

PARTES SUELTAS.

A mi amigo ISAAC ALBENIZ.



**CELESTINO VILA DE FORNS**

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*F. Echevarria.*

*Propiedad.*

M A D R I D  
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# GRAN QUINTETTO.

CELESTINO VILA DE FORNS.

All<sup>o</sup> brillante. M.M. 152.

VIOLÍN 1<sup>o</sup>

The musical score for Violín 1º is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes, with a piano (p) dynamic marking. The second staff continues the melodic line, alternating between piano (p) and forte (f) dynamics. The third staff features a crescendo (cres.) marking, leading into a forte (f) section. The fourth staff shows a piano (p) dynamic, followed by a forte (f) section. The fifth staff continues the melodic development with piano (p) and forte (f) dynamics. The sixth staff features a piano (p) dynamic, followed by a forte (f) section. The seventh staff shows a piano (p) dynamic, followed by a forte (f) section. The eighth staff begins with a mezzo-forte (mf) dynamic, followed by a forte (f) section. The ninth staff is marked 'Piz.' (Pizzicato) and features a forte (f) dynamic. The tenth staff is marked 'Arco.' (Arco) and features a forte (f) dynamic. The score concludes with a forte (f) dynamic.

8<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup>

*f* *ff* *p* *f* *p* *f* *p* *f* *dim.*

6 *cres.* *cres.* *p* *p* *f*

*cres.* *f*

*p*

*sempre cres.* *ff* *p* *f*

*p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*dim.*

First system of musical notation, measures 1-12. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *And.<sup>te</sup> apasionato. M.M. 42.*. The first measure has a *cres.* marking. The second measure has a *Pizz.* marking. The third measure has an *Arco.* marking. The fourth measure has a *f* marking. The fifth measure has a *p* marking. The sixth measure has a *f* marking. The seventh measure has a *f* marking. The eighth measure has a *rinf.* marking. The ninth measure has a *p* marking. The tenth measure has a *f* marking. The eleventh measure has a *f* marking. The twelfth measure has a *ff* marking. The system ends with a double bar line and a key signature change to one sharp (F#).

Second system of musical notation, measures 13-24. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked *And.<sup>te</sup> apasionato. M.M. 42.*. The first measure has a *dol.* marking. The second measure has a *p* marking. The third measure has a *p* marking. The fourth measure has a *p* marking. The fifth measure has a *p* marking. The sixth measure has a *p* marking. The seventh measure has a *p* marking. The eighth measure has a *p* marking. The ninth measure has a *p* marking. The tenth measure has a *p* marking. The eleventh measure has a *p* marking. The twelfth measure has a *p* marking. The thirteenth measure has a *p* marking. The fourteenth measure has a *p* marking. The fifteenth measure has a *p* marking. The sixteenth measure has a *p* marking. The seventeenth measure has a *p* marking. The eighteenth measure has a *p* marking. The nineteenth measure has a *p* marking. The twentieth measure has a *p* marking. The twenty-first measure has a *p* marking. The twenty-second measure has a *p* marking. The twenty-third measure has a *p* marking. The twenty-fourth measure has a *p* marking. The system ends with a double bar line and a key signature change to one sharp (F#).

*f*  
*con espres.*  
*7*  
*5*  
*pp*  
*cres.*  
*ritar tempo.*  
*sempre p*  
*morendo.*  
*pp*

# **SCHERZO.**

All<sup>o</sup> vivo. M.M. 120.

VIOLIN 1<sup>o</sup>

*f*  
*f*  
*ff*  
*p*  
*f*  
*ff*  
*p*  
*2*

This page contains 14 staves of musical notation in G major (one sharp). The notation includes various dynamics, articulation, and fingerings.

