

# QUINTETT.

## VIOLONCELLO.

### I.

Hans Pfitzner, Op. 23.

Allegro, ma non troppo (*mäßiges alla breve, später bewegter.*)

*sotto voce* 1 2 3 4 5 6 7 8

*p* *cresc.* *mf*

*mf* *dim.* *p*

*cresc.*

*f*

*cresc.* *ff* *etwas drängend* *C* *Viol. II.* *1*

*5* *Pfte.* *f*

*1* (*hier ist das Tempo bereits bewegter*) *1* *ff*

*D*

*sehr leidenschaftlich* *ff*

*dim.*

*E* *cresc.* *dim.* *mf* *f* *dim.* *p*

VIOLONCELLO.

The musical score is written for the cello and consists of ten systems of music. The notation includes various dynamics and performance markings:

- System 1:** Starts with *f marcato*, followed by *dim.* and *mf*. Includes a first ending bracket labeled '1' and a fermata over the final note.
- System 2:** Features *pp* and a *cresc.* marking.
- System 3:** Includes a first ending bracket labeled '1' and the instruction *ruhig*. Dynamics range from *p* to *mf espr.*
- System 4:** Continues the *cresc.* marking.
- System 5:** Labeled 'H', it starts with *f* and includes *dim.*, *p*, and *pp* markings.
- System 6:** Labeled 'I', it features *mf espr.* and a first ending bracket labeled '1'.
- System 7:** Includes *cresc.* and *f (heraus)* markings.
- System 8:** Labeled 'K', it starts with *ruhig* and *mf*, ending with *f*.
- System 9:** Labeled 'L', it features *ff* dynamics and triplet markings.
- System 10:** Labeled 'M', it includes *dim.* and *mf espr.* markings. A first ending bracket labeled '1' is present, followed by a section labeled 'N' with a first ending bracket labeled '3'. A *Pfte.* (Pizzicato) instruction is shown above the staff.
- System 11:** Features *p*, *p espr.*, and *pp* dynamics, along with triplet markings.

VIOLONCELLO.

Viol. II.

*p espr.* *cresc.*

*f* *cresc.* *f*

**P** *sempre cresc.* *ff*

*fff*

(nicht zurückhalten, vorwärts)

*flottes Tempo*

*sempre ff*

**R** *cresc.* *ff espr.* (immer sehr leidenschaftlich und stark)

*breiten Strich*

*ff*

**S** *mp (espr.)* *espr.*

**T** *cresc.*

*mf espr.* *dim.* *cresc.*

**U** *dim.* *pizz.* *pp*

VOLONCELLO.

1 arco *pp* *pp espr.*

V *ppp* *cresc. molto al ff*

*p espr.* 2 *pp* *p*

*dim. e rit.* *pp*

*etwas ruhiger* 2 *sehr ruhig* 2 *belebend* *W* *straffes Tempo*

*pp* 1 *f* *ff*

1 *flott!*

*zurückhalten* *etwas breit*

*fff*

X

*nicht zurückhalten*

*vorwärts* *breit* *im Tempo*

# II. Intermezzo.

Mit ruhiger Grazie.

mf

trill

Viol. II. 1 pizz. B 2 arco 4 Viola. Viol. II.

p pp cresc.

C pizz. 1 arco pizz. 1 arco

mf p mf

1 1 D

p mf p cresc.

E

mf dim. p espr. cresc.

1 F cresc. mf cresc.

p f

5 Prte. 5 Prte. G

dim. pp ppp p

4 H 1

cresc. - - al f

mf

I 2

VIOLONCELLO.

Musical score for Violoncello, page 6. The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a key signature change to one sharp (F#) and a *p* dynamic. The third staff features a *ff* dynamic and includes fingering numbers 1 and 1 L. The fourth staff has a *p* dynamic and includes a *mf espr.* marking. The fifth staff includes a *tr* (trill) marking. The sixth staff has a *pp* dynamic and includes a *2 rit. 2* marking. The seventh staff includes a *N* marking, *ruhig* (calm), *un poco rit.* (a little slower), and *a tempo* marking. The eighth staff includes *pizz.* (pizzicato), *arco* (arco), and *pizz.* markings. The ninth staff includes a *1 pizz.* marking, *arco*, *ff*, and *dim.* markings. The tenth staff includes a *Viola.* marking, *f*, *dim.*, *p*, *dim.*, and *p* markings. The eleventh staff includes a *p* dynamic, *pp*, *cresc.*, and *G. P. 1* marking. The twelfth staff includes a *Viol. I.* marking, *ff*, *dim.*, *ff*, *f*, *dim.*, *pp*, and *ppp* markings.

III.

Adagio. 8

Viola.

mit Dämpfer A *etwas flüchtig*

*pp* ganz unmerklich fließender (Springb.)

(Springb.) 3 (Springb.) 6 (natürlich) B *wieder äußerst ruhig, wie zu* (Springb.) 6 (natürlich) 3

Anfang: *cresc. al ff* (Springb.) 3 3 (natürlich) *dim.*

Viol. I. (Springb.) C *nicht merklich schnell-* *ppp* *ff dim. p* *pp* *sempre pp* 3

*ler, doch etwas gehend*

*p espr.*

D *pp pp*

(kein Springb.) *ff pp p*

6 Pfte.

VIOLONCELLO.

**E** *(sehr ruhig)*  
*pp* *pp* *ritard. - rit.*

**F** *äußerst ruhig immer ppp* *Dämpfer ab* *Prte.*  
*rit.* *ppp* **1**

*mit Empfindung, etwas frei* *(mit ganzem Bogen auf jeder Note)* *(immer breiten Strich)*  
*mf* *ff* **G** *3* *3* *3*

*beschleunigend -* *tr. tr.* *(breit)* *p cresc.*

*vorwärts* *al* *f* *(natürlich)*

*tr. tr.* *sempre ff* *ppp* *p espr.*

*mf* *espr. molto* *f* *dim. p* *(dichtestrem.)*

**I** *(Dämpfer auf)* *Wieder gleichmäßig gehendes Tempo.*  
*p* *p*

**K** *pizz.*

*arco* *cresc.* **L**

*(Dämpfer ab)* **1** *pp* *rit.*

*f espr.* *p* **4** **M** *3* *f* *dim.*

**Viol. I.** **2** **3**



VIOLONCELLO.

(Springb.)

Violoncello. *pp*

Violoncello. *pp*

Viol. I.

Violoncello. *pp*

*rit.*

*trem.*

*cresc.*

*rit.*

(Springb.) *rit. 3*

*pp* *cresc. ff dim. e rit. p* *attacca*

IV.

Gemächlich bewegt.  
(Allegretto comodo.)

*Prte.*

*pizz.*

*f*

*mf*

*p*

*f*

*arco*

*mf*

*f*

*tr*

*mf*

*mf*

*pizz.*

*arco*

*tr*

*f*

*mf*

*cresc.*

*Viol. I.*

*p*

*ruhiges C*

*Haupttempo 4*

*1*

