

Introduction, Ballets et Aria de «Iphigénie en Tauride»

Violoncello e Basso.

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No.1 Introduction.

Le Calme.

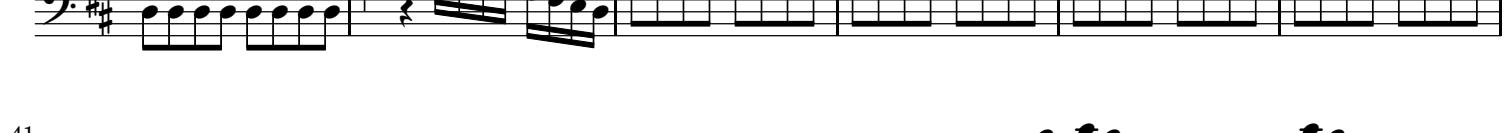
Grazioso, un poco lento.



