

# Sonata for Violin and Piano

*dedicated to my friend Sarah Aroner*

John Pacheco

Catalogue Number 8

## I. Allegro

Violin

Piano

*mf*

4

Vln.

Pno.

8

Vln.

Pno.

12

Vln.

Pno.

16

Vln.

Pno.

19

Vln.

Pno.

This musical score shows measures 19 through 23 for a Violin (Vln.) and Piano (Pno.) ensemble. The Violin part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various intervals, including eighth and sixteenth notes, and some slurs. The Piano part consists of two staves, treble and bass, with a grand staff brace on the left. The right hand plays chords and moving lines, while the left hand provides a bass line with slurs and ties. The measures are separated by vertical bar lines.

24

Vln. *cresc.*

Pno. *cresc.*

Measures 24-25. Violin part: Treble clef, melodic line with slurs and accidentals. Piano part: Grand staff, dense chordal texture with slurs and accidentals. Dynamics: *cresc.* for both parts.

26

Vln. *ff dim.*

Pno. *ff dim.*

Measures 26-27. Violin part: Treble clef, melodic line with slurs and accidentals. Piano part: Grand staff, dense chordal texture with slurs and accidentals. Dynamics: *ff dim.* for both parts.

28

Vln. *p*

Pno. *p*

Measures 28-29. Violin part: Treble clef, melodic line with slurs and accidentals. Piano part: Grand staff, dense chordal texture with slurs and accidentals. Dynamics: *p* for both parts.

30

Vln.

Pno.

32

Vln.

Pno.

*cresc.*

33

Vln.

Pno.

*mf cresc.*

34

Vln.

Pno.

*f*

35

Vln.

Pno.

5

Measure 35: Violin (Vln.) plays a melodic line with slurs. Piano (Pno.) provides harmonic accompaniment with slurs. Measure 36: Violin continues the melodic line. Piano continues the accompaniment. Both parts end with a five-measure rest, indicated by a '5' above the staff.

36

Vln.

Pno.

*f*

*f*

Measure 36: Violin (Vln.) plays a melodic line with slurs. Piano (Pno.) provides harmonic accompaniment with slurs. Measure 37: Violin continues the melodic line. Piano continues the accompaniment. Both parts end with a five-measure rest, indicated by a '5' above the staff.

37

Vln.

Pno.

*8va*

Measure 37: Violin (Vln.) plays a melodic line with slurs. Piano (Pno.) provides harmonic accompaniment with slurs. Measure 38: Violin continues the melodic line. Piano continues the accompaniment. Both parts end with a five-measure rest, indicated by a '5' above the staff.

39

Vln.

Pno.

*mp*

*mp*

Measure 39: Violin (Vln.) plays a melodic line with slurs. Piano (Pno.) provides harmonic accompaniment with slurs. Measure 40: Violin continues the melodic line. Piano continues the accompaniment. Both parts end with a five-measure rest, indicated by a '5' above the staff.

6 42

Vln.

Pno.

45

Vln.

Pno.

cresc.

cresc.

47

Vln.

Pno.

8va

f

mf

mp

Ped.

\* Ped.

\* Ped.

\* Ped.

\*

48

Vln.

Pno.

mp

49 7

Vln. *f*

Pno. *mf* *mp*

50 *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Vln. *mp*

Pno.

51 *mf* *8va*

Vln.

Pno. *mf*

52 *f* (8) 1

Vln.

Pno. *f*

53

Vln.

*cresc.*

8va

Pno.

*cresc.*

54

Vln.

*f*

Pno.

*f*

55

Vln.

*cresc.*

Pno.

*cresc.*

56 *8va*

Vln. *ff* *cresc.*

Pno. *ff* *cresc.*

57 (8)

Vln. *fff*

Pno. *fff* *8va*

58

Vln. *f*

Pno. *f*

10

61

Vln.

Pno.

Measures 61-63: Violin part has a continuous eighth-note melody. Piano part features chords and a descending bass line.

64

Vln.

Pno.

*mp* *f*

*p* *f*

Measures 64-66: Violin part has a continuous eighth-note melody. Piano part features chords and a descending bass line. Dynamics include *mp*, *f*, *p*, and *f*.

67

Vln.

Pno.

*mp* *f* *mf cresc.*

*p* *f* *mf cresc.*

Measures 67-69: Violin part has a continuous eighth-note melody. Piano part features chords and a descending bass line. Dynamics include *mp*, *f*, *mf cresc.*, *p*, and *f*.

69

Vln.

Pno.

*ff* *dim.*

*ff* *dim.*

Measures 69-71: Violin part has a continuous eighth-note melody. Piano part features chords and a descending bass line. Dynamics include *ff* and *dim.*

72

Vln. *mp*

Pno. *mp*

11

73

Vln.

Pno.

74

Vln.

Pno.

75

Vln.

Pno.

76

Vln.

Pno.

77

Vln.

Pno.

78

Vln.

Pno.

79

Vln.

Pno.

*cresc.*

*mf*

81

Vln.

Pno.

*cresc.*

*f*

85

Vln.

Pno.

88

Vln.

Pno.

*mf cresc.*

*mf cresc.*

92

Vln.

