

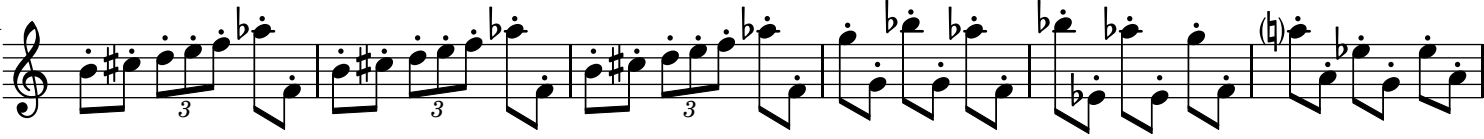
Symphony I

Craig Bakalian

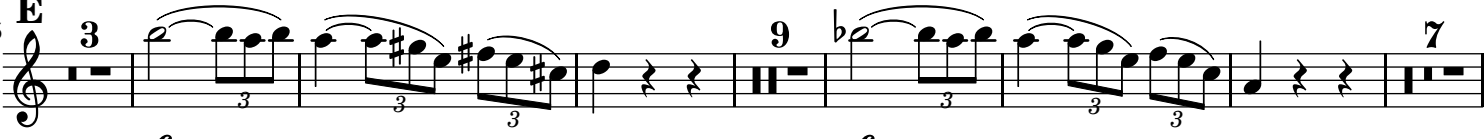
Flute I

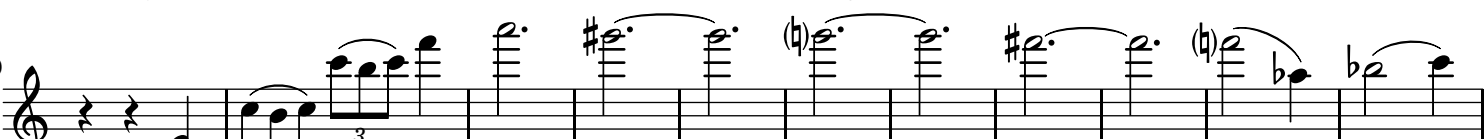
Moderate (♩ = 92)

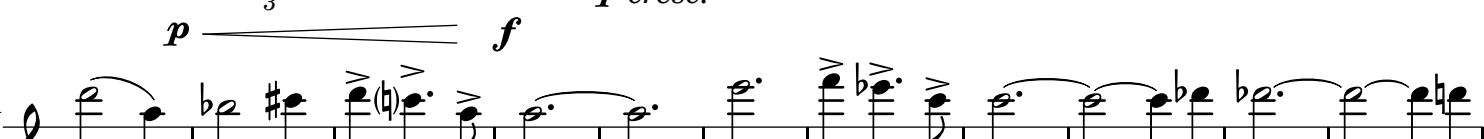
[illegible]

131 

137  *mp* *mf* *p* 10

155  *E* 3 *f* *p* 9 *f* 7

180  *p* *f* *p cresc.* - - -

191  *ff* *p* *ff* *p* *sfz* *p* *sfz*

202  *sfz ff* *f* 10

221 

232  *ff* *ff* 4

244  *ff* *f* 2

253  *f* *f*

259  *sfz*

265

278

285

299

314

321

327

335

341

348

355

f

pp

mp

f

ff

ff

mf

mf

Fast (♩. = 96)

Slower (♩. = 76)

K

380 *pp* *f* *p*

393 *mf* *p*

Movement II

Fast (♩ = 200)

Flute I

13 *p*

19 *ff*

27 *ff* *f*

40 *mf* *mp* *p*

52 *f* *f*

67 *mf*

72 *mf*

77 *mf*

82 *f*

A **B** **C** **D**

87 *f* *f* *ff*

106 *mp* *p*

126 **F** *Slower* ($\text{♩} = 168$) *f*

130 *f*

134 **G**

138 *f* *sfz* *mf* **Fast** ($\text{♩} = 200$)

143 *f* *p*

148

154 *mp*

160

164 *mf*

168 *mf*

172

176 *ff* *f*

183 *sfz* *p*

191 *f*

199

203 *f*

Movement III

Moderate (♩ = 84)

Flute I

26 *f*

31

36

41 *f*

Moderate (♩ = 80)

49 *f*

56 *mp* **D**

66

70 *f*

74 *p* *f* *p* **E**

79

84

90 *sfz* *sfz* *sfz* *sfz* **F** *Slower* (♩ = 72)

94 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* 11

98 *f* 12

104 *mf* **G** 5

H *Fast* (♩ = 94) 6 5

113

127 **J** 2 *f*

132

136

139 *ff* **K** *sfz* 11

153 **L** *f*

156

159 *ff*

161

164 **M**

167

169

171

173

175

178

181

184

187

193

Symphony I

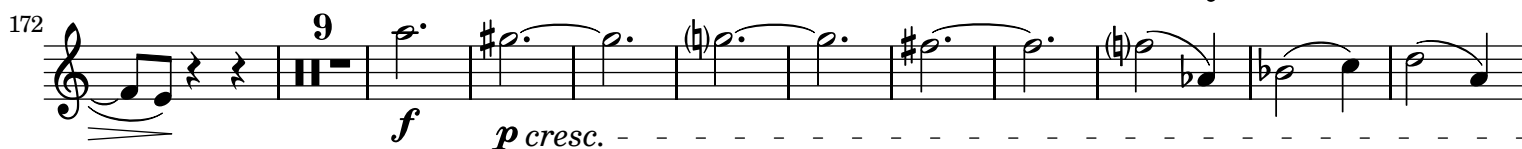
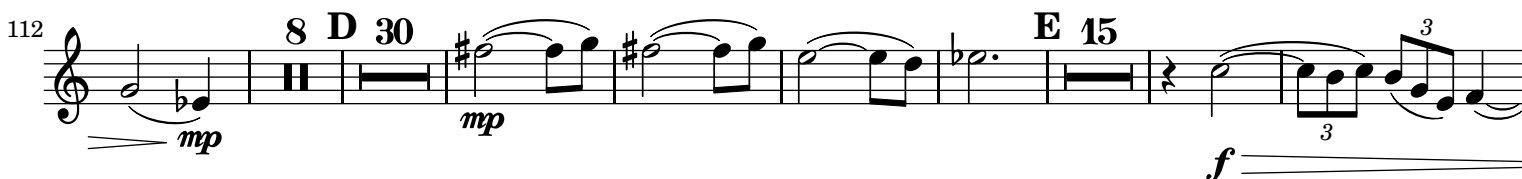
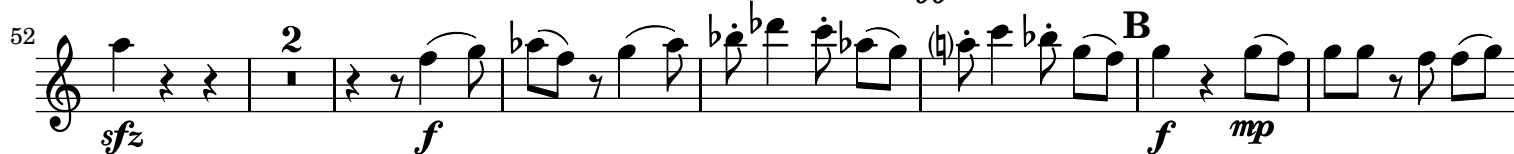
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Flute II

Movement I

Moderate (♩ = 92)

Flute II



192 *ff* *p* *ff* *p* *sfz* *p* *sfz* *sfz*

203 *ff* *mf*

218

223 2

230 *ff* *ff* *ff*

245 *f* *f*

254 *f*

260 *sfz*

266 *mf* *mp* Fast (♩ = 96) 36 J 4 6

313 *f*

320 11

336 *f*

Flute II

Fast (♩ = 200)

3+3+2 9 A

mf

B

ff

3 *ff* 2 *f*

C

5

mf *mp*

D

40

p *f* *f*

E

7 *f* 8 *ff* 13

FSlower (♩ = 168)

3+3+2

mp *p*

129 *f*

133 *f*

137 *f* *sfz* *mf* **Fast** (♩ = 200)

141 *f*

146 25

175 *ff* **H** 2

181 *f* *sfz*

189 *p* **J** 11

Movement III

Moderate (♩ = 84)

Flute II

6 6 A 6 6 B 6 13

46 **C** **Moderate** (♩ = 80) *f*

56

62 **D** *mp*

6
68 *mp* *p*

76 **E** *p*

82 2

90 **F** *Slower* (♩ = 72) *sfz* *sfz* *sfz* *sfz* *sfz*

95 *sfz* *sfz* *sfz* *sfz* *sfz* *f*

H

103 **G** *Fast* (♩ = 94) 11 2

120

124 2 **J** 2

131 *f*

136

139 *ff* *sfz* **K** 11 **L** *f*

154

157

160

163

167

170

173

176

181

185

191

Symphony I

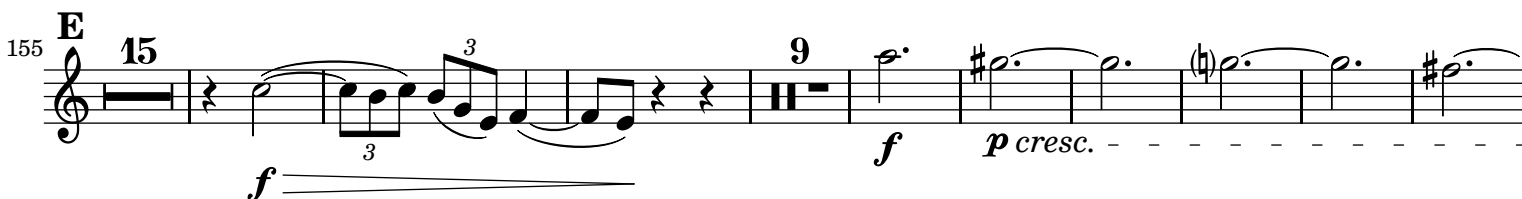
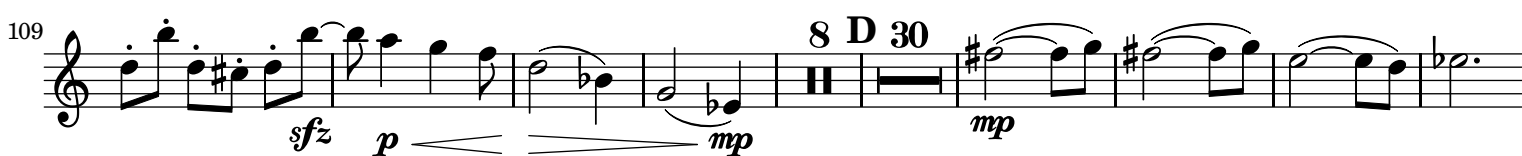
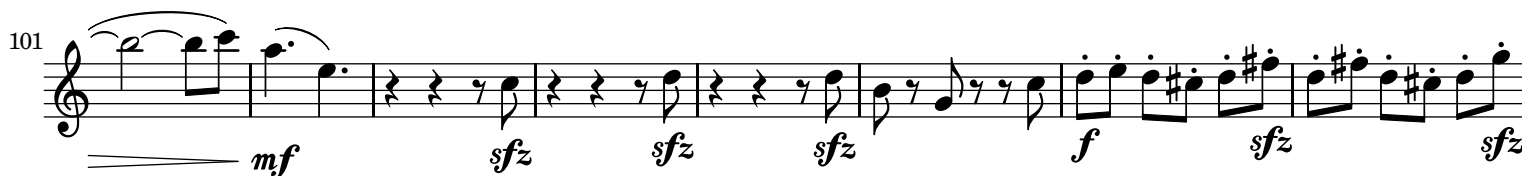
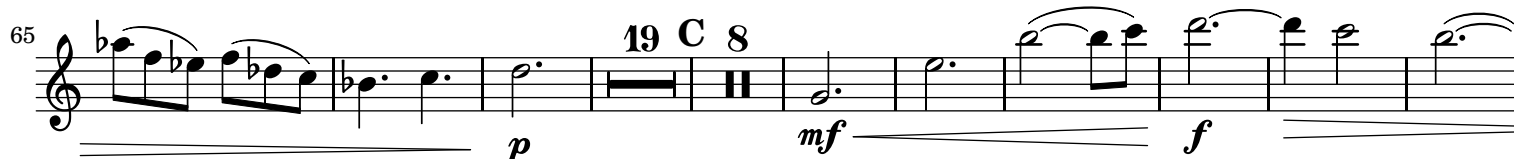
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Flute III

Movement I

Moderate (♩ = 92)

Flute III



198 *p* *sfz* *p* *sfz* *sfz* *ff* *mf* **F** **9**

215

220

225 **2** *ff* **G**

233 *ff* *ff* *f*

248 *f*

256 *f*

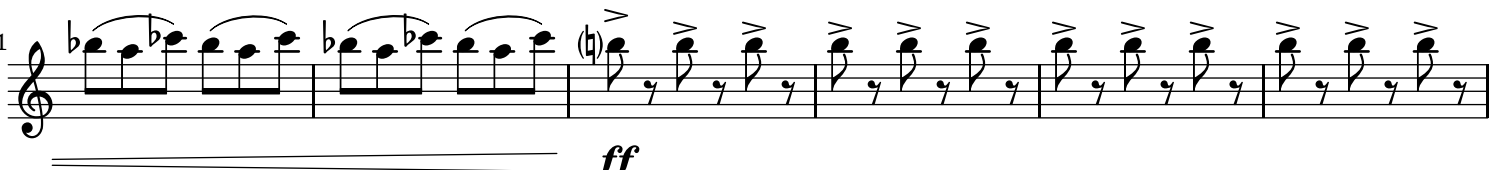
262 **H** *sfz*

268 *mf* *p* *mp* **Fast** (♩. = 96) **34 J** **4** **6**

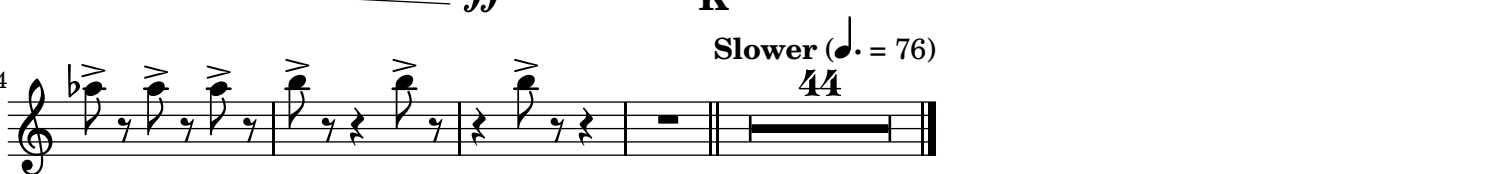
313 *f*

320 **11**

336 *f*

341  *ff*

347  *ff* **K**

354  **Slower** (♩ = 76) **44**

Movement II

Flute III **Fast** (♩ = 200) **9** **A** **11** **B**  *ff*

24  *ff*

35  **C** **5** *ff*

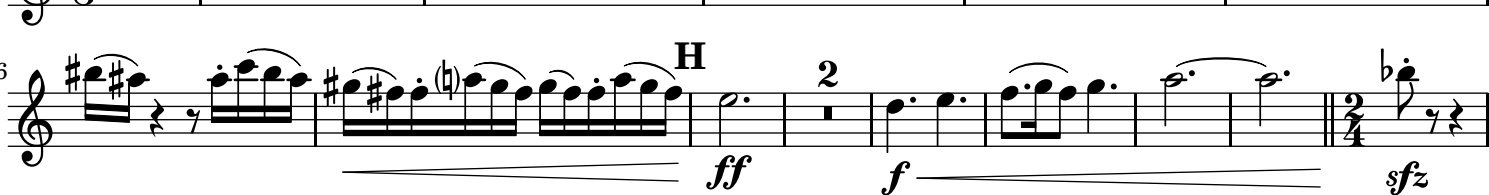
51  **D** **49** **E** *p* *f*

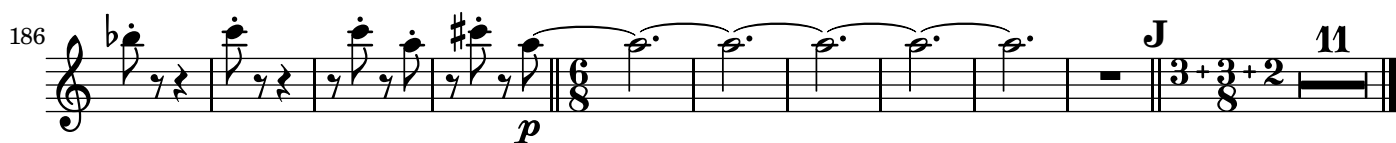
109  **18** **F** **Slower** (♩ = 168) *f*

133  **G** *f*

139  **Fast** (♩ = 200) *f* *sfz* *mf* *f*

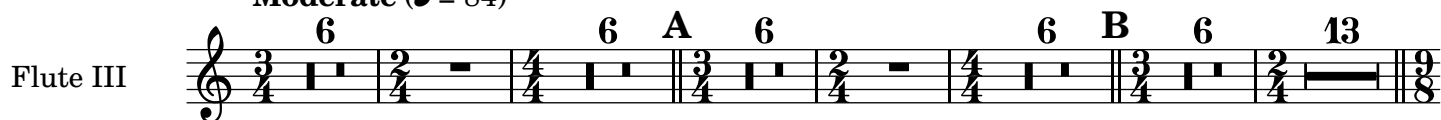
146  **25** *f*

176  **H** **2** *ff* *f* *sfz*

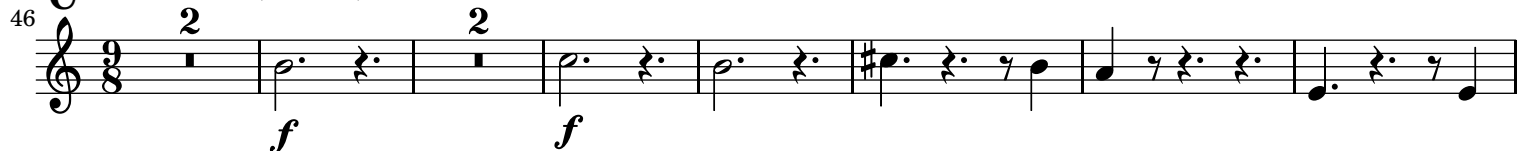
186  *p*

Movement III

Moderate (♩ = 84)

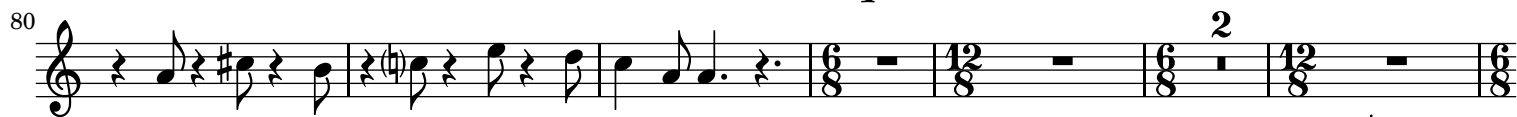
Flute III 

46  *f*

 *mp* *p*

56  *mp* *p*

67  *mp* *p*

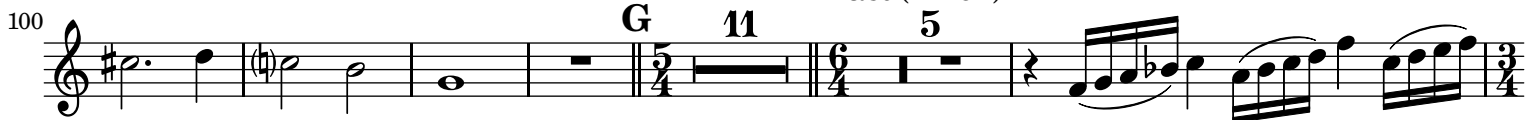
80  *mp* *p*

88  *F* *sfz*

93  *sfz* *f*

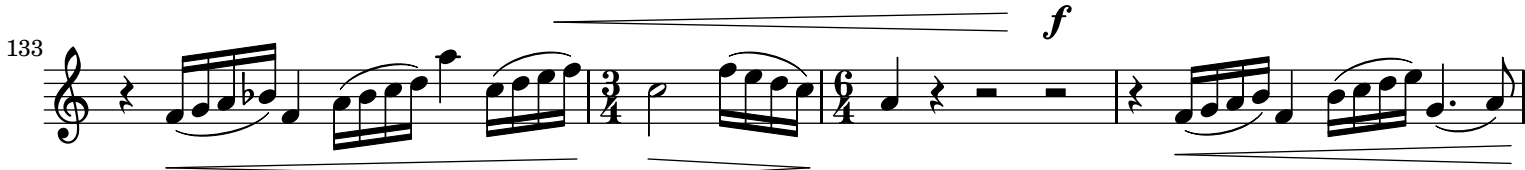
H

Fast (♩ = 94)

