

Quintetto

per pianoforte, due violini, viola e violoncello.

Viola. 481450

I.

Alessandro Longo, Op. 3.

Allegro deciso.

f *mf* *p* *mf* *pp* *mf* *p* *f* *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p* *mf* *f* *ff* *dim.*

A *2* *3* *4* *12* *13* *7* *8*

Cello,

B in tempo *molto rall. in tempo*

rall.

Viola.

Violino

C *p* *cresc.* *mf* *f* *dim.* *3*

rall. *in tempo* *mf*

f *rall.*

D *deciso.* *f*

1 *p*

2 *f* **E** *1* *sempre f*

1

2 *f*

1 *sempre f*

F *ff*

Viola.

3

Violin score for Viola part, measures 700-715. The music is in G major (one sharp) and 3/4 time. The score consists of 16 staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics and articulations.

Measures 700-715:

- Measure 700: *f* (forte), 4 G (4th measure, G note).
- Measure 701: *mf* (mezzo-forte), *p* (piano), *f* (forte), *sf* (sforzando).
- Measure 702: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *pp* (pianissimo).
- Measure 703: *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Measure 704: *mf* (mezzo-forte), *p* (piano), *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Measure 705: *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Measure 706: *mf* (mezzo-forte), *mf* (mezzo-forte).
- Measure 707: *rall.* (rallentando), *in tempo* (in tempo).
- Measure 708: *rall.* (rallentando), *mf* (mezzo-forte).
- Measure 709: *molto rall.* (molto rallentando), *in tempo* (in tempo), *p* (piano), *mf* (mezzo-forte).
- Measure 710: *f* (forte), *ff* (fortissimo).
- Measure 711: *f* (forte).

Viola.

II.

Andante.
con sordina.

pp

senza sordina.

mf

p

poco rit.

2

p *f* *p* *f* *p* *p*

cresc.

A poco più mosso

f

poco rit.

p

6

mf

B

4

mf

f

mf

C

p

p

p

p un poco agitato

Tempo I.

D con sordina.

pp

poco rit.

1

senza sordina.

mf

f

p *f* *p* *f* *p*

E

p

mf

cresc.

f

9

con sordina.

pp

poco rit.

p in tempo

pp

rall. ppp

700

Viola.

5

III.
Scherzo.

Allegretto.

mf
f
mf
f
mf
f
mf
poco rall. A in tempo
p
mf poco accelerando
B
cresc.
dim. e rall.
C Molto più mosso.
mf
11
D
p
mf
E
p
poco rit. in tempo
mf
p
cresc.
5
f

Viola.

F
p *mf* *f*
molto rit. **G** *Meno mosso. 2* *pizz.* *f* *3* **H** *Meno mosso.* *arco* *p*
cresc. *f* *p*
cresc. *f*
sempre f
tr tr tr tr *rit.* *f* **I** *Meno mosso (si batte in uno).*
cresc.

Viola.

7

Poco più mosso.

accelerando *ff* *f* *mf* *p* *rall.* *f in tempo*

mf *p* *rall.* **Tempo I.** *mf* *dim.* *rit.* 2 *Vcel.* *pizz.* 1 *f*

IV.

Allegro con fuoco.

f *p* *arco* *pizz.* *arco* *pizz.* *pp* *mf*

1 2 3 4

Viola.

sf *sf* *sf* *sf* *sf* *f* *poco rit. C in tempo*
mf *cresc.* *f* *mf*
D 2 *poco rit. in tempo* 5 *f* *sf* *mf*
E *mf* *p* 5
 36 *Pfte.* *rall.* *F in tempo* 1 2 3 4 5 6 *p*
 1 2 3 4 5 *p* *cresc.*
mf *poco rit. in tempo* *dim.* *p*
 1 2 3 4 5 6 7 8 9 10 11 *p*
 12 *mf* *p* *p*
f *sf* *dim.* *G* 8 *Viol. I.* *mf* *f* *mf*

Viola.

9

1 *un poco agitato* 1

f

p

poco rit. H in tempo 1 2

p sf sf

3 4 5 6

sf sf sf cresc.

1 2 3 4

f mf sf sf sf

5 6 7

sf cresc.

1 *ff*

ff f

mf p p

7 *Viol. I. poco rit. K in tempo* *p*

cresc. f f

1

Viola.

Violin score for Viola part, measures 1-12. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *f*, *f*, *p*, *L pizz.*

Measures 5-8: *arco*, *pizz.*, *pp*

Measures 9-12: *p*, *mf*

Measures 13-16: *M*, *4*, *f*, *sostenuto*, *rit. N Tempo I.*, *6*, *f*, *poco rit.*

Measures 17-20: *Veello.*, *f*, *tr*

Measures 21-24: *mf*, *f*, *cresc.*

Measures 25-28: *ff*, *0*, *1*, *2*

Measures 29-32: *1*, *1*, *1*

Viola.

11

Musical score for a piano piece, 13/8 time, key signature of three sharps (F#, C#, G#). The score consists of ten staves of music.

Dynamics and performance markings include:

- f* (forte), *p* (piano), *pp* (pianissimo), *p cresc.* (piano crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *rall.* (rallentando), *poco rit.* (poco ritardando), *in tempo*.

The notation includes various rhythmic figures, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line.