

Variations Suite for Strings

Romance

Richard Kram (2008)

Moderately slow ($\text{♩} = 70$)

The first system of the score includes five staves: Violins (top two), Violas, Violoncellos, and Double Basses. The key signature is one sharp (F#) and the time signature is common time (C). The Violoncello part begins with a melody starting on a half note G2, moving up stepwise to D3, then a quarter note E3, and a quarter note F#3. This is followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#3

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Violins I (Vlns.) and Violins II (Vlns.) parts feature melodic lines with triplets and slurs. The Violas (Vlas.) part has a steady eighth-note accompaniment. The Violas (Vcls.) and Double Basses (Dbs.) parts provide harmonic support with eighth-note patterns. A *mp* dynamic marking is present in the first measure.

11

Measures 11 and 12 continue the instrumental textures. The Violins I part has a prominent triplet melodic line. The Violins II part has a similar triplet accompaniment. The Violas part concludes with a melodic flourish marked *mp*.

13

Measures 13, 14, and 15 show further development of the instrumental parts. The Violins I part features a triplet melodic line with accents. The Violins II part includes trills (*tr*) and triplet accompaniment. The Violas part continues with a triplet melodic line. The Violas (Vcls.) and Double Basses (Dbs.) parts maintain their accompaniment patterns.

All voices Div. when split.

15

Musical score for measures 15-17. The score is for five instruments: Violins (Vlns.), Violas (Vlas.), Cellos (Vlcs.), Double Basses (Dbs.), and Double Basses (Dbs.). The key signature is one sharp (F#). Measure 15 starts with a treble clef and a 3/4 time signature. The first violin part has a triplet of eighth notes. The second violin part has a trill (tr) on the first note. The viola part has a triplet of eighth notes. The cello part has a triplet of eighth notes. The double bass part has a triplet of eighth notes. The dynamic is *mf*. Measure 16 continues the triplet patterns. Measure 17 features a complex triplet of eighth notes in the first violin part. The dynamic is *mf*. The double bass part has an *arco* marking and a dynamic of *mf*.

18

Musical score for measures 18-20. The score is for five instruments: Violins (Vlns.), Violas (Vlas.), Cellos (Vlcs.), Double Basses (Dbs.), and Double Basses (Dbs.). The key signature is one sharp (F#). Measure 18 starts with a treble clef and a 3/4 time signature. The first violin part has a triplet of eighth notes. The second violin part has a triplet of eighth notes. The viola part has a triplet of eighth notes. The cello part has a triplet of eighth notes. The double bass part has a triplet of eighth notes. The dynamic is *mf*. Measure 19 continues the triplet patterns. Measure 20 features a complex triplet of eighth notes in the first violin part. The dynamic is *mf*. The double bass part has a dynamic of *mp*.

21

Vlns. *mp*

Vlns. *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

23

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

25

Vlns. *mp*

Vlns. *p* *mp*

Vlas. *p*

Vlcs. *mp*

Dbs.

28

Vlns. *p*

Vlns. *p*

Vlas. *mp* *p*

Vlcs. *mp*

Dbs. *pizz.* *p*

30

Vlns. *mf*

Vlns.

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf* arco

31

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf* pizz. arco

33

Vlns. *mp*

Vlns. *mp*

Vlas. *mp*

Vlcs. *mf*

Dbs. *pizz.* *mp*

35

Vlns. *p* *pizz.* *mp*

Vlns. *p*

Vlas. *p*

Vlcs. *mp*

Dbs. *arco* *mp* *pizz.*

38

Vlins. *f* arco

Vlins. *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf* arco

41

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

Detailed description: This image shows a page of a musical score for a string ensemble, covering measures 38 to 41. The score is written for five parts: Violins I (Vlins.), Violins II (Vlins.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 38 begins with a dynamic of *f* and the instruction 'arco' for the Violins I. The Violins II part features a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The Viola part has a dynamic of *mf*. The Violoncello part has a dynamic of *mf* and a quarter-note triplet (marked '3'). The Double Bass part has a dynamic of *mf* and the instruction 'arco'. Measure 41 continues the patterns, with Violins I and Violoncello both featuring quarter-note triplets (marked '3'). The Viola part has a dynamic of *mf*. The Violins II part has a dynamic of *mf* and a quarter-note triplet (marked '3'). The Double Bass part has a dynamic of *mf*.

43

Violins I (Vlns.)

Violins II (Vlns.)

Violas (Vlas.)

Violoncellos (Vlcs.)

Double Basses (Dbs.)

