

IPHIGENIE
EN TAURIDE
Tragédie en quatre Actes
Par M^e Guillard
MISE EN MUSIQUE & DÉDIÉE
A LA REINE
PAR
M. LE CH^{ER} GLUCK.

*Représentée pour la première fois par L'Académie Royale
de Musique, le mardi 18. May 1779.*

No.1 Introduction.

Le Calme.

Grazioso, un poco lento.

10
19
21

Tempête de loin.

Allegro moderato.

26
31
34

Tempête un peu plus rapproché.

37
41
44
48

Tempête très fort.

49
52
55
58
61

64

67 Pluie et Grêle.

70 *sf* *sf* *sf* *sf* *sf*

73 *sf* *sf* *sf* *sf*

La Tempête cesse.

76 *p* *f*

80 *p* *f* *p*

85 *f* *#p* *f*

89 *p* *ff*

93 *p* *f*

97 *p* *f* *p*

102 *f* *p* *f*

Tempête.

106 *p* *ff* *sf* *sempre cresc.* *sf*

110 *sf* *sf* *sf* *sf* *sf*

113 *sf* *sf*

La Tempête cesse.

118 *p* *f*

Gluck - «Iphigénie en Tauride» - Violon II.

4

124

129

133

137

141

146

Tempête.

150

155

semper cresc.

161

Pluie et Grêle.

167

170

La Tempête cesse.

173

180 

185 

Tempête.

189 

La Tempête, cesse tout à fait.

193 

197 

202 

(sempre diminuendo)

206 

smorzando

210 

213 

216 

219 

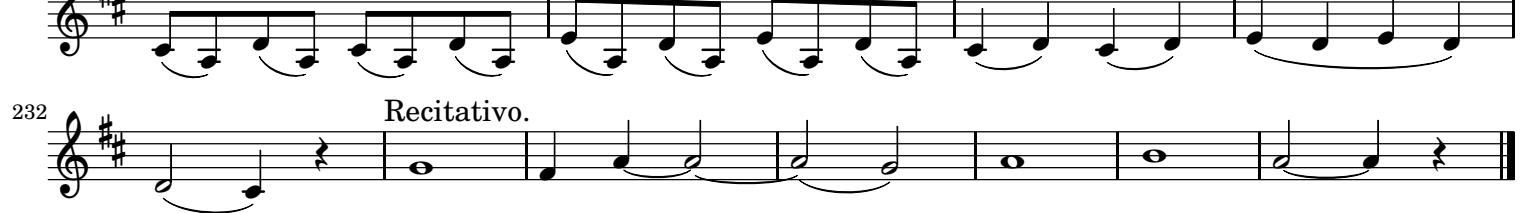
222 

pp

225 

228 

Recitativo.

232 

No.8. Ballet.

(L'istesso Tempo) (Un poco animato.)

marcato

Musical score for Violin II, No.8. Ballet. The score consists of three staves of music. Staff 1 starts at measure 6, staff 2 at measure 7, and staff 3 at measure 12. The key signature is one sharp (F#). The tempo is L'istesso Tempo and Un poco animato. Measure 6 shows eighth-note patterns. Measure 7 continues with eighth-note patterns. Measure 12 begins a new section with eighth-note patterns.

No.9. Ballet.

(l'Istesso Tempo)

Musical score for Violin II, No.9. Ballet. The score consists of four staves of music. Staff 1 starts at measure 6, staff 2 at measure 12, staff 3 at measure 17, and staff 4 at measure 23. The key signature is one sharp (F#). The tempo is l'Istesso Tempo. Measure 6 shows eighth-note patterns. Measure 12 begins a new section with eighth-note patterns. Measure 17 begins another section with eighth-note patterns. Measure 23 concludes the piece.

No.10a. Ballet.

l'Istesso Tempo

Musical score for Violin II, No.10a. Ballet. The score consists of two staves of music. Staff 1 starts at measure 5, staff 2 at measure 9. The key signature is one flat (B-flat). The tempo is l'Istesso Tempo. Measure 5 shows eighth-note patterns. Measure 9 begins a new section with eighth-note patterns.

No.10b. Ballet.

l'Istesso Tempo

Musical score for Violin II, No.10b. Ballet. The score consists of five staves of music. Staff 1 starts at measure 9, staff 2 at measure 16, and staff 3 at measure 23. The key signature is one sharp (F#). The tempo is l'Istesso Tempo. Measure 9 shows eighth-note patterns. Measure 16 begins a new section with eighth-note patterns. Measure 23 concludes the piece.

No.17. Arie.

The musical score for Violin II of Act 3 Scene 1 from Gluck's "Iphigénie en Tauride" consists of 18 staves of music. The key signature is one sharp (F#). The music begins with a continuous eighth-note pattern in measures 1-8, followed by measures 9-17, 25-33, 41-49, 57-65, 73-82, 90-98, and concludes with a final section from measure 105 to the end. The score includes dynamic markings such as *sforzando* (sf), *piano* (p), *forte* (f), *pianissimo* (pp), *crescendo* (cresc.), and *decrescendo* (decresc.). Performance instructions like *sf*, *p*, *f*, *pp*, *cresc.*, and *sf* are placed directly on the staff. The score also features slurs, grace notes, and various clefs (G-clef, F-clef).