

# Gloria.

**Allegro vivace.**

(Den 21. Mai 1814.)

The musical score is arranged in a system with the following parts from top to bottom:

- Oboi.** (Oboes)
- Clarinetti in C.** (Clarinets in C)
- Fagotti.** (Bassoons)
- Trombe in C.** (Trumpets in C)
- 3 Tromboni.** (3 Trombones)
- Timpani in C.** (Timpani in C)
- Violino I.** (Violin I)
- Violino II.** (Violin II)
- Viola.** (Viola)
- Soprano.** (Soprano vocal)
- Alto.** (Alto vocal)
- Tenore.** (Tenor vocal)
- Basso.** (Bass vocal)
- Violoncello, Basso ed Organo.** (Cello, Bass, and Organ)

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Glo - ri - a, glo - ri - a in ex - cel - - sis

Glo - ri - a, glo - ri - a in ex - cel - - sis

Violin I: *p*

Violin II: *p*

Viola: *pizz.* *p* *fz* *arco* *p*

Cello/Double Bass: *p* *decresc.* *p* *decresc.* *p* *p2.* *p* *fz*

Vocal 1: De - o, et in ter - ra pax ho - mi - ni - bus bo - nae

Vocal 2: De - o, et in ter - ra pax ho - mi - ni - bus bo - nae

vo-lun - ta - tis. Lau - da - mus te. be - ne - di - ci - mus te, a - do - ra - mus  
 vo-lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, a - do -

te, glo-ri-fi-ca - - - mus te, glo-ri-fi-  
 ra - mus te, glo-ri-fi-ca - - - mus te,  
 glo-ri-fi-ca - -

ca - mus te, laudamus te, glo-ri - fi -  
 laudamus te, glo-ri - fi - ca - mus te, lauda - mus te, glo-ri - fi -  
 glo-ri - fi - ca - mus te, glo-ri - fi - ca - mus te, glo-ri - fi -  
 - mus te, glo-ri - fi - ca - mus te, glo-ri - fi -

The musical score consists of several systems. The top system includes vocal staves and piano accompaniment. The piano part features complex textures with arpeggiated chords and rapid sixteenth-note passages. The vocal lines are in a high register, with lyrics printed below the notes. The score includes dynamic markings such as *p* (piano) and *f* (forte), and phrasing slurs. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "ca - mus te, ad - o - ra - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, lau - da - mus".



Musical score for page 15, featuring multiple staves for instruments and voices. The vocal parts enter with the lyrics:

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis

The score includes various musical notations such as dynamics (f, fp, a 2.), articulation marks, and rests.



This musical score page contains multiple staves of music. The upper section features instrumental parts, including a woodwind section (flutes, oboes, and bassoons) and a string section. The lower section contains vocal parts with lyrics. The lyrics are:

sis De-o. ——— Glo - ri - a, glo - ri - a in ex -  
 sis De-o. ——— Glo - ri - a, glo - ri - a in ex -

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The vocal parts are written in a style that suggests a choral or solo setting.

The musical score consists of several systems. The first system includes a piano introduction with a treble clef staff and a bass clef staff. The piano part features a series of chords and melodic lines, with dynamic markings such as *f* and *mf*. The second system introduces the vocal line, with lyrics: "cel - sis De - - - o, glo - ri - a, glo - ri -". This system includes a vocal staff and a piano accompaniment staff. The third system continues the vocal line with the same lyrics: "cel - sis De - - - o, glo - ri - a, glo - ri -". The piano accompaniment continues with chords and melodic lines. The fourth system shows the piano accompaniment continuing with chords and melodic lines.

The first system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are grouped together with a brace on the left. The music includes various note values, rests, and dynamic markings such as *f* and *cresc.*. There are also some slurs and ties across the staves.

The second system of the musical score features two vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are "a in ex - cel - sis De - - - o." The music includes notes, rests, and dynamic markings like *cresc.*.

This section of the score contains instrumental parts for various instruments. The top staves feature woodwinds (flutes, oboes, and bassoons) with melodic lines and dynamic markings of *ff*. Below them are string staves (violins, violas, cellos, and double basses) providing harmonic support with chords and rhythmic patterns. The music is in 3/4 time and includes various articulations and phrasing marks.

