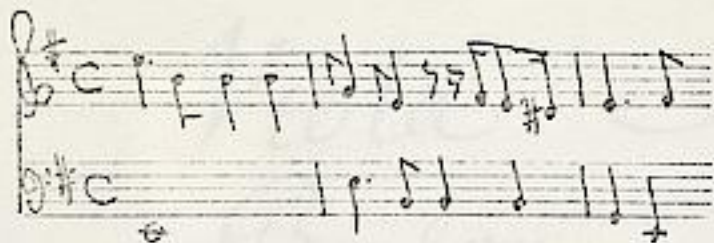


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1034/69

Ouverture/à/Violino.1./Violino 2./Viola e/Basso/del Signore/
Telemann/1'Omphale./ (e-moll)



7 Sätze.
vgl. Hoffmann.

Ms. 1. H. 18. Jh.

36 x 22 cm.

4 St.: vl 1, 2, vla, b. je 2 Bl.

Alte Sign.: 3360.

Hoffmann, e 8.

3360/69.
1034

Ouverture

à

Violine 1.

Violine 2.

Viola e

Basso

fol (10)

del Signore
Selemann

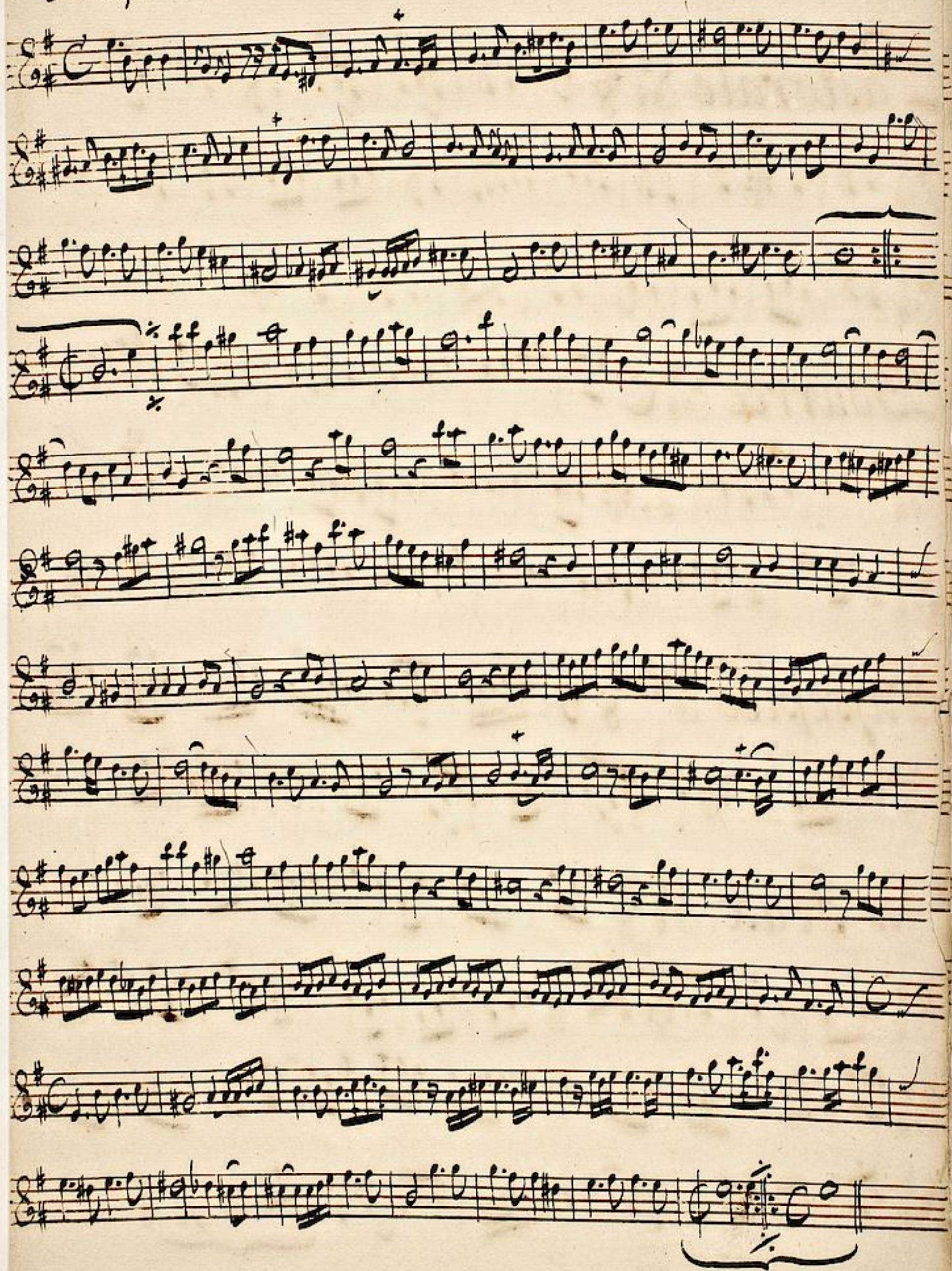
l'Omphale.

