

IPHIGENIE

EN TAURIDE

Tragédie en quatre Actes

Par M.^r Guillard

MISE EN MUSIQUE & DÉDIÉE

A LA REINE

PAR

M. LE CH.^{ER} GLUCK.

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No.1 Introduction.

Le Calme.

Grazioso, un poco lento.

Measures 1-19. Dynamics: *p*. Tempo: *Grazioso, un poco lento*.

Measures 20-36. Tempo: *Tempête de loin. Allegro moderato*. Dynamics: *sf*, *p*.

Measures 37-43. Tempo: *Tempête un peu plus rapproché*. Dynamics: *cresc.*, *ff*.

Measures 44-45. Dynamics: *ff divisi*.

Measures 46-48. Dynamics: *ff*.

Measures 49-51. Dynamics: *ff*.

Measures 52-54. Dynamics: *ff*.

Measures 55-57. Dynamics: *ff*.

Measures 58-60. Dynamics: *ff*.

Measures 61-63. Dynamics: *ff*.

64

67 Pluie et Grêle.

70 *sf sf sf sf sf*

73 *sf sf sf sf*

76 La Tempête cesse. *p f*

80 *p f p*

85 *f p f*

89 *p ff*

93 *p f*

97 *p f p*

102 *f p f*

106 Tempête. *p ff sf sempre cresc. sf*

110 *sf sf sf sf sf*

113 *sf sf*

118 La Tempête cesse. *p f*

124 *p* *f* *p*

129 *p* *p* *f*

133 *p* *ff*

137 *p* *f*

141 *p* *f* *p*

146 *f* *p* *f*

150 *p* *ff* *Tempête.*

155 *sf*

161 *sf* *sf* *sf* *sf* *sf* *sf* *sempre cresc.*

164 *sf* *sf* *sf* *sf*

167 *Pluie et Grêle.*

170 *sf* *sf* *sf* *sf* *sf*

173 *sf* *sf* *sf* *sf*

176 *La Tempête cesse.* *p* *f*

180 *p* *f* *p*

185 *f* *p* *f*

189 *p* *ff*

193 *p* *p* *f* La Tempête, cesse tout à fait.

197 *p* *p*

202 *f* *p* *f*

206 *p* (sempre diminuendo)

210 *smorzando*

213

216

219

222

225 *pp*

228

232 Recitativo.

Detailed description: This is a page of a musical score for Violon II from Gluck's opera 'Iphigénie en Tauride'. The page contains 13 staves of music, numbered 180 to 232. The key signature is D major (two sharps). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *smorzando* (fading). There are also performance instructions: 'Tempête.' (Storm) and 'La Tempête, cesse tout à fait.' (The storm, stop completely). The music features a mix of chords, arpeggiated figures, and melodic lines. A double bar line appears at the end of measure 232, followed by the instruction 'Recitativo.' (Recitative).

No.8. Ballet.

(L'istesso Tempo) (Un poco animato.)

marcato

Measures 1-12 of No. 8, Ballet. The music is in G major (one sharp) and common time (C). It features a marcato tempo. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 12 ends with a double bar line and repeat dots.

No.9. Ballet.

(l'Istesso Tempo)

p

Measures 1-17 of No. 9, Ballet. The music is in G major (one sharp) and common time (C). It starts with a piano (*p*) dynamic. The notation includes eighth notes, often beamed together, and rests. Measure 6 has a forte (*f*) dynamic marking. Measure 17 ends with a double bar line and repeat dots.

No.10a. Ballet.

l'Istesso Tempo

Measures 1-5 of No. 10a, Ballet. The music is in G major (one sharp) and 2/4 time. It features a marcato tempo. The notation includes eighth notes, often beamed together, and rests. Dynamics alternate between forte (*f*) and piano (*p*). Measure 5 ends with a double bar line and repeat dots.

No.10b. Ballet.

l'Istesso Tempo

Measures 1-23 of No. 10b, Ballet. The music is in G major (one sharp) and common time (C). It starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 23 ends with a double bar line and repeat dots.