*ff* Glo-ri-a in ex - cel - - sis De - - - o.

A single musical staff for a vocal part, featuring a melodic line with a dynamic marking of *ff* and a key signature of one flat.

*ff* Glo-ri-a in ex - cel - - sis De - - - o.

A single musical staff for a second vocal part, featuring a melodic line with a dynamic marking of *ff* and a key signature of one flat.

A musical staff for the basso continuo or figured bass part, featuring a rhythmic and harmonic line with a dynamic marking of *ff*.

Andante con moto.

Solo

*p*

Oboi.

Clarineti in C.

Fagotti.

Corni in F.

3 Tromboni.

Violino I.

Violino II.

Viola.

Soprano Solo.

Tenore Solo.

Basso Solo.

Violoncello,  
Basso  
ed Organo.

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

Vel.

*pp*

glo - riam tu - - am, gra - - ti - as a - gimus, a - gi - mus ti - bi propter  
 Gra - ti - as a - gimus ti - bi propter  
 Tutti Gra - ti - as a - gimus ti - bi propter

ma - gnam glo - riam tu - - am,  
 ma - gnam glo - riam tu - - am, gra - ti - as, gra - ti - as  
 ma - gnam glo - riam tu - - am,

a - gi - mus ti - bi. pro - pter ma - gnam glo - ri - am tu - - - am,  
 a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - - - am, gra -  
 a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - - - am, *Vel.*

Solo *cresc.*  
 Solo *ppp* *tr*  
 gra - ti - as  
 - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - - - am, gra - ti - as  
 Tutti gra - ti - as





Musical score for a choral and instrumental ensemble. The score includes staves for strings, woodwinds, brass, piano, and vocal parts (Soprano, Alto, Tenore, Basso). The vocal parts are marked "Tutti" and sing the Latin text: "Do-mi-ne De-us, Rex coe-le-stis De-us Pa-ter om-ni-po-". The piano part features complex rhythmic patterns with dynamic markings like "ffz", "p", and "fz". The string parts are marked with "ffz" and "fz".





The first section of the score consists of eight staves. The top two staves are vocal lines, with the upper staff in treble clef and the lower staff in bass clef. The bottom six staves are instrumental accompaniment, including a piano part in the bottom two staves and other instruments in the middle four staves. The music is in a key with one flat and a 4/4 time signature. It features a variety of note values, rests, and dynamic markings such as *pp* and *p*.

Solo  
bis. Do-mine Deus, qui tollis pec-ca-ta mun-di, mi-se-re-re, sus-ci-pe depre-  
Tutti *pp* no -

Solo  
bis. A-gnus Dei, qui tollis pec-ca-ta mun-di, mi-se-re-re, sus-ci-pe depre-  
Tutti *pp* no -

Solo  
bis. Fi-lius Pa-tris, qui tollis pec-ca-ta mun-di, mi-se-re-re, sus-ci-pe depre-  
Tutti *pp* no -

Solo  
bis. qui tollis pec-ca-ta mun-di, mi-se-re-re, sus-ci-pe depre-  
Tutti *pp* no -

The second section of the score features four vocal staves with lyrics and four instrumental staves. The vocal parts are in treble and bass clefs. The lyrics are: "bis. Do-mine Deus, qui tollis pec-ca-ta mun-di, mi-se-re-re, sus-ci-pe depre-"; "bis. A-gnus Dei, qui tollis pec-ca-ta mun-di, mi-se-re-re, sus-ci-pe depre-"; "bis. Fi-lius Pa-tris, qui tollis pec-ca-ta mun-di, mi-se-re-re, sus-ci-pe depre-"; and "bis. qui tollis pec-ca-ta mun-di, mi-se-re-re, sus-ci-pe depre-". The instrumental parts provide accompaniment for the vocal lines. Dynamic markings include *Solo*, *Tutti*, and *pp* (pianissimo). The word "no" is written above the final notes of each vocal line.



The first system of the musical score consists of eight staves. The top staff is a vocal line with a melodic line and a bass line. The second staff is a piano accompaniment for the right hand, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is a piano accompaniment for the left hand, featuring a bass line with some chords. The fourth staff is a vocal line with a melodic line and a bass line. The fifth staff is a piano accompaniment for the right hand, featuring a rhythmic pattern of eighth and sixteenth notes. The sixth staff is a piano accompaniment for the left hand, featuring a bass line with some chords. The seventh and eighth staves are vocal lines with a melodic line and a bass line. The dynamic marking *pp* is present in the second, fourth, and sixth staves.

