

QUINTETT

für Flöte, Oboe, Klarinette, Horn und Fagott

Klarinette in B

August Klughardt, Op.79

Allegro non troppo

The musical score is written for Clarinet in B and consists of 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro non troppo'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics are indicated by 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'cresc.' (crescendo). Section markers 'A', 'B', 'C', and 'D' are placed above the staves. Section B is marked 'tranquillo'. Section C is marked 'marcato'. Section D is marked 'Poco maestoso'. The score concludes with a double bar line and a final measure marked '1'.

Klarinette in B

f *f* *ff* *ff* *ten. ten.* *cresc.* *ff* *ten. ten.* *p* *ff* *F* *p* *dim.* *1* *tranquillo* *p* *dolce* *sempre dim.* *G* *3* *p* *3* *p*

The musical score is written for Clarinet in B and consists of ten staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). Performance instructions include *ten. ten.* (tenuto), *cresc.* (crescendo), *dolce* (dolce), and *sempre dim.* (sempre diminuendo). The score also features fingerings (e.g., 1, 3) and articulations (e.g., accents, staccato marks).

Klarinette in B

p cresc. *f*

p *H* *p tranquillo*

cresc.

ff *p* *cresc.*

f *f dim.*

p *I* *4* *p espressivo*

K *p*

dim.

poco a poco cresc.

trm *trm* *ff* *p dolce*

Klarinette in B

Allegro vivace

pp *cresc.* *p*

p *cresc.* *p*

cresc. *f* *p* *f*

p *f* *p* *pp*

p *cresc.* *p*

A *2* *p* *cresc.*

sempre cresc. *p*

f *ff* *Coda* Φ

7 *p* *p*

B *13* *p* *Da Capo*

Coda Φ *3* *f* *f*

Klarinette in B

5

Andante grazioso

Hoboe

6

p

5

ritard. *a tempo*

p

2

dolce

p *p*

1.

2.

8

p

5

ritard.

a tempo

p

2

Coda

p dolce

dimi-nu-endo *pp*

Klarinette in B

Adagio

p *sempre piano* *p*

cresc. *dim.* **Allegro molto vivace**

cresc. *f* *dim.* *p*

p *cresc.*

f *dim.* *p*

1. *cresc.* 2. 1 A 1 *p espressivo*

p *cresc.* *p* *f* *f* *f*

p *pp* *p dolce*

10 C *p espressivo*

p *cresc.*

5

f

f

D

ff

f

1

f

1

E

f

fz

3

3

3

3

3

3

F

p

cresc.

ff

dim.

p

3

3

3

3

3

3

G

p

2

p

3

Klarinette in B

p *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dolce* *dolce* *dim.* *pp* *cresc.* *Piu mosso* *f* *ff* *dim.* *sempre piu mosso* *p* *Tempo I* *f* *f* *f* *f*