Pno.

*f*

*f*

95

Vln. *cresc.* *ff* *mp cresc.*

Pno. *cresc.* *ff* *mp cresc.*

97

Vln. *ff* *mp cresc.* *ff*

Pno. *ff* *mp cresc.* *ff*

98

Vln. *p*

Pno. *p*

99

Vln.

Pno.

100

Vln.

*mf*

Pno.

*mf*

Measures 100-103. Violin part (Vln.) features a melodic line with slurs and ties. Piano part (Pno.) has a right-hand melody and a left-hand accompaniment of chords and eighth notes. Dynamics are marked *mf*.

101

Vln.

Pno.

Measures 101-104. Violin part (Vln.) continues the melodic line. Piano part (Pno.) continues with similar accompaniment. Measure 104 ends with a double bar line.

102

Vln.

*f*

Pno.

*f*

Measures 102-105. Violin part (Vln.) continues the melodic line. Piano part (Pno.) continues with similar accompaniment. Dynamics are marked *f*.

104

Vln.

Pno.

Measures 104-107. Violin part (Vln.) continues the melodic line. Piano part (Pno.) continues with similar accompaniment.

106

Vln. *mf* *cresc.*

Pno. *mf* *cresc.*

108

Vln. *ff* *f dim.*

Pno. *ff* *f dim.*

110

Vln. *mp*

Pno. *mp*

112

Vln.

Pno.

113

Vln.

Pno.

17

Measures 113-117. Violin part (Vln.) features a long slur over measures 113-116, with a final phrase in measure 117. Piano part (Pno.) features two large arched phrases, each containing a triplet of eighth notes in the right hand and a dotted half note in the left hand.

114

Vln.

Pno.

Measures 114-118. Violin part (Vln.) features a long slur over measures 114-117, with a final phrase in measure 118. Piano part (Pno.) features two large arched phrases, each containing a triplet of eighth notes in the right hand and a dotted half note in the left hand.

115

Vln.

Pno.

Measures 115-119. Violin part (Vln.) features a long slur over measures 115-118, with a final phrase in measure 119. Piano part (Pno.) features two large arched phrases, each containing a triplet of eighth notes in the right hand and a dotted half note in the left hand.

116

Vln.

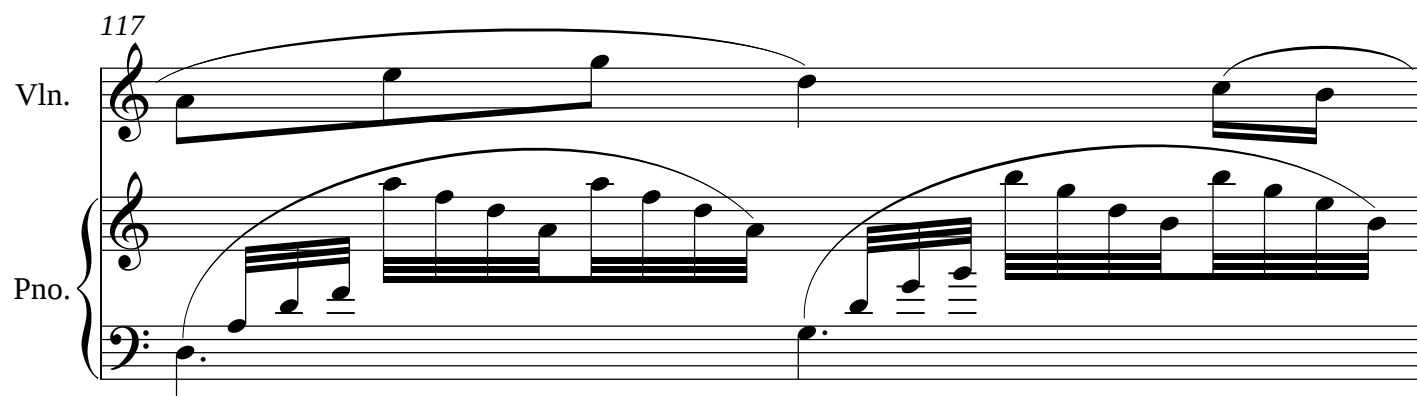
Pno.

Measures 116-120. Violin part (Vln.) features a long slur over measures 116-119, with a final phrase in measure 120. Piano part (Pno.) features two large arched phrases, each containing a triplet of eighth notes in the right hand and a dotted half note in the left hand.

117

Vln.

Pno.



