

ANHANG I.

Zweites Dona nobis.

Allegro moderato.

(25. April 1915.)

Oboi.

Clarinetten in C.

Fagotti. ^{a 2} *f*

Trombe in F.

3 Tromboni.

Timpani in F.

Violino I. *f*

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso. *f*

Violoncello,
Basso
ed Organo. *f*

Do - na no - bis pa - cem, do - na no - bis pa - cem, pa -

Do - na no - bis pa - - cem, do - na no - bis pa - - cem, pa - - cem,
 - cem, do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis pa - cem,

a 2.

a 2.

Do - na no - bis pa - - cem, do - na no - bis pa - - cem, pa -

do - na no - bis, do - na pa - - cem, do - na no - bis, do - na pa - - cem, do - na no - bis

do - na pa - - cem, do - na no - bis pa - - cem, do - na no - bis

The musical score is arranged in two systems. The first system consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves. The second system consists of five staves: two vocal staves and three piano staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin, and the music is a hymn.

System 1:

- Vocal Staves: Soprano, Alto, Tenor.
- Piano Staves: Right and Left Hand.

System 2:

- Vocal Staves: Soprano, Alto.
- Piano Staves: Right and Left Hand.

Lyrics:

Do - na no - bis pa - - cem, do - na no - bis pa - - cem, do - - na
 - cem, do - na no - bis, do - na pa - cem, do - na no - bis, do - na no - bis pa - cem,
 pa - cem, do - na no - bis, do - na no - bis pa - cem, pa - -
 pa - cem, do - na no - bis, do - na pa - cem,

no - bis pa - cem, do - na no - bis, do - na no - bis, do - na pa - cem, do - na no - bis

do - na pa - - cem, do - na no - bis, do - na pa - cem, do - na no -

cem, dona pa - - cem.

do - na, do - na no - bis pa - - cem, do - na no - bis pa - cem, do - na

pa - - - cem, do - na no - bis, do - na pa - cem, do - na no - bis,
 bis pa - - cem, do - na no - bis pa - - cem, do - na no - bis, do - na pa - cem, do - na
 Do - na no - bis pa - - cem, do - na no - bis,
 no - bis pa - - cem.

do-na pa - cem, do - na pa - - cem.

no - bis, do - na no - bis pa - cem. Do-na

do-na pa - cem, do - na pa - - cem, do - na no - bis pa - cem,

Do - na no - bis, do - na no - bis, do - na pa - cem,

ff

a 2.

Do - na no - bis, no - bis pa - cem, do - na no - bis, do - na

- no - bis pa - cem, do - na pa - cem, do - na no - bis, do - na pa - cem, do - na no -

do - na no - bis pa - cem, do - na no - bis pa -

- do - na no - bis pa - cem, do - na no - bis, do - na pa - cem,

pa - cem, do - na no - bis pa - cem.

- bis pa - cem, pa - cem, do - na no - bis, do - na pa - cem, do - na no - bis

- cem, do - na no - bis pa - cem, do - na no - bis

do - na no - bis, do - na pa - cem, do - na no - bis pa - cem, do - na no - bis

[illegible]

no - bis pa - cem, do - na no - bis pa - - cem, do - na no - bis pa - cem,

no - bis, do - na, do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem,

do - na pa - - cem Do - na no - bis pa - cem, do - na no - bis,

- do - na pa - cem. Do - na no - bis, do - na pa - cem,

do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis, do - na

do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis, do - na

do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis, do - na pa - cem,

do - na pa - cem, do - na pa - cem, do - na no - bis, do - na pa - cem,

pa - cem, do - na no - bis, do - na, do - na no - bis pa - cem.

pa - cem, do - na no - bis, do - na, do - na no - bis pa - cem. Do - na no - bis

do - na no - bis, do - na pa - cem, do - na no - bis pa - cem. Do - na no - bis pa - cem, —

do - na no - bis, do - na pa - cem, do - na no - bis pa - cem.

Musical score for a choral and piano piece. The score is in 3/4 time and features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, Bass). The piano part has a complex, rhythmic accompaniment with many triplets and sixteenth notes. The vocal parts have lyrics in Latin. The score is divided into two systems. The first system has 8 measures, and the second system has 8 measures. The piano part has dynamics of *ff* (fortissimo) and *f* (forte). The vocal parts have dynamics of *ff* and *f*. The lyrics are: "pa - cem, do - na no - bis pa - cem! do - na no - bis, do - na pa - cem, pa - cem! Do - na no - bis pa - cem, do - na no - bis, do - na no - bis".

