

2^d Violon.

Th. DUBOIS.

I.

Allegro.

1

p

1

p

4

1

2

f

3

p

f

1

p

1

mf

4

f

dim.

1

mf

2

Rit.

5

A tempo.

1

1

1

1

6

pp

1

7

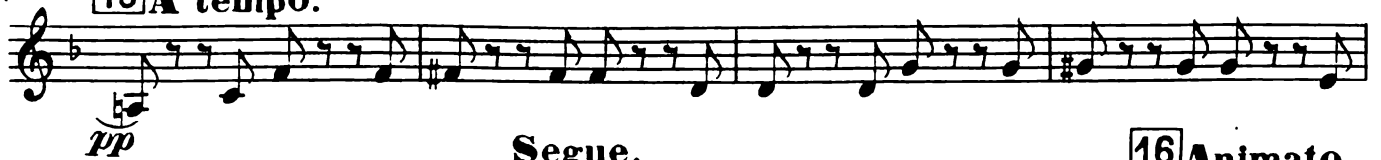
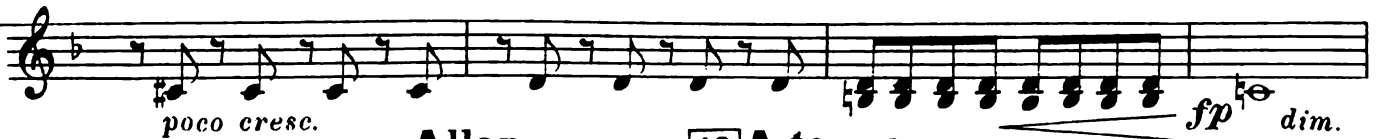
DIV. **1** **1** *pp*

UNIS. **8** *cresc.* *f* *p* **Poco calmato.** **9** **Poco più lento.** *pp* *molto sost.* **Calmato.**

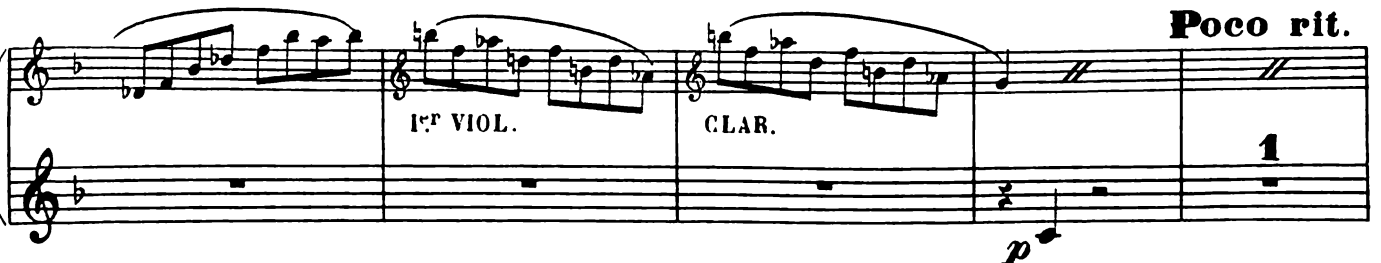
portando. **10** **Poco animato.** *pp* *pp* *poco a poco cresc.*

f *ff* **11** **Poco rit. Calmato.** *p* *pp*

12 **Calmato.** *pp*

I^o Moto.**Poco rit.****15 A tempo.****Segue.****16 Animato.****17****Allarg.****18 A tempo.****19**

CLAR.

**Poco rit.**

27

DIV. 1 1 *pp* 2 UNIS. *p*

cre

scen

do.

f

dim.

Segue.

Poco rit.

28

Calmato.

PIZZ. 2 VIOL. SOLO. ARCO. *pp*

1

Poco rit. 1

29 Poco animato.

pp

cresc. poco a poco.

30

ff

[31] Rit. - - - A tempo.

p *pp* *mf* *cre*

scen - do. **[32]**

mf **Rall.** **[33] A tempo.**

Allarg. pesante.

[34] PIZZ. *p* *pp* *ff*

ARCO. **Allarg.**

[35] A tempo. *ff* **UNIS.** *8* **DIV.**

II.

Adagio. *pp* *simili.*

[1] *ppp*

Poco allarg. **[2] A tempo.**

fp *cresc.* *fp*

3 **Poco agitato.** **4** **Più tranquillo.** *sempre* *pp*

f *pp* **Poco rit.** **5** **Calmato.** Mettez la sourdine. *p*

pp **6** **Poco rit. I.^o Moto. (Poco animato.)** Otez la sourdine. *cresc.* **Animato.**

7 **A tempo.** *f* *pp* *cresc. poco a poco.*

Poco allarg. **8** **A tempo.** *pp*

9 *ppp*

Poco allarg. **10** **A tempo.** *pp*

Musical score for 2^d VIOLON, measures 1 through 12. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes performance instructions like "Poco rit.", "A tempo.", "Poco calmato.", "Pizz.", "Arco.", and "Sulvez."

Measure 1: *mf*
 Measure 2: *dim.*
 Measure 3: *p*
 Measure 4: **Poco rit.**
 Measure 5: **1** **6** **A tempo.**
 Measure 6: *p* **Sulvez.**
 Measure 7: **PIZZ. A tempo.** *p* **ARCO.** *f* **7** **PIZZ.** *mf*
 Measure 8: **ARCO.** *f* **1** **8** **ARCO. ff marcato.**
 Measure 9: *pesante.*
 Measure 10: **ffpp** **1** **2** **3** **4** **5** **6** **7** **8** **Poco calmato.**
 Measure 11: **9** **A tempo.** *b♭* *mf* **PIZZ.** **10** **ARCO.** *p*
 Measure 12: **2** **PIZZ.** *pp* **11** **ARCO.** *ff* **12** *ff* **2** **1** **f PIZZ.**

ARCO. PIZZ.

p *f* *p*

ARCO. UNIS. 13 3 DIV. *p*

14 1 *ff* UNIS. 1 *p* cresc.

1 PIZZ.

poco a poco. *mf* *f*

ARCO. A tempo. 15 *ff* *p*

16 *p* *pp* cresc. cen

do. *f*

17 8 VIOL. SOLO. *dim.* *cresc.*

p *♩* *♩* *♩*

VIOL. SOLO.

18 **Rall.** *ff* *cadenza lunga.*

pesante.

19 2^d VIOL. *pp*

20 1 *pp* 2 *PIZZ.* *p*

cresc. *ff* *ARCO.*

21 *p* *cresc.* *f*

22 2 4^e Corde. *ff*

23

24