100  *G* *11* *5*

121  *f*

127  *J* *2* *f*

133  *f*

137

K **11 L** **ff**

141

f

156

159

ff **M**

162

166

169

172

175

N

179

183

187

Symphony I

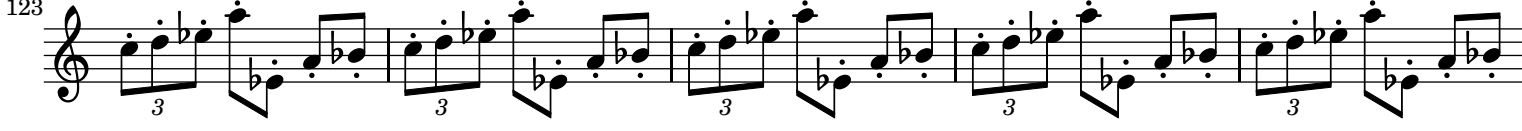
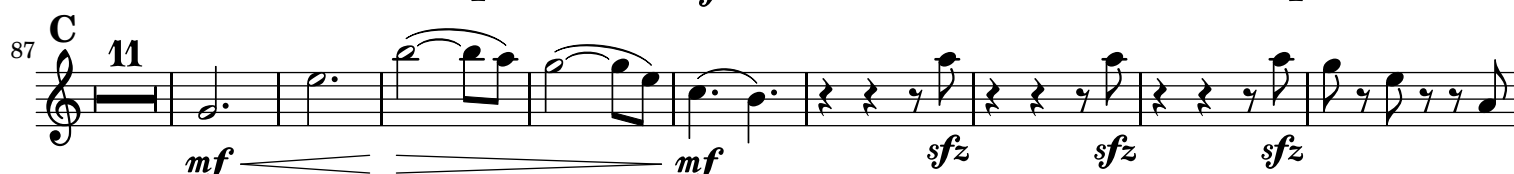
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Oboe I

Movement I

Moderate (♩ = 92)

Oboe I



139 16 E 7 2 4 *f* *p cresc.*

173 3 3 3 3 3 3 3 3

178 3 3 3 3 3 3 3 3 *f* *p* *f* *p cresc.*

185 3 3 3 3 3 3 3 3 *ff* *p*

197 10 *ff* *p* *sfz* *p* *sfz* *sfz* *ff*

215 *f* *G*

225 4 *ff*

238 4 7 *ff* *f* *f*

255 3 3 3 3 *f³*

261 3 *H* *sfz*

267 5 *p* *f* *p*

281 3 3 3 3 3 3 3 3

4
287

3

3

3

3

3

pp

5

pp

300

Fast (♩. = 96)

3

J

6

317

f

324

f

331

338

f

ff

344

ff

K

351

Slower (♩. = 76)

5

mf >

364

9

2

mf

pp

387

p

mf

p

400

2

Movement II

Oboe I

Fast (♩. = 200) 9

A

11B

3+3+2

2+3

6

ff

25 *ff* 3 2

37 *f* *mf* *mp* C 3+3+2 6

51 *p* *f* D 10 2+3 8 *f*

66 *mf*

71 *mf*

76 *mf*

81 *f*

86 *f* 6

102 *f* *ff* E 6 8

109 *mf* *f* 7

121 *F* Slower (♩ = 168) 3+3+2

129 *f* *f*

6
133

137

141

146

168

174

178

187

196

G

Fast (♩ = 200)

f *sfz* *mf*

f

f

ff *f* *sfz*

p

J

8

f

Movement III

Moderate (♩ = 84)

Oboe I

22

46

C

Moderate (♩ = 80)

f

mf

pp

A

B

6 6 6 6 6 13

50 *mf*

56 *p* *f*

62 *mf*

64

66

68 *mp*

72

75 *p* *f* *p* **E**

80

84 *2*

88

91 **F** **Slower** (♩ = 72) *sfz* *sfz* *sfz* *sfz* *sfz*

95 *sfz* *sfz* *sfz* *sfz* *sfz* 9

99 *f* 6 7 6

103 **G** 6 *mf*

112 6

H **Fast** (♩ = 94) 6 3

126 *f* **J** 2

131 *f* 3/4

134 3/4 6/4

137 *ff*

140 *sfz* **K** 11 **L** 3

156 *f*

159 *ff*

161

164 **M**

167

169

171

173

175 **N**

178 **ff**

181

184

187

193

Detailed description of the musical score: The score consists of 11 staves of music. Measures 161-174 are primarily eighth and sixteenth note patterns, many grouped in triplets. Measure 164 has a 'M' above a triplet. Measure 175 has an 'N' above a triplet. Measure 178 has a 'ff' marking. Measure 181 is in 4/4 time. Measure 184 is in 6/4 time. Measure 187 is in 3/4 time. Measure 193 is a single measure ending with a double bar line.

Symphony I

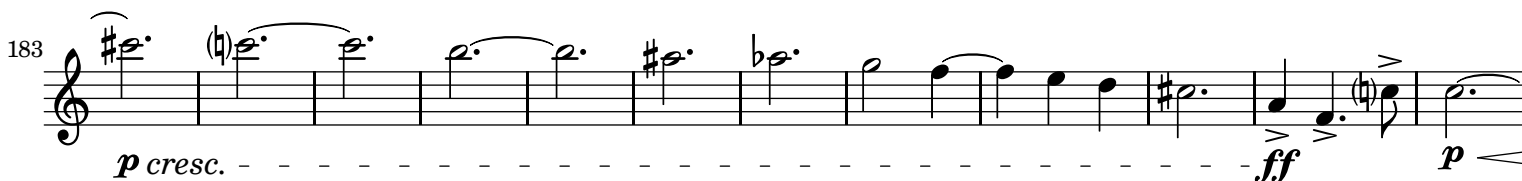
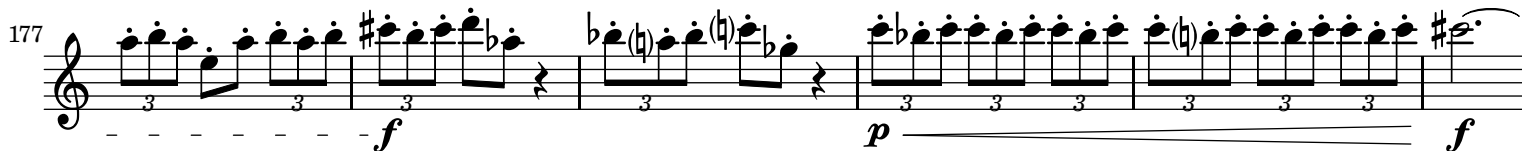
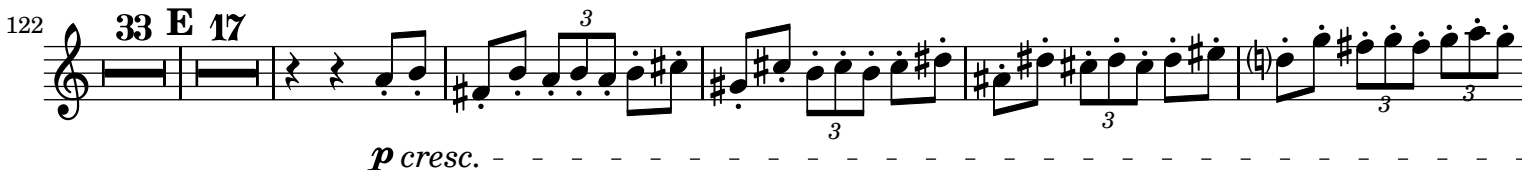
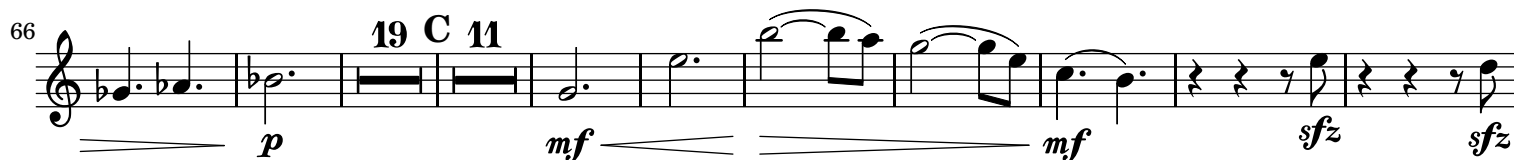
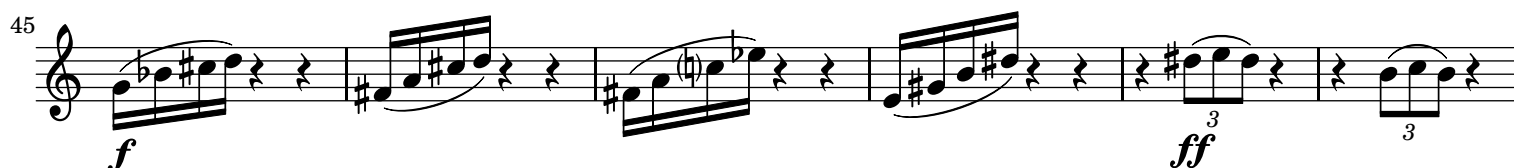
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Oboe II

Movement I

Moderate (♩ = 92)

Oboe II



195 *ff* *p* *sfz* *p* *sfz* *sfz* *ff* **F**

205 **10** *f*

225 **G** *ff* **4**

238 *ff* *ff* *f* *f*

255 *f*³ *3* *3* *3*

261 **H** *sfz* *3*

267 *p* *f* *p*

276 **Fast** (♩. = 96) **30 J** **6** *f*

319 **2**

325 *f*

334 *f*

340 *ff*

4
346

ff **K**
Slower (♩ = 76)
44

Movement II

Oboe II

Fast (♩ = 200) **9** **11A**

ff **B** **6**
f *mf* *mp*
C **10** *f*
p *f* *mf*
mf *f* *mf*
f *mf* *f*
f *mf* *f*

102 *f* *ff* **D**

109 *mf* *f*

121 **ESlower** (♩ = 168)

129 *f* *f*

133

137 *f* *sfz* *mf* **F**Fast (♩ = 200)

141 *f*

146 *f*

168

174

178 **G** *ff* *f* *sfz*

187 *p*

6
196
H
3+3+2 8
f

Movement III

Moderate (♩ = 84)

Oboe II

6 A 6

21 6 B 6 13 C Moderate (♩ = 80)

f

48

53 mf 5

62 D mf

64

66

69 mp

73 p f

77 E p

81 2

91

96

100

H Fast (♩ = 94)

126

131

134

137

140

156

159

[illegible]

161

164

M

167

169

171

173

175

N

178

181

184

187

193

ff

The musical score consists of 11 staves of music. The first staff (measures 161-163) begins with a treble clef and a key signature of one sharp (F#). The second staff (measures 164-166) contains a measure rest followed by a double bar line, then a series of triplets. The third staff (measures 167-168) continues the triplet patterns. The fourth staff (measures 169-170) includes a measure rest and a triplet. The fifth staff (measures 171-172) continues the triplet patterns. The sixth staff (measures 173-174) includes a measure rest and a triplet. The seventh staff (measures 175-177) contains a measure rest, a triplet, and a measure rest. The eighth staff (measures 178-180) contains a measure rest and a triplet. The ninth staff (measures 181-183) contains a measure rest and a triplet. The tenth staff (measures 184-186) contains a measure rest and a triplet. The eleventh staff (measures 187-193) contains a measure rest and a triplet. The piece concludes with a double bar line at measure 193.

Symphony I

Craig Bakalian

B $\flat$ Clarinet I

Movement I

Moderate (♩ = 92)

Clarinet I

Movement 1

Moderate (♩ = 92)

10 

21  Musical notation for measures 21-28. Measure 21: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22: A quarter note G4, a quarter note F#4, and a quarter note E4. Measure 23: A quarter note D4, a quarter note C#4, and a quarter note B3. Measure 24: A quarter note A3, a quarter note G3, and a quarter note F#3. Measure 25: A quarter note E3, a quarter note D3, and a quarter note C3. Measure 26: A quarter note B2, a quarter note A2, and a quarter note G2. Measure 27: A quarter note F#2, a quarter note E2, and a quarter note D2. Measure 28: A quarter note C2, a quarter note B1, and a quarter note A1. The melody ends with a whole rest. The bass line is mostly whole rests, with a few notes in measures 22-27.

29 

35 

48 

54 

60

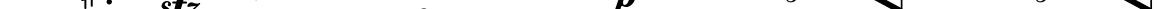
6

p *f* *p*

The first system of the musical score for 'The Little Boat' begins at measure 60. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains measures 60 through 65. Measure 60 starts with a whole rest, followed by a half note G4. Measure 61 contains a half note F#4. Measure 62 has a half note E4. Measure 63 features a half note D4. Measure 64 has a half note C#4. Measure 65 contains a half note B3. The dynamics are marked *p* (piano) at the beginning, *f* (forte) in measure 63, and *p* (piano) at the end. There are slurs over measures 61-62 and 63-64, and a triplet of eighth notes in measure 62.

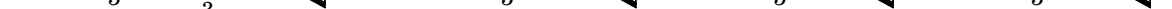
73 **14 C 16**

sfz sfz sfz f sfz sfz

109 

124

Musical notation for measure 124. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some triplets indicated by a '3' over the notes.

129 

134 *mp*

140 *mf* *p* *f* 10 E 9 8

174 *f*³

179 *p* *f* *p cresc.* - - - -

186 *ff* *p*

197 *ff* *p* *sfz* *p* *sfz* *sfz* *ff* F 19

224 2

231 *ff* *ff* *ff* *f* G

246 *p* *f* *f* 5

258 *sfz* H

264

271 *p* *f* *p* 3

277 **Fast** (♩. = 96) **22** *pp* **3** **J** **3** **5** *mp*

317 *f*

321 *f*

327

335 *f*

340 *ff*

346 *ff* **K**

354 **Slower** (♩. = 76) **5** **9** *mf* *mf*

377 *pp*

391 *p* *mf* *p*

Movement II

Clarinet I **Fast** (♩. = 200) **9** **A** *mf*

12

17 **B** *ff*

23 *ff*

34 *f* *mf* *mp* $3+3+2$

45 **C** *f* $3+3+2$

48

53 **D** *f* $2+3$ 25 *f*

82 *f*

87 *f* 6 *f* 6

103 **E** *ff* 6 4

114 *mf* 3

123 *mp* *p* $3+3+2$

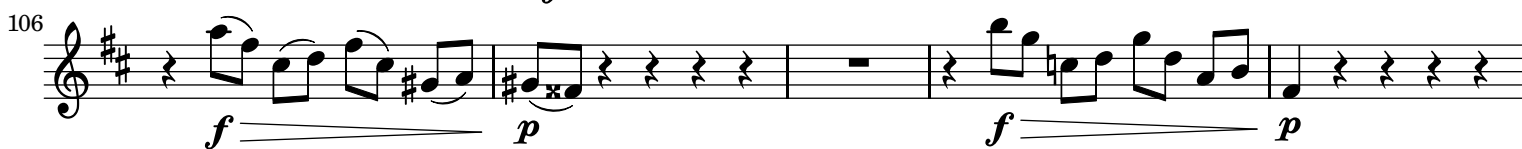
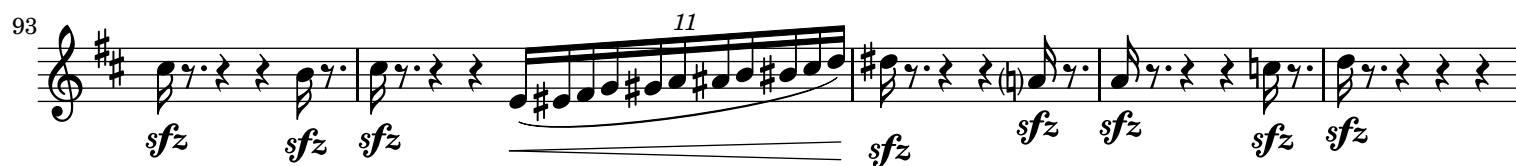
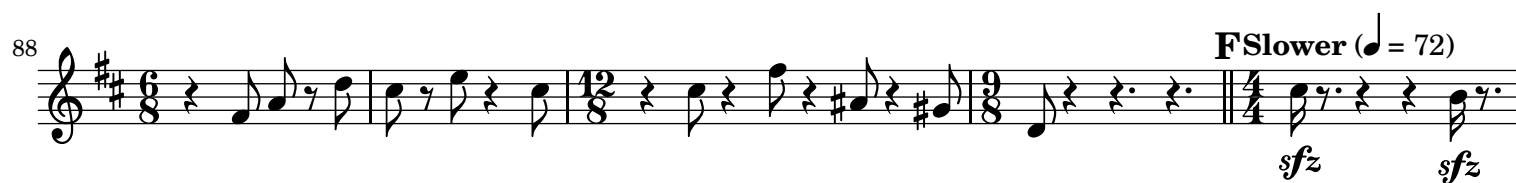
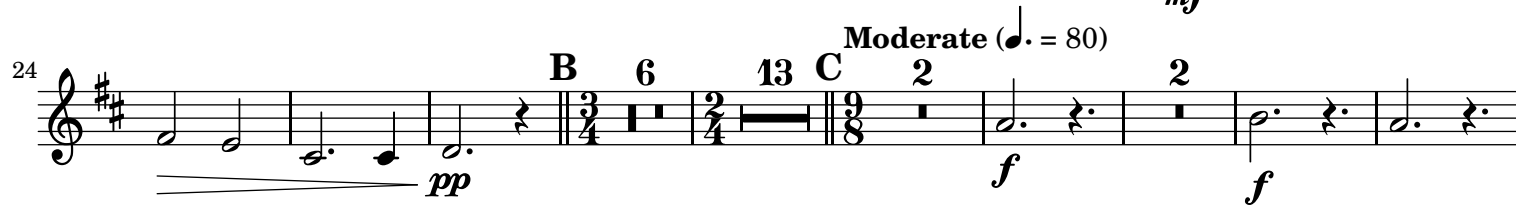
128 **F** *f* *f* *Slower* (♩ = 168) $3+3+2$

[illegible]

Movement III

Moderate (♩ = 84)

Clarinet I



H

Fast (♩ = 94)

111 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ J 2

131 *f*

136 *ff*

140 K *mf*

144

147

150 L *f*

154 *ff*

161 M

166

169

172

175 N *ff*

179

183

187

Symphony I

Craig Bakalian

B $\flat$ Clarinet II

Moderate (♩ = 92)

Moderate (♩ = 92)

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderate' with a quarter note equal to 92 beats per minute. The system begins with a measure containing a whole rest, with a '7' above it. The second measure starts with a forte 'f' dynamic and contains a dotted quarter note followed by an eighth rest. The third measure contains a quarter note, an eighth note, and a sixteenth note. The fourth measure contains a quarter note, an eighth note, and a sixteenth note. The fifth measure contains a quarter note, an eighth note, and a sixteenth note. The sixth measure contains a quarter note, an eighth note, and a sixteenth note. The seventh measure contains a quarter note, an eighth note, and a sixteenth note. The eighth measure contains a quarter note, an eighth note, and a sixteenth note. The system ends with a double bar line and a '8' above it.