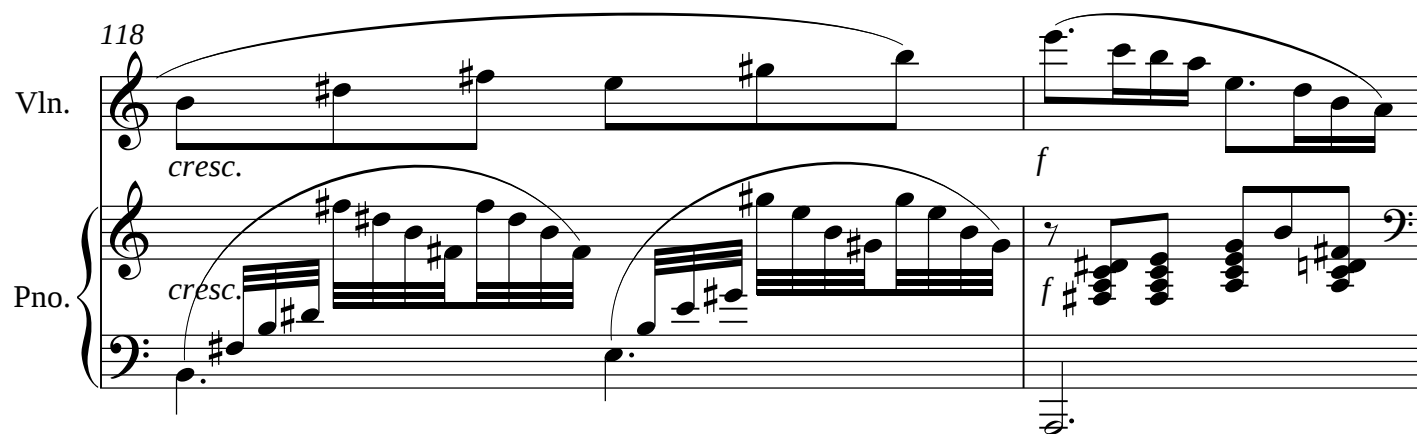
118

Vln.

Pno.

*cresc.*

*f*



120

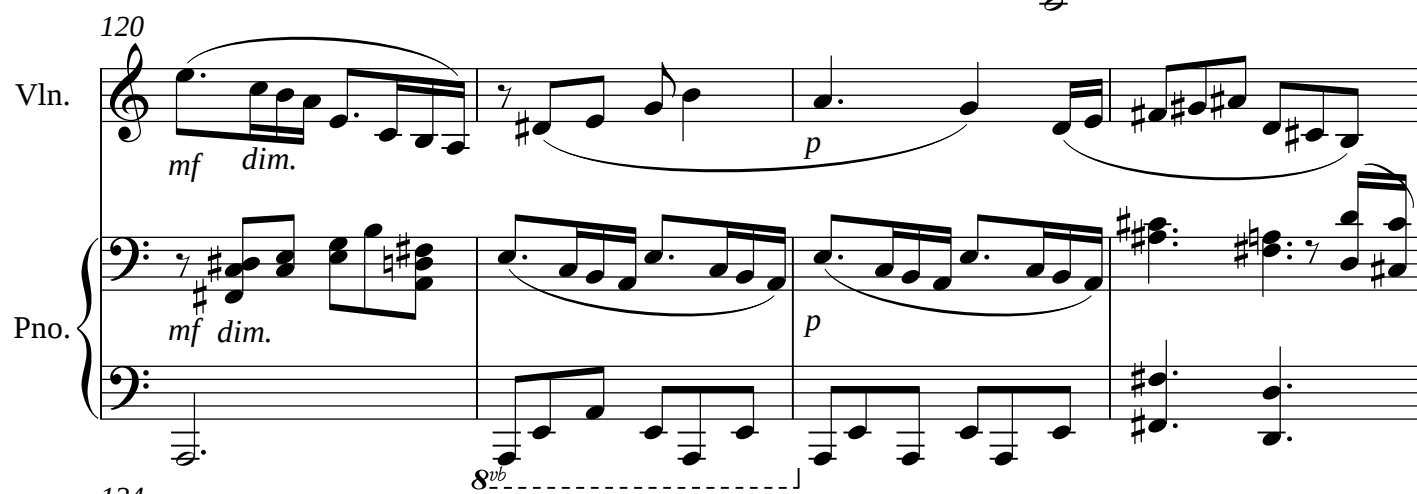
Vln.

Pno.

*mf dim.*

*p*

*8<sup>vb</sup>*



124

Vln.

Pno.

*cresc.*

*cresc.*



128

Vln.

*mf* *p*

Pno.

*mf* *p*

132

Vln.

*cresc.* *mf*

Pno.

*cresc.* *mf*

136

Vln.

Pno.

140

Vln.

Pno.

20

143

Vln.

Pno.



145

Vln.

Pno.



147

Vln.

Pno.



150

Vln.

Pno.

*cresc.*



152 21

Vln.

Pno.

*ff dim.*

*ff dim.*

154

Vln.

Pno.

*p*

*p*

156

Vln.

Pno.

157

Vln.

Pno.

22 158

Vln. *cresc.*

Pno. *cresc.*

159

Vln. *mf* *cresc.*

Pno. *mf* *cresc.*

160

Vln.

Pno. *f*

161

Vln.

Pno. *8va*

162

Vln.

Pno. *f*

163

Vln.

Pno. *8va*

164

Vln.

Pno. *mp*

166

Vln. *8va*

Pno.