*p Tutti*  
 mi - se - re - re nobis, mi - se - re - re no - bis, mi - se - re - re no - bis.

*p Tutti*  
 mi - se - re - re, mi - se - re - re no - bis.

nobis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

*p Tutti*  
 mi - se - re - re - nobis, mi - se - re - re, mi - se - re - re no - bis.

The second system of the musical score consists of eight staves. The top staff is a vocal line with a melodic line and a bass line. The second staff is a piano accompaniment for the right hand, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is a piano accompaniment for the left hand, featuring a bass line with some chords. The fourth staff is a vocal line with a melodic line and a bass line. The fifth staff is a piano accompaniment for the right hand, featuring a rhythmic pattern of eighth and sixteenth notes. The sixth staff is a piano accompaniment for the left hand, featuring a bass line with some chords. The seventh and eighth staves are vocal lines with a melodic line and a bass line. The dynamic marking *p Tutti* is present in the first, second, and fourth staves.

Allegro.

Oboi. *p* *cresc.* *f*

Clarineti in C.

Fagotti.

Trombe in C.

3 Tromboni.

Timpani in C.

Violino I. *p* *cresc.*

Violino II. *cresc.*

Viola. *cresc.*

Soprano. *f*  
 Quo - ni - am tu so - lus san -

Alto. *f*  
 Quo - ni - am tu so - lus san -

Tenore. *f*  
 Quo - ni - am tu so - lus san -

Basso. *f*  
 Quo - ni - am tu so - lus

Violoncello, Basso ed Organo. *cresc.*

The first system of the score consists of ten staves of piano accompaniment. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) and *p* (piano) are used throughout the system to indicate volume changes. The music is written in a key signature with one flat and a 4/4 time signature.

The second system of the score features vocal lines and piano accompaniment. The lyrics are: "ctus, quo-ni-am tu so-lus san-ctus, quo-ni-am tu". The vocal parts are written in a soprano and alto clef. The piano accompaniment continues with similar rhythmic and dynamic patterns as the first system. The lyrics are aligned with the vocal notes.



so - lus al - tis - simus, quo - ni - am tu so - - - lus

so - lus al - tis - simus, quo - ni - am tu so - - - lus

quo - ni - am tu so - lus san - ctus, quo - ni - am tu so - lus

This section of the score contains instrumental parts for various instruments. From top to bottom, the staves are: Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Double Bass. The music is written in a key with one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Do - minus Je - - - su Chri - ste, tu so - lus al - tis - simus.

The first vocal line is written in a soprano clef (C1). The melody is simple and follows the Latin text. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Do - minus Je - - - su Chri - ste, tu so - lus al - tis - simus.

The second vocal line is written in an alto clef (C3). The melody is simple and follows the Latin text. The notes are: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

The final instrumental line is written in a bass clef (C2). It provides a rhythmic accompaniment for the vocal lines, featuring a steady eighth-note pattern.

Allegro vivace.

The musical score consists of several systems of staves. The top system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the right hand and a bass line in the left hand. The vocal line begins with the lyrics: "Cum sancto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris a - men, a -". The tempo is marked "Allegro vivace".

Cum sancto

Cum sancto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris a - men, a - - -

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are mostly empty, with some rests. The bottom-most staff contains a melodic line with various notes and rests, including a trill-like figure.

The second system continues the musical notation from the first system, with similar staff arrangements and melodic development.

The third system includes Latin lyrics for the vocal parts. The lyrics are: "Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris a - men, a - - - men, cum san - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris." The lyrics are placed below the corresponding musical staves.

Cum san.cto

2.

Cumsan.cto

Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris a - men, a - - -

men, cum san - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris,

Cum san - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris,

This system contains the first six staves of the musical score. The top staff is the vocal line, starting with a fermata and a '2.' marking. The second staff is a piano accompaniment. The third and fourth staves are organ parts, with the fourth staff marked with a forte 'f' dynamic. The fifth and sixth staves are additional piano accompaniment. The system concludes with a fermata on the vocal line and a forte 'f' dynamic on the piano accompaniment.