32 

46

ff sfz f

54 

105 

112

9 D 34 E 3

f *p*

p *crass*

174

p *cresc.* *f*

179

11

196

ff *sfz* *p* *sfz* *sfz* *ff* *f*

F **3**

209

Musical notation for measure 209. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, some beamed together. There are slurs over groups of notes. A fermata is placed over the final note of the measure.

219

230 **G** *ff* *ff* *ff*

245 *f* *f*

260 **H** *sfz*

267 *p* *f* *p*

276

289 *pp* **Fast** (♩. = 96) *mp*

314 *f*

332

338 *f*

343 *ff* *ff*

350

134

G

138

Fast (♩ = 200)

f *sfz* *mf*

142

26

f

172

H

176

ff *f*

182

sfz *p*

190

J

11

Movement III

Moderate (♩ = 84)

Clarinet II

6 6 A 6

mf

23

B 6 13 C 2

Moderate (♩ = 80)

f

49

2 *pp* 9 D

f *mf*

63

65

67

70

85

92 **F** Slower (♩ = 72)

96

101 **G** 11 Fast (♩ = 94) 2

117

120

123

127 **J** 2

132

136

139 *ff* **K** *sfz*

142 **11** **L** **3** *f*

160 *ff*

164 **M**

167

169

171

173

175 **N** *ff*

178

181

184

187

8

193

Musical notation on a five-line staff. It begins with a treble clef, followed by two sharps (F# and C#) indicating the key signature. The first measure contains a half note on the second line (D4). The second measure contains a whole rest. The staff concludes with a double bar line.

Symphony I

Craig Bakalian

B $\flat$ Clarinet III

Movement I

Moderate (♩ = 92)

Clarinet III

29

p *f* *p*

34 *f* A 7 *f*

49 *ff* *sfz* *f*

56 B 27 C 16 *f* *sfz* *sfz*

105 *sfz* *f* *sfz* *sfz* *sfz* *p* *f*

112 9 D 34 E 17 *p cresc.* *f*

176 *f* *p*

181 11 *f* *ff* *p* *ff* *sfz* *p*

201 *sfz* *sfz* *ff* *f* F 3

213

223 G *ff*

233 4 *ff* 3 *ff* 6 *f*

253 *f*

262 *sfz*

268 11

287 *pp* *mp* **Fast** (♩. = 96) 12 J 3 6 8

310 3 9 *f*

330

337 *f*

342 *ff*

349 *ff* **K**

356 **Slower** (♩. = 76) 44

Movement II

B

Clarinet III **Fast** (♩. = 200) 9 **A** 11 6

25 4 2

39 **C** $3+3+2$ *f*

46

49 *f*

54 **D** $2+3$ **E** 6 *ff*

110 **F** **Slower** ($\text{♩} = 168$) $3+3+2$ *f*

131 *f*

135 **G**

138 **Fast** ($\text{♩} = 200$) *f* *sfz* *mf*

142 *f* **26**

172

176 **H** *ff* *f*

182 *sfz* *p*

This musical score is written for a single melodic line in D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 39, 46, 49, 54, 110, 131, 135, 138, 142, 172, 176, and 182 marked at the start of their respective staves. The piece features several time signature changes: 3/8 (measures 39-45), 2/8 (measures 49-53), 6/8 (measures 54-109), 3/8 (measures 110-130), 2/8 (measures 131-134), 3/8 (measures 135-141), 6/8 (measures 142-171), 2/4 (measures 172-175), and 6/8 (measures 176-181). Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line at measure 182.

Movement III

Clarinet III

92 **F** **Slower** (♩ = 72)

sfz *sfz* *sfz* *sfz* *sfz* *sf*

6
96

sfz *sfz* *sfz* *sfz* *f*

H

101

G 11 Fast (♩ = 94) 2

117

120

123

2

127

J 2

f

132

136

139

ff K *sfz*

142

11 L 3

f

160

ff

164

M

3 3 3 3 3 3 3 3

167

169

171

173

175

178

181

184

187

193

Symphony I

Craig Bakalian

Bassoon I

Moderate (♩ = 92)

Basson I

Movement 1

Moderate (♩ = 92)

3 10

3

10

3

f

19

7

p

[illegible]

43

ff

52

f

sfz

f

58 **B**

f *mp*

64 

71

97

Musical score for measures 97-106. The key signature has one sharp (F#). Measure 97 starts with a bass clef and contains eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. Measures 98-100 contain quarter notes G3, A3, B3, and C4 respectively. Measure 101 contains a half note D4. Measure 102 contains a whole note E4. Measure 103 contains a half note F#4. Measure 104 contains a half note G4. Measure 105 contains a half note A4. Measure 106 contains a half note B4. Dynamics include *f* at measure 102 and *sfz* at measure 106.

110

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, and another quarter rest. This is followed by a half note G2. The melody then continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a half note G2. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The tempo is indicated by a '4' over the first measure, suggesting a 4/4 time signature.

[illegible]

127

132

137

156

172

181

202

215

220

225

229

238 *ff* *ff* *f*

250 *f* **H**

260 *sfz*

267 *p* *mf*

275 *f*

282 *pp*

291 *pp* *mp* **Fast** (♩. = 96)

313 *f*

320 *mf*

333 *f* *ff*

345 *ff* **K**

353 *mf* *mf* **Slower** (♩. = 76)

6 9

391

Bassoon I

14

23

38

48

70

77

83

91

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some rests. The piece concludes with a double bar line, followed by a 4/8 time signature and a key signature change to E major (indicated by a sharp sign on the F line). The final notes are a half note E and a quarter note D, both marked with a forte (*ff*) dynamic.

105 *mf* *f*

121 *mf* *f* FSlower (♩ = 168) $3+3+2$

130 *f* *sfz* *f* G

136 Fast (♩ = 200) $3+2$ *f* *sfz* *f*

142 *f*

151 *mf* *mf*

159

166

177 *ff* *f* *sfz* H

188 *p* *mp* J $3+3+2$ 2

199

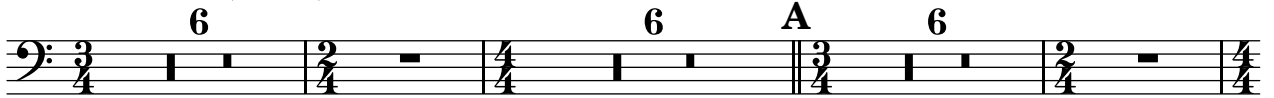
206

Detailed description of the musical score: The score is written for a single staff in bass clef. It begins at measure 105 with a key signature of two flats (B-flat and E-flat). The first system (measures 105-120) shows a melodic line with slurs and dynamics *mf* and *f*. Measure 121 starts a new section with a tempo marking 'FSlower (♩ = 168)' and a complex time signature '3+3+2'. The second system (measures 121-130) continues with *mf* and *f*. Measure 130 introduces a section marker 'G' and a key signature change to one flat (B-flat). The third system (measures 130-136) features a fast tempo 'Fast (♩ = 200)' and a '3+2' time signature change, with dynamics *f* and *sfz*. Measure 142 starts a new section with a 6/8 time signature and a forte *f* dynamic. The fourth system (measures 142-151) continues with *f* and *mf*. Measure 151 has a mezzo-forte *mf* dynamic. The fifth system (measures 151-159) continues with *mf*. Measure 159 has a key signature change to one sharp (F#). The sixth system (measures 159-166) continues with *mf*. Measure 166 has a key signature change to two sharps (F# and C#). The seventh system (measures 166-177) continues with *mf*. Measure 177 starts a section marked 'H' with a fortissimo *ff* dynamic. The eighth system (measures 177-188) continues with *f* and *sfz*. Measure 188 starts a section marked 'J' with a piano *p* dynamic. The ninth system (measures 188-199) continues with *p* and *mp*. Measure 199 has a mezzo-piano *mp* dynamic. Measure 206 ends the score with a double bar line.

Movement III

Moderate (♩ = 84)

Bassoon I



21



27



50



56



60



63



66



69



73



76



84



90 **F** **Slower** (♩ = 72)

94 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

99 *f* 7 10

101 7 5 **G** 11

115 **H** **Fast** (♩ = 94) 6 3

126 **J** 2

131 *f*

135

138 *ff*

141 **K** 2 *sfz* *mf*

146

148

150

152 **L**

158 **ff**

165 **M** **11** **N** **ff**

182

186

188

191

Symphony I

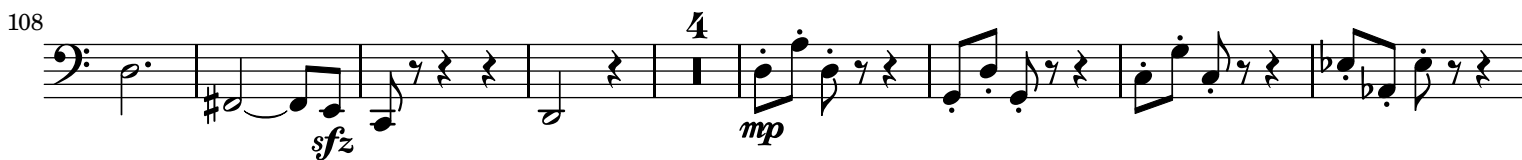
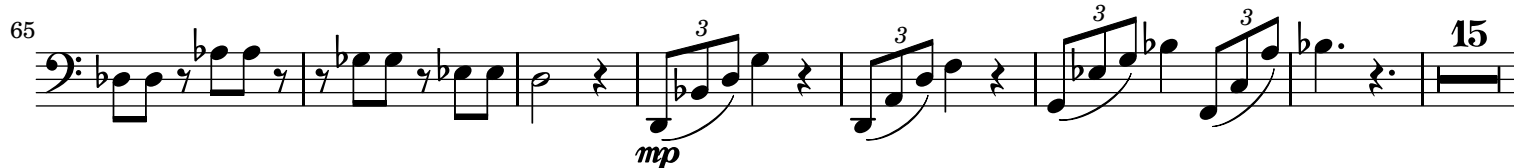
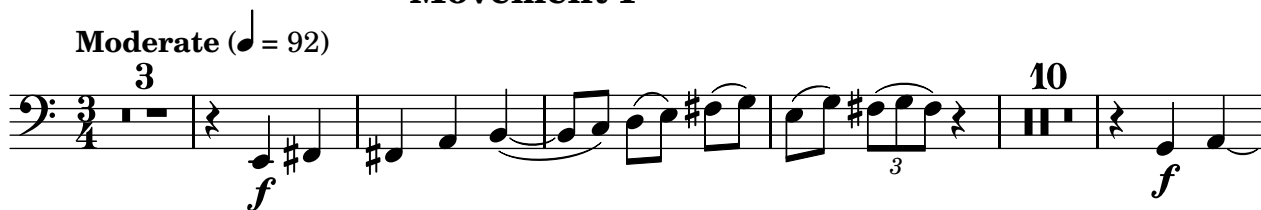
Craig Bakalian

Bassoon II

Movement I

Moderate (♩ = 92)

Basson II



177 *f* *p* *f* 10 *ff* *p*

197 *ff* *p* *p* *p* *ff* *mf* **F** 6

213

219

224

228

232 **G** *ff* *ff* *ff* *f* 4 3

247 *f*

257 **H** *sfz*

264

271 *p* *mf* 3 6 *pp* 5 *pp*

285

300 **Fast** (♩. = 96) **3 J 5**

mp

316 *f*

321 *mf*

335 *f* *ff* **3**

346 *ff* **K**

353 **Slower** (♩. = 76) **6 9**

mf > *mf* >

376 **2** *pp*

390 *p* *mf* *p* **2**

Movement II

Bassoon II **Fast** (♩ = 200) **9 A 11 B**

ff

23 **3** *ff*

35 **2 C** *f* *mf* *mp* *p*

47

p ————— *f*

55 **D** 15

mf ————— *f*

76

mf

82

f

89

f

100 **4 E** 7

ff ————— *mf*

119

f ————— *mf*

128 **F** Slower (♩ = 168)

f

135 **G** Fast (♩ = 200)

f *sfz* *f*

141

f

151

mf ————— *mf*

6

159



166



177



189



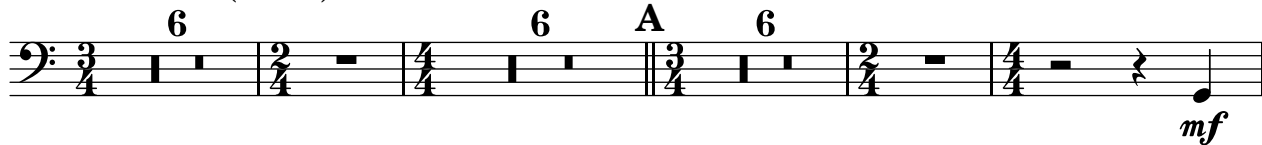
200



Movement III

Moderate (♩ = 84)

Bassoon II



22



48



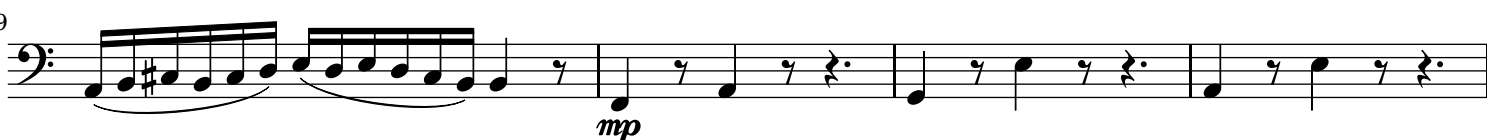
57



65



69



73



76 *sfz* **E** *f* 5

Musical staff 76-83: Bass clef, 12/8 time signature. Measures 76-83 show a melodic line starting with a sixteenth-note run, followed by a half note, and then a whole note. The key signature has one sharp (F#). The staff ends with a double bar line and a 12/8 time signature change.

84 2

Musical staff 84-89: Bass clef, 12/8 time signature. Measures 84-89 show a whole note, followed by a half note, and then a whole note. The staff ends with a double bar line and a 12/8 time signature change.

90 **F** *Slower* (♩ = 72) *sfz*

Musical staff 90-93: Bass clef, 12/8 time signature. Measures 90-93 show a whole note, followed by a half note, and then a whole note. The staff ends with a double bar line and a 12/8 time signature change.

94 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Musical staff 94-98: Bass clef, 12/8 time signature. Measures 94-98 show a melodic line with sixteenth-note runs and eighth notes. The staff ends with a double bar line and a 12/8 time signature change.

99 *f* 7 10

Musical staff 99-100: Bass clef, 12/8 time signature. Measures 99-100 show a melodic line with sixteenth-note runs and eighth notes. The staff ends with a double bar line and a 12/8 time signature change.

101 7 5 **G** 11

Musical staff 101-104: Bass clef, 12/8 time signature. Measures 101-104 show a melodic line with sixteenth-note runs and eighth notes. The staff ends with a double bar line and a 12/8 time signature change.

115 **H** *Fast* (♩ = 94) 6 3

Musical staff 115-125: Bass clef, 12/8 time signature. Measures 115-125 show a melodic line with sixteenth-note runs and eighth notes. The staff ends with a double bar line and a 12/8 time signature change.

126 **J** 2

Musical staff 126-130: Bass clef, 12/8 time signature. Measures 126-130 show a melodic line with sixteenth-note runs and eighth notes. The staff ends with a double bar line and a 12/8 time signature change.

131 *f*

Musical staff 131-134: Bass clef, 12/8 time signature. Measures 131-134 show a melodic line with sixteenth-note runs and eighth notes. The staff ends with a double bar line and a 12/8 time signature change.

135

Musical staff 135-137: Bass clef, 12/8 time signature. Measures 135-137 show a melodic line with sixteenth-note runs and eighth notes. The staff ends with a double bar line and a 12/8 time signature change.

138 *ff* **K** *sfz*

Musical staff 138-141: Bass clef, 12/8 time signature. Measures 138-141 show a melodic line with sixteenth-note runs and eighth notes. The staff ends with a double bar line and a 12/8 time signature change.

142 **L** *f*

Musical staff 142-145: Bass clef, 12/8 time signature. Measures 142-145 show a melodic line with sixteenth-note runs and eighth notes. The staff ends with a double bar line and a 12/8 time signature change.

159

177

183

186

188

191

Symphony I

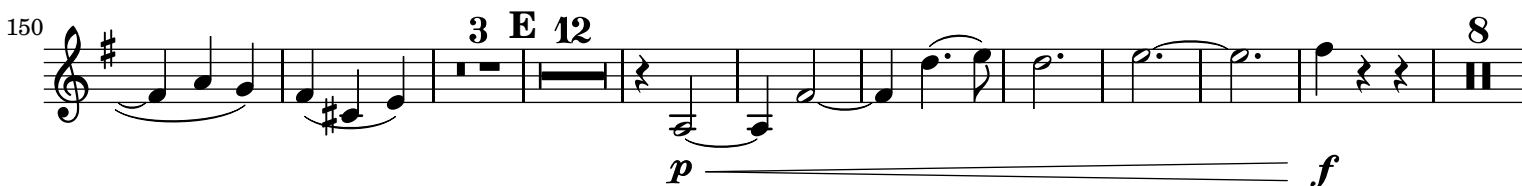
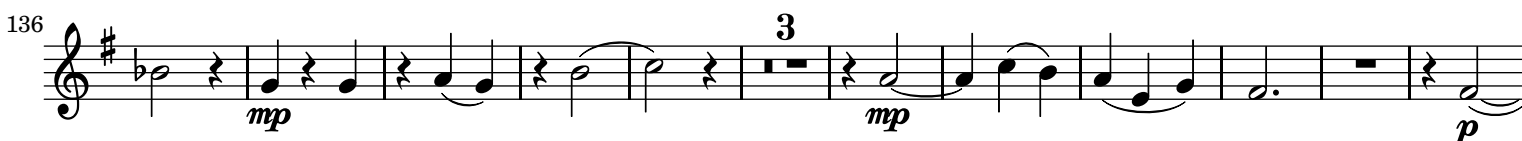
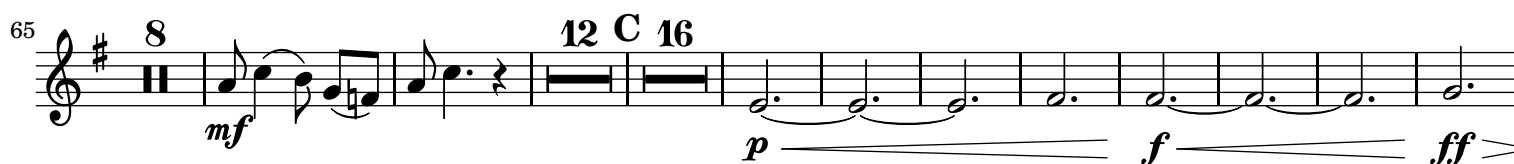
Craig Bakalian

F Horn I

Movement I

F Horn I

Moderate (♩ = 92)



202 *p* *fp* *ff* *f*

214 *mp cresc.*

226 *ff* *p* *f*

235 *p* *ff* *f*

245 *p* *ff* *f*

263 *ff* *p*

276 *p* *pp*

292 *f* **Fast** (♩ = 96)

320 *f*

338 *ff* *ff*

350 *ff* *f* **K Slower** (♩ = 76)

361 *f*

4
375

375

mf

p

3

390

mf

p

2

Movement II

Fast (♩ = 200)

F Horn I

9 A 7

p

21 B

ff

ff

3

33 C 5

f

mf

mp

50 D

p

f

mf

57 19

f

sp

85 3 4

p

ff

p

ff

p

ff

100 E 8

p

ff

p

ff

p

ff

118 mp

mp

128 F Slower (♩ = 168)

mp

f

p

mp

f

p

mp

f

sp cresc.