This musical score page contains measures 162 through 166. It is written for Violin (Vln.) and Piano (Pno.). The key signature has three sharps (F#, C#, G#).  
Measure 162: The Violin part features a melodic line with slurs and ties. The Piano part has a forte (*f*) dynamic, with a busy right hand and a left hand playing a rhythmic pattern.  
Measure 163: The Violin part continues. The Piano part includes an octave shift in the right hand, indicated by an *8va* marking and a dashed line. The left hand has some rests marked with 'x'.  
Measure 164: The Violin part continues. The Piano part changes to a mezzo-piano (*mp*) dynamic. The right hand has a descending melodic line, and the left hand has a steady accompaniment.  
Measure 165: Continuation of the Piano part from measure 164.  
Measure 166: The Violin part has an octave shift in the right hand, indicated by an *8va* marking and a dashed line. The Piano part continues with its accompaniment.

168 *8va*

Vln.

Pno.

Measures 168-171. Violin part (Vln.) features a melodic line with an 8va marking and a dashed line. Piano part (Pno.) provides a complex accompaniment with many accidentals.

170 *8va*

Vln.

Pno.

Measures 170-173. Violin part (Vln.) continues with a melodic line, marked 8va. Piano part (Pno.) continues with complex accompaniment.

172 *8va*

Vln.

Pno.

*cresc.*

Measures 172-175. Violin part (Vln.) features a long note with a *cresc.* marking. Piano part (Pno.) also features a *cresc.* marking. The system ends with a double bar line and a 12/8 time signature.

173

Vln. *f*

Pno. *mf* *mp*

*8va*

*Ped.* \* *Ped.* \* *Ped.* \*

174

Vln. *mp*

Pno. (8)

175

Vln. *f*

Pno. *mf* *mp*

*8va*

*Ped.* \* *Ped.* \* *Ped.* \*

176

Vln. *mp*

Pno. (8)

177

Vln.

Pno. 8va

178

Vln.

Pno. (8)

179 27

Vln. *cresc.*

Pno. *cresc.* (8)

180

Vln. *f*

Pno. *f*

181 *8va*

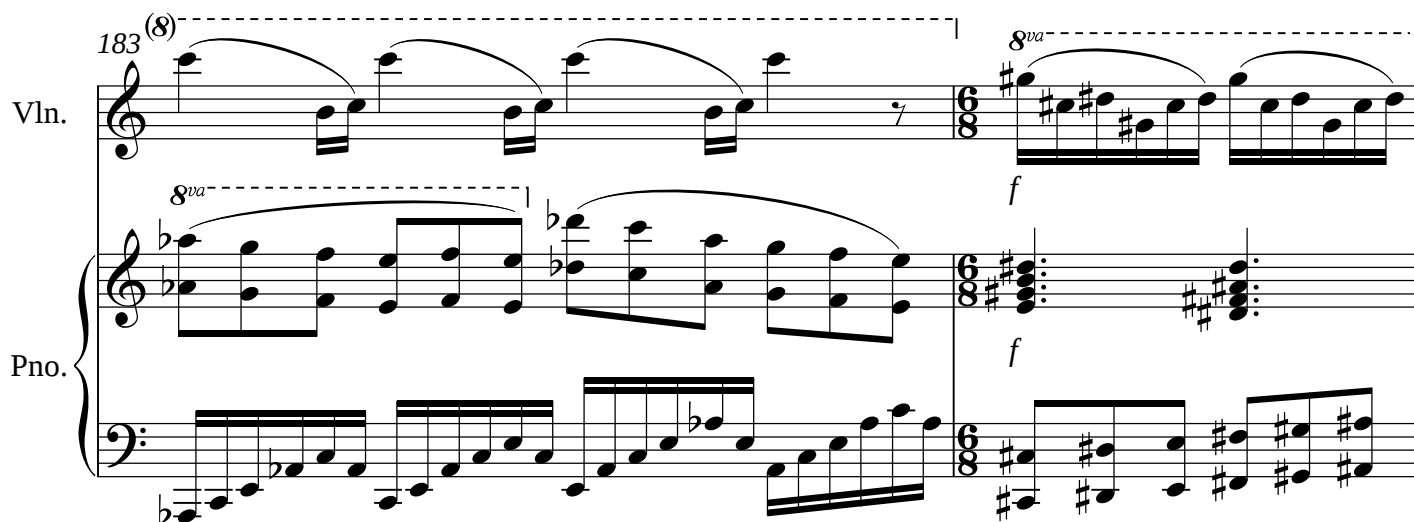
Vln. *cresc.*

Pno. *cresc.*

182 *8va*  
Vln. *ff cresc.*  
Pno. *ff cresc.*



183 (8) *8va*  
Vln. *f*  
Pno. *f*



185 (8)  
Vln.  
Pno.



187

Vln.

Pno.

Violin part: Measures 187-190 feature continuous eighth-note runs. Measures 189 and 190 have a slur over the final two measures.

Piano part: Measures 187-190 feature chords and eighth-note accompaniment. Measures 189 and 190 have a slur over the final two measures.

189

Vln.

Pno.

Violin part: Measures 189-192 feature continuous eighth-note runs. Measures 191 and 192 have a slur over the final two measures.

Piano part: Measures 189-192 feature chords and eighth-note accompaniment. Measures 191 and 192 have a slur over the final two measures.

191

Vln.

Pno.

*mp* *f* *mp* *f*

*p* *f* *p* *f*

Violin part: Measures 191-194 feature continuous eighth-note runs. Measures 193 and 194 have a slur over the final two measures.