Measures 43-44: This system contains measures 43 and 44. Measure 43 features a first violin part with a triplet of eighth notes, followed by a series of chords and eighth notes. The second violin part has a triplet of eighth notes. The viola part has a triplet of eighth notes. The cello part has a steady eighth-note pattern. The double bass part has a simple eighth-note accompaniment. Measure 44 continues with similar textures, including a triplet in the first violin and a trill in the second violin.

45

Violins I (Vlns.)

Violins II (Vlns.)

Violas (Vlas.)

Violoncellos (Vlcs.)

Double Basses (Dbs.)

Measures 45-46: This system contains measures 45 and 46. Measure 45 shows the first violin with a triplet of eighth notes and a trill in the second violin. The viola part has a triplet of eighth notes. The cello part has a triplet of eighth notes. The double bass part has a simple eighth-note accompaniment. Measure 46 continues with similar textures, including a triplet in the first violin and a trill in the second violin.

47

Vlins. *f* *f*

Vlins. *f* *f*

Vlcs. *f* *f*

Dbs. *f* *f*

arco

50

Vlins. *mf* *f* *mp*

Vlins. *mf* *f* *mp*

Vlcs. *mf* *f* *mp* *mf*

Vlcs. *mf* *f* *mp*

Dbs. *mf* *f* *mp* pizz.

53

Musical score for measures 53-55. The score is for a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses) in G major. Measure 53 shows the Violins I and II playing a rhythmic pattern of quarter notes, while the Viola and Cello/Double Bass play a similar pattern. Measure 54 features a sixteenth-note triplet in the Violin II part. Measure 55 ends with a forte (f) dynamic marking.

56

Musical score for measures 56-57. Measure 56 features a triplet in the Violin I part and a mezzo-forte (mf) dynamic marking. Measure 57 features a triplet in the Violin II part and a forte (f) dynamic marking. The Viola and Cello/Double Bass parts continue with their rhythmic patterns.

58

Musical score for measures 58-60. Measure 58 features a triplet in the Violin I part. Measure 59 features triplets in both the Violin I and Violin II parts. Measure 60 features a forte (f) dynamic marking in the Viola part. The Cello/Double Bass part continues with its rhythmic pattern.

60

Vlns. *mf*

Vlns. *tr* *mf*

Vlas.

Vlcs.

Db.

62

The image displays a musical score for a string ensemble, covering measures 60 to 62. The score is written for Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Db.).

- Measure 60:**
 - Vlns. (Violins):** Starts with a *mf* dynamic. The first staff features a triplet of eighth notes, followed by a quarter note with an accent (>), and then two more triplets of eighth notes.
 - Vlns. (Violins):** Features a trill (*tr*) on the first note, followed by a quarter note with an accent (>), and then two triplets of eighth notes.
 - Vlas. (Violas):** Features a triplet of eighth notes, followed by a quarter note with an accent (>), and then two more triplets of eighth notes.
 - Vlcs. (Violas):** Features a triplet of eighth notes, followed by a quarter note with an accent (>), and then two more triplets of eighth notes.
 - Db. (Double Basses):** Features a quarter note with an accent (>), followed by a quarter note, and then two more quarter notes with accents (>).
- Measure 61:**
 - Vlns. (Violins):** Features a triplet of eighth notes, followed by a quarter note with an accent (>), and then a triplet of eighth notes.
 - Vlns. (Violins):** Features a trill (*tr*) on the first note, followed by a quarter note with an accent (>), and then two triplets of eighth notes.
 - Vlas. (Violas):** Features a triplet of eighth notes, followed by a quarter note with an accent (>), and then two more triplets of eighth notes.
 - Vlcs. (Violas):** Features a triplet of eighth notes, followed by a quarter note with an accent (>), and then two more triplets of eighth notes.
 - Db. (Double Basses):** Features a quarter note with an accent (>), followed by a quarter note, and then two more quarter notes with accents (>).
- Measure 62:**
 - Vlns. (Violins):** Features a triplet of eighth notes, followed by a quarter note with an accent (>), and then a triplet of eighth notes.
 - Vlns. (Violins):** Features a trill (*tr*) on the first note, followed by a quarter note with an accent (>), and then two triplets of eighth notes.
 - Vlas. (Violas):** Features a triplet of eighth notes, followed by a quarter note with an accent (>), and then two more triplets of eighth notes.
 - Vlcs. (Violas):** Features a triplet of eighth notes, followed by a quarter note with an accent (>), and then two more triplets of eighth notes.
 - Db. (Double Basses):** Features a quarter note with an accent (>), followed by a quarter note, and then two more quarter notes with accents (>).

64

Vlns. *f*

Vlns.

Vlas. *mf*

Vlcs. *f*

Db. arco *mf*

67

Vlns. *mf*

Vlns.