G

Fast (♩ = 200)

134 *f* *ff* 5 10

156 *f* *mf*

166 *p* *f* *p* *f* *p* *f* *p*

178 *f* *ff* *pp* *sfz* *f*

191 *mp*

201 *mf*

Movement III

Moderate (♩ = 84)

F Horn I

6 6 A *f*

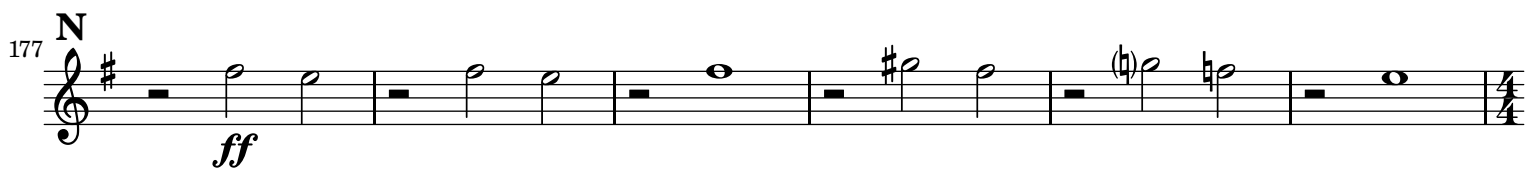
17 *mf* 5

27 B 6 11 C Moderate (♩ = 80) *pp* *fp* *f* *fp*

50 *f* *mf*

55 *f* *p*

61 D 15 E *f* *mf*



Symphony I

Craig Bakalian

F Horn II

Movement I

Moderate (♩ = 92)

C

8

A

46

$$ff$$

56

B

65

22 C 16

113

D

6

129

mp

141

3 E 14

170

8

189

$$ff$$

x

 $\mathbb{F}$

199

F

3

210

mp cresc.

[illegible]

Movement II

Fast (♩ = 200)

F Horn II

A

B

ff

ff

p

33 **C** $3+3+2$ 5

f *mf* *mp*

50 **D** $2+3$ 8 *p* *f* *mf*

57 19 *f* *sp*

85 3 4 *p* *ff* *p* *ff* *p* *ff*

100 **E** 6 8 *p* *ff* *p* *ff* *p* *ff* *ff* 8 **H**

118 *mp* $3+3+2$

128 **F** Slower (♩ = 168) $3+3+2$ *mp* *f* *p* *mp* *f* *p* *mp* *f* *sp cresc.* - - - -

G Fast (♩ = 200) 5 10 *f* *ff* *f*

135 *f* *ff* *f*

157 *mf*

166 *p* *f* *p* *f* *p* *f* *p*

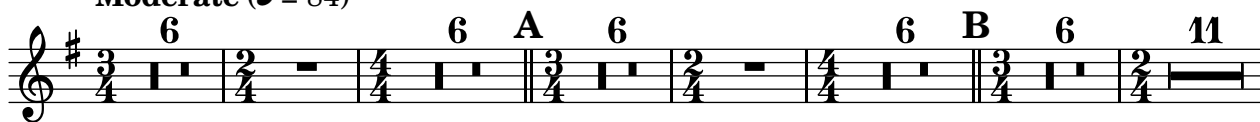
178 **H** *f* *ff* *pp* *sfz* *f*

190 **J** $3+3+2$ 11

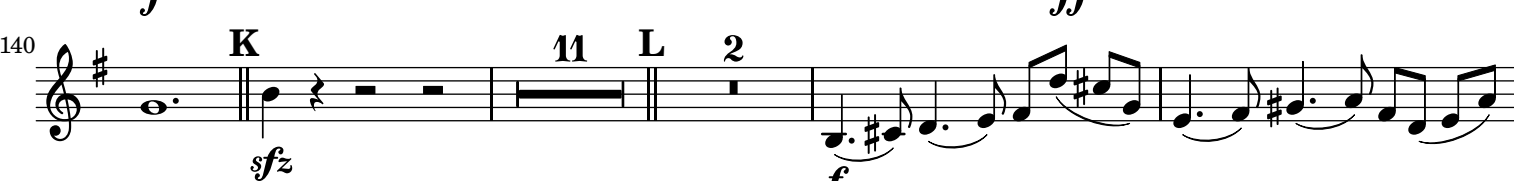
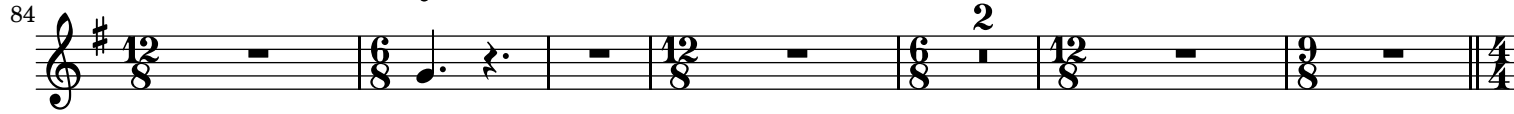
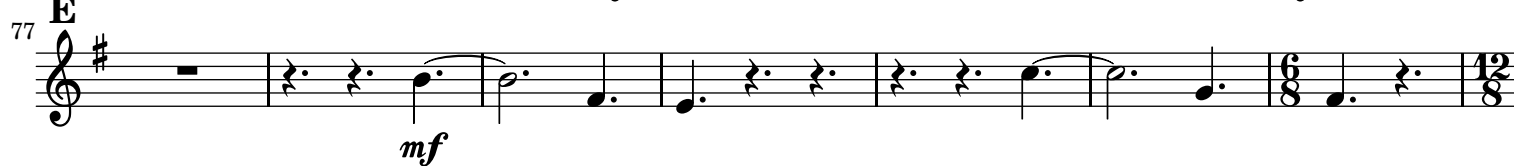
Movement III

Moderate (♩ = 84)

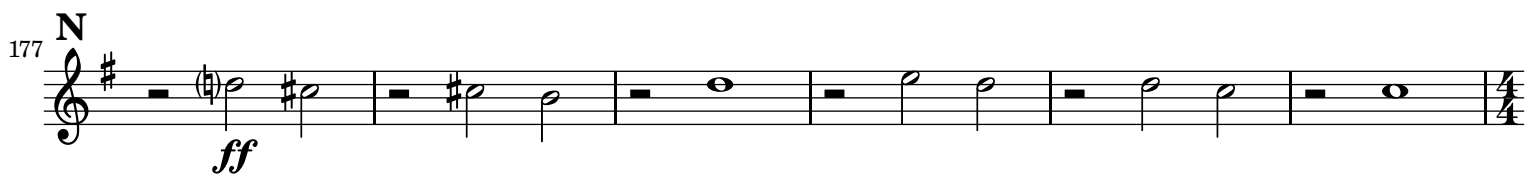
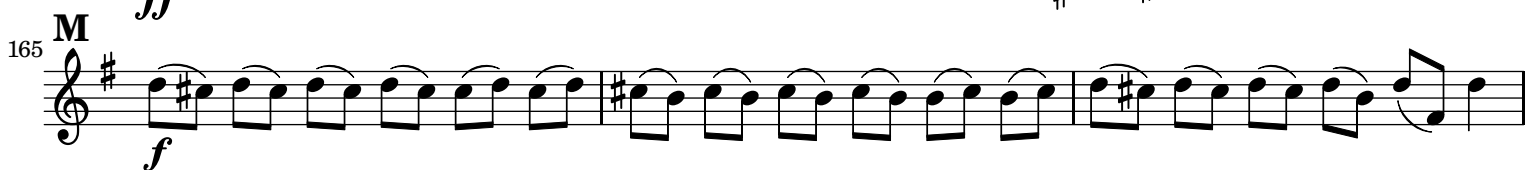
F Horn II



C Moderate (♩ = 80)



6



Symphony I

Craig Bakalian

F Horn III

Movement I

F Horn III

Moderate (♩ = 92)

18 **f** **mp** **f** **A** 7
 44 **f** **ff** **sfz** **f** **p** **B** 6
 61 **f** **mf** **p** **12 C** 16
 106 **f** **ff** **p** **f** **p** **f** **p** **f** **p** **f** **p** **f**
 118 **p** **f** **p** **f** **p** **D** 4 **p**
 132 **mp** **mp** **3**
 146 **p** **p** **f** **p** **E** 3
 160 **p** **f**
 174 **p** **ff** **p** **f** **21**
 202 **fp** **ff** **f** **F** 3
 214 **mp cresc.**

226 **G** *ff* *p* *f* *p*

236 *ff* *f* *7*

252 *p* *ff* *f* **H**

263 *ff* *p* *6*

276 *p* *f* **Fast** (♩ = 96) **J** *11*

322 *10*

340 *ff* *ff* *2*

353 *ff* *f* **K Slower** (♩ = 76)

364 *f* *mf* *4*

383 *p* *mf* *2*

397 *p* *2*

Movement II

F Horn III **Fast** (♩ = 200) *9* **A** *7*

3+3+2 *8* *2+3* *8* *6*

p

4
21 **B** $\frac{6}{8}$ *ff* *ff* 3

33 *f* *mf* *mp* $\frac{3}{8}$ $\frac{3}{8}$ $\frac{2}{8}$

45 $\frac{3}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ 5 *p* *f* **D** $\frac{2}{8}$ $\frac{3}{8}$ *mf*

56

64 19 *f* *pp* *ff* *pp* *ff* 3

95 *pp* *ff* 4 *pp* *ff* *pp* *ff* *pp* *ff* **E** $\frac{6}{8}$ *ff*

108 8 *mp*

126 **F** Slower ($\text{half note} = 168$) $\frac{3}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ *mp* *f* *p* *mp* *f* *p* *mp* *f*

133 *sp cresc.* *f* *ff* **G** Fast ($\text{half note} = 200$) $\frac{3}{8}$ $\frac{2}{8}$ 5

145 20 *p* *f* *p* *f* 6 **H** *f* *ff* *pp*

181 *sfz* *f*

193 **J** 11 $\frac{3}{8}$ $\frac{3}{8}$ $\frac{2}{8}$

Movement III

Moderate ($\text{♩} = 84$)

F Horn III

6 6 A 6 6 B 6 11

pp <

45 C Moderate ($\text{♩} = 80$)

fp *f* *fp*

51

f *mf*

56 D 15

mf <

77 E

mf <

84 2

mf <

92 F Slower ($\text{♩} = 72$)

pp *ff* *ff*

95 11

p *ff*

98 3 9 10

p *ff*

H

Fast ($\text{♩} = 94$)

103 G 11 6 5 J 2

p *ff*

130 2

p *ff*

140 K 11 L 2

sfz *f*

6

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef. It consists of 191 measures, divided into systems of five measures each. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line at measure 191.

Symphony I

Craig Bakalian

F Horn IV

Movement I

F Horn IV

Moderate (♩ = 92)

8

18

44

61

109

120

137

151

166

197

208

p *f* *mp* *sfz* *ff* *p* *f* *mp* *cresc.*

A **B** **C** **D** **E** **F**

220 **G**

ff

233 *p* *f* *p* *ff* *f*

241 *p* *ff*

259 **H** *f* *ff*

267 *p* *p* *f* **Fast** (♩. = 96) **27 J 11**

318 *f* **10**

336 *ff*

346 *ff* *ff*

358 **K** **Slower** (♩. = 76) *f* *f* **4**

373 *mf* **4**

389 *p* *mf* *p* **2**

Movement II

F Horn IV **Fast** (♩. = 200) **9 A 7**

p

4
21 **B**

ff *ff* 3

34 *f* *mf* *mp* **C** 5 *p*

51 *f* *mf* **D** 2+3 8

58 *f* 19

86 3 4 *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff*

102 *pp* < *ff* *pp* < *ff* *ff* 8 *mp* **E**

120 **F** Slower (♩ = 168) 3+3+2 8 *mp* < *f*

129 *p* *mp* < *f* > *p* *mp* < *f* *sp cresc.* - - - - -

G Fast (♩ = 200) 5 20 *f* *ff* *p* < *f* *p* <

170 6 **H** *f* *f* *ff* > *pp* *sfz* *f*

188 **J** 11

Movement III

Moderate (♩ = 84)

F Horn IV

6 6 A 6 6 B 6 11

pp <

45 C Moderate (♩ = 80)

fp *f* *fp* *f*

53 *mf*

58 D 15 E *mf*

81 2 2

93 F Slower (♩ = 72)

pp *ff* *ff*

9 10

96 *p* *ff*

11

99 3 9 10

H

104 Fast (♩ = 94)

G 11 6 5 J 2

131 2 *ff*

141 K 11 L 2 *sfz* *f*

158 *ff*

6

162 **M**
f

167

170

173

176 **N**
ff

180

186

192

This musical score consists of eight staves of music, numbered 162 to 192. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) at measure 162 and *ff* (fortissimo) at measure 176. Section markers **M** and **N** are placed above the staves at measures 162 and 176 respectively. The score concludes with a double bar line at measure 192. The notation is written on a single treble clef staff.

Symphony I

Craig Bakalian

Trumpet I

Movement I

Trumpet I

Moderate (♩ = 92)

p *f* *p* *f*

8

19

f *mf* *mp* *p*

12

A

42

2 5 6 4 B

f

66

p *p*

5 3

81

mp *C* 8

101

p *sfz* *p* *sfz* *p* *sfz* *sfz* *sfz* *sfz*

111

f *f*

D

122

33 E 12

f *f*

180

f *mp cresc.*

3 3 3 3 3 3 3 3 3 3 3

189

ff *ff*

3 3 3 3 3 3 3 3 3 3 3

195

ff

203

ff *ff* *p*

26

F G

3 3 3 3

236 *ff* *f*

245 *p* 2

257 *f* 3 3 *H* 28 *sfz* *mf*

293 *mf*

304 **J Fast** (♩ = 96) *p*

312 4 *p* *f* *f*

326 *mf* *f* 2

336 *ff* *ff* 2

349 *ff* *f* **K Slower** (♩ = 76)

362 4 *f*

378 9 2 3 3 *mp* *p* *mf* *p*

Movement II

Trumpet I **Fast** (♩ = 200) 9 **A** 8 **B**

p *ff*

4
22

mf

30
ff *mf*

37
mp *mp*

43
p *mf*

52
f *sfz* *mf*

57

63
f *f*

82

86
mf

98

103
ff

120
f

C 3+3+2 5

D 2+3 8

E 6 9

125 **F** Slower (♩ = 168)

130 *mp* *f* *p* *mp* *f* *sp cresc.*

135 *f* *sfz*

140 **G** Fast (♩ = 200)

144 18 *f*

166 *p* *f* *p*

172 **H** *f* *p* *f* *f* *ff* *pp*

182 *sfz* *f*

190 **J** 8 *mf*

204

Movement III

Moderate (♩ = 84)

Trumpet I

17 *f* *mf*

22 **3** **B** 6 11 **C** Moderate (♩. = 80)

mp *pp* *fp*

47 10 **D** 14

f *fp* *f*

76 **E**

mf

81

86 2 **F** Slower (♩. = 72) 7

pp *f*

93 7 5 **H**

pp *f* *ff* *p* *ff*

98 3 **G** 11 6 5 **Fast** (♩. = 94)

mp cresc.

127 **J**

135 *ff*

141 **K** 7 **L**

sfz *p* *f*

154 *ff*

161 **M** 3 3 3 3 3 3

f

166

169

172

175

180

186

190

This musical score consists of seven staves of music, numbered 166 through 190. The notation is in treble clef. Measures 166-174 are characterized by continuous eighth-note triplets, with some measures featuring a key signature change to one sharp (F#). Measure 175 begins with a triplet of eighth notes, followed by a whole note marked with a fermata and the dynamic *ff* (fortissimo). Measures 176-179 continue with various rhythmic patterns, including dotted notes and rests, with a key signature change to one flat (Bb) in measure 178. Measures 180-185 show a variety of rhythmic values, including eighth and sixteenth notes, with a key signature change to two flats (Bb and Eb) in measure 184. Measure 186 features a key signature change to two sharps (F# and C#) and a series of eighth-note runs. Measures 187-190 are mostly whole notes, with measure 190 ending with a double bar line.

Symphony I

Craig Bakalian

Trumpet II

Movement I

Moderate (♩ = 92)

Trumpet II

29

mp *mf* *f*

A

37

mf *mp* *p* *mp* *f*

48

ff *sfz* *f*

55

B

f

62

p

70

14 C 14

p *sfz* *p* *sfz* *p* *sfz*

107

sfz *sfz* *sfz* *f*

116

D

30

f *p*

E

155

f *f* *f*

176

f

202

F

27 G 8

ff *f*

243

p

259 **H**
sfz *f*

266 *f* *p*

273 **18**
mf *mf*

300 **J Fast** (♩ = 96)
p

308 **4**

319 *p* *f* *f* *mf*

328 *f* **2**

338 *ff* *ff* **2**

349 **K Slower** (♩ = 76)
ff *f*

361 **4**
f

376 **24**

Movement II

Trumpet II **Fast** (♩ = 200) **9** **A** **11B**

ff

4
25

mf *ff*

32

mf *mp*

40

mp *p* C 9

54

sfz *mf* D 2+3 8

58

64

f *mf* 22

90

9

103

ff E 6 8

111

17 F Slower (♩ = 168) 3+3+2

mp *f* *p* *mp* *f* *p* *mp* *f*

133

sp cresc.

G

Fast (♩ = 200)

138

5 5 *mp*

152

mf

158 *mf*

168 *p* *f* *p* *f* *p* *f*

177 **H** *f* *ff* *pp* *sfz* *f*

187 *mf*

195 **J** *mf*

Movement III

Moderate (♩ = 84)