Piano part: Measures 191-194 feature chords and eighth-note accompaniment. Measures 193 and 194 have a slur over the final two measures. Dynamic markings *mp*, *f*, *mp*, *f* are present above the staff, and *p*, *f*, *p*, *f* are present below the staff.

194

Vln.

Pno.

*mf cresc.*

*mf cresc.*

Violin part: Measures 194-197 feature continuous eighth-note runs. Measures 196 and 197 have a slur over the final two measures.

Piano part: Measures 194-197 feature chords and eighth-note accompaniment. Measures 196 and 197 have a slur over the final two measures. Dynamic markings *mf cresc.* are present above and below the staff.

30

196

Vln.

Pno.

*f*

198

Vln.

Pno.

*dim.* *mp*

201

Vln.

Pno.

204

Vln.

Pno.

*cresc.* *f*

207 31

Vln.

Pno.

*cresc.*

*cresc.*

210

Vln.

Pno.

*ff* *mf*

*ff* *mf*

8<sup>va</sup>

8<sup>vb</sup>

214

Vln.

Pno.

*p*

*p*

# Sonata for Violin and Piano

*dedicated to my friend Sarah Aroner*

John Pacheco

Catalogue Number 8

## II. Andante

Violin

Piano

*p una corda*

4

Vln.

Pno.

*tre corde*

7

Vln.

Pno.

*mp* *mf* *mp*

10

Vln.

Pno.

*pp*

The musical score is for a piece titled "Sonata for Violin and Piano" by John Pacheco, dedicated to Sarah Aroner. It is the second movement, "II. Andante", and is the eighth piece in the catalogue. The score is written for Violin and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The Piano part includes a section marked "una corda" and another marked "tre corde". The Violin part has dynamics like "p", "mp", and "mf". The Piano part has dynamics like "pp" and "mp". The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The Piano part has a section with a 3/4 time signature change.

2 15

Vln.

*mf* *p*

Pno.

*mp* *pp*

Measures 15-19. Violin part: G4 (half), A4-B4-C5 (eighths), D5 (half). Piano: dense chordal accompaniment in left hand, single notes in right hand. Dynamics: *mf* to *pp*.

20

Vln.

*mp* *p*

Pno.

Measures 20-24. Violin part: E5 (half), F5-G5-A5 (eighths). Piano: dense chordal accompaniment. Dynamics: *mp* to *p*.

25

Vln.

*f* *mf*

Pno.

Measures 25-29. Violin part: B5 (half), C6-D6 (eighths), E6 (half). Piano: dense chordal accompaniment. Dynamics: *f* to *mf*.

30

Vln.

Pno.

Measures 30-34. Violin part: F6 (half), G6-A6 (eighths), B6 (half). Piano: dense chordal accompaniment.

35

Vln.

Pno.

*mp*

40

Vln.

Pno.

*mf*

44

Vln.

Pno.

*f*

Moderato

46

Vln.

Pno.

*f*

This musical score page contains measures 35 through 46. It is written for Violin (Vln.) and Piano (Pno.). The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4 at measure 40 and remains 5/4 through measure 46. The score is divided into four systems. The first system (measures 35-39) features a violin melody with a slur and a piano accompaniment of chords. The second system (measures 40-43) continues the violin melody with a slur and the piano accompaniment. The third system (measures 44-45) is marked 'Moderato' and features a violin melody with a slur and a piano accompaniment of chords. The fourth system (measures 46-47) continues the violin melody with a slur and the piano accompaniment. Dynamics include *mp*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and accidentals.

48

Vln.

Pno.

Measure 48: Vln. plays a continuous eighth-note melody. Pno. right hand plays eighth-note chords; Pno. left hand plays sustained notes. Measure 49: Vln. continues the melody. Pno. right hand continues the chords; Pno. left hand has a fermata over the final note.

50

Vln.

Pno.

Measure 50: Vln. continues the melody. Pno. continues the chords and accompaniment. Measure 51: Vln. continues the melody. Pno. continues the chords and accompaniment with a fermata over the final note.

52

Vln.

Pno.

Measure 52: Vln. continues the melody. Pno. continues the chords and accompaniment. Measure 53: Vln. continues the melody. Pno. continues the chords and accompaniment with a fermata over the final note.

54

Vln.

Pno.

8va

v

56

Vln.

Pno.

8va

cresc.

8va

cresc.

v

58

Vln.

Pno.

8va

v

6

59

Vln.

Pno.

8va

60

Vln.

Pno.

*ff*

61

Vln.

Pno.

62

Vln.

Pno.

Measures 62-65: Violin (Vln.) and Piano (Pno.) parts. The Violin part features a continuous sixteenth-note melody. The Piano part features a descending sixteenth-note accompaniment in the right hand and sustained chords in the left hand. A large slur covers the entire system.

63

Vln.

Pno.

*f* *mf*

Measures 63-65: Violin (Vln.) and Piano (Pno.) parts. Measure 63 continues the sixteenth-note patterns. Measures 64 and 65 show a change in tempo and meter to 3/4 and 4/4. Dynamics change from forte (*f*) to mezzo-forte (*mf*). The Piano part features a descending sixteenth-note accompaniment in the right hand and sustained chords in the left hand.

