

Introduction, Ballets et Aria de «Iphigénie en Tauride»

Violoncello e Basso.

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No.1 Introduction.

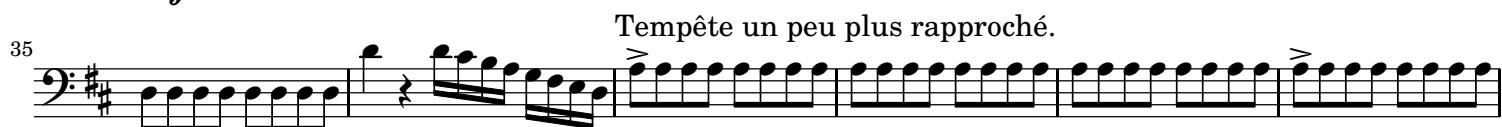
Le Calme.

Grazioso, un poco lento.



Tempête de loin.

Allegro moderato.



Tempête très fort.



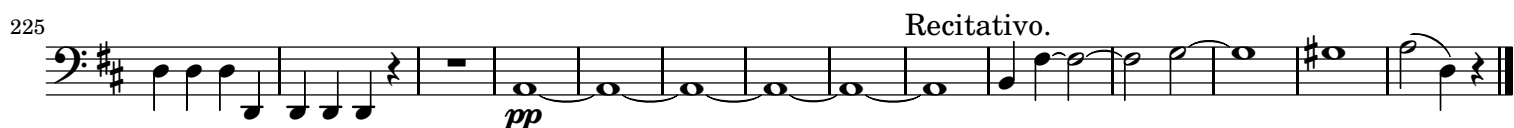
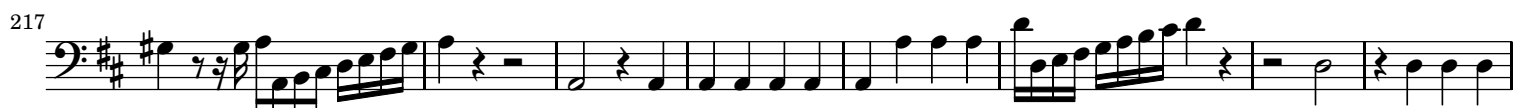
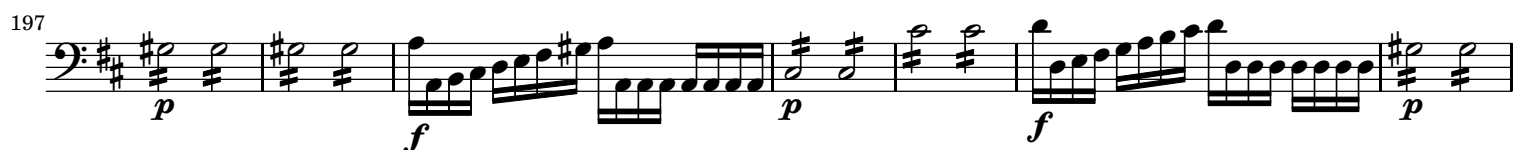
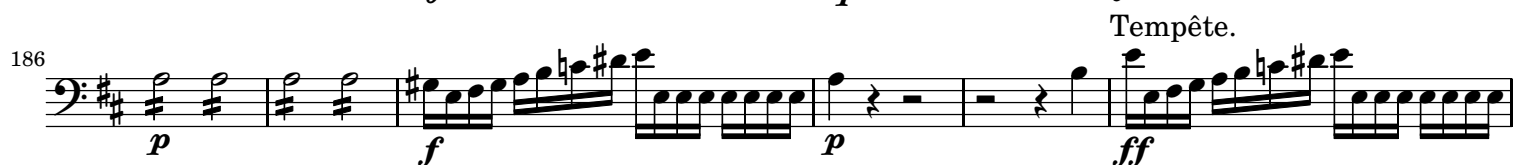
Pluie et Grêle.



La Tempête cesse.



Tempête.



No.8. Ballet.

(L'istesso Tempo) (Un poco animato.)

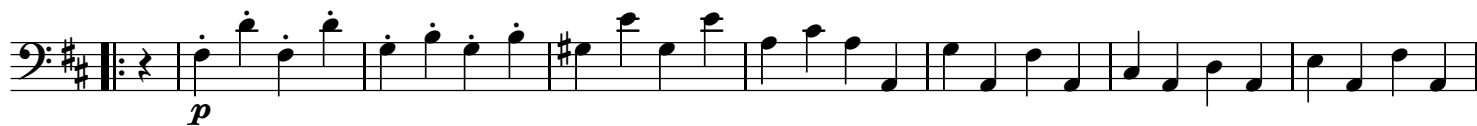


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No.9. Ballet.

(l'Istesso Tempo)

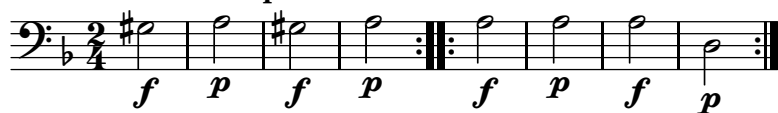


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No.10a. Ballet.

l'Istesso Tempo

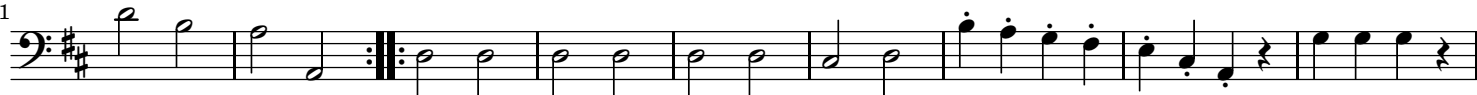


No.10b. Ballet.

l'Istesso Tempo



11



20



No.17. Arie.

Violoncello

Basso

p *sf* *sf* *sf* *sf* *sf* *sf* *sf*

pizz.

p

Vc

Bs

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc

Bs

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc

Bs

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc

Bs

sf *sf* *cresc. sf* *sf* *sf* *f sf* *sf* *sf*

cresc. *f*

Vc

Bs

p *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p

Vc

Bs

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

62

Vc

Bs

sf *sf* *cresc. sf* *sf* *sf* *p sf* *sf* *sf*

arco *cresc.* *p* *pizz.*

70

Vc

Bs

sf *sf* *pp sf* *sf* *sf* *sf* *sf* *sf*

pp

78

Vc

Bs

sf *sf* *sf* *f* *sf* *ff* *sf* *p sf* *sf* *sf*

cresc. *cresc.* *mf* *cresc.* *f* *ff* *p* *pizz.*

86

Vc

Bs

sf *sf* *sf* *sf* *sf* *sf* *pp* *f*

arco *pp* *f*

95

Vc

Bs

p *sf* *sf* *sf* *sf* *sf* *p sf*

p *sf* *sf* *sf* *sf* *sf* *p sf*

103

Vc

Bs

sf *sf* *sf* *dim.*

sf *sf* *sf* *dim.*