Trumpet II *pp* <

45 **C** Moderate (♩ = 80) *fp* *f* *fp* *f* *10 D 15*

77 **E** *pp* *f* **F** Slower (♩ = 72) *pp* *f*

93 *pp* *f* *ff* *p* *ff* *p* *ff* **H**

98 **G** Fast (♩ = 94) *ff* *sfz* **K** *11 L 5*

127 **J** *ff* *sfz*

137 *ff* *sfz*

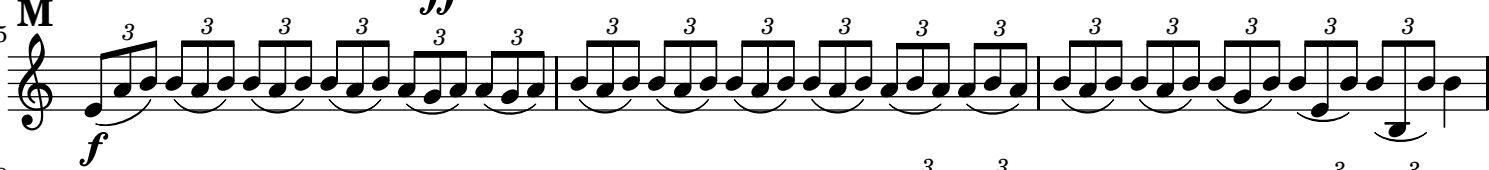
6

158

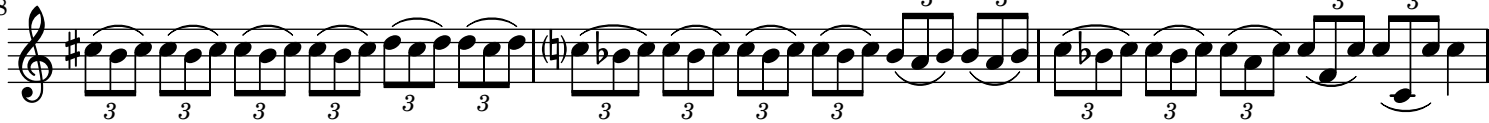


M

165



168



171



174



N

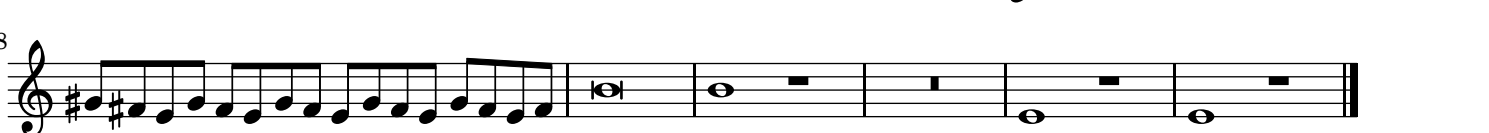
177



185



188



Symphony I

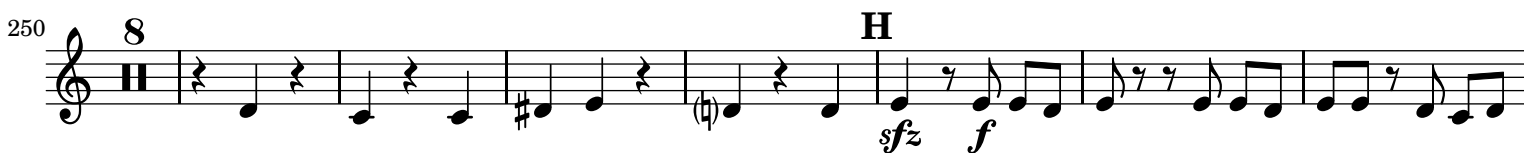
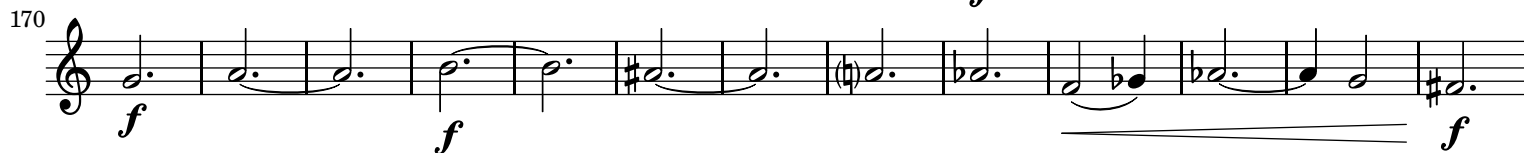
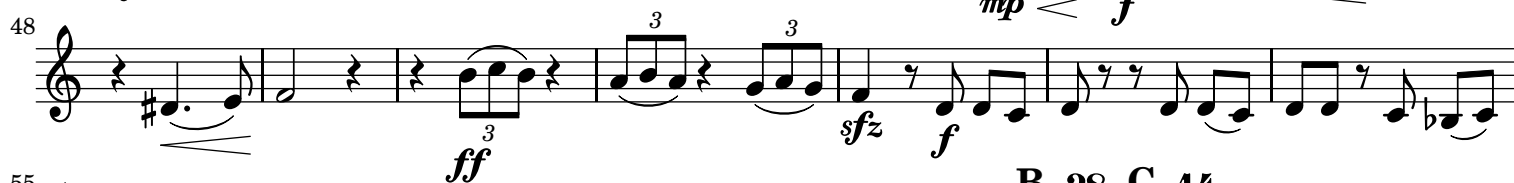
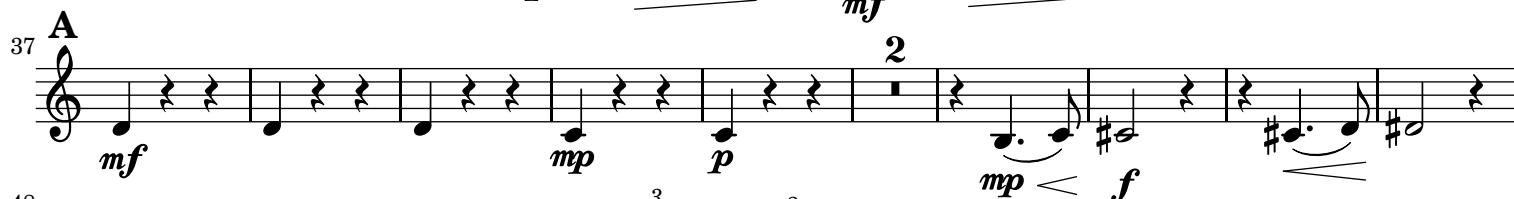
Craig Bakalian

Trumpet III

Movement I

Moderate (♩ = 92)

Trumpet III



272 **33 J Fast** (♩ = 96)

312

325

333

346

357 **K Slower** (♩ = 76)

373

24

Movement II

Trumpet III

Fast (♩ = 200) 9

A 11

25

32

54

58

8

C 3+3+2 9

D 2+3

4
64

27

f *pp* < *ff* *pp* < *ff* *pp* < *ff* *mf*

101

pp < *ff* *pp* < *ff* *pp* < *ff* **E**

109

17 **F** Slower (♩ = 168)

mp < *f* *p* *mp* < *f* *p*

132

mp < *f* *sp cresc.* - - - - -

G

137

Fast (♩ = 200)

f *f* *sfz* 5 5

151

mp

156

mf *mf*

163

4 *p* < *f* *p* < *f*

174

H *p* < *f* *f* > *pp*

184

sfz *f*

192

J 8 *mf*

206

Movement III

[illegible]

6
N

177

ff

184

188

The musical score consists of three staves. The first staff, starting at measure 177, is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*ff*) dynamic. The second staff, starting at measure 184, is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff, starting at measure 188, is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece concludes with a double bar line.

Symphony I

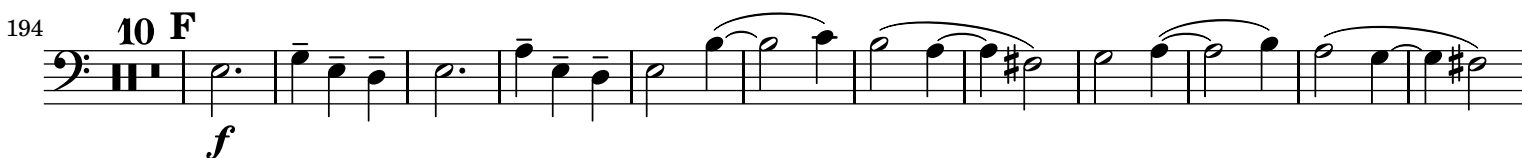
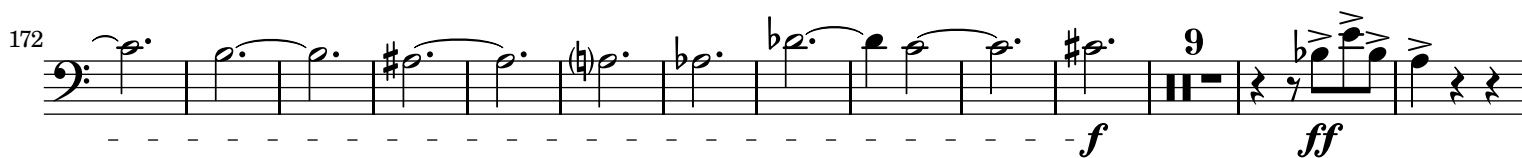
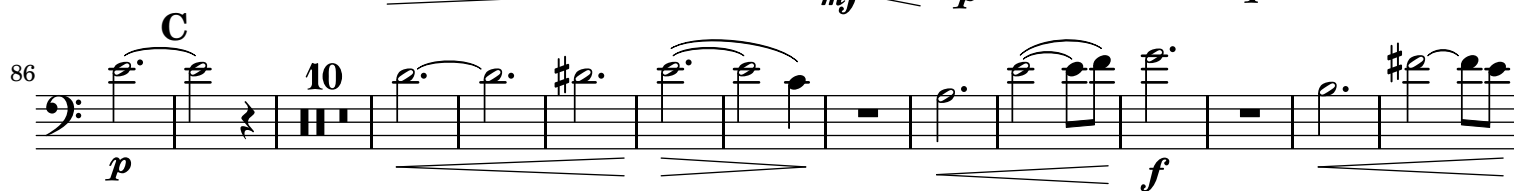
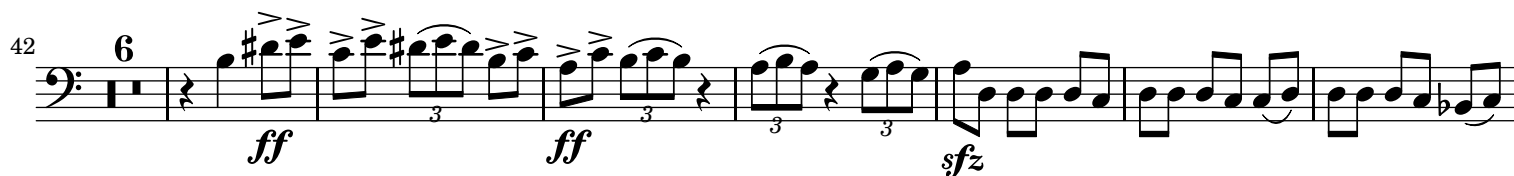
Craig Bakalian

Trombone I

Movement I

Moderate (♩ = 92)

Trombone I



238 *ff* *p*

249 6 *f*

262 **H** 7 10 *sfz* *mf* *p*

289 9 *mf* **Fast** (♩. = 96) *p*

307 5

320 *f* *f* *mf*

330 2 *f*

342 *ff* *ff*

351 **J Slower** (♩. = 76) *f*

361 18 14 *mf*

Movement II

Fast (♩ = 200)

Trombone I 9 **A** 7 *p*

4
21 **B** *ff* *mf*

30 *ff* *mf* *mp* 4

43 *p* **C** 9 *sfz* **D** *mf*

58 *f* *mf* 9

76 *mf* 8

93 *pp < ff* *pp < ff* *pp < ff* *mf* *pp ff* *pp ff* *pp < ff* *ff* **E**

106 *f* *sfz* *mf* **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

144 *f* *sfz* *f* 32 **H** 5

190 *mf* 3 **J** 9

Movement III

Moderate (♩ = 84)

Trombone I 6 6 **A** 6 6 **B** 6 11 *pp <*

45 **C** Moderate (♩ = 80) *fp* *f* *fp* *f* 10

62 **D 15 E**
mf

82
 6 12 6 12 6 12
p

92 **F**
 Slower (♩ = 72)
pp *f* *pp* *f* *ff* *p* *ff* *p* *ff*
 H

97 **G**
 3 11 6 5
 Fast (♩ = 94)

127 **J**
mp cresc.

134
ff

141 **K**
sfz *p* *f*
L

154
ff

162 **M** 11 **N**
ff

180

186

190

Symphony I

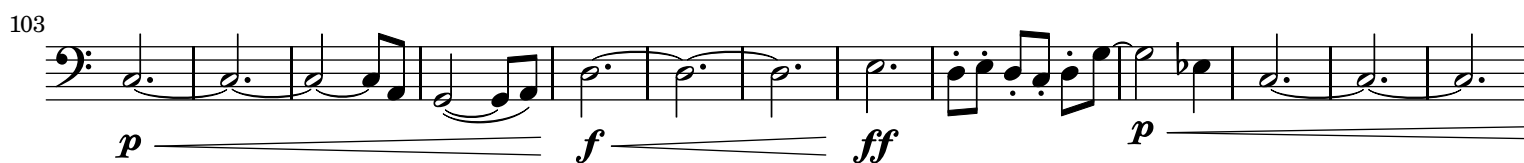
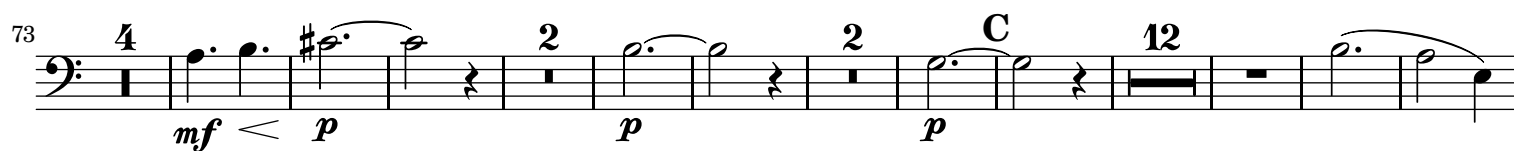
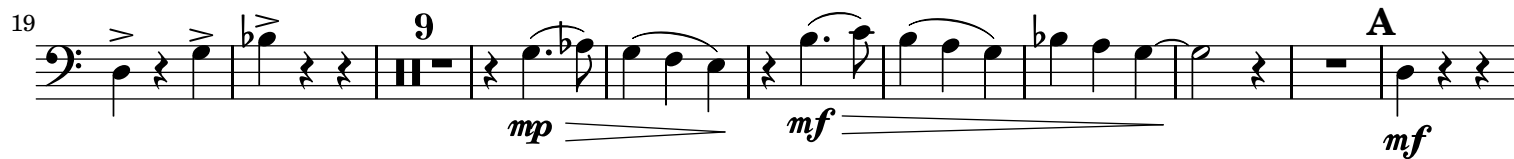
Craig Bakalian

Trombone II

Movement I

Moderate (♩ = 92)

Trombone II



238 *ff* *ff*

248 8 H *f* *sfz*

265 36 J Fast (♩ = 96) *p*

308 5

321 *f* *f* *mf*

331 2 4 *f*

346 *ff* *ff*

K
Slower (♩ = 76)

358 12 24 *f*

Movement II

Fast (♩ = 200)

Trombone II 9 A 7 *p*

21 B *ff* 3 *ff*

33 8 C 9 D *mf* *sfz* *mf*

4
56

65

98

109

140

175

188

f *mf* *pp* < *ff* *pp* < *ff* *pp* < *ff* *mf*

pp < *ff* *pp* < *ff* *pp* < *ff* *ff*

18 **F** Slower (♩ = 168)

mp < *f* > *p* *mp* < *f* > *p* *mp* < *f* > *p*

Fast (♩ = 200)

5 20

p < *f* *p* < *f* *f* <

22

f *f* *ff* > *pp* *sfz* *f*

mf

Movement III

Moderate (♩ = 84)

6 6 A 6 6 B 6 11

Trombone II

pp <

45 **C** Moderate (♩ = 80)

fp *f* *fp* *f*

62 **D** 15 **E**

mf

85 **F** Slower (♩ = 72)

p *pp* < *f*

93

pp *f* *ff* *p* *ff* *p* *ff*

H

Fast (♩ = 94)

103

G **11** **6** **5** **J**

mp cresc.

131

ff

138

K **11** **L**

sfz *f*

156

ff

163

M **11** **N**

ff

182

190

Symphony I

Craig Bakalian

Trombone III

Movement I

Moderate (♩ = 92)

Trombone III

3 11 16 A

f *mf*

38 6

mp *p* *f* *f*

55 B 8 4

p

77 2 2 C 13

mf < *p* *p* *p*

105

f *ff* *p*

118 D 33 E 6

f *f* *p cresc.*

169

f

183 10 4

ff

204 F 27 G 5 2

ff *ff* *ff* *ff*

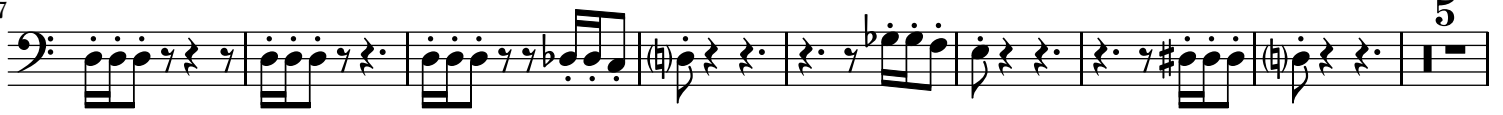
246 8 H

p *f* *sfz*

264 36 J Fast (♩ = 96)

p

307



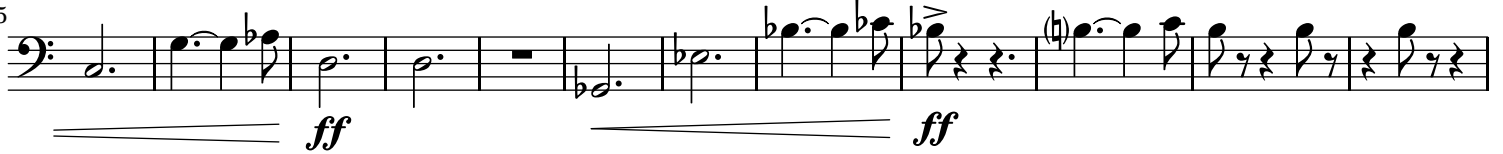
320



330



345

**K**

Slower (♩ = 76)

357

**Movement II**

Fast (♩ = 200)

B

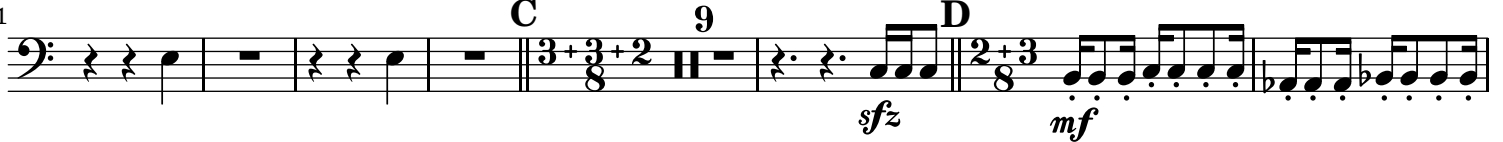
Trombone III



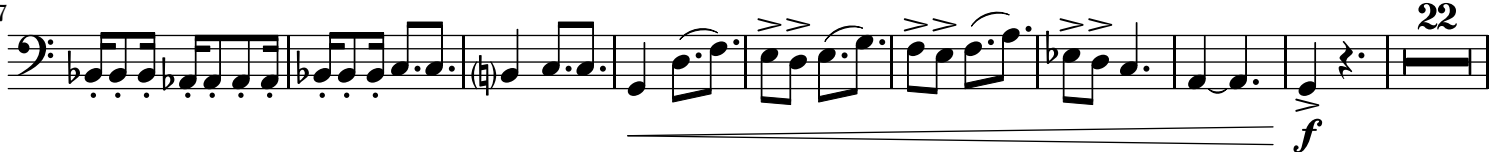
25



41



57



88



101



128 **F** Slower (♩ = 168) **G** Fast (♩ = 200)

146 **20**

176 **H**

189 **6 J** **9**

mp < *f* > *p* *mp* < *f* > *p* *mp* < *f* > *p*

p < *f* *p* < *f* < *f* < *f*

f *ff* > *pp* *sfz* *f*

mf

Movement III

Moderate (♩ = 84)

Trombone III **6** **6** **6** **6 A** **6** **11**

45 **B** Moderate (♩ = 80) **10**

62 **C** **15 D**

85 **E** Slower (♩ = 72) **2** **3**

93 **5**

pp < *f* *ff* *p* < *ff* > *p* < *ff*

G Fast (♩ = 94)

103 **F** **11** **6** **5** **H** **2** **2**

134 **J** **11**

ff *sfz*

153 **K**

f

ff

161 **L 11** **M**

ff

179

186

Symphony I

Craig Bakalian

Tuba

Movement I

Moderate (♩ = 92)

Tuba

2 10

p < *f* *p* < *f*

21 16 A

mf *mp* *p* *f*

49

ff *sfz*

57 B

mf

67 9 2 2 C 19

mf < *p* *p* *p* *f*

109

ff *p*

121 D 33 E 6 12

f *f*

181 10 8 F 6

f *ff* *ff* *f*

213

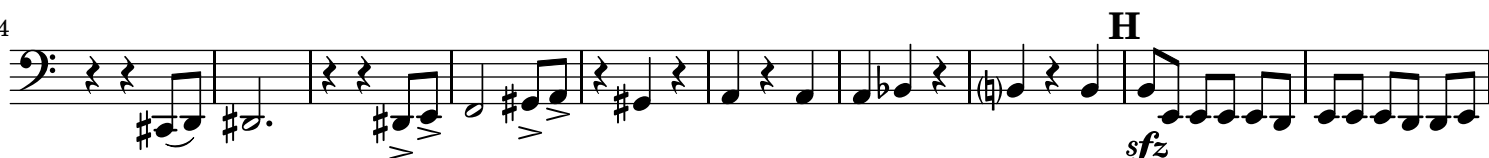
225 G 5

p *ff* *ff*

242 2

p *mf*

254



264



278



307



321



337



354



372



400



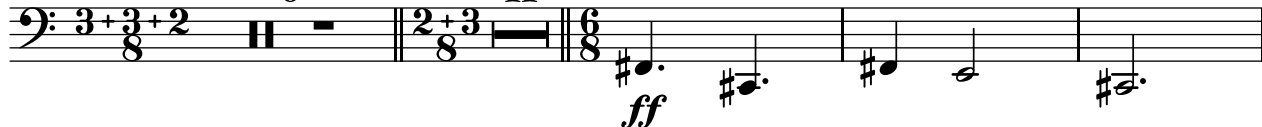
Movement II

Tuba

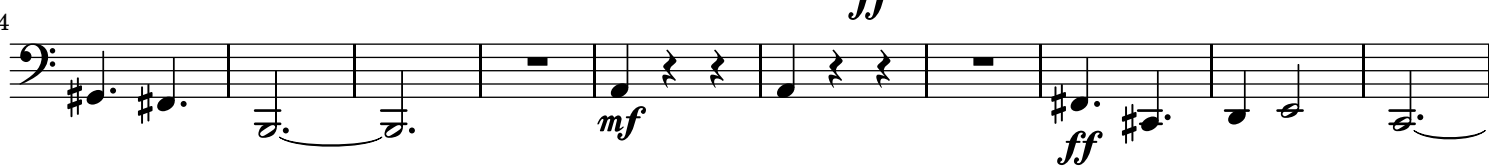
Fast (♩ = 200) 9

A

11 B



24



34



4
64

19

93

103

130

145

175

188

pp < *ff* *pp* < *ff* *pp* < *ff* *mf* *pp* < *ff* *pp* < *ff*

pp < *ff* *ff* *mp* < *f* > *p* *mp* < *f* > *p* *f* *sfz* *mp* < *f* > *p*

p < *f* *p* < *f* *f*

f *f* > *ff* > *pp* *sfz* *f*

E **18 F** **Slower** (♩ = 168) **G** **Fast** (♩ = 200) **20** **H** **J** **11**

Movement III

Moderate (♩ = 84)

Tuba

6 **6** **A** **6** **6** **B** **6** **13**

D **E**

Moderate (♩ = 80)

C **16** **15**

83

G **H**

Slower (♩ = 72) **Fast** (♩ = 94)

F **12** **11** **6** **5** **J**

91

p

130

2

141

K 11 **L**

sfz *f*

160

2 **M** 11 **N**

ff

181

188

Detailed description of the musical score: The score is written for a bass clef instrument. It begins at measure 130 with a half note G2, followed by a quarter rest, then a half note G2. A measure rest of 2 measures follows. In measure 141, there is a quarter note G2, followed by a quarter rest, then a half note G2. A measure rest of 11 measures follows. In measure 160, there is a quarter note G2, followed by a quarter rest, then a half note G2. A measure rest of 2 measures follows. In measure 181, there is a quarter note G2, followed by a quarter rest, then a half note G2. A measure rest of 11 measures follows. In measure 188, there is a quarter note G2, followed by a quarter rest, then a half note G2. A measure rest of 2 measures follows. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings (sfz, f, ff). It also features rehearsal marks K, L, M, and N, and measure numbers 130, 141, 160, 181, and 188. The key signature has one sharp (F#).

