

IPHIGENIE
EN TAURIDE
Tragédie en quatre Actes
Par M^e Guillard
MISE EN MUSIQUE & DÉDIÉE
A LA REINE
PAR
M. LE CH^{ER} GLUCK.

*Représentée pour la première fois par L'Académie Royale
de Musique, le mardi 18. May 1779.*

No.1 Introduction.
Le Calme.

Grazioso, un poco lento.

11 *p*

21 *p*

30 *sf p*

34 *cresc.*

37 *sf p*

41 *Tempête un peu plus rapproché.*

44 *ff divisi*

46

49

52

55 *f*

58 *p*

59 *f*

61 *p*

64 *f*

Tempête de loin.

Allegro moderato.

Tempête très fort.

Pluie et Grêle.

68

71

74 La Tempête cesse.

77

82

87

92

96

101

106 Tempête.

110

113

116

119 La Tempête cesse.

123 

128 

133 

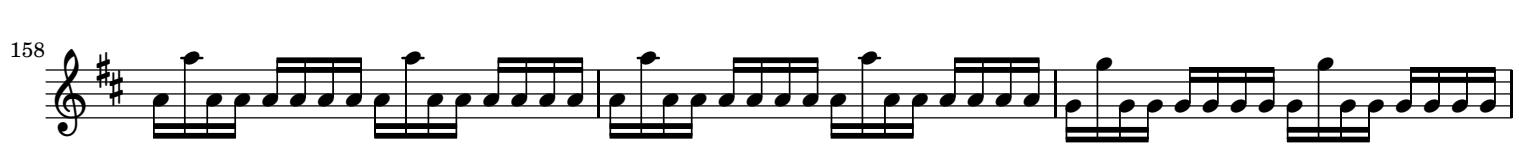
137 

142 

147 

Tempête.

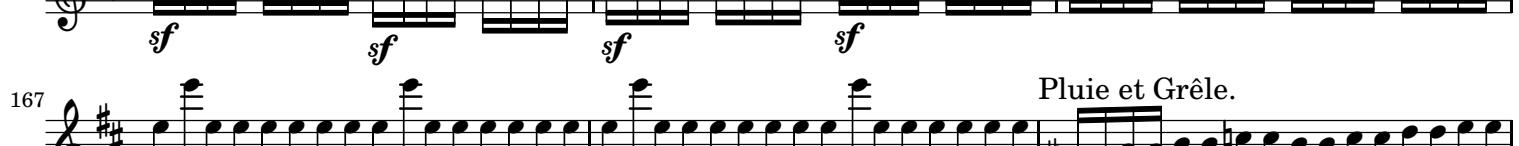
152 

155 

158 

sempre cresc.

161 

164 

Pluie et Grêle.

167 

170 

La Tempête cesse.

176 

185 *Tempête.*

189 La Tempête, cesse tout à fait.

193 

197

202 

206

206 *sempre diminuendo*

210 

213

216 

219

222 

225

228 

232 *Recitativo.*

No.8. Ballet.

(L'istesso Tempo) (Un poco animato.)

marcato

Musical score for Violin I, No.8. Ballet. The score consists of three staves of music. Staff 1 starts with a 'marcato' instruction. Staff 2 begins at measure 6. Staff 3 begins at measure 12.

No.9. Ballet.

(l'Istesso Tempo)

Musical score for Violin I, No.9. Ballet. The score consists of four staves of music. Staff 1 starts with a dynamic 'p'. Staff 2 begins at measure 6. Staff 3 begins at measure 12. Staff 4 begins at measure 17 and ends with a dynamic 'f'.

No.10a. Ballet.

l'Istesso Tempo

Musical score for Violin I, No.10a. Ballet. The score consists of two staves of music. Staff 1 begins at measure 1. Staff 2 begins at measure 5.

No.10b. Ballet.

l'Istesso Tempo

Musical score for Violin I, No.10b. Ballet. The score consists of four staves of music. Staff 1 begins at measure 1. Staff 2 begins at measure 8. Staff 3 begins at measure 15. Staff 4 begins at measure 22.

No.17. Arie.

The musical score for Violin I of Act 3 Scene 1 from Gluck's "Iphigénie en Tauride" consists of 18 staves of music. The key signature is one sharp (F# major). The time signature varies throughout the piece. The dynamics include *p*, *f*, *cresc.*, *ff*, *dim.*, and *pp*. Performance instructions such as *mfp cresc.*, *f cresc.*, *ff*, and *p* are also present. The measure numbers on the left margin are: 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 86, 93, 100, and 106.