66

Vln.

Pno.

*piu mosso*

Measures 66-69: Violin (Vln.) and Piano (Pno.) parts. Measure 66 has a half-note melody. Measures 67-69 show a change in tempo to *piu mosso* and a new sixteenth-note accompaniment in the Piano part. The Violin part has a half-note melody.

70

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 70-72. The key signature is one sharp (F#). The Violin part has a melodic line with slurs and ties. The Piano part has a dense texture of chords in the right hand and a simple bass line in the left hand.

73

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 73-76. The key signature is one sharp (F#). The Violin part continues the melodic line. The Piano part features a dense texture of chords in the right hand and a simple bass line in the left hand.

77

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 77-78. The key signature is one sharp (F#). The Violin part features a melodic line with slurs and ties. The Piano part features a dense texture of chords in the right hand and a simple bass line in the left hand.

79

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 79-80. The key signature is one sharp (F#). The Violin part features a melodic line with slurs and ties. The Piano part features a dense texture of chords in the right hand and a simple bass line in the left hand.

81

Vln.

Pno.

*mp*

*mp*

*f*

90

83

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 83. The key signature has one sharp (F#). The Violin part begins with a melodic line of eighth notes, marked *mf*, which continues into measure 84 and ends with a half note marked *mp*. The Piano part has two staves. The upper staff plays chords of eighth notes, marked *mf*, continuing into measure 84 and then playing a triplet of eighth notes marked *mp* in measure 85, followed by two chords marked *f*. The lower staff plays a simple accompaniment of eighth notes, marked *mp*, continuing into measure 84 and then playing a triplet of eighth notes marked *f* in measure 85.

85

Vln. *mp*

Pno. *mp*

This musical score shows measures 85 through 88 for Violin (Vln.) and Piano (Pno.). The Violin part is in treble clef with a key signature of one sharp (F#). It begins with a rest in measure 85, followed by a series of eighth and sixteenth notes with slurs, and a crescendo hairpin. The Piano part is in bass clef with the same key signature. It features a steady eighth-note accompaniment in measures 85-87, which transitions into a more complex, arpeggiated texture in measure 88. Both parts are marked *mp* (mezzo-piano).

89

Vln.

Pno.

*f*

*f*

10

93

Vln.

*p*

Pno.

*p*

97

Vln.

Pno.

100

Vln.

*cresc.*

Pno.

*cresc.*

103

Vln.

*mf*

Pno.

*mf*

106

Vln.

Pno.

*mp*

Violin (Vln.) and Piano (Pno.) score for measures 106-108. The key signature has one sharp (F#). The Violin part features a melodic line with slurs. The Piano part has a complex texture with many beamed sixteenth notes in the left hand and a simpler bass line in the right hand. Dynamics include *mp*.

109

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 109-111. The key signature has one sharp (F#). The Violin part continues the melodic line. The Piano part continues with dense sixteenth-note patterns in the left hand.

112

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 112-114. The key signature has one sharp (F#). The Violin part ends with a fermata. The Piano part continues with sixteenth-note patterns in the left hand.

115

Vln.

Pno.

*pizz.*

*mf*

*p*

Violin (Vln.) and Piano (Pno.) score for measures 115-118. The key signature has one sharp (F#). The Violin part is pizzicato (*pizz.*) with a melodic line. The Piano part has a sustained chordal texture in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *p*.

119

Vln.

Pno.

Violin part: Measures 119-122 feature a continuous eighth-note run in the treble clef, starting on G4 and ascending to A4, then descending. The piano part consists of block chords in the right hand and single notes in the left hand, primarily on the C4 and F3 lines.

123

Vln. *arco*

*mf*

Pno. *mf*

Violin part: Measures 123-124 feature a continuous eighth-note run in the treble clef, starting on G4 and ascending to A4, then descending. The piano part consists of block chords in the right hand and single notes in the left hand, primarily on the C4 and F3 lines.

125

Vln.

Pno.

Violin part: Measures 125-126 feature a continuous eighth-note run in the treble clef, starting on G4 and ascending to A4, then descending. The piano part consists of block chords in the right hand and single notes in the left hand, primarily on the C4 and F3 lines.

127

Vln.

Pno.

Violin part: Measures 127-128 feature a continuous eighth-note run in the treble clef, starting on G4 and ascending to A4, then descending. The piano part consists of block chords in the right hand and single notes in the left hand, primarily on the C4 and F3 lines.

129

Vln.

Pno.

*p rit.*

132

Vln.

Pno.

*mp*

135

Vln.

Pno.

*mf*

*mp*

*p*

*pp*

Tempo I

$\frac{3}{4}$

139

Vln.

Pno.

*mf*

*mp*

14

144

Vln.

*p*

Pno.

*pp*

149

Vln.

*mp* *f*

Pno.

*p* *mf*

154

Vln.

Pno.

159

Vln.

*mp*

Pno.

*mp*

164

Vln.

Pno.

5/4

167

Vln.

Pno.

*mf*

5/4

170

Vln.

