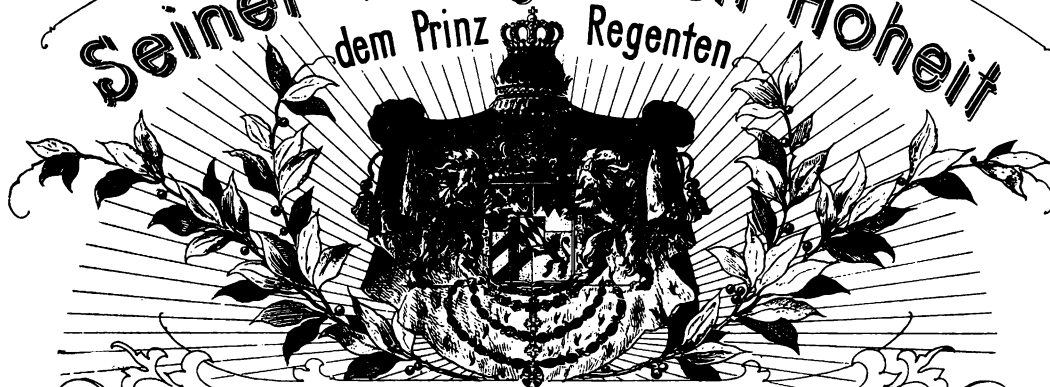


LORELEY.

Eine Legende für Orchester

mit obligater Harfe
componirt und

Seiner Königlichen Hoheit
dem Prinz  Regenten.



LUITPOLD

von Bayern

in tiefster Ehrfurcht gewidmet von

CHARLES OBERTHÜR.

Ritter des belgischen Leopold-Ordens.

Op. 180.

Als Duo-Concert für Harfe und Piano (vom Componisten.) n. M. 2.---

Eigenthum des Verlegers für alle Länder.

HANNOVER, LOUIS OERTEL, MUSIKVERLAG.

Louis Oertel & Co, London, W.

Lith. Aust. v. M. Dreissig, Hamburg.

LORELEY.

Harfe.

Andante con moto.

Charles Oberthür, Op. 180.

sf *Tutti p dolce* *sf* *p dolce*

ten. *Piano*

ten. *Arpa Solo*
sf *dolce e molto espress.*

cresc.

f *(Ab)* *(L.H.)* *Tutti*

Play only the Notes marked with „Solo“ when accomp. by Orchestra, but both the *Tuttis* and *Solos* when played as a Duet with Piano.
NB. Wenn mit Orchester gespielt, bleiben die *Tuttis* Stellen weg; bei Pianofortebegleitung müssen die *Tuttis* Stellen mitgespielt werden.

Piano accompaniment system 1, featuring treble and bass staves with various musical notations including rests, eighth notes, and chords.

Piano accompaniment system 2, including the instruction *Solo* and *pp bisbigliando*. It features a horn part with a key signature change to $(A\flat C\flat)$ and eighth-note patterns.

Piano accompaniment system 3, including the instruction *Fag. Cello*. It features eighth-note patterns in the treble staff and a dotted line indicating a continuation of the pattern.

Piano accompaniment system 4, including the instructions *Tutti* and *Solo dol. espress.*. It features a key signature change to $(A\flat)$ and dynamic markings *p* and *fz*.

Piano accompaniment system 5, including the instruction *Clar.* and *ben legato*. It features a key signature change to $(A\flat)$ and a *fz* dynamic marking.

Piano accompaniment system 6, including the instruction *sosten.*. It features a key signature change to $(B\flat)$ and a *fz* dynamic marking.

The musical score is written for a solo piano in a key with two flats (B-flat major or D minor) and a 3/4 time signature. It consists of six systems of music, each with a treble and bass staff. The first system is marked "Solo" and "p leggiero". The second system is marked "simile". The score features several slurs, some of which are marked with an "8" and a dashed line, indicating eighth-note patterns. The bass line consists of simple chords and single notes, often with a downward bow or breath mark (v) below the notes. The treble line contains more complex melodic lines with slurs and articulation marks.

8

p

8

p

(A#)

p delicato

Clar.

fz

(AbBb)

p dolce

Corno

molto sosten.

Allegro molto.
Tutti

1

mf

(AbBb)

p dolce

(DbBb)

(Gb)

cresc.

Meno Allegro.

ff

Solo

fz

fz

Fag.

(Bb)

ff 15 (E♭B♭)

(D♭) 15 8 (E♭)

dolce e molto espress.
cresc. *poco* a (G♯) *poco* (B)

(D♯) Tutti Solo (D♭) *pp bisbigliando*

(D♭) (C♯)

ben marc. espress. 3 (G♯) *fz*

(G♯) *ben marcato* *sosten.* *fz* (L.H.)

Con moto.

First system of musical notation. Treble clef staff contains eighth and sixteenth notes with slurs. Bass clef staff contains chords and eighth notes. Chord markings: (D \sharp B \flat)

Second system of musical notation. Treble clef staff continues with eighth notes. Bass clef staff has chords. Chord markings: (B \flat), (D \sharp), Tutti, (D \flat)

Third system of musical notation. Treble clef staff has a 'Solo' marking and a piano 'p' dynamic. It features sixteenth-note patterns. Bass clef staff has chords. Chord marking: (D \flat)

Fourth system of musical notation. Treble clef staff has sixteenth-note patterns. Bass clef staff has eighth notes and chords. Chord markings: b, b, b, b \flat

Fifth system of musical notation. Treble clef staff has sixteenth-note patterns. Bass clef staff has chords. Chord markings: (D \flat), (A \flat), (D \flat), (F \sharp), (C \sharp), (E \flat), (G \flat), (F \flat), (C \flat)

Sixth system of musical notation. Treble clef staff has sixteenth-note patterns. Bass clef staff has chords. Chord marking: (A \flat)

Seventh system of musical notation. Treble clef staff has sixteenth-note patterns. Bass clef staff has chords. Chord marking: (D \sharp)

(A4F#) *fz*

f

Tutti *fz* *fz* (Db)

p (BbDb)

fz *p* *fz* *p* *fz* *fz*

fz *fz* *fz* *fz* *p leggiero* *fz*

Tempo I.

p *(F# Ab) rallent.* **2** Solo *dolce espress.*

cresc.

près de la table *sf*

(Db)

p delicato *p dolce*

molto sosten.