Cuverture
l' Omphale.

Violino 1.

3366/69
1034

2



Pastorale *8/8* *les*



Bourrée *8/8*



Passepied *8/8* *Me*



les Feux. *8/8* *vite.*



les Magiciens $\text{G}\sharp$ C *gravement*

tres vite

gravement.



Menuet en Rondeau $\text{G}\sharp$ B 4

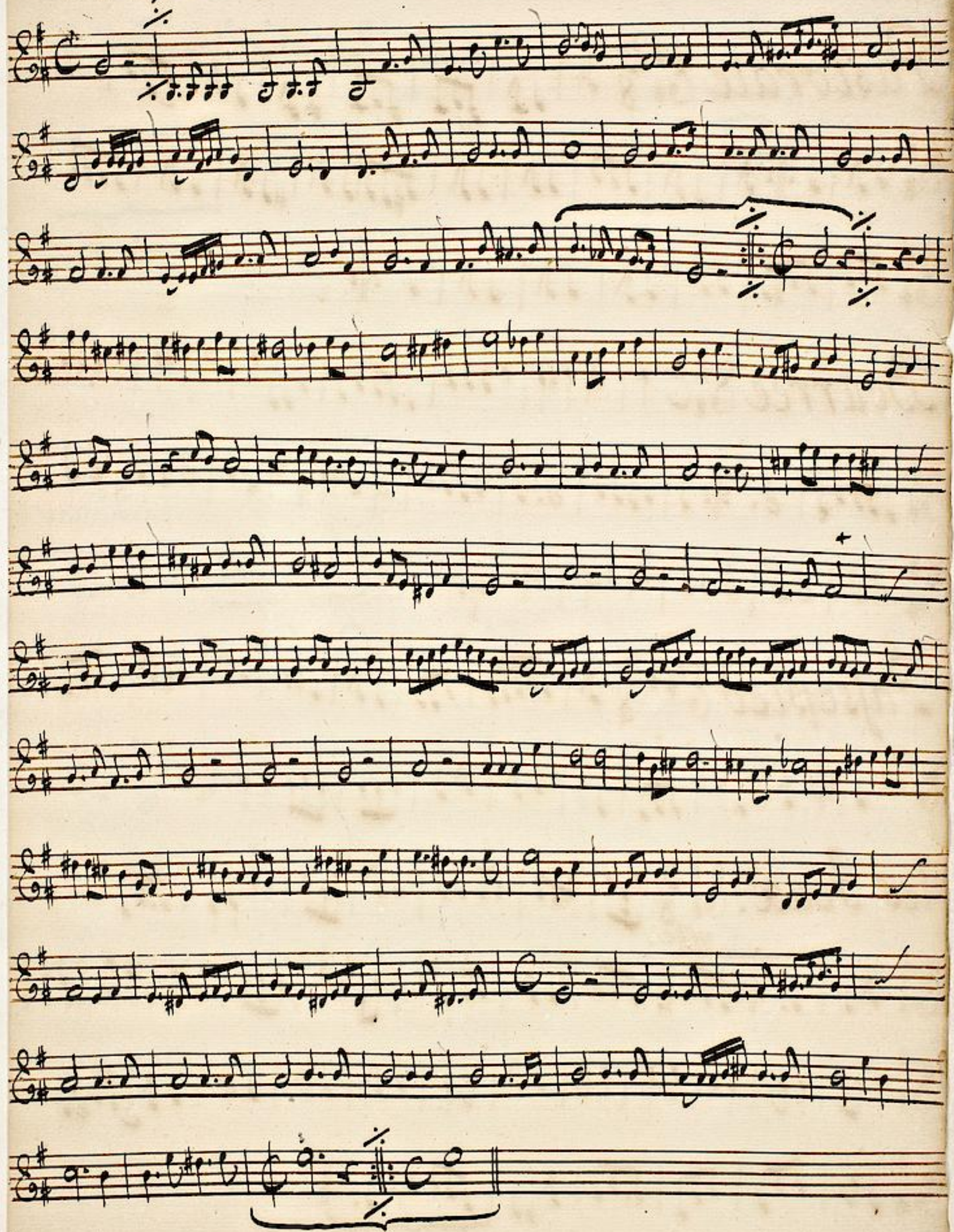
D.C.



Ouverture
l' Ompkale.

Violino. 2.

3360/69 4
1034



Pastorale $\text{E}^{\#} \frac{3}{8}$ *les*



Bourrée $\text{E}^{\#} \text{C}$



Passepied $\text{E}^{\#} \frac{3}{8}$ *Me*



les Feux. $\text{E}^{\#} \frac{3}{8}$ *vite.*



les Magiciens $\text{E}^{\#}$ C *gravement*

tres vite

gravement.