Musical score for a choral and instrumental piece. The score consists of multiple staves, including vocal lines and piano accompaniment. The key signature is one flat (B-flat). The tempo and dynamics are indicated by markings such as *f*, *ff*, *p*, and *a 2.*. The lyrics are in Latin, starting with "pa - cem! pa - cem! do - na no - bis pa - cem."

The score is divided into two systems. The first system includes staves for vocal parts and piano accompaniment. The second system includes staves for vocal parts and piano accompaniment, with lyrics written below the vocal staves.

The lyrics for the second system are:

pa - cem! pa - cem! do - na no - bis pa - cem.
 pa - cem! pa - cem! do - na no - bis pa - cem, do - na no - bis, do - na pa - cem,
 do - na no - bis pa - cem! — pa - cem! do - na no - bis pa - cem. Do -
 do - na pa - cem, pa - cem! — pa - cem! do - na no - bis pa - cem, do - na no - bis pa - cem,

Do - na no - bis pa - - cem, do - na no - bis pa - -

do - na no - bis pa - - cem.

- na no - bis - pa - cem, do - na no - bis, do - na pa - cem, do - na no - bis pa - -

do - na no - bis pa - - cem. Do - na no - bis - pa - cem,

cem, do - na no - bis, do - na no - bis, do - na pa - cem, do - na no - bis pa - cem,

Do - na no - bis, no - bis pa - cem, do - na no - bis, do - na pa - cem, do - na no - bis,

cem, do - na no - bis pa - cem, do - na no - bis, do - na pa - cem, do - na

do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem, do - na

fz

do - na pa - cem, do - na no - bis, no - bis pa - cem, pa - - - cem.

do - na pa - cem, do - na no - bis, no - bis pa - cem, pa - - - cem.

pa - cem, do - na no - bis, no - bis pa - cem, pa - - - cem.

pa - - cem, do - na no - bis, no - bis pa - cem, pa - - - cem. Do - na,

The musical score is arranged in two systems. The first system contains piano accompaniment for the first four measures, followed by vocal entries for Soprano, Alto, Tenor, and Bass. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a forte (*f*) dynamic. The vocal parts enter with the lyrics "Do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa -". The second system continues the vocal parts, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts having a more rhythmic line. The piano part continues with a similar rhythmic pattern, also marked with a forte (*f*) dynamic. The lyrics for the second system are "Do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem, pa -".

Do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa -

Do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem, pa -

Do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem, pa -

do - na no - bis pa - cem, do - na pa -

cem, do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem,

cem, do - na no - bis, do - na pa - cem do - na no - bis pa - cem,

cem, do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem,

cem, do - na, do - na no - bis pa - cem, do - na

[illegible]

F. S. 151.

Musical score for a choral and instrumental piece. The score consists of 12 staves. The first 10 staves are instrumental, featuring various musical notations including dynamics (f, ff, p), articulation (accents), and a vocal solo section. The last two staves are vocal, with lyrics in Latin.

Dynamics: *f*, *ff*, *p*, *fz*, *a 2.*

Lyrics:

pa - cem, do - na no - bis pa - cem, do - na
 pa - cem, do - na no - bis pa - cem, do - na

Solo

F. S. 151.

Musical score for a choral and instrumental piece, page 117. The score features multiple staves for voices and instruments, with dynamic markings (f, p, ff) and performance instructions (Solo, Tutti). The lyrics are "no - bis pa - cem, pa - cem, pa - cem, pa - cem, pa - - -".

The score includes the following elements:

- Dynamic Markings:** *f* (forte), *p* (piano), and *ff* (fortissimo).
- Performance Instructions:** *Solo* and *Tutti*.
- Lyrics:** no - bis pa - cem, pa - cem, pa - cem, pa - cem, pa - - -
- Rehearsal Mark:** *a. 2.* (Alto 2nd ending).

Adagio.

Adagio.

a 2.

ff *p*

cem, pa - - - - - cem, pa - - - - - cem, pa - - - - - cem.