Symphony I

Craig Bakalian

Tympani

Movement I

Moderate (♩ = 92)

Tympani



250 **9 H**
f

265 **20**
p

292 **5** **3 J Fast (♩ = 96)**
p

309 **3**
p

321 **5**
p

335 **3** **3**
ff

348 **K**
p

356 **Slower (♩ = 76)** **31**
p

394 **p**
p

Movement II

Fast (♩ = 200)

2

Tympani

pp

7 **A** **11 B**
f

25 **3** **10 C**
ff

pp

4
46

3

55 **D** 10 19 *f* *f* *mf*

93 5 *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff* **E**

105 19 **F** Slower (♩ = 168) *mf* **G**

132 2 Fast (♩ = 200) 4 *sfz* *mf*

145 25 *p* *ff* > *pp* **H**

182 *f*

193 **J** 2

202

Movement III

Moderate (♩ = 84)

Tympani 6 6 **A** *mf*

20 **B** 6 11 *pp* <

45 **C** Moderate (♩ = 80) 2

57 **D 15 E 2**

82

89 **F** Slower (♩ = 72)

96

103 **G** *p* *mp* **H**

110 **Fast** (♩ = 94) 6

122 5 **J** *p* *f* *p*

133 **K** *f* *ff* *sfz*

142 11 **L** *mf* *ff*

161 **M 11 N** *ff*

179

6

184

6/4 2/4 6/4 4/2

This system contains six measures of music. Measure 184 is in 6/4 time, featuring a half note G2, a whole rest, and an eighth-note triplet (A2, B2, C3). Measure 185 is in 2/4 time with two whole chords: G2-B2 and C3-E3. Measure 186 is in 6/4 time, with a half note G2, a whole rest, and an eighth-note triplet (A2, B2, C3#). Measure 187 is in 4/2 time with two whole chords: G2-B2 and C3-E3. Measure 188 is in 4/2 time with two whole chords: G2-B2 and C3-E3. Measure 189 is in 4/2 time with a whole chord G2-B2 and a whole rest.

191

This system contains three measures of music. Measure 190 is in 4/2 time with a whole rest. Measure 191 is in 4/2 time with a whole chord G2-B2 and a whole rest. Measure 192 is in 4/2 time with a whole chord G2-B2 and a whole rest, ending with a double bar line.

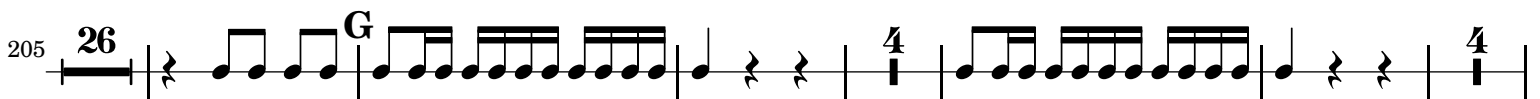
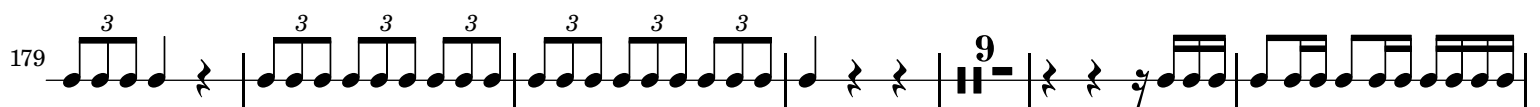
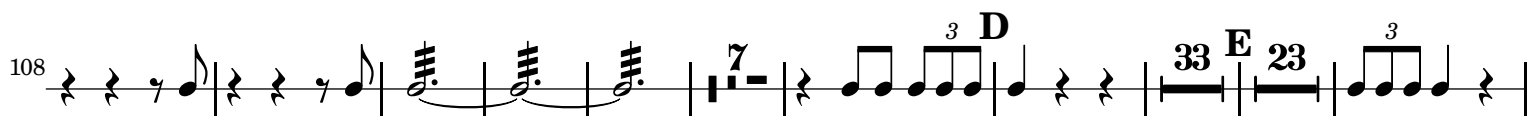
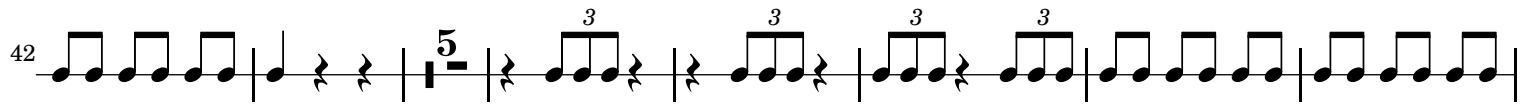
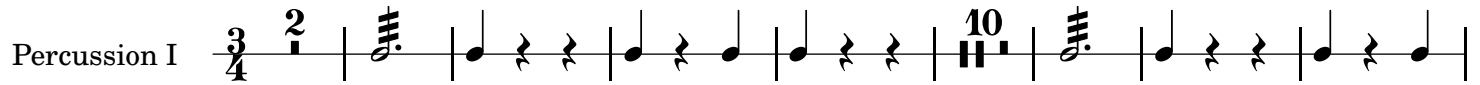
Symphony I

Craig Bakalian

Percussion I

Movement I

Moderate (♩ = 92)
Snare Drum



268 **Fast** (♩. = 96)

311

322

335

346

354 **Slower** (♩. = 76)

Movement II

[illegible]

4
63 *f* *pp*
72 *mp*
77 *f*
82 *f*
88 *pp* | *ff* *pp* | *ff*
95 *pp* | *ff* *pp* | *ff*
102 *pp* < *ff* *pp* < *ff* *E* 6 *ff*
107 *p* < *ff*
115 *f*
120
125 *F* Slower (♩ = 168) 3+3+2 12 3+2
G
Fast (♩ = 200)
Tambourine
140 3+2 *p* *fp* *f* 32
H
178 7 2 5 6 *J* 3+3+2 11

Movement III

Moderate (♩ = 84)

Percussion I $\frac{3}{4}$ 6 $\frac{2}{4}$ 4 6 A $\frac{3}{4}$ Snare Drum *mp*

16 $\frac{2}{4}$ $\frac{4}{4}$

20 $\frac{2}{4}$ $\frac{4}{4}$

24 $\frac{2}{4}$ 6 B $\frac{3}{4}$ 6 $\frac{2}{4}$

33 $\frac{2}{4}$ 13 C Moderate (♩ = 80) $\frac{9}{8}$ *f*

50 *mf*

55

60 2 D 15 E 2 *mf*

81 6

85 6 12 6

88 6 12 9 4

92 F Slower (♩ = 72) *sfz* *p* < *sfz* *sfz* *p* < *sfz* *p* < *sfz* *p* < *sfz* *p* < *sfz*

[illegible]

174

3 3 3 3

2 N

Crash Cymbals

178

182

186

190

p *mf* *mf*

Symphony I

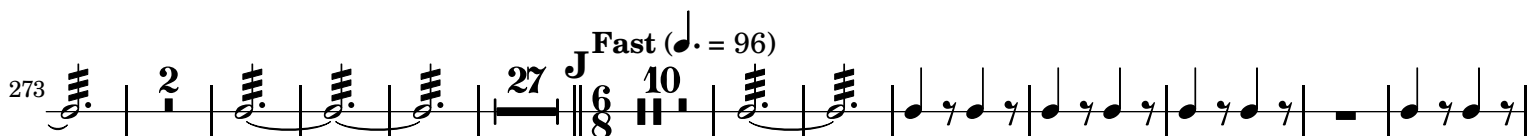
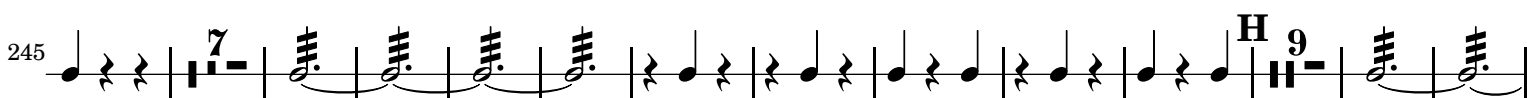
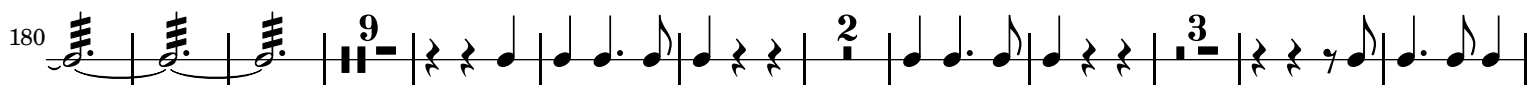
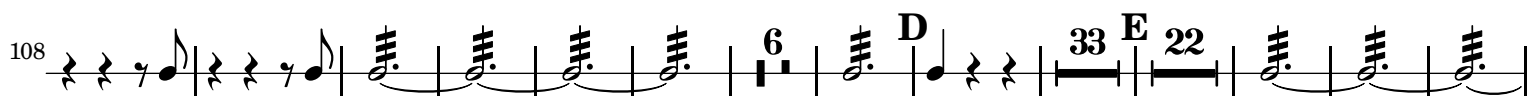
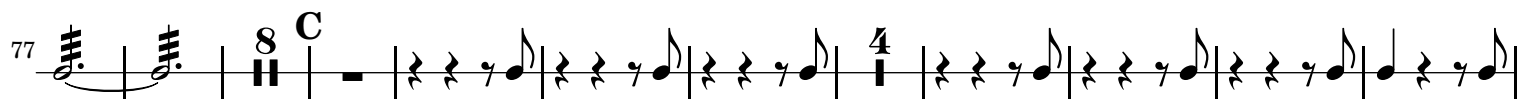
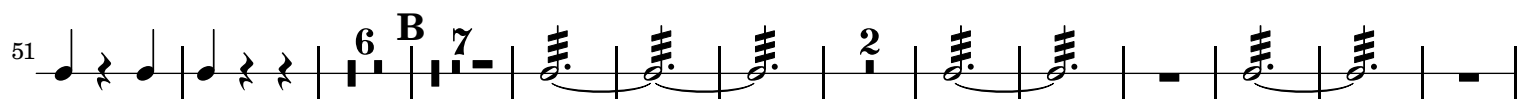
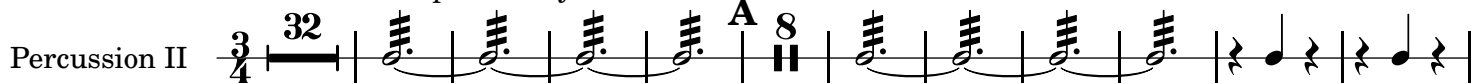
Craig Bakalian

Percussion II

Movement I

Moderate (♩ = 92)

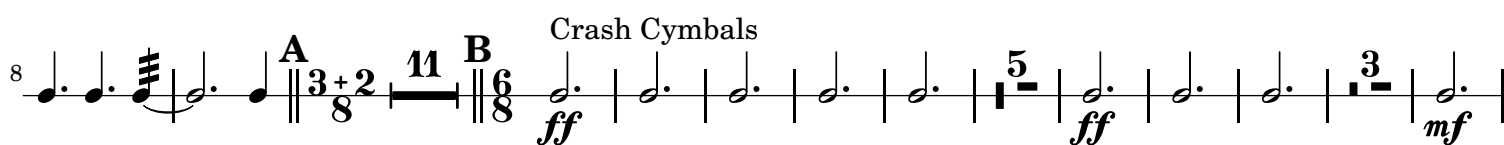
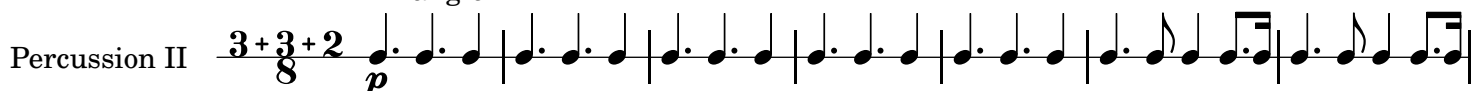
Suspended Cymbal



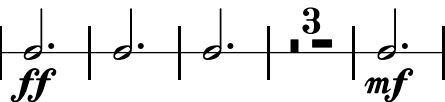
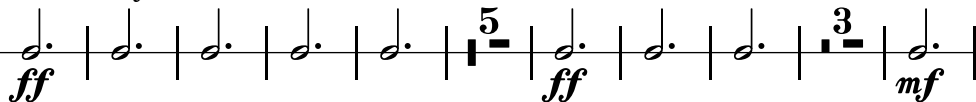
Movement II

Fast (♩ = 200)

Triangle



Crash Cymbals



127 **F** Slower (♩ = 168) **F** Fast (♩ = 200) Triangle
 3+3+2 12 3+2 5 32 H 7 2 5 6 J 3+3+2 *p*

197

Movement III

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The first staff, starting at measure 84, is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with time signatures changing from 12/8 to 6/8 and back to 12/8. The second staff, starting at measure 89, is also in treble clef with the same key signature. It begins with a 12/8 time signature, then changes to 9/8, and finally to 4/4. Above the 4/4 section, there is a tempo marking "FSlower" and a metronome indication "♩ = 72". The notes in the 4/4 section are marked with "sfz" (sforzando). The score ends with a double bar line.

4
95

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

H

G **11** **6** **3** **6** **5** **2** **J** **6** **6** **3**

sfz *ff* *ff* *sfz*

11 **L** **12** **M** **Triangle**

N **Tubular Bells**

192

Symphony I

Craig Bakalian

Percussion III

Bass Drum

Bass Drum

3 4

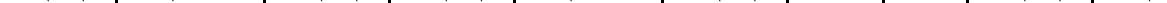
3

11

16 A

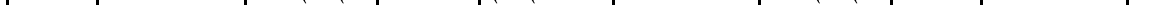
Detailed description: This musical notation is for the Bass Drum part, spanning measures 3 to 16. It is written on a single staff. Measure 3 starts with a 3/4 time signature. Measure 4 contains a whole rest. Measures 5 through 10 show a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. Measure 11 is a whole rest. Measures 12 through 15 continue the rhythmic pattern. Measure 16 is a whole rest, followed by a section marker 'A'.

[illegible]

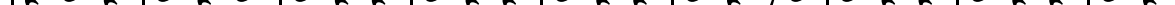
53 

[illegible]

E
155 **23** **10**

198 

[illegible]

259 

270 **36** **J** **Fast** (♩. = 96) **15** **2**

332

The second system of musical notation for 'The Rose Tree' in 3/4 time. It consists of two staves. The upper staff contains a melody with notes and rests, including triplet markings (3) over groups of notes. The lower staff contains a bass line with notes and rests. The system concludes with a double bar line.