This system contains the vocal line and piano accompaniment for the second system. The lyrics are:

Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris a - - men, a - -  
 men, cum san - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris,  
 cum san - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris,  
 cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris - a - men, cum san - cto

men, cumsancto Spi-ri-tu in

cunsancto Spi-ri-tu in glo-ri-a De-i, in glo-ri-a De-i Pa-tris

cum san-cto Spi-ri-tu in glo-ri-a De-i, in glo-ri-a De-i Pa-tris a-

Spi-ri-tu in glo-ri-a De-i, in glo-ri-a De-i Patris a-men, a-

The musical score consists of several systems. The top system includes vocal staves with lyrics and piano accompaniment. A repeat sign 'a 2.' is present above the first vocal staff. The lyrics are: "glo-ri - a De - i Pa - tris, cum san-cto Spi - ri-tu in glo-ri-a De i a - men, a - men, a - men, a - men, cum san-cto Spi - ri-tu in glo-ri-a men, a - men, a - men, cum san-cto Spi - ri-tu in glo-ri-a De - i, in glo-ri-a men, a - - - - men,". The piano accompaniment includes various rhythmic patterns and dynamics such as *f* and *ff*.





in glo-ri-a De - i, in glo-ri-a De-i Pa - tris a - men, cum san-cto Spi - ri-tu

in glo-ri-a De - i, in glo-ri-a De-i Pa - tris a - men, a - -

- - men, a - - - - men, a - - - - men, a - -

cum san-cto Spi - ri-tu

**Tutti**

The image shows a musical score for a hymn, consisting of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "in glo-ri-a De-i, cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a-men, a-men, a-men, in glo-ri-a De-i, cum san-cto Spi-ri-tu in glo-ri-a De-i,". The score is written in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment features a steady bass line and a more active treble line with eighth and sixteenth notes.

men, a - - - men, a - - - men,  
- - - men, a - - - men, a - - -  
- - men, a - - - men, a - - - men,  
a - - - men, a - - - men, a - -

The first system of the musical score consists of seven staves. From top to bottom: a vocal line in treble clef with a key signature of one flat and a common time signature; a piano accompaniment line in treble clef; a vocal line in bass clef with a key signature of one flat and a common time signature; a piano accompaniment line in bass clef; a vocal line in treble clef with a key signature of one flat and a common time signature; a piano accompaniment line in bass clef; and a piano accompaniment line in bass clef. The piano parts feature various textures, including chords, arpeggios, and melodic lines. There are dynamic markings such as *a 2.* and *f* throughout the system.

The second system of the musical score consists of seven staves. From top to bottom: a vocal line in treble clef with a key signature of one flat and a common time signature; a piano accompaniment line in treble clef; a vocal line in bass clef with a key signature of one flat and a common time signature; a piano accompaniment line in bass clef; a vocal line in treble clef with a key signature of one flat and a common time signature; a piano accompaniment line in bass clef; and a piano accompaniment line in bass clef. The vocal lines contain the following lyrics: "a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, cum san\_cto Spi - ri - tu in glo - ri - a De - i, cum san\_cto cum san\_cto Spi - ri - tu in glo - ri - a De - i, cum san\_cto". The piano parts continue with their accompaniment, including dynamic markings like *f*.

The first system of the musical score consists of seven staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The bottom five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The music features complex rhythmic patterns and dynamic markings such as *sf* (sforzando).

The second system of the musical score consists of seven staves. The top two staves are vocal parts with lyrics underneath. The bottom five staves are for piano accompaniment. The lyrics are:   
 - men, a - - men, a - - men, a - - men, a - - men, a - -   
 Spi - ri - tu in glo - ri - a De - i Pa - tris a - - men, a - - men, a - men, a -   
 Spi - ri - tu in glo - ri - a Pa - tris a - men, a - men, a - men, a - - men, a - -   
 a - - - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i



a 2.

a 2.