**Staff 1:** *f* (forte), 2 (finger), accents.

**Staff 2:** *f* (forte), slurs.

**Staff 3:** *p* (piano), *f* (forte), *f* (forte), accents.

**Staff 4:** *f* (forte), *decres.* (decrescendo), slurs.

**Staff 5:** **TRIO.**, *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *p* (piano), *p* (piano), slurs.

**Staff 6:** *pp* (pianissimo), 2 (finger), slurs.

**Staff 7:** *f* (forte), *f* (forte), slurs.

**Staff 8:** *p* (piano), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), 2 (finger), slurs.

**Staff 9:** *f* (forte), *f* (forte), *p* (piano), slurs.

**Staff 10:** *f* (forte), slurs.

**Staff 11:** *pp* (pianissimo), *f* (forte), slurs.

**Staff 12:** *f* (forte), slurs.

**Staff 13:** *ff* (fortissimo), *p* (piano), *pp* (pianissimo), slurs.

## FINALE.

All<sup>o</sup> moderato. ♩ 108.VIOLIN 1<sup>o</sup>

The musical score for Violin 1, titled "FINALE.", is in D major (two sharps) and 2/4 time, marked "All<sup>o</sup> moderato. ♩ 108.". The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and meter are indicated at the top. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), as well as articulations like accents (>) and slurs. Performance markings include *cres* (crescendo), *dol.* (dolando), and first/second endings labeled *1<sup>a</sup>* and *2<sup>a</sup>*. The score concludes with a double bar line and a repeat sign.



*f* *p* *f*

*rf* *f*

*ff* *rf*

*f* *ff*

*2* *agitato.*

*p*

*Piz.* *6*

*f* *p*

*f* *dol.* *ff*

*dol.*

*f* *p* *f* *p* *f* *p* *f*

*3* *f*

This page contains ten staves of musical notation in treble clef, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a *f* dynamic at the end. The third staff features a *ff* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *sf* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a *f* dynamic at the end. The third staff features a *ff* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *sf* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic.

*poco piu mosso.*

# GRAN QUINTETTO.

CELESTINO VILA DE FORNS.

All<sup>o</sup> brillante. (M. M. ♩. = 152)

VIOLIN 2<sup>o</sup>

The musical score for Violin 2 consists of ten staves. The key signature is D major (two sharps). The tempo is marked 'All<sup>o</sup> brillante' with a metronome marking of 152 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *cres.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents, slurs, and a triplet marked '3'. Performance instructions include 'Pizz.' (pizzicato) and 'Arco.' (arco). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

This page of musical notation, numbered 2, contains 14 staves of music in G major. The notation is as follows:

- Staff 1:** Treble clef, G major key signature. Starts with an accent (>) on the first note. Dynamics: *f*.
- Staff 2:** Treble clef, G major key signature. Dynamics: *p*.
- Staff 3:** Treble clef, G major key signature. Dynamics: *f*, *ff*. Includes first and second endings marked *1<sup>a</sup>* and *2<sup>a</sup>*. Dynamics: *p*.
- Staff 4:** Treble clef, G major key signature. Dynamics: *p*, *f*.
- Staff 5:** Treble clef, G major key signature. Dynamics: *f*, *p*.
- Staff 6:** Treble clef, G major key signature. Dynamics: *f*, *dim.*.
- Staff 7:** Treble clef, G major key signature. Includes a measure with a fermata and a 6. Dynamics: *p*, *cres.*, *p*, *cres.*, *p*.
- Staff 8:** Treble clef, G major key signature. Dynamics: *cres.*, *p*, *cres.*, *f*.
- Staff 9:** Treble clef, G major key signature. Dynamics: *p*.
- Staff 10:** Treble clef, G major key signature. Dynamics: *cres.*, *sempre cres.*, *ff*, *p*, *f*.
- Staff 11:** Treble clef, G major key signature. Dynamics: *p*, *f*.
- Staff 12:** Treble clef, G major key signature. Dynamics: *f*, *p*.
- Staff 13:** Treble clef, G major key signature. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Staff 14:** Treble clef, G major key signature. Dynamics: *ff*, *dim.*.

