

Deborah

Daniel Léo Simpson
December 12, 1972
Tucson, Arizona USA

Moderato ♩=112 rit. . . a tempo rit. . . . a tempo

3

15

meno mosso ♩=112

4

35

5

7

rit. . . a tempo ♩=112

65

81 lo stesso tempo ♩=112

81

90

98

V.S.

1st Horn in F

122 a tempo ♩=112 rall.

Largo Andante ♩=96 ff poco rit.

poco meno mosso ♩=96 rit. a tempo ♩=96 poco rit.

a tempo ♩=96 poco rit.

a tempo ♩=96

215 Tempo I ♩=112 rit. Sord.

p a tempo ♩=112 mf mp

Lo stesso tempo ♩=112 nat. 7 9 poco rit. a tempo ♩=112

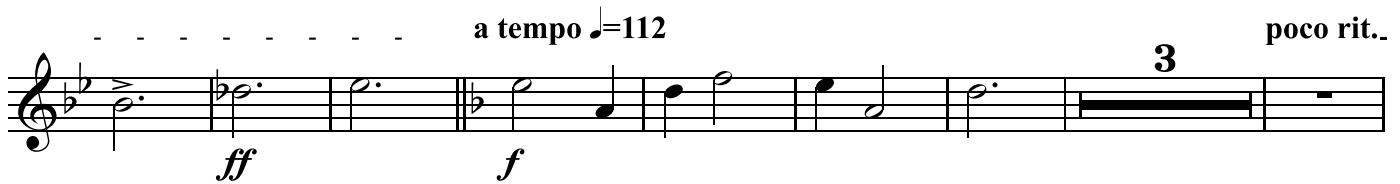
f



263



a tempo ♩=112



285 a tempo ♩=112



Allegro ♩=126



308



poco rit.



324 a tempo ♩=126



1st Horn in F

rit.

- poco rit. // Fugue ♩.=72

rit.

rit.

496 meno mosso ♩.=112

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Moderato ♩=112 **3** rit. . . a tempo rit. . . . a tempo **8**

15 *f* *cresc.* *ff*

meno mosso ♩=112 **4** *p* *dim.* *pp*

35 **4**

9 *mp* **2**
rit. . . a tempo ♩=112

65 *f*

81 lo stesso tempo ♩=112 *f*

90 *mf* 98 *mf*

V.S.

2nd Horn in F

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

Musical staff 2: Treble clef, key signature of two flats. The staff contains eighth-note patterns and rests. A box containing the number "263" is positioned above the staff. The number "6" appears twice, once above each of two thick horizontal bars representing rests.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. The dynamic marking *f* is placed below the staff. The word "rit." is written above the staff with a dashed line extending to the right.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with rests. The dynamic marking *ff* is below the first measure, and *f* is below a later measure. The tempo marking "a tempo ♩=112" is centered above the staff. The word "poco rit." is above the staff with a dashed line. The number "3" is above a thick horizontal bar representing a rest.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with rests. The dynamic marking *mf* is below the staff. A box containing the number "285" is at the beginning of the staff. The tempo marking "a tempo ♩=112" is above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with rests. The dynamic marking *mp* is below the staff. The tempo marking "Allegro ♩=126" is above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains rests and notes. The dynamic marking *f* is below the staff. The number "6" is above a thick horizontal bar representing a rest. A box containing the number "308" is above the staff. The number "8" is above another thick horizontal bar representing a rest.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with rests. The dynamic marking *mf* is below the first measure, and *mp* is below two later measures. The tempo marking "a tempo ♩=126" is above the staff. The word "poco rit." is above the staff with a dashed line. The number "14" is above a thick horizontal bar representing a rest. A box containing the number "324" is above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with rests. The dynamic marking *f* is below the staff. The word "rit." is above the staff with a dashed line. The number "2" is above a thick horizontal bar representing a rest.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with rests. The dynamic marking *ff* is below the staff. The tempo marking "Fugue ♩=72" is above the staff. The word "poco rit." is above the staff with a dashed line. The number "75" is above a thick horizontal bar representing a rest. A box containing the number "424" is above the staff. The number "2" is above another thick horizontal bar representing a rest.

11

4

459

8

f

rit. 480 più mosso ♩=126

cresc.

f

rit. 496 meno mosso ♩=112

f

3

mf

poco rit. .

mf

a tempo ♩=112

2
f
rit.

a tempo ♩=112 rall.

cresc.
ff

554

Andante ♩=80

mf

564

Maestoso

f

571

2
f
rit.

579

3
f

D - E - B - O - R - A - H

Largando

cresc.
ff

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Moderato ♩=112 **3** rit. . . a tempo rit. . . . a tempo **8**

15

f meno mosso ♩=112 *cresc.* *ff*

p *dim.* *pp*

35

mf *mf*

65

rit. . . a tempo ♩=112

lo stesso tempo ♩=112

81

90

mf *f*

V.S.

rit.

a tempo ♩=112 rall. [124]

Largo

Andante ♩=96

poco rit.

poco meno mosso ♩=96

rit. a tempo ♩=96

poco rit.

a tempo ♩=96

poco rit.

a tempo ♩=96

rit. Sord.