K

Slower (♩. = 76)

354   ||  ||

Movement II

A

Fast (♩ = 200)

Tambourine

$\frac{3+3+2}{8} \parallel^9 = \parallel \frac{3+2}{8}$

14 *fp* $\leq$ *f* *fp* $\leq$ *f* Bass Drum

26 2 5

44 C D Tambourine

63 Bass Drum

80 Tambourine

100 E F

Slower (♩ = 168)
Suspended Cymbal

128 3+3+2 G

Fast (♩ = 200)

138 sfz 32 H 7 2

190 J 6 6 3+3+2 11

Movement III

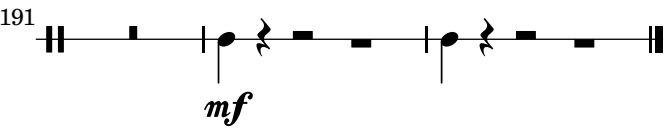
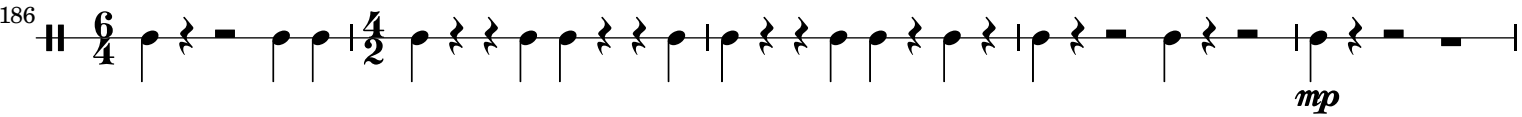
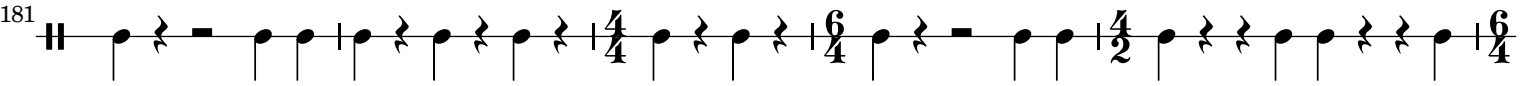
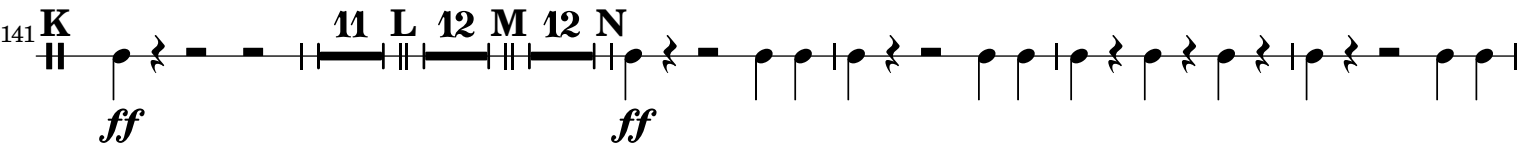
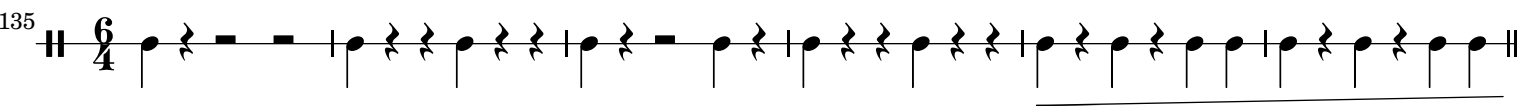
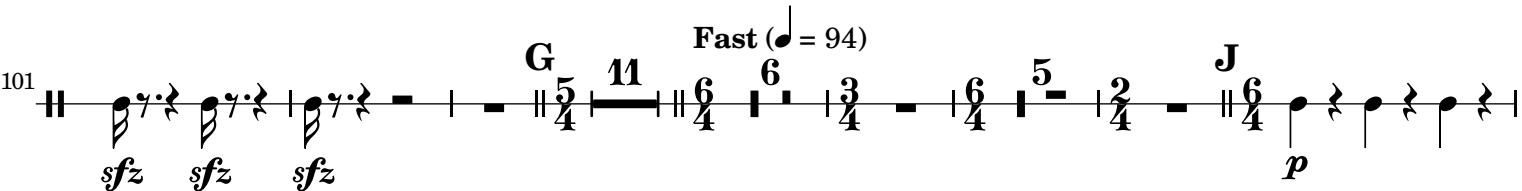
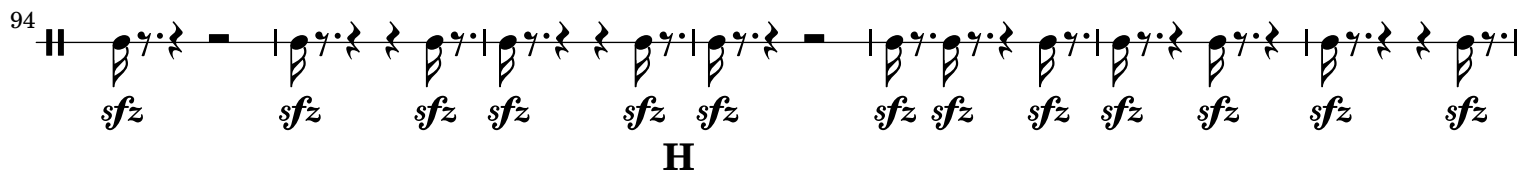
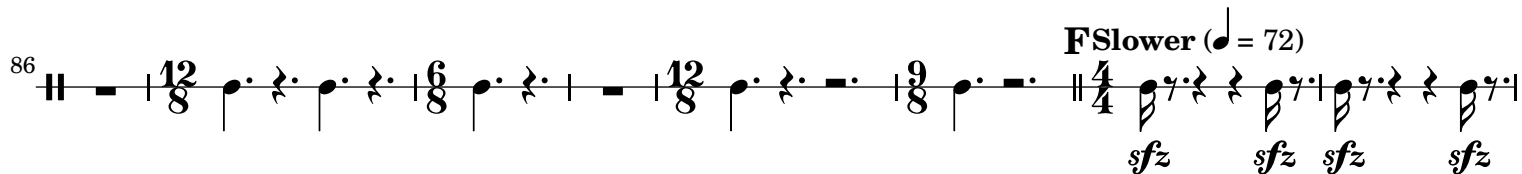
Moderate (♩ = 84)

Percussion III 3/4 6/4 2/4 4/4 6/4 3/4 6/4 2/4 4/4 Bass Drum

24 B 6/4 2/4 2/4

41 C Moderate (♩ = 80)

4



Symphony I

Craig Bakalian

Violin I

Movement I

Violin I

Violin I

Moderate (♩ = 92)

p *f*

11 *p* *pp* *p* *f*

20 *p* *pp* *p*

30 *f* *p* *f* *f*

35 *ff* *f*

41 *mf* *f* *f*

48 *ff* *f*

55 *p* *p* *p* *p*

62 *mf* *p*

68 *f* *p*

pluck

bow

A

B

77 **10 C**

p *< sfz* *< sfz*

97 *< sfz* *sfz sfz sfz sfz sfz*

104 *sfz* *sfz p* *f* *ff*

112 *p* *p*

D

120 *f* *mf*

131

140 *mf* *p*

E

147 *p* *p*

159

173 *p* *cresc.*

186 *ff* *p*

194 *ff* *p*

198 *ff* *p* *f*

202 *ff* *mf* **F**

206

211

216

221 *p cresc.*

226 **G** *ff*

234 *mp* *ff*

239 *p*

243 *ff* *f*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 194 to 243. The notation is in treble clef. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), mezzo-piano (mp), and crescendo (cresc.). There are several slurs and ties. A fermata is present over a G note in measure 226. A key signature change to one sharp (F#) occurs at measure 239. The piece ends with a final cadence in measure 243.

338

342

ff

348

K

355

Slower (♩ = 76)

6

p

368

6

p

pp

382

p

pp

394

mf

p

mp

p

Movement II

Violin I

Fast (♩ = 200) 2

3+3+2

5

9

A

9

B

divide

f

mf

f

ff

25

f

30 *ff* *f*

36 *mf* *mp*

41 *p* *p* **C** $3+3+2$

46 3

53 *f* *f* **D** $2+3$

56 *mf*

61 *f* 8

74 *f*

79 *mf*

84 *f* *mf*

90 *f* *pp* *ff* *pp* *ff* *pp* *ff* *mf*

97 *f* *pp* < *ff* *pp* < *ff*

103 *pp* < *ff* *ff* *f*

110 *ff*

115 *mf* *mp* *p*

127 **F** **Slower** (♩ = 168) *mp* *pluck*

132 *bow*

135

G **Fast** (♩ = 200) *f* *sfz* *mf*

141 *f*

146 **15** *f*

168 *p* *f* *p* *f*

176 *p* *f* *ff* *pp* *f*

186 *p*

193 J 3+3+2 11

Movement III

Moderate (♩ = 84)

Violin I *ppp*

8 *mp* *mf* A

15

20 *f*

24 *pp*

27 B *p*

30

33

39

44

Moderate ($\text{♩} = 80$)

48

51

54

70

73

77

82

85

88

pp

f

p

f

p

f

5

D

8

mf

f

mp

ff

5

D

8

mf

f

mp

ff

Slower (♩ = 72)

91 *p* **F** *sfz* *sfz* *sfz* *sfz* *sfz*

95 *sfz* *sfz* *sfz* *sfz* *sfz* 12

98 *ff* *ff*

101 *ff* **G** 6

110 *mf* **H**

Fast (♩ = 94)

113 6

122 5 **J** *mp*

129 *f*

131 *mp*

133 *f*

135 *mp*

136

137 *ff*

138 (b) (q)

140 *sfz* **K** 6 *p*

149 *f* *p*

153 **L** *f*

156

159 *ff*

161 *ff*

164 *ff* **M** *f*

166

Detailed description: This musical score consists of ten staves of music, numbered 136 to 166. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *sfz* (sforzando) are used throughout. Performance instructions include articulation marks like accents (>) and breath marks (b). A section change is indicated by a double bar line and the letter 'K' at measure 140, and another by 'M' at measure 164. A measure rest of 6 measures is shown at measure 140. The score concludes with a final melodic phrase in measure 166.

168

170

172

174

176

ff

181

187

193

Symphony I

Craig Bakalian

Violin II

Movement I

Violin II

Moderate (♩ = 92)

Violin II

Moderate (♩ = 92)

16

32

37

45

50

59

65

72

95

103

p *f* *p*

f *p* *f*

p *f* *ff*

f *mf*

ff *f*

p *p3* *mf*

p *f*

p *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *p* *f*

3 5

8

pluck

bow

10 C 3

110 *ff* *p* *p*

119 *f* *mf* **D** 3

129

138 *mf* *p*

146 2 3 *p* **E** *p*

160 *f*

174 4 *p cresc.*

186 *ff* *p*

194 *ff* *p*

198 *ff* *p* *f*

202 *ff* *mf* **F** 3 *f*

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It consists of 11 staves of music, numbered 110 to 202. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (p). There are also articulation marks like accents and breath marks. Chord symbols 'D' and 'F' are placed above the staff at measures 119 and 202 respectively. Measure numbers are placed at the beginning of each staff. The score is divided into measures by vertical bar lines. Some measures contain triplets, indicated by a '3' over the notes. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The overall structure is a continuous melodic line with varying dynamics and articulation.

4
210

220

229

236

246

254

260

267

278

287

301

311

p cresc.

ff

mp

ff

ff

f

f

pluck

H

mf

ff

p

mf

p

pp

pp

3 JFast (♩. = 96)

p

317 *f*

324 *f* *p* *f* *f* *p* *f*

333 *f*

338

342 *ff*

348 **K**

355 **Slower** (♩ = 76)
6 *p*

368 6 *p* *pp*

382 *p* *pp*

395 *mf* *p* *mp* *p*

Movement II

Fast (♩ = 200)

Violin II

6 *p*

A 9 *f* *mf*

20 *f* *ff* divide *f*

27 *ff*

33 *f* *mf*

39 *mp* *p* $3+3+2$

45 *p* $3+3+2$

49 *mf* *f* 2

54 *f* $2+3$ C

58 *mf*

63 *f* 8 *f*

76 *mf*

81 *f*

87 *mf* *f* *pp* < *ff* *pp* < *ff*

95 *pp* < *ff* *mf* *f* *pp* < *ff*

102 *pp* < *ff* *pp* < *ff* *ff* *f*

110 *ff*

116 2 *mf* *mp* *p* 3+3+2

128 **E** Slower (♩ = 168) pluck *mp*

132 bow

135

138 **F** Fast (♩ = 200) *f* *sfz* *mf* 3+2

141 *f*

146 5 *f* *mf*

158

164

171 *p* *f* *p* *f* *p* *f* *ff* *pp* *G*

181 *f*

189 *p* *H* 11

Movement III

Moderate (♩ = 84)

Violin II

8 *ppp* *mp* *mf* *A*

15

20 *f*

24 *pp*

27 *p* *B*

33

42 *pp* *f* *C* Moderate (♩ = 80)

48 *p* *f*

51 *p* *p* *f*

55

60 *mf*

71 *f* *mp*

74 *f*

79

83

87

90 *ff* *p* *sfz* *sfz* *sfz* *sfz*

94 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

99

103 *mf*

D **7** **E** **F** **Slower** ($\text{♩} = 72$) **G**

106 *mf* **H**

109 *f*

113 *Fast* (♩ = 94) **6**

122 **5** *mp* **J**

129 *f*

131 *mp*

133 *f*

135 *mp*

136 *ff*

138

140 **K** *mf*

143

146

148

150

152 **L**

154 **f**

156

158

160 **ff**

162 **ff** **ff**

165 **M** **f**

166

167

168

169 

170 

171 

172 

173 

174 

175 

176 

178 

183 

188 

192 

Symphony I

Craig Bakalian

Viola

Movement I

Viola

Moderate (♩ = 92)

Musical score for Viola, Movement I, Moderate (♩ = 92). The score is written in 12/8 time and includes various dynamics, articulations, and performance instructions.

Measures 1-16: Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. Includes a triplet of eighth notes and a quintuplet of eighth notes.

Measures 17-33: Continues with *f* dynamics, featuring a half note rest and a triplet of eighth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p*.

Measures 34-40: Section A begins with *f* and *ff* (fortissimo) dynamics, featuring a triplet of eighth notes.

Measures 41-48: Continues with *mf* and *f* dynamics, featuring a triplet of eighth notes.

Measures 49-57: Section B begins with a "pluck" instruction and *ff* dynamics, followed by *f* dynamics.

Measures 58-64: Continues with *p* (piano) dynamics, featuring a triplet of eighth notes.

Measures 65-74: Continues with *mf* dynamics, featuring a triplet of eighth notes.

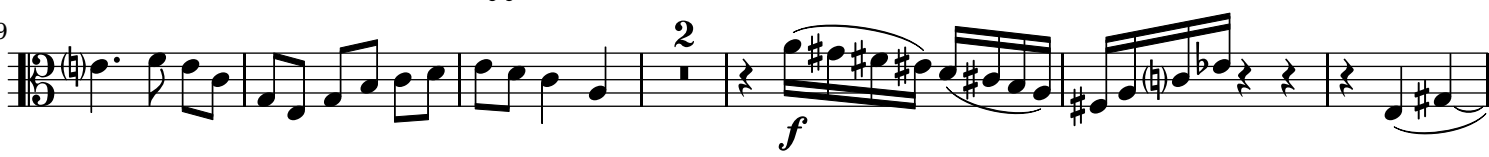
Measures 75-91: Section C begins with *p* dynamics, featuring a quintuplet of eighth notes and a triplet of eighth notes.

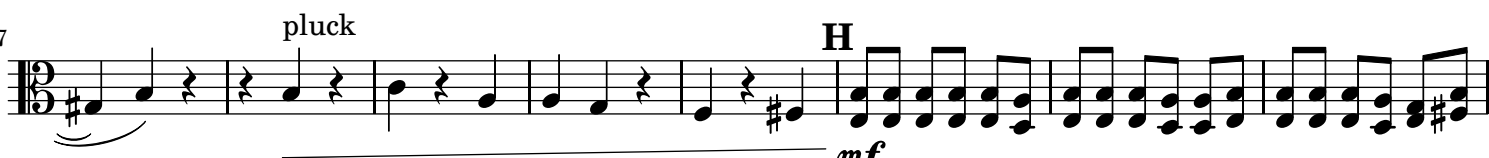
Measures 92-98: Continues with *sfz* (sforzando) dynamics, featuring a triplet of eighth notes.

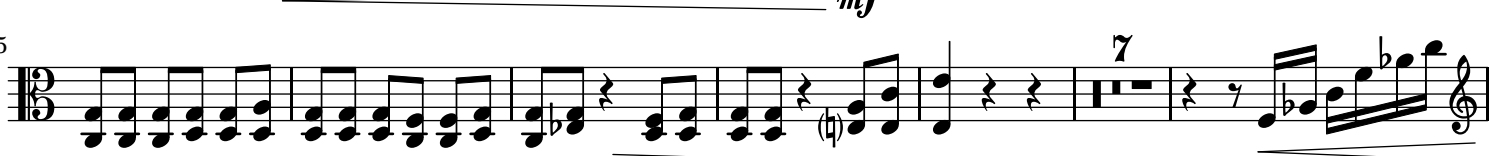
Measures 99-104: Continues with *sfz* dynamics, featuring a triplet of eighth notes.

Measures 105-112: Ends with *f* and *ff* dynamics, featuring a triplet of eighth notes.

238  *ff* *f*

249  *f*

257  pluck *H* *mf*

265  *ff*

278  *f* *p*

284  *f*

290  *pp* *pp* *p* **3 JFast (♩. = 96)**

307 

314  *f*

321  *mf*

329 

338  *ff*

348

**K**

Slower (♩ = 76)

356



377

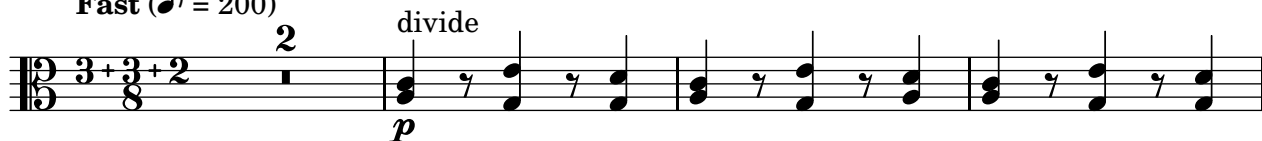


389

**Movement II**

Fast (♩ = 200)

Viola



6



20



28



35



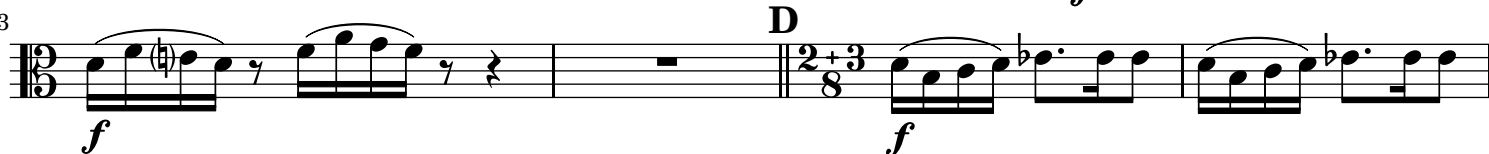
44



49



53



129

pluck

mp

G

Fast (♩ = 200)

bow

133 **7**

143 **5** **5**

157

164

171 **H**

p *f* *p* *f* *p* *ff* *pp*

182 **f**

189 **J** **11**

p

Movement III

Moderate (♩ = 84)

Viola

ppp

8 **A** *mf*

15 *mp*

20 **f**

24 *pp*

27 **B**

34

44 **C** Moderate (♩ = 80)

48

51

54

58 **D** 10

74 **E**

79

84

88

92 **F** Slower (♩ = 72)

p

pp

f

p

mf

f

p

f

ff

p

sfz

96 *sfz* *sfz* *sfz* *ff* 12

99

103 **G** *p* 3 3 3 3 3 3 3 3 3 3 3 3

106 3 3 3 3 3 3 3 3 3 3 3 3

108 3 3 3 3 3 3 3 3 3 3 3 3

110 3 3 3 3 3 3 3 3 3 3 3 3

112 3 3 3 3 3 3 3 3 3 3 3 3

114 **H** **Fast** (♩ = 94) 6 4 3 3 3 3 3 3 3 3 3 3

117 3 3 3 3 3 3 3 3 3 3 3 3

119 3 3 3 3 3 3 3 3 3 3 3 3

121 3 3 3 3 3 3 3 3 3 3 3 3

123 3 3 3 3 3 3 3 3 3 3 3 3

125 3 3 3 3 3 3 3 3 3 3 3 3

The musical score is written for a piano in 3/4 time. It begins at measure 96 with a series of eighth notes and rests, marked with *sfz* (sforzando) and *ff* (fortissimo). A triplet of eighth notes is marked with a '12' above it. The score continues with various musical notations, including triplets, slurs, and dynamic markings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat). The tempo is marked 'Fast' with a quarter note equal to 94 beats per minute. The score includes a section marked 'G' and another marked 'H'. The piece concludes at measure 125 with a final chord and a quarter rest.

127 **J** *mp*

129 *f*

131 *mp*

132 *f*

136 *ff*

138

140 **K** *sfz* 11

153 **L** *f*

156

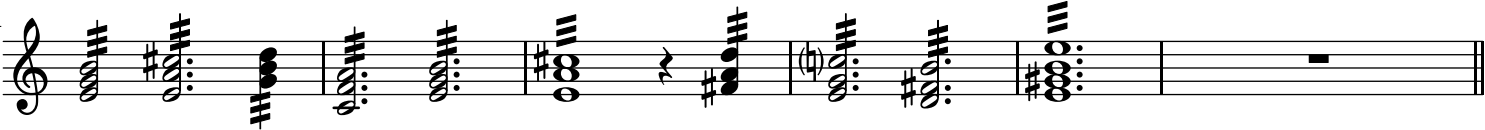
159 *ff*

161 *ff*

164 **M** *ff* *f*

The musical score consists of ten staves of music. The first staff (measures 127-130) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features eighth and sixteenth notes, with a dynamic marking of *mp* and a section marker **J**. The second staff (measures 131-134) continues the melodic line with eighth notes and a dynamic marking of *f*. The third staff (measures 135-138) shows a more complex rhythmic pattern with sixteenth notes and a dynamic marking of *mp*. The fourth staff (measures 139-142) features a series of eighth notes with a dynamic marking of *f*. The fifth staff (measures 143-146) continues the melodic development with a dynamic marking of *ff*. The sixth staff (measures 147-150) shows a series of eighth notes with a dynamic marking of *ff*. The seventh staff (measures 151-154) features a series of eighth notes with a dynamic marking of *ff*. The eighth staff (measures 155-158) shows a series of eighth notes with a dynamic marking of *ff*. The ninth staff (measures 159-162) features a series of eighth notes with a dynamic marking of *ff*. The tenth staff (measures 163-166) shows a series of eighth notes with a dynamic marking of *ff* and a section marker **M**. Measure 164 includes a double bar line and a key signature change to D major.