First section of the musical score, measures 1-12. The key signature is two sharps (F# and C#). The notation includes various dynamics and articulations:

- Measure 1: *cres.* (crescendo)
- Measure 2: *Piz.* (Pizzicato)
- Measure 3: *Arco.* (Arco)
- Measure 4: *f* (forte)
- Measure 5: *p* (piano)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *rinf.* (rinfornando)
- Measure 9: *p* (piano)
- Measure 10: *f* (forte)
- Measure 11: *ff* (fortissimo)
- Measure 12: *ff* (fortissimo)

Second section of the musical score, measures 13-16. The key signature is two sharps (F# and C#). The tempo and mood are indicated as *Andante apasionato. M. M. 42.*

- Measure 13: *dol.* (dolce)
- Measure 14: *p* (piano)
- Measure 15: *espres.* (espressivo)
- Measure 16: *espres.* (espressivo)

*pp* *cresc.* *con espres.* *pp* *p* *ritard. tempo.* *2*  
*Pizz.* *Arco.* *sempre p* *pp* *morendo.*

## SCHERZO.

All.<sup>o</sup> vivo. M. M. J. 120.

VIOLIN 2<sup>o</sup>

*f* *ff* *p* *p y cresc.* *ff p*

*p y cresc.*

*f* *p* *f* *decrec.*

*p* *pp* *f* *f* *TRIO.* *p* *2* *p* *2* *pp* *2* *1*

*f* *f* *p* *p y cresc.*

*f* *p y cres.* *f* *pp* *p* *f* *f* *cresc.* *ff* *p* *pp*

## FINAL.

Allegro moderato. M. M. ♩. 108.

VIOLIN 2<sup>o</sup>

*p* *cres.* *f* *p* *f* *Arco.* *cres.* *ff* *p* *Pizz.* *f* *f* *p* *f* *3* *f* *p* *f* *p* *f* *dol.* *pp* *f* *p* *f* *p* *f* *3* *f* *p* *f* *p* *f* *1<sup>a</sup>* *2<sup>a</sup>*



*cres.* *f* *p* *p* *cresc.* *f*

*rf*

*ff*

*agitato.*

*p*

*Pizz.* *2* *Arco.* *p*

*f* *p*

*dol.*

*f* *p* *f* *p* *f* *p* *f*

*p*

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (*ff*) marking and a slur. The second staff features a crescendo hairpin. The third staff continues the melodic line. The fourth staff is marked *poco più mosso* and includes a slur. The fifth staff contains several whole notes. The sixth staff begins with a piano (*p*) marking. The seventh staff features a forte (*ff*) marking and a slur. The eighth staff includes a crescendo hairpin. The ninth staff continues the melodic line. The tenth staff concludes the piece with a slur.

# GRAN QUINTETTO.

CELESTINO VILA DE FORNS.

All<sup>o</sup> brillante. M. M. ♩. 152.

VIOLA.

The musical score for the Viola part is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score begins with a forte (f) dynamic and a series of eighth and sixteenth notes. It includes various dynamic markings such as piano (p), forte (f), mezzo-forte (mf), and crescendo (cres). There are also performance instructions like 'Piz.' (Pizzicato) and 'Arco.' (Arco). The score concludes with a final forte (f) dynamic and a series of eighth notes.

2

*f* *f* *p*

*f* *ff* *p*

*f* *p* *dim.*

*cres.* *p* *cres.* *p*

*cres.* *p* *cres.* *2* *#* *#* *2* *b* *2* *p*

*cres.* *sempre cres.* *ff* *p* *f*

*f* *p* *f* *p* *f* *p* *f*

*ff* *dim.*

*cres.* *Pizz.*

*Arco.* *f* *p* *f* *f*

*rinf:* *p*

*f*

*ff*

*And<sup>te</sup> apasionato. M.M. ♩.42.*

*p*

*p*

*espres.*

Musical score for a string section, measures 1-10. The music is in 3/8 time with a key signature of one sharp (F#). It features various dynamics including *f*, *pp*, *p*, and crescendos, as well as articulation like *con espres.* and *ritar.*

# SCHERZO.

Allegro vivo. ♩.120.

