

Violoncello

Sextet in A minor

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Allegretto $\text{♩}=112$

pizz.

mp *cresc.*

7 arco

14

14

mp *cresc.* *f* *mp* *mp* *mp*

20

[illegible]

26

[illegible]

31

[illegible]

42

poco meno mosso $\text{♩}=104$

47

47

7

58 pizz. arco

f

63 *mp* *cresc.*

67 accel.

fp *dim.*

73 - - - - - Tempo I ♩=112

mp *cresc.*

81 *mp*

87

93 *f* *tr*

99 *tr* *p*

105 *mf* *p* rit.

111 **meno mosso** ♩=88

120



127



134



141



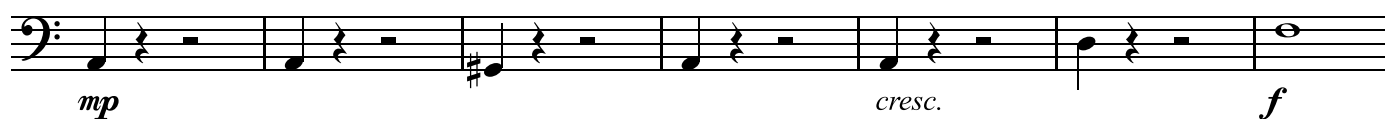
148



155

accel.

161

167 **pizz.** **Tempo I** ♩=112

arco

V.S.

174

180

186

192

198

203

208

212

mp *f*

mf *tr* *tr*

tr *dim.*

f *tr*

ff

Detailed description: This page contains eight staves of music for a cello, numbered 174 to 212. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ties, trills (tr), trills with a wavy line (tr~), and dynamic markings (mp, f, mf, dim., ff). The first staff (174-180) starts with a slur and a crescendo leading to a forte (f) dynamic. The second staff (180-186) continues the melodic line. The third staff (186-192) features a mezzo-forte (mf) dynamic and trills. The fourth staff (192-198) has a key signature change to two sharps (F# and C#) and includes a trill with a wavy line. The fifth staff (198-203) shows a decrescendo (dim.) and a trill. The sixth staff (203-208) begins with a forte (f) dynamic and a trill. The seventh staff (208-212) features a fortissimo (ff) dynamic. The eighth staff (212) concludes the passage with a final note and a double bar line.