Pno.

Moderato

*f*

*mf*

5/4

172

Vln.

Pno.

5/4

174

Vln.

Pno.

Violin (Vln.) part: Measures 174-175. The melody consists of eighth notes, starting on G4 and ascending to E5. A slur covers the entire phrase.

Piano (Pno.) part: Measures 174-175. The right hand plays chords (triads and dyads) in the treble clef. The left hand plays a bass line with a fermata in measure 175.

176

Vln.

Pno.

Violin (Vln.) part: Measures 176-177. The melody continues with eighth notes, starting on G4 and ascending to E5. A slur covers the entire phrase.

Piano (Pno.) part: Measures 176-177. The right hand plays chords in the treble clef. The left hand plays a bass line with a fermata in measure 177.

178

Vln.

Pno.

Violin (Vln.) part: Measures 178-179. The melody continues with eighth notes, starting on G4 and ascending to E5. A slur covers the entire phrase.

Piano (Pno.) part: Measures 178-179. The right hand plays chords in the treble clef. The left hand plays a bass line with a fermata in measure 179.

180

Vln.

Pno.

8va<sup>-</sup>

181

182

Vln.

Pno.

8va<sup>-</sup>

183

183

Vln.

Pno.

cresc.

8va<sup>-</sup>

184

18

184

Vln.

Pno.

8va

185

Vln.

Pno.

8va

v

186

Vln.

Pno.

ff

ff

v

187

Vln.

Pno.

188

Vln.

Pno.

189

Vln.

Pno.

*f* *mf*

*f* *mf*

191

Vln.

Pno.

Violin part (Vln.) measures 191-193: 4/4, 3/4, 4/4. Piano part (Pno.) measures 191-193: 4/4, 3/4, 4/4. The key signature has one sharp (F#).

194

Vln.

Pno.

*mp*

Violin part (Vln.) measures 194-197. Piano part (Pno.) measures 194-197. The key signature has one sharp (F#). The dynamic *mp* is indicated in both parts.

198

Vln.

Pno.

*p*

Violin part (Vln.) measures 198-201. Piano part (Pno.) measures 198-201. The key signature has one sharp (F#). The dynamic *p* is indicated in both parts.

# Sonata for Violin and Piano

III. Rondo

*Dedicated to my friend Sarah Aroner*

John Pacheco

Catalogue Number 8

Allegro

Violin

Piano

*mp*

7

Vln.

Pno.

13

Vln.

Pno.

*mf*

19

Vln.

Pno.

24

Vln.

Pno.

29

Vln.

Pno.

*p*

35

Vln.

Pno.

*mf*

40

Vln.

Pno.

45

Vln.

*f* 3 3 3 3 3 3 3

Pno.

*f*

3

49

Vln.

3 3 3 3 3 *p*

Pno.

*p*

54

Vln.

Pno.

60

Vln.

*mp*

Pno.

65

Vln.

Pno.

*mp*

69

Vln.

Pno.

73

Vln.

Pno.

78

Vln.

Pno.

*mf*

82

Vln.

Pno.

Measures 82-85. Violin part: Treble clef, key signature of one flat. Measures 82-83: eighth notes G4, A4, B4, C5. Measure 84: quarter note D5. Measure 85: quarter note E5. Piano part: Grand staff. Measures 82-83: eighth notes G3, A3, B3, C4. Measure 84: quarter note D4. Measure 85: quarter note E4. Sharp sign in measure 85.

86

Vln.

Pno.

*f* *mp*

Measures 86-89. Violin part: Treble clef, key signature of one flat. Measures 86-87: eighth notes G4, A4, B4, C5. Measure 88: quarter note D5. Measure 89: quarter note E5. Trill in measure 89. Piano part: Grand staff. Measures 86-87: eighth notes G3, A3, B3, C4. Measure 88: quarter note D4. Measure 89: quarter note E4. Dynamics *f* and *mp* are marked.

90

Vln.

Pno.

*tr* *mf*

Measures 90-93. Violin part: Treble clef, key signature of one flat. Measures 90-91: eighth notes G4, A4, B4, C5. Measure 92: quarter note D5. Measure 93: quarter note E5. Trill in measure 93. Piano part: Grand staff. Measures 90-91: eighth notes G3, A3, B3, C4. Measure 92: quarter note D4. Measure 93: quarter note E4. Dynamics *mf* is marked.

94

Vln.

Pno.

*p*

Measures 94-97. Violin part: Treble clef, key signature of one flat. Measures 94-95: eighth notes G4, A4, B4, C5. Measure 96: quarter note D5. Measure 97: quarter note E5. Trill in measure 97. Piano part: Grand staff. Measures 94-95: eighth notes G3, A3, B3, C4. Measure 96: quarter note D4. Measure 97: quarter note E4. Dynamics *p* is marked.

98

Vln.

Pno.

98 99 100 101

102

Vln.

Pno.

8va

102 103 104 105

106

Vln.

Pno.

Tempo I

mp

106 107 108 109 110 111 112

113

Vln.

Pno.

120

Vln.

Pno.

126

Vln.

*mf*

Pno.

*mf*

131

Vln.