VIOLA

Musical score for Viola, measures 1-4. The music is in 3/8 time with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *p*, and crescendos, as well as articulation like *deces.* and *p y cres.*

*f* *p y cres.* *f* *p*

*f*

*p* *pp* *f* *f*

*p* *f* *decres.*

**TRIO.** *ff* *p* *pp* *p*

*pp* *p* *1<sup>a</sup>*

*2<sup>a</sup>* *f* *f* *p*

*decres.* *p* *pp* *p y cres.*

*f* *p y cres.* *f* *p*

*f*

*p* *pp* *f*

*f* *p* *f*

*decres.* *ff* *p* *pp*

**FINALE.**

**Allegro moderato. M.M. ♩.108.**

VIOLA. *Andante Moderato, A.M. 5.108.*

The musical score for Viola, *Andante Moderato, A.M. 5.108.*, is written in 3/4 time and the key of D major (two sharps). The score consists of 14 staves of music. The first staff begins with a *p* (piano) dynamic and a *cres.* (crescendo) instruction. The second staff features a *f* (forte) dynamic and a *Pizz.* (pizzicato) instruction. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic, a *cres.* instruction, and a *ff* (fortissimo) dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *dol.* (dolce) instruction, a *pp* (pianissimo) dynamic, and a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The score concludes with a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>), both marked with a *p* dynamic.



*f* *p* *f*

*rf* *f*

*sf* *sf*

*f* *ff*

*agitato.*

*p*

*Pizz.* 6

*f* *f*

*ff*

*dol.*

*f* *f* *p* *f* *p* *f*

*p* *f*

*f*

*sf*

*ff*

*sf*

*poco più mosso.*

*ff*

*p cresc. f ff*

# GRAN QUINTETTO.

CELESTINO VILA DE FORNS.

All<sup>o</sup> brillante. M. M. ♩. 152.

VIOLONCELO.

The musical score for the Violoncello part is written on ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and character are marked 'All<sup>o</sup> brillante. M. M. ♩. 152.'.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section and another forte (*f*) section.
- Staff 2:** Continues with a forte (*f*) dynamic.
- Staff 3:** Begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) section.
- Staff 4:** Features a piano (*p*) section followed by a forte (*f*) section.
- Staff 5:** Continues with a piano (*p*) section followed by a forte (*f*) section.
- Staff 6:** Starts with a piano (*p*) section, followed by a forte (*f*) section, and ends with a mezzo-forte (*mf*) section.
- Staff 7:** Marked 'Piz.' (Pizzicato), it features a series of sixteenth-note patterns.
- Staff 8:** Marked 'Arco.' (Arco), it features a forte (*f*) section.
- Staff 9:** Continues with a forte (*f*) section.
- Staff 10:** Ends with a piano (*p*) section.



*Arco.*

*rinf.*

*f*

*p*

*ff*

*And.<sup>te</sup> apasionato. M.M. ♩.42.*

*p*

*espres.*

*p*

*2*

*con espres.*

*pp*

*pp*

*cres.*

*ritar. atempo.*

**SCHERZO.**

**VIOLONCELO.**

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, ff, pp, decres.). The piece is in 6/8 time and G major. The word "TRIO." is written above the sixth staff. The notation is in a single system, with the staves connected by a brace on the left.

*p y cres.*  
*f* *2* *f* *p*  
*f* *p* *pp* *f*  
*f* *p* *f* *ff* *p*  
*deces.*

All<sup>o</sup> moderato. ♩. 108.

## FINALE.

VIOLONCELO *cres.*  
*p* *f* *p* *f* *f* *f* *f*  
*p* *f* *p* *f* *f* *f* *f*  
*p* *f* *p* *f* *f* *f* *f*  
*p* *f* *p* *f* *f* *f* *f*  
*cres.* *ff* *4*  
*f* *p*  
*f* *p*  
*dol.*  
*p* *f* *p* *f* *p* *f* *p* *f* *3*  
*f* *p* *f*  
*f* *p* *f* *f* *f* *f* *f*

6

*f* *p* *f* *rf* *cres.*

*f* *ff* *agitato.*

*p* *f* *ff*

*Pizz.* *Arco.* *f*

*p* *f* *f* *ff*

*dol.* *f* *f* *p*

*p* *f* *f*

*f* *f*

*ff*

*sf*

*poco più mosso.*

*cres.* *p* *f* *ff*