

2. Good-Bye!* (1880)

ANDANTINO

pp *legato assai*

6 VOICE

p

Fall-ing leaf, and fa-ding tree,

rit.

pp e legato

13

Lines of white in a sul-len sea, Sha-dows ri-sing on you and

* Per questo song Tosti scrisse una parte di violino *ad libitum*.
Vedi p. 271.

* Tosti composed an *ad lib.* violin part for this song. See p. 271.

20

me; - sha - dows ri - sing on you and me; - The

legato

This system contains measures 20 through 24. The vocal line begins with a half note 'me;' followed by eighth notes for 'sha - dows', a quarter note for 'ri -', eighth notes for 'sing on', a quarter note for 'you', and eighth notes for 'and me;'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand. The word 'legato' is written above the piano part.

25

swal - lows are ma - king them rea - dy to fly, Wheeling

This system contains measures 25 through 29. The vocal line continues with eighth notes for 'swal - lows are', a quarter note for 'ma -', eighth notes for 'king them', a quarter note for 'rea -', eighth notes for 'dy to fly,', and a half note for 'Wheeling'. The piano accompaniment consists of chords and moving lines in both hands.

30

out - on a win - dy sky..... Good - bye, Summer! Good.

rit. *pp* *lento*

rit. *col canto* *molto legato* *pp*

This system contains measures 30 through 35. The vocal line has a half note 'out -', eighth notes for 'on a win - dy', a quarter note for 'sky.....', a half note for 'Good - bye,', a quarter note for 'Summer!', and a half note for 'Good.'. Performance markings include 'rit.' (ritardando) and 'pp' (pianissimo) above the vocal line, and 'lento' (lento) above the piano part. The piano part includes 'col canto' (colla voce) and 'molto legato' markings.

36

- bye, Good - bye, Good - bye, summer! Good - bye,

cres.

cres. :

This system contains measures 36 through 40. The vocal line begins with a half note '- bye,', followed by eighth notes for 'Good - bye,', a quarter note for 'Good -', eighth notes for 'bye,', a quarter note for 'summer!', and eighth notes for 'Good - bye,'. The piano accompaniment features a rising melodic line in the right hand and a supporting bass line in the left hand. Performance markings include 'cres.' (crescendo) above the vocal line and 'cres. :' above the piano part.

41

Good - - - bye!.....

rit. *p* *dimi.*

col canto

pp

47

POCO PIÙ parlato e pp *molto rall.*

-nuendo..... Hush! A voice from the far - - a -

POCO PIÙ *col canto*

53

-way! 'Listen and learn,' it seems..... to say, 'All the to -

59

-morrow shall be as to -day.' 'All the to-morrow shall be as to -

65

-day. The cord is frayed — the cruse is dry, The

70

link must break, and the lamp must die Good.

rit. lentamente

dim. col canto

75

-bye, to Hopel.. Good - bye, Good - bye, Good - bye, to

cres. a poco

cres. a poco.

80

Hopel.. Good - bye, Good - - - bye!.....

rit.

85 *parlato* *cres.* *rit.*

What are we wait - ing for? Oh! my heart!

pp *cres.* *col canto*

89

Kiss me straight on the brows!..... And part! Again!.....

cres:.....

93

..... Again!..... my heart!..... my heart! What are we wait - ing

97 *cres:..... sempre*

for, you and I? A plea - ding look -

cres:..... sempre

101 *cres.* *largamente*
a sti - fled cry..... Good - bye, for

rit. e forte *largamente*
ff

105
e - ver! - Good - bye, for e - ver! - Good - bye,

rit.

109 *rit.*
Good - bye, Good - - - bye!..... *dim.* *dim. sempre.....*

col canto *p* *pp* *ppp rit.*

113 *p* *pp* *ppp* *rit.*