Pno.

*cresc.*

*cresc.*

135

Vln.

Pno.

Measures 135-137. Violin part: continuous sixteenth-note runs. Piano part: chords and single notes.

138

Vln.

Pno.

Measures 138-142. Violin part: triplets, forte (*f*) and piano (*p*) dynamics, trill (*tr*). Piano part: chords and single notes.

143

Vln.

Pno.

Measures 143-147. Violin part: half notes, mezzo-piano (*mp*) and crescendo (*cresc.*). Piano part: chords, mezzo-piano (*mp*) and crescendo (*cresc.*).

148

Vln.

Pno.

Measures 148-152. Violin part: half notes, mezzo-forte (*mf*). Piano part: chords, mezzo-forte (*mf*).

153

Vln.

Pno.

*cresc.*

*cresc.*

157

Vln.

Pno.

160

Vln.

Pno.

*f*

*cresc.*

*f*

*cresc.*

163

Vln.

Pno.

*ff*

*ff*

166

Vln.

Pno.

8<sup>vb</sup>

169

Vln.

Pno.

(8)

171

Vln.

Pno.

(8)

p

175

Vln.

Pno.

180

Vln.

Pno.

Measure 180: Violin (Vln.) starts with a slur over measures 180-183. Piano (Pno.) starts with a slur over measures 181-183. Measure 184: Sharp sign on the first staff.

185

Vln.

Pno.

*mp*

*8va*

Measure 185: Violin (Vln.) starts with a slur over measures 185-188. Piano (Pno.) starts with a slur over measures 185-188. Measure 189: Flat sign on the first staff.

190

Vln.

Pno.

(8)

Measure 190: Violin (Vln.) starts with a slur over measures 190-193. Piano (Pno.) starts with a slur over measures 190-193. Measure 194: Flat sign on the first staff.

195

Vln.

Pno.

*mf*

Measure 195: Violin (Vln.) starts with a slur over measures 195-198. Piano (Pno.) starts with a slur over measures 195-198. Measure 199: Flat sign on the first staff.

12

200

Vln.

Pno.

205

Vln.

Pno.

*cresc.*

210

Vln.

Pno.

*ff*

213

Vln.

Pno.

8va

13

This musical score shows measures 213 through 216. The Violin part (Vln.) begins in measure 213 with a melodic line in G minor, featuring a half note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. In measure 214, it continues with a half note C5, a quarter note D5, and a quarter note E5. Measure 215 shows a half note F5, a quarter note G5, and a quarter note A5. Measure 216 concludes with a half note Bb5, a quarter note C6, and a quarter note D6. The Piano part (Pno.) consists of two staves. The right hand (RH) starts in measure 213 with a half note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. In measure 214, it continues with a half note C5, a quarter note D5, and a quarter note E5. Measure 215 shows a half note F5, a quarter note G5, and a quarter note A5. Measure 216 concludes with a half note Bb5, a quarter note C6, and a quarter note D6. The left hand (LH) begins in measure 213 with a half note G3, a quarter note A3, and a quarter note Bb3, followed by a quarter rest. In measure 214, it continues with a half note C4, a quarter note D4, and a quarter note E4. Measure 215 shows a half note F4, a quarter note G4, and a quarter note A4. Measure 216 concludes with a half note Bb4, a quarter note C5, and a quarter note D5. A dashed line labeled '8va' indicates an octave shift for the right hand in measure 214. The score is marked with a 'V' for accents and a 'b' for flats. The measure numbers 213 and 13 are indicated at the top left and top right, respectively.

Violin (Vln.) and Piano (Pno.) score, measures 216-220. The key signature is one flat (B-flat). The Violin part features a melodic line with a slur over measures 216-218 and a fermata in measure 219. The Piano part consists of chords and arpeggiated figures, with a section marked *8va* (octave) in measures 217-218. The score ends with a repeat sign in measure 220.

219

Vln.

Pno.

8<sup>va</sup>

222

Vln.

Pno.

*rit.*<sup>3</sup>

*mf*

Rubato

226

Vln.

Pno.

233

Vln.

Pno.

*mp*

*mp*

In tempo but less motion

239

Vln.

Pno.

244

Vln.

Pno.

*cresc.*

249

Vln.

Pno.

*mf*

254

Vln.

Pno.

*mp*

259

Vln.

Pno.

264

Vln.

*rit.*

*p*

Pno.

*rit.*

*p*

This musical score page contains measures 264 through 269. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one flat. It begins with a melodic line in measures 264-265, followed by a long, sustained note in measure 266, and then a series of half notes in measures 267-269. A 'rit.' (ritardando) marking is placed below the staff in measure 266, and a 'p' (piano) dynamic marking is placed below the staff in measure 269. The Piano part (Pno.) is written in two staves, with the left hand in the bass clef and the right hand in the treble clef. The right hand plays a series of chords in measures 264-269, while the left hand plays a series of eighth notes in measures 264-265, followed by a series of eighth notes in measures 266-269. A 'rit.' (ritardando) marking is placed below the staff in measure 266, and a 'p' (piano) dynamic marking is placed below the staff in measure 269. The score concludes with a double bar line in measure 269.