Vlas. *mf*

Vlcs. *f*

Db.

Detailed description: This image shows a page of a musical score for a string ensemble, covering measures 64 to 67. The score is arranged in five staves: Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Db.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 64 begins with a dynamic marking of *f* (forte) for the Violins and *mf* (mezzo-forte) for the other instruments. The Violin part features a complex rhythmic pattern with many triplets and slurs. The Viola part has a more melodic line with some triplets. The Violoncello part plays a steady eighth-note pattern. The Double Bass part is marked 'arco' and plays a simple bass line. Measure 67 continues the patterns, with dynamic markings of *mf* for the Violins and *f* for the Violoncello. The score includes various musical notations such as slurs, triplets, and dynamic markings.

69

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

71

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

74

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

76

Vlns.

mf

Vlns.

mf

Vlas.

mf

Vlcs.

mp

Dbs.

mp pizz.

78

Vlns.

Vlns.

Vlas.

Vlcs.

Db.

80

Vlns.

Vlns.

Vlas.

Vlcs.

Db.

f

f

mf

mf

arco

mf

Detailed description of the musical score: The score is for a string ensemble. It begins at measure 78. The Violin parts (Vlns.) are in treble clef with a key signature of one sharp (F#). The Viola (Vla.) part is in alto clef with a key signature of one sharp. The Violoncello (Vcl.) and Double Bass (Db.) parts are in bass clef with a key signature of one sharp. In measure 78, the Violins play a melodic line with triplets, while the other instruments provide a rhythmic accompaniment. In measure 79, the texture continues with similar patterns. At measure 80, there is a dynamic change. The Violins and Viola parts are marked with a forte (*f*) dynamic and feature more complex melodic lines with triplets. The Violoncello and Double Bass parts are marked with mezzo-forte (*mf*) and play a steady rhythmic accompaniment. The Double Bass part is specifically marked 'arco', indicating it should be played with the bow.

82

Vlns. Vlns. Vlas. Vlcs. Dbs.

This system contains measures 82 and 83. It features five staves: Violins I, Violins II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measures 82 and 83 are marked with a '3' and a slur, indicating a triplet. The Violoncello staff includes a fermata over the final note of measure 83. The Double Bass staff has a 'pizz.' marking under the first note of measure 82.

84

Vlns. Vlns. Vlas. Vlcs. Dbs.

This system contains measures 84 and 85. It features five staves: Violins I, Violins II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measures 84 and 85 are marked with a '3' and a slur, indicating a triplet. The Violoncello staff includes a fermata over the final note of measure 85. The Double Bass staff has a 'pizz.' marking under the first note of measure 84 and a dynamic marking of 'f' (forte) at the beginning of measure 85.

86

Vlns. *mf*

Vlns. *f*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

88

Vlns. *mf*

Vlns. *f*

Vlas. *mf* pizz. *mp*

Vlcs. *mf*

Dbs. *mf*

90

Vlns. *f*

Vlns.

Vlas. *f*

Vlcs.

Db. *f*

arco

92

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vlcs. *f*

Db. *f*

94

Vlins. 

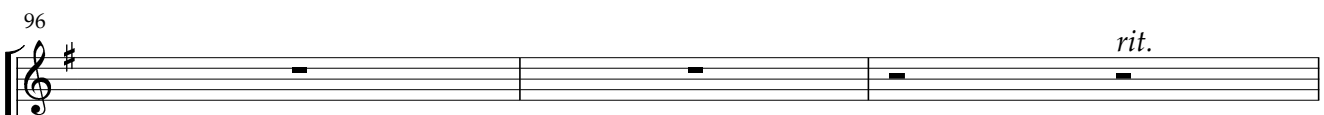
Vlins. 

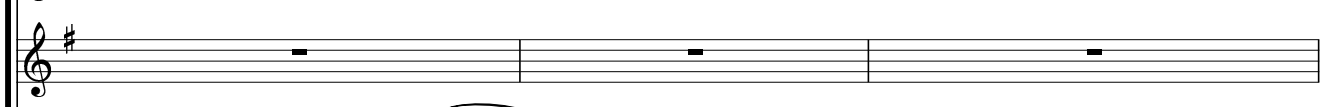
Vlas. 


Vlcs. 


Dbs. 


96

Vlins. *rit.*

Vlins. 

Vlas. *mf* *mp*

Vlcs. *mf* *mp*

Dbs. *mf* *mp*

Musical score for Violins (Vlns.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 56. The first two measures show the strings playing a triplet of eighth notes. The third measure shows a dynamic shift from *p* to *pp* with a hairpin. The first two staves (Vlns.) are silent throughout the piece.