

# Deborah

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December 12, 1972  
Tucson, Arizona USA

Moderato ♩=112 rit. a tempo rit. a tempo

D-E-B-O - R-A-H B-A-G-L - E-Y

98

*f*

2

6 rit. 2

122 a tempo ♩=112 rall.

*cresc.*

Largo

Andante ♩=96

ff poco rit.

130

63 2

poco meno mosso ♩=96 rit. 2 a tempo ♩=96 poco rit.

mp

a tempo ♩=96 poco rit. 2

*mf*

a tempo ♩=96

*mf*

*cresc.*

215 Tempo I ♩=112 rit. 2

*p*

*mp*

Lo stesso tempo ♩=112 a tempo ♩=112

*mp*

*mf*

poco rit. a tempo ♩=112

*f*

2

a2

263

rit. . . . .

*ff*

a tempo ♩=112

4

*mf*

poco rit. . . . .

285 a tempo ♩=112

4

Allegro ♩=126

Musical staff 1: Bassoon part, measures 1-2. Includes dynamic marking *mf*.

Musical staff 2: Bassoon part, measures 3-4. Includes dynamic marking *mf*.

Musical staff 3: Bassoon part, measures 5-6. Includes measure rest for 6 measures, dynamic markings *mf* and *f*, and measure number 308.

Musical staff 4: Bassoon part, measures 7-8. Includes dynamic marking *f*.

Musical staff 5: Bassoon part, measures 9-10. Includes dynamic marking *f*, measure rests for 2 measures, and tempo marking *poco rit..*

Musical staff 6: Bassoon part, measures 11-12. Includes measure rest for 10 measures, dynamic markings *mp* and *f*, and tempo marking *a tempo* ♩=126.

Musical staff 7: Bassoon part, measures 13-14. Includes dynamic marking *mp*.

Musical staff 8: Bassoon part, measures 15-16. Includes dynamic marking *f* and tempo marking *rit..*

Musical staff 9: Bassoon part, measures 17-18. Includes measure rest for 7 measures, dynamic markings *ff* and *mp*, tempo marking *Fugue* ♩=72, and measure number 59.

D-E-B-O-R-A-H B-A-G-L-E-Y  
mp

3 424

14

f

f

2

f

cresc.

459

3

2

f mp

f cresc.

rit. . . . . più mosso ♩=126

480 a2

f rit. . . . .

496 meno mosso ♩=112

f

Bassoon 1

Musical notation for Bassoon 1, measures 1-4. The piece is in G major and 6/8 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The bassoon part begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 continues with D3, E3, and F#3. Measure 3 has G3, A3, and B3. Measure 4 has C4, B3, and A3. Dynamic markings include *f* at the start of measure 2 and *poco rit.* at the end of measure 4.

Musical notation for Bassoon 1, measures 5-8. Measures 5-8 are marked *a tempo* with a tempo marking of quarter note = 112. Measure 5 starts with a half note G2. Measures 6-8 feature a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3. Measure 6 has a dynamic marking of *f*. Measure 8 ends with a *rall.* marking.

Musical notation for Bassoon 1, measures 9-12. Measures 9-12 are marked *Andante* with a tempo marking of quarter note = 80. Measure 9 has a dynamic marking of *ff*. Measure 10 has a measure rest for 6 measures. Measure 11 has a dynamic marking of *mf*. Measure 12 has a measure rest for 6 measures. A *cresc.* marking is placed above measure 11.

Musical notation for Bassoon 1, measures 13-16. Measures 13-16 are marked *Maestoso*. Measure 13 has a dynamic marking of *f*. Measure 14 has a measure rest for 6 measures. Measure 15 has a half note G2. Measure 16 has a half note A2.

Musical notation for Bassoon 1, measures 17-20. Measure 17 has a measure rest for 6 measures. Measure 18 has a half note G2. Measure 19 has a half note A2. Measure 20 has a measure rest for 2 measures.

Musical notation for Bassoon 1, measures 21-24. Measures 21-24 are marked *Largando*. Measure 21 has a dynamic marking of *f*. Measure 22 has a measure rest for 6 measures. Measure 23 has a dynamic marking of *cresc.*. Measure 24 has a dynamic marking of *ff*. A *rit.* marking is placed above measure 21.