Lo stesso tempo ♩=112 nat.

a tempo rit. ♩=112 a tempo ♩=112

Musical staff with eighth notes and rests.

Musical staff with sixteenth notes and rests, marked with **6** and **f**.

Musical staff with dynamics and tempo markings: *rit.*, **2**, *ff*, *a tempo* ♩=112, **3**, *poco rit.*, *f*.

285

Musical staff with dynamics and tempo markings: *a tempo* ♩=112, *mf*.

Musical staff with dynamics and tempo markings: *Allegro* ♩=126, *mp*.

Musical staff with dynamics and tempo markings: **6**, **308**, *f*.

Musical staff with sixteenth notes and rests, marked with *f*.

Musical staff with dynamics and tempo markings: **2**, *poco rit.*, **324**, *a tempo* ♩=126, *mf*, *mp*.

Musical staff with a large number **14**.

2 rit. *f*

- poco rit. // Fugue ♩.=72 75 424 3 *f*

11 *f*

2 *mf* *cresc.*

459 8 *f*

f

2 rit. 2 480 più mosso ♩.=126 *cresc.* *f*

rit.

496 meno mosso ♩.=112 *f*

3

poco rit. a tempo ♩=112

rit.

rall.
a tempo ♩=112

554

Andante ♩=80

564 Maestoso

571

579

D - E - B - O - R - A - H

Largando

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Moderato ♩=112 **3** rit. . . a tempo rit. . . a tempo **8**

15 *f* *cresc.* *ff*

meno mosso ♩=112 **4**

35 *p* *dim.* *pp*

4

9 **2**

65 *mp*

rit. . . a tempo ♩=112

f

81 *f* lo stesso tempo ♩=112

90 *mf* *mf* **98** V.S.

4th Horn in F

f rit. a tempo ♩=112 rall.

cresc. 124

Largo Andante ♩=96 poco rit. 63 2

ff poco meno mosso ♩=96 rit. a tempo ♩=96 poco rit. 2 2 4

a tempo ♩=96 poco rit. a tempo ♩=96 2 2 2

Tempo I ♩=112 215 2 *mf*

cresc. rit. Lo stesso tempo ♩=112 2 7

a tempo ♩=112 poco rit. 9 6 7

f

6 263 6

f

rit. a tempo ♩=112 poco rit.

ff *f* 3

285 a tempo ♩=112

mf

Allegro ♩=126

mp

6 308 9 poco rit.

f *mf*

324 a tempo ♩=126 14

mp *mp*

2 rit.

f

poco rit. // Fugue ♩=72 424 75 3

ff *f*

11

f

4

cresc. *f*

8 *f* rit.

cresc.

480 *più mosso* ♩=126

f rit.

496 *meno mosso* ♩=112

f

mf 3

mf poco rit.

mf a tempo

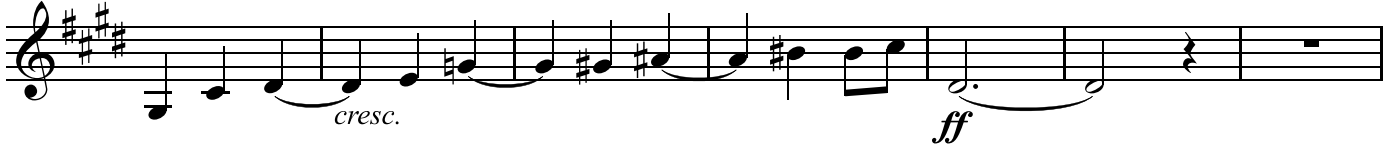
a tempo ♩=112

f 2

rit.



a tempo ♩=112 rall.



554

Andante ♩=80



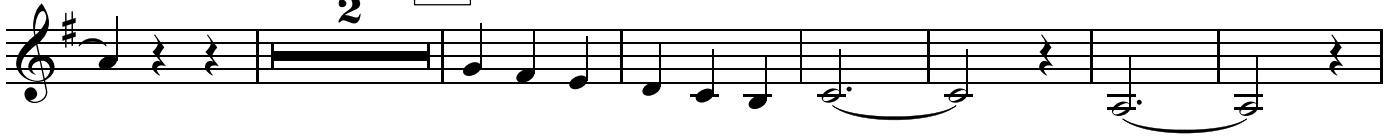
564

Maestoso



571

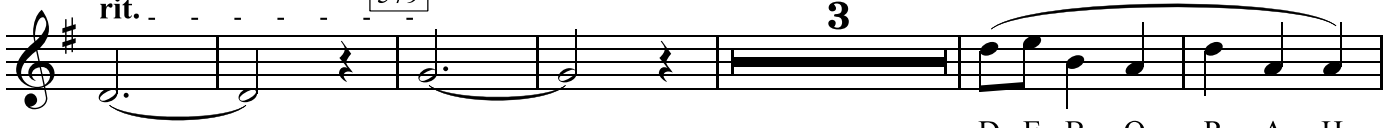
2



579

rit.

3



D - E - B - O - R - A - H

f

Largando