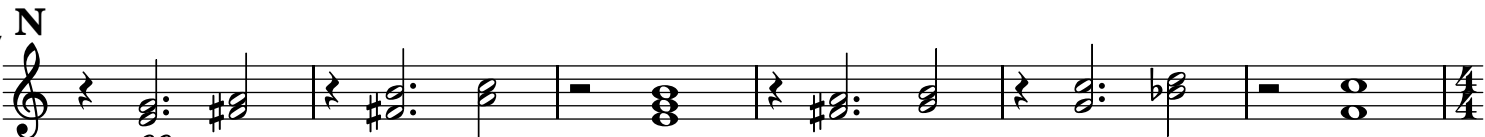
171



177

N

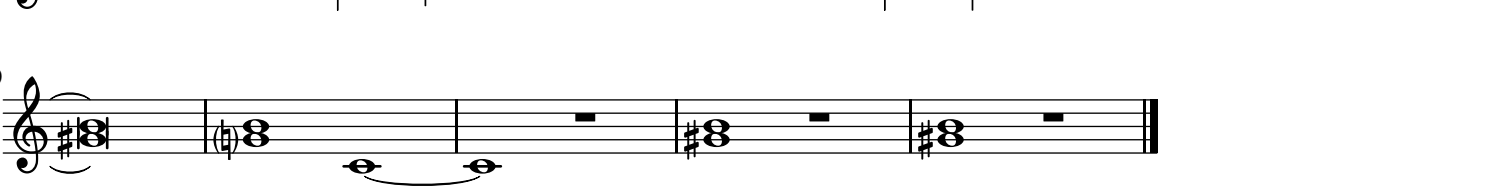
ff



183



189



Detailed description: This image shows four staves of musical notation. Staff 171-176: Treble clef, key of D major (F# and C#). It features complex chords with many sharps and naturals, some with triplets. Staff 177-182: Treble clef, key of D major. It starts with a 'N' above the staff and a 'ff' (fortissimo) dynamic marking below. The notation includes various chordal textures and rests. Staff 183-188: Treble clef, key of D major. It shows a variety of time signatures: 4/4, 6/4, 4/2, 6/4, 4/2, and 2/4. The notation includes chords and single notes. Staff 189-194: Treble clef, key of D major. It features chords and a melodic line with a slur and a fermata.

Symphony I

Craig Bakalian

Cello

Movement I

Moderate (♩ = 92)

Cello

3

f *mp*

9 *p* *pp* *f*

20 *mp* *p*

26 *pp* *mp* *mf* *p* *ff*

36 **A** *sfz* *sfz* *sfz*

43 *f*

49 pluck *ff* *f*

57 **B** *p* *3* *3* *3* *p* *3*

64 *mf* *f* *3* *3*

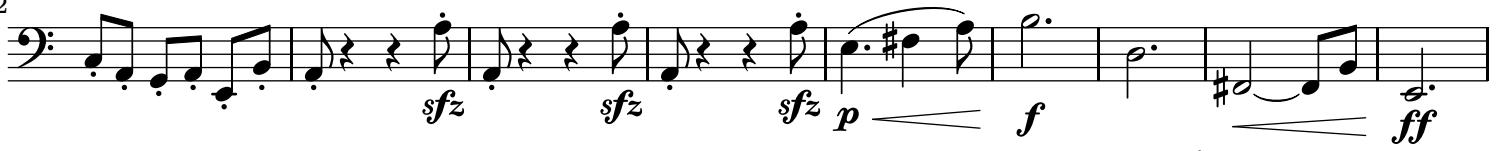
73 *3* *3* *5* *p* *3* **C** *mf*

90

96



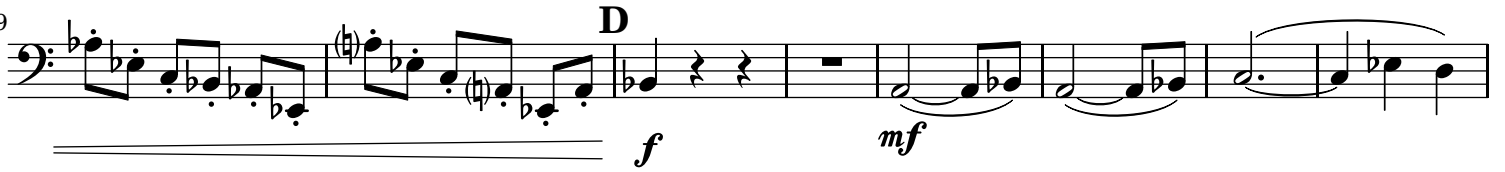
102



111



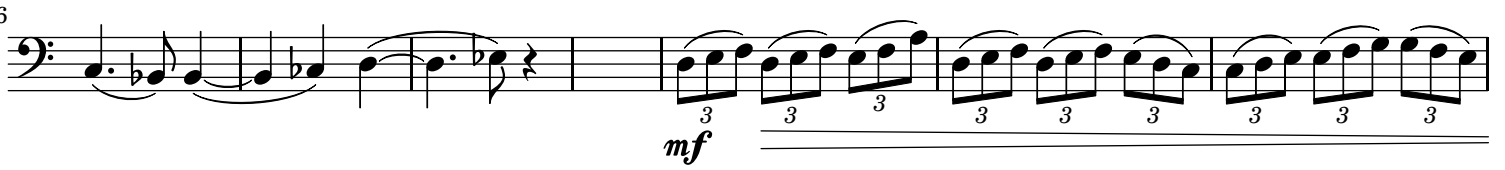
119



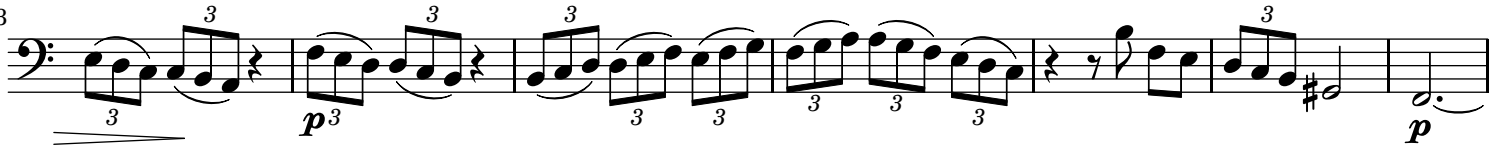
127



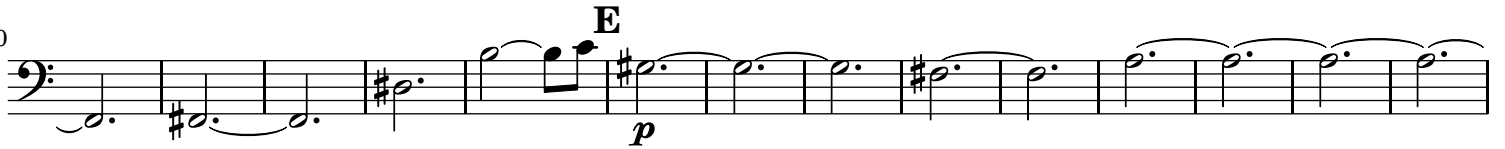
136



143



150



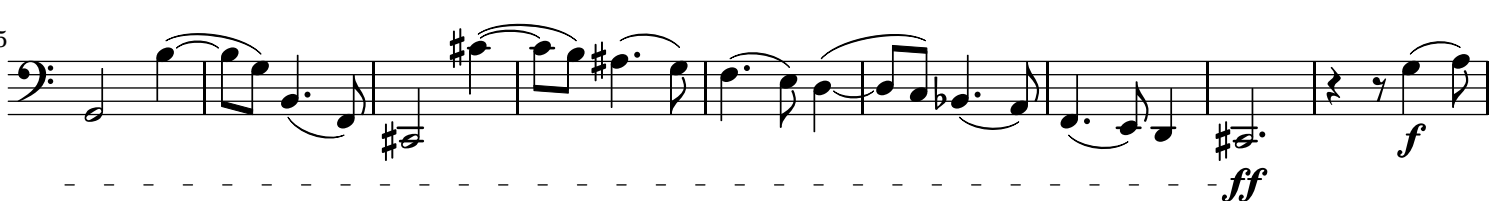
164



176



185



194



201 **F**
mf

207

213

219

224 *p cresc.*

228

232 **G**
ff *ff* *ff* *f*

246

252 *f* *pluck*

259 **H**
mf *f*

266 *arco* *p*

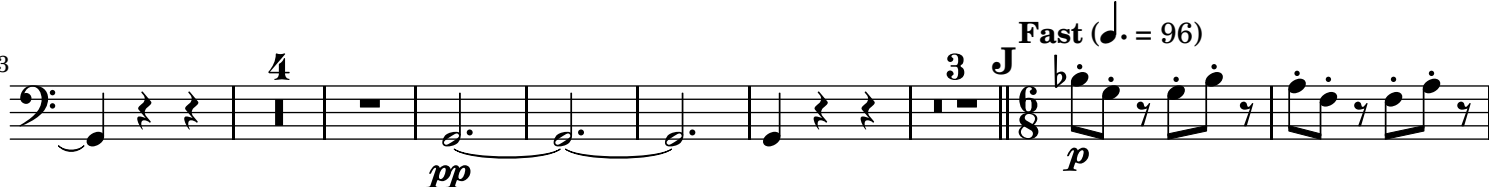
274 *mf* *p*

Detailed description of the musical score: The score is for a bassoon part, spanning measures 201 to 274. It is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 201 starts with a forte (F) dynamic. Measure 207 has a mezzo-forte (mf) dynamic. Measure 224 has a piano (p) crescendo marking. Measure 232 has a forte (G) dynamic. Measure 246 has a fortissimo (ff) dynamic. Measure 252 has a forte (f) dynamic. Measure 259 has a mezzo-forte (H) dynamic. Measure 266 has a piano (arco) dynamic. Measure 274 has a mezzo-forte (mf) dynamic.

283



293



308



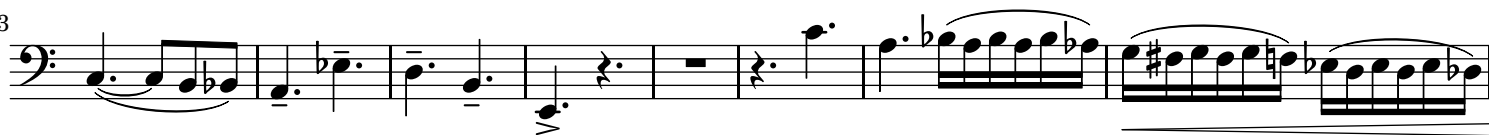
317



326



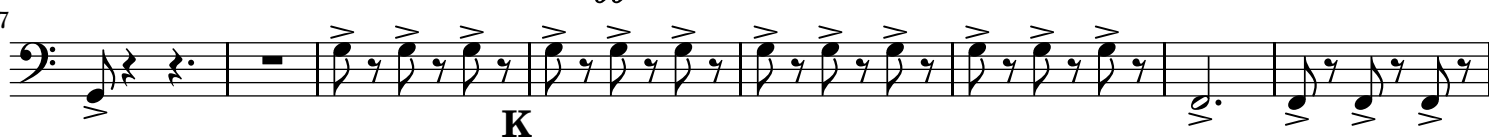
333



341



347



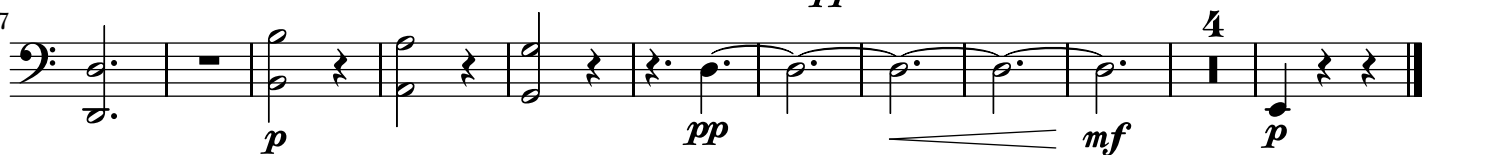
355



370

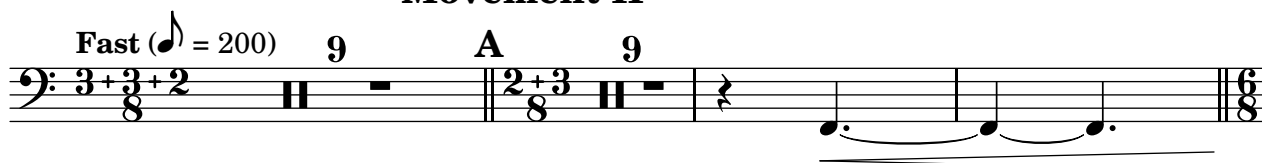


387



Movement II

Cello



21 **B** divide

29 *ff* *f*

39 *mf* *mp* *mf* **C**

47 *p* *mp*

52 *mf* *f* *f* **D**

56 *mf*

63 *f* *f* **4**

73 *mf*

80 *mf* *f*

87 *mf* *f* *pp* < *ff* *pp* < *ff* *pp* < *ff* *mf* <

97 *f* *pp* < *ff* *pp* < *ff* *pp* < *ff* *ff* **E**

107 *mf* *ff*

116 **F** **Slower** (♩ = 168)

129 **mp** **pluck** **mp** **bow**

134 **G**

138 **Fast** (♩ = 200)

144 **f** **sfz** **f**

153

160

167 **p** **f** **p** **ff** **p**

178 **H** **ff** **pp** **f**

188 **J** **11** **p**

Movement III

Moderate (♩ = 84)

Cello

6 6 **A**

mf

8

16

22

25

28

31

35

40

46 **C** Moderate (♩. = 80)

49

52

55

58

D

68 *p* *mf* *f*

71 *f* *mp* *f*

74 *p*

77 **E** *f*

80

83

86

90 *ff* *p* **F** Slower (♩ = 72) *sfz* *sfz*

93 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

97 *sfz* *ff* *ff*

101 6

104 **G** *mp*

10
108

H

113
Fast (♩ = 94)

116
mf

118

120

122

124

126
J

129
f > *mp*

133
f > *ff*

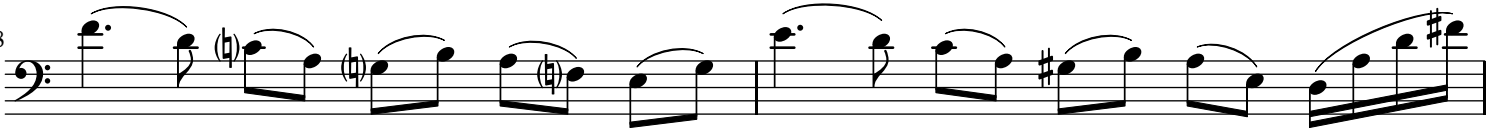
140
K
sfz *f*

144

146



148



150



153



160



177



183



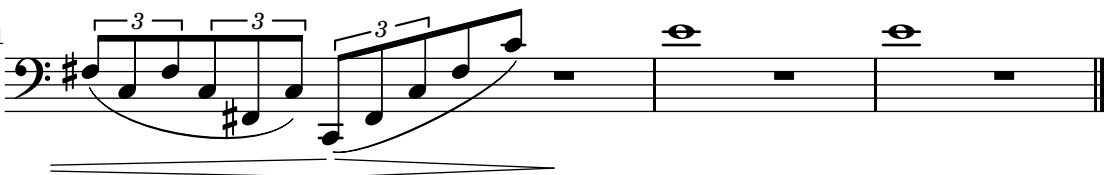
186



188



191



Symphony I

Craig Bakalian

Double Bass

Movement I

Moderate (♩ = 92)

Double Bass

138 *mf* *p*

147 *p* *p* **E**

161 *f*

174

183 *f*

199 *mf* *f* **F** 4 2

212

222 *p cresc.*

232 **G** *ff* *ff* *ff* *f*

247 6 pluck

259 **H** *mf* *f*

266 arco *p*

274

283

299

307

326

333

346

354

377

390

p *mf* *p* *f* *mf* *p* *ff* *p* *pp* *mf* *p*

Fast (♩. = 96)

Slower (♩. = 76)

K

9 **A** **10** **B**

3+3+2 **2+3** **6** **8**

Movement II

Double Bass

Fast (♩. = 200)

9 **A** **10** **B**

3+3+2 **2+3** **6** **8**

ff

24 *ff* *f*

39 *mf* *mp* *f*

58 *mf* *f* *mf* *f* *pp* *ff* *pp* *ff* *pp* *ff*

96 *f* *mf* *f* *pp* *ff* *pp* *ff* *pp* *ff* *ff*

107 *ff* *mf*

122 *mp* *p* *mp*

132 *sfz*

138 *f* *sfz* *f* *f* *f*

147 *f*

157 *f*

174 *ff* *ff* *pp* *f*

6
186

p **J** 11

Movement III

Moderate (♩ = 84)

Double Bass

6 6 **A** *mf*

19

f *mf* *pp*

27 **B**

p

38

2 **C** 2 2 *p* Moderate (♩ = 80)

53

mf *f*

60

p *f* **D** 14 **E**

81

f

88

ff *p* *sfz* *sfz* *sfz* *sfz* *sfz* **F** Slower (♩ = 72)

95

sfz *sfz* *sfz* *sfz* *sfz* *ff*

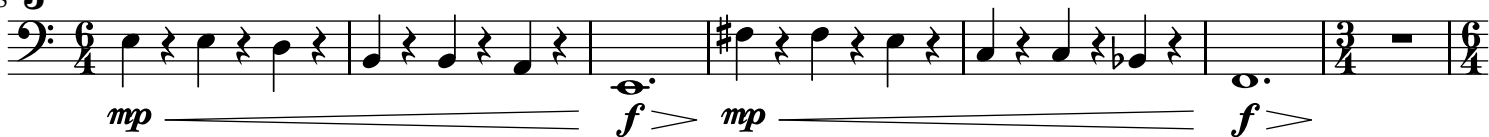
102

mp **G**

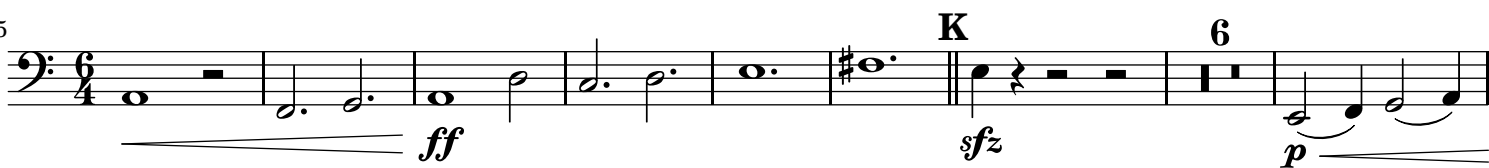
108

115 **H** Fast (♩ = 94)

121

128 **J**

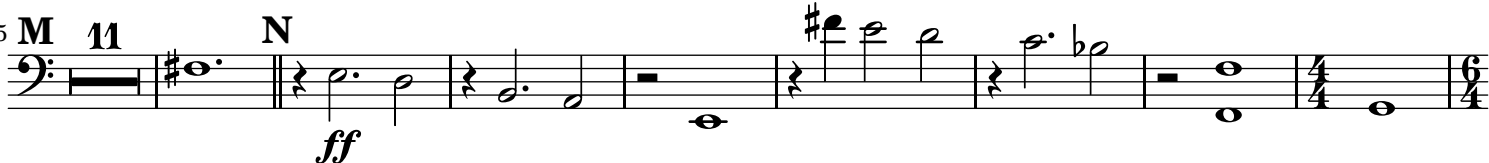
135



149



156

165 **M** 11 **N**

184



189