Musical notation for Bassoon 1, measures 25-28. Measures 25-28 are marked *Largando*. Measure 25 has a dynamic marking of *cresc.*. Measure 26 has a half note G2. Measure 27 has a half note A2. Measure 28 has a half note B2. A dynamic marking of *ff* is placed below measure 28.

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Moderato ♩=112 **3** rit. . . a tempo rit. . . . a tempo **8**

mf

15 **4** **3** **3** *cresc.* **ff**

**meno mosso** ♩=112 **3** **2** *mp* *p*

35 **6** **3** *p* *pp*

*mf* . . . a tempo ♩=112 **12**

65 **f**

81 **lo stesso tempo** ♩=112 **f**

90 **f** **4**

Bassoon 2

98

Musical notation for measures 98-121. The key signature is two sharps (F# and C#). The notation includes various rhythmic values and articulations. Measure 98 starts with a quarter note followed by eighth notes. Measure 100 features a triplet of eighth notes. Measure 101 has a sixteenth note followed by eighth notes. Measure 102 contains a half note. Measure 103 has a quarter note followed by eighth notes. Measure 104 is a half note. Measure 105 is a quarter note. Measure 106 is a half note. Measure 107 is a quarter note. Measure 108 is a half note. Measure 109 is a quarter note. Measure 110 is a half note. Measure 111 is a quarter note. Measure 112 is a half note. Measure 113 is a quarter note. Measure 114 is a half note. Measure 115 is a quarter note. Measure 116 is a half note. Measure 117 is a quarter note. Measure 118 is a half note. Measure 119 is a quarter note. Measure 120 is a half note. Measure 121 is a quarter note.

122

a tempo ♩=112 rall.

Musical notation for measures 122-129. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a quarter note. Measure 125 is a quarter note. Measure 126 is a quarter note. Measure 127 is a quarter note. Measure 128 is a quarter note. Measure 129 is a quarter note. Dynamics include *cresc.* and *ff*.

Largo

130

Andante ♩=96

poco rit.

Musical notation for measures 130-136. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Time signatures are 2/2, 3/4, and 2/2.

poco meno mosso ♩=96

rit.

a tempo ♩=96

poco rit.

Musical notation for measures 137-143. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Time signatures are 2/2, 2/2, 4/4, and 2/2.

a tempo ♩=96

poco rit.

a tempo ♩=96

Musical notation for measures 144-150. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Time signatures are 2/2, 2/2, 2/2, and 2/2.

Tempo I ♩=112

rit.

215

Musical notation for measures 151-157. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a quarter note. Measure 155 is a quarter note. Measure 156 is a quarter note. Measure 157 is a quarter note. Dynamics include *mp*. Time signatures are 2/2, 5/4, 7/8, and 2/2.

Lo stesso tempo ♩=112

rit.

a tempo ♩=112

poco rit.

Musical notation for measures 158-164. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. Dynamics include *mp*. Time signatures are 7/8, 7/8, 7/8, and 7/8.

a tempo ♩=112

10

Musical notation for measures 165-171. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest. Measure 171 is a whole rest. Time signatures are 7/8, 10/8, 10/8, and 10/8.

263

Musical notation for measures 172-178. Measure 172 is a quarter note. Measure 173 is a quarter note. Measure 174 is a quarter note. Measure 175 is a quarter note. Measure 176 is a quarter note. Measure 177 is a quarter note. Measure 178 is a quarter note. Time signatures are 7/8, 7/8, 7/8, and 7/8.



Bassoon 2

rit. . . . .

a tempo ♩=112  
4

poco rit. . . . .

285

a tempo ♩=112  
6

Allegro ♩=126  
16

308

poco rit. . . . .

324

a tempo ♩=126

10

Fugue ♩=72

59

Bassoon 2

424

15 14

*mp* *f*

5

459

*cresc.* *f*

8

*f*

*rit.*

*cresc.*

480

*più mosso* ♩=126

*f*

*rit.*

496

*meno mosso* ♩=112

*f*

4

*f*

Bassoon 2

5  
poco rit..

a tempo ♩=112

rit. 2 a tempo ♩=112 rall. . . . .

554

564

Andante ♩=80

Maestoso

571

Largando

Contrabassoon

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Moderato  $\text{♩} = 112$  **3** rit. . . a tempo rit. . . . a tempo **8**

15

*f* meno mosso  $\text{♩} = 112$  *cresc.* *ff*

22

// **12** **35** **22** **5**  
*mp*

64

rit. . . . **65** a tempo  $\text{♩} = 112$

*f*

72

lo stesso tempo  $\text{♩} = 112$

81

*f*

92

*cresc.*

101

*più forte* **14** rit. **2**

122 a tempo ♩=112 rall. . . . .

musical notation for measures 122-127. Includes dynamic markings *cresc.* and *ff*.

128 Largo 130 Andante ♩=96 poco rit. 63 2

musical notation for measures 128-131. Includes measure numbers 128, 130, 63, and 2.

195 poco meno mosso ♩=96 rit. . . . . a tempo ♩=96 poco rit. . . . .

musical notation for measures 195-198. Includes measure numbers 2, 2, 4, and 2.

204 - a tempo ♩=96 poco rit. a tempo ♩=96

musical notation for measures 204-207. Includes measure numbers 2, 2, 2, and 2.

Tempo I ♩=112

212 2 215 6 rit. . . . . 2

musical notation for measures 212-215. Includes measure numbers 2, 215, 6, and 2.

224 - Lo stesso tempo ♩=112 a tempo ♩=112 poco rit. a tempo ♩=112

musical notation for measures 224-227. Includes measure numbers 7, 9, and dynamic marking *f*.

musical notation for measures 245-253.

musical notation for measures 254-261.

musical notation for measures 262-267. Includes measure number 263.

266

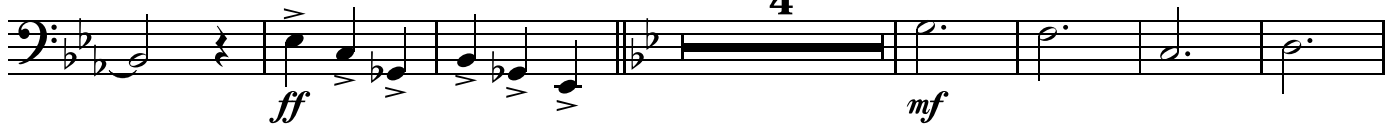
rit. . .



274

a tempo ♩=112  
4

poco rit..



285

a tempo ♩=112  
4

Allegro ♩=126

308

15



309



314



319

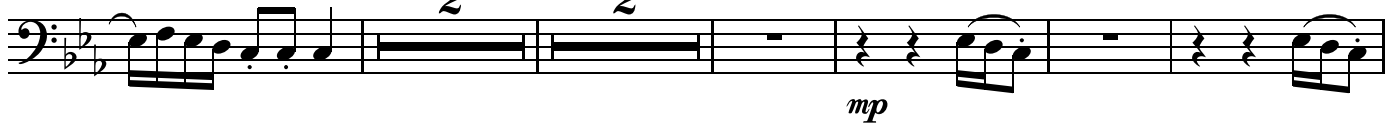
poco rit..

324 a tempo ♩=126

2

2

mp



328

10

f



343

rit. . . . .



348

poco rit..

Fugue ♩=72

424

75

16



440

447 **7** **4** 459 **8**

*cresc.* *f*

468 **6** *rit.* *mp* *cresc.*

480 *più mosso* ♩=126 *f*

491 *rit.* 496 *meno mosso* ♩=112 *f*

502 **11**

520 *poco rit.* *cresc.* *rall.* *più forte*

530 *a tempo* ♩=112 **14** *rit.* **2** *a tempo* ♩=112 **2** *cresc.* *f* *ff*

553 *Andante* ♩=80 554 **10** 564 *Maestoso* *f*

rit. . . .

568 **3** 571 **2** *f*

Musical staff 568-571: Bass clef, 3-measure rest, then eighth notes, then a 2-measure rest, followed by three accented eighth notes. Dynamics include *f*.

578 *cresc.* 579 *ff*

Musical staff 578-579: Bass clef, eighth notes with accents, then a half note, then a half note, then a half note, then a half note, then a half note. Dynamics include *cresc.* and *ff*.

586 **Largando** *cresc.* *ff*

Musical staff 586: Bass clef, **Largando**, eighth notes, then a half note, then a half note, then a half note, then a half note. Dynamics include *cresc.* and *ff*.