Menuet en Rondeau $\text{E}^{\#}$ $\frac{3}{4}$

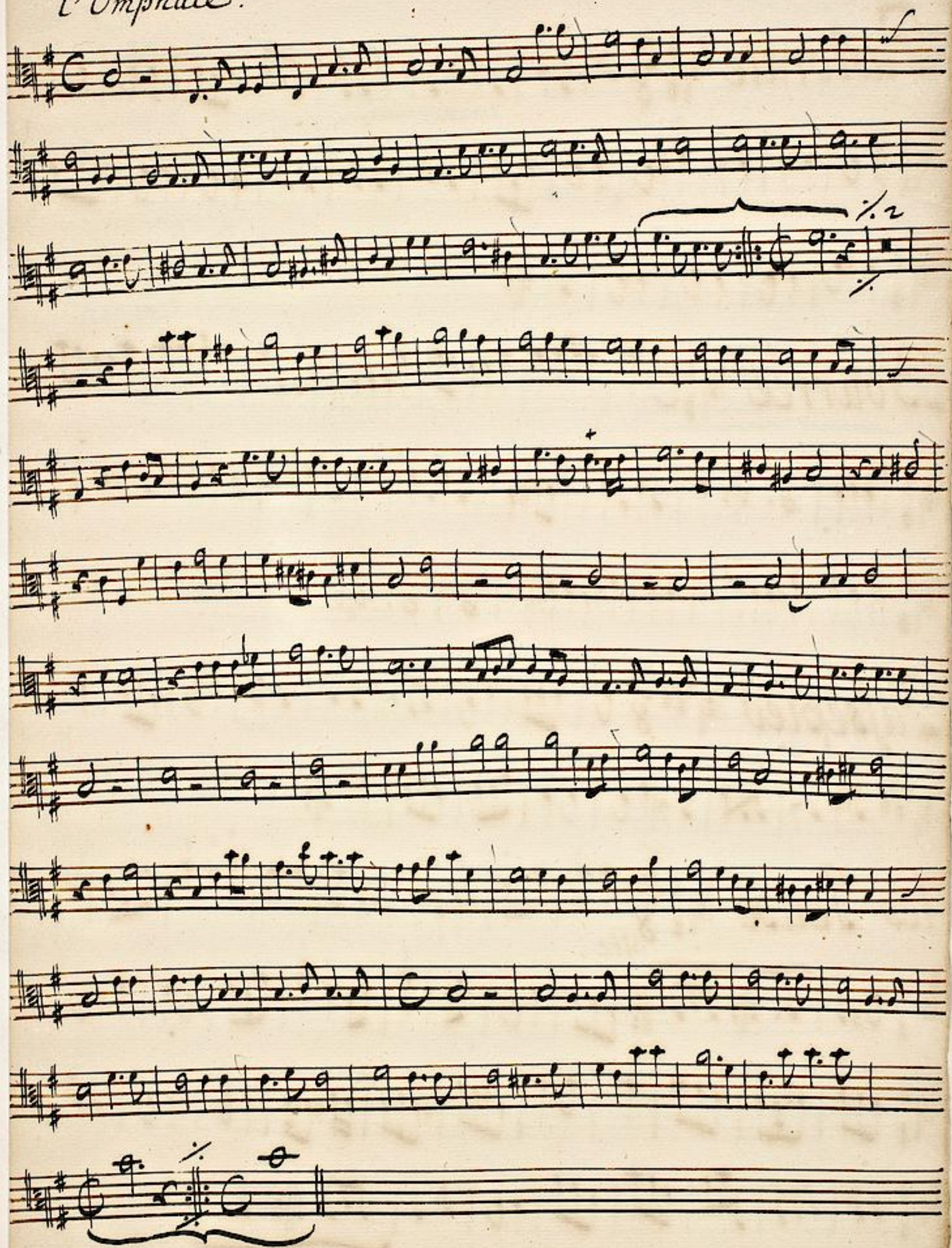
Da Capo.

Ouverture
l' Omphale.

Viola.

3360/
1034/69

6



Pastorale



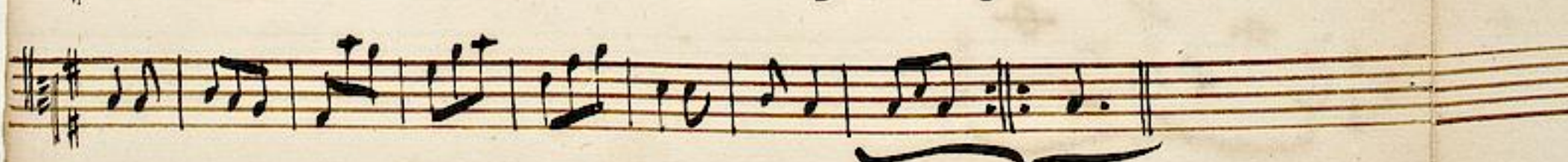
Bourrée



Passepiéd



les Feux



les Magiciens *gravement*

tres vite

gravement

Menuet en Rondeau

Da Capo.

Cuverture.
l' Omphale.

Basso.

3360/69
1034/69

8

A handwritten musical score for Bassoon (Basso) titled "Cuverture l' Omphale". The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A bracket with a "4." indicates a fourth measure rest. The score concludes with a double bar line and a fermata.

Pastorale  *les*

Bourrée  *Me*

Passepied  *Me*

les Feuæ  *vite.*

les Magiciens *gravement*

très vite

gravement

Menuet en Rondeau *D.C.*

