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Violino I. 481450

Alessandro Longo, Op. 3.

[illegible]

Violino I.

Violino I.

Measures 16 to 31. The score is in G major (three sharps) and 3/4 time. It features various dynamics including *p*, *cresc.*, *f*, *mf*, and *sf*, and includes markings for *rall.*, *in tempo*, *deciso*, and *sempre f*. The piece concludes with a double bar line and a repeat sign.

Violino I.

3

Violino I. Musical score for measures 700-712. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings (*f*, *mf*, *p*, *pp*, *ff*), articulation (accents), and phrasing slurs. Measure numbers 4, 5, 12, 8, and 1 are indicated above the staff. A section marked 'H' begins in measure 708. The Viola part enters in measure 704, marked *rall.* and *in tempo*, with dynamics *p* and *mf*. The Viola part includes a *molto rall.* section in measure 710 and a first ending bracket in measure 711. The Violino I part features a *cresc.* marking in measure 706 and a *ff* marking in measure 709. The score concludes with a double bar line in measure 712.

Viola

rall. *in tempo*

molto rall. I *in tempo*

cresc. *f*

ff

700

Violino I.

II.

Andante.

pp con sordina

p senza sordina

mf

mf

p

sf

p

sf

p

mf

cresc.

f

poco rit.

p

A *poco più mosso*

10

Viol. II.

mf

f

f

p

B

8

Viol. II.

f

f

p

C

4

un poco agitato

p

mf

mf

poco rit.

6

D **Tempo I.**

f

pp con sordina

poco rit.

9

Viola

senza sordina

p

sf

p

sf

p

mf

E

cresc.

f

p

poco rit. in tempo

p

pp con sordina

mf

pp

rall.

ppp

7

1

2

3

4

5

6

700

Violino I.

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III.

Scherzo.

Allegretto.

Violino I. 14

f *mf* *pizz.* *mf* *f* *mf* *dim.* *poco rall.*

A *in tempo* *areo* *p* *mf* *poco acceler.*

B *cresc.* *f*

C *Molto più mosso.* *mf* *dim. e rall.* *5* *rall.*

D *in tempo* *p* *mf*

E *p* *mf* *poco rit. in tempo* *mf* *cresc.* *f* *5*

Violino I.

F *p* *mf* *f* *molto rit.* *poco rit.*

G *Meno mosso.* *f* *sf* *poco rit.*

H *Meno mosso.* *p* *cresc.* *f*

p *cresc.* *f* *sempre f*

tr *tr* *tr* *tr* **I** *Meno mosso (Si batte in uno).* *rit.* *f*

cresc. **K** *Poco più mosso.* *accelerando* *ff* **15**

L *Tempo I.* *10* *Vcello.* *mf espressivo* *pizz.* *f*

700

2

Allegro con fuoco.

[illegible]

Violino I.

Violino I musical score page 8. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key features and markings:

- Staff 1:** Dynamics: *f*, *sf*, *mf*, *f*, *sf*. Includes a fermata and a measure with a 37-measure rest.
- Staff 2:** Dynamics: *p*, *mf*. Includes a fermata and a measure with a 2-measure rest.
- Staff 3:** Dynamics: *p*. Includes a fermata and a measure with a 2-measure rest. Performance instruction: *rall. F*.
- Staff 4:** Dynamics: *cresc.*, *poco rit.*, *in tempo*.
- Staff 5:** Dynamics: *mf*, *sf*, *dim.*, *p*.
- Staff 6:** Dynamics: *p*, *p*, *f*, *sf*.
- Staff 7:** Dynamics: *dim.*, *mf*, *f*. Includes a fermata and a measure with a 3-measure rest.
- Staff 8:** Dynamics: *un poco agitato*.
- Staff 9:** Dynamics: *p*.
- Staff 10:** Dynamics: *poco rit.*, *H in tempo*. Includes a fermata and a measure with a 3-measure rest.
- Staff 11:** Dynamics: *cresc.*, *f*, *mf*.
- Staff 12:** Dynamics: *sf*, *cresc.*.

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Violino I.

9

Violino I. Musical score page 9, featuring 12 staves of music in G major (three sharps). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *f* (forte), *f* (forte), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Staff 2: *p* (piano), *p* (piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *3* (triple).

Staff 3: *poco rit.* (poco ritardando), *K in tempo* (Allegretto in tempo), *p* (piano), *cresc.* (crescendo).

Staff 4: *f* (forte), *f* (forte).

Staff 5: *f* (forte), *p* (piano), *L* (Lento).

Staff 6: *p* (piano), *3* (triple).

Staff 7: *M* (Moderato), *f* (forte).

Staff 8: *poco rit.* (poco ritardando), *sostenuto* (sostenuto), *f* (forte), *mf* (mezzo-forte), *3* (triple).

Staff 9: *rit.* (ritardando), *N Tempo I.* (Allegretto in tempo), *Viol. II.* (Violino II.), *22* (measure number), *481450* (page number).

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Violino I.

Violino I musical score, measures 700-709. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *cresc.*, *ff*, *pp*, *peresc.*, *rall.*, *f in tempo*, *p cresc.*, *ff*, *mf*, *f*, *poco rit. f in tempo*, and *ff*. The score includes several slurs and accents, and a section marked with a 'Q' and a 'P' above it. The final measure (709) ends with a double bar line and a fermata.

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