*fz* *fz* *fz* *fz* *fz* *fz*

a - - - men, a - - - men, a - - - men, a - - -

cum san-cto Spi-ri-tu in glo-ri-a De-i, cum san-cto Spi-ri-tu in glo-ri-a

Spi-ri-tu in glo-ri-a De-i, cum san-cto Spi-ri-tu, cum san-cto Spi-ri-tu

- men, a - - - men, a - - - men, a - - -





The first system of the musical score consists of eight staves. The top two staves are vocal lines, with the second staff containing a first ending marked 'a 2.'. The bottom six staves are for piano accompaniment, with dynamic markings such as *f* and *fz* indicating fortissimo and fortissimo-zwischen dynamics.

in glo-ri-a De - i Pa - tris, cum san-cto Spi - ri -

men, a - - - men, a - - - men, cum san-cto Spi - ri - tu in glo-ri-a De -

- men, a - - - - men, cum san-cto Spi - ri - tu

- - - - - men, cum san-cto Spi - ri - tu in glo-ri-a De - i,

*f* *fz* *fz*

The second system of the musical score contains the vocal entries and accompaniment for the text. It consists of eight staves. The vocal lines are on the top four staves, and the piano accompaniment is on the bottom four staves. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The piano part includes dynamic markings *f*, *fz*, and *fz*.

tu in glo-ri-a De - i, cum san-cto Spi - ri - tu in glo-ri-a De - i, in  
 i, cum san-cto Spi - ri - tu in glo-ri-a Pa - tris, cum san-cto Spi - ri - tu in  
 in glo-ri-a De - i, cum san-cto Spi - ri - tu in glo-ri-a De - i, in glo-ri-a  
 cum san-cto Spi - ri - tu in glo-ri-a De - i, cum san-cto Spi - ri - tu in glo-ri-a

The musical score on page 51 consists of several systems of staves. The upper systems are for instruments, with dynamic markings such as *fz* and *ff*. The lower systems are for voices, with lyrics written below the notes. The lyrics are: "glo-ri-a Pa - tris, cum sancto Spi-ri-tu in glo-ri-a De - - - i Pa - - - De-i Pa - tris, cum sancto Spi-ri-tu in glo-ri-a De - - - i Pa - - -". The score includes various musical notations such as notes, rests, and slurs.

*decresc.* *pp* *pp*  
*decresc.* *pp sf sf sf sf sf*  
*decresc.* *fp*  
*fp*  
*decresc.* *pp*  
*decresc.* *pp*  
*decresc.* *pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*decresc.* *pp sf sf sf sf sf*

- tris, \_\_\_\_\_ cum sancto Spi - ri - tu \_\_\_\_\_  
 - tris, \_\_\_\_\_ cum sancto Spi - ri - tu \_\_\_\_\_

The musical score consists of several systems of staves. The upper systems include vocal parts and piano accompaniment. The lower systems are for two vocal parts with lyrics. The score is marked with various dynamics: *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The lyrics are: "in glo - ri - a — De - i Pa - tris a - - - men. —".

The musical score consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The second system features a treble clef staff with a rapid sixteenth-note pattern and a bass clef staff with a similar pattern. The third system shows a vocal line with lyrics and a piano accompaniment. The lyrics are: "Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a". The fourth system continues the vocal line and piano accompaniment.

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

The first system of the score consists of ten staves. The top two staves are for the right and left hands of a grand piano, both in treble clef. The next two staves are for the right and left hands of a grand piano, both in bass clef. The bottom four staves are for a grand piano, with the top two in treble clef and the bottom two in bass clef. The music is in 4/4 time and features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics include *f* (forte) and *p* (piano). A *crusc.* (crescendo) marking is present in the lower right of the system.

The second system of the score consists of six staves. The top two staves are for the vocal line, with the top staff in treble clef and the bottom staff in bass clef. The bottom four staves are for the piano accompaniment, with the top two in treble clef and the bottom two in bass clef. The vocal line includes the lyrics "in ex - cel - sis De - - - - o" and "in ex - cel - sis De - - - - o." The piano accompaniment continues with chords and arpeggios. Dynamics include *f* (forte).



The musical score consists of several systems. The first system includes five staves of piano accompaniment: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). Dynamics are marked *ff* and *f*. The second system includes two vocal staves with lyrics and a grand staff of piano accompaniment. The lyrics are: "Glo-ri-a in ex-cel-sis De-o." The piano accompaniment continues with various textures, including chords and moving lines. The final system shows the piano accompaniment continuing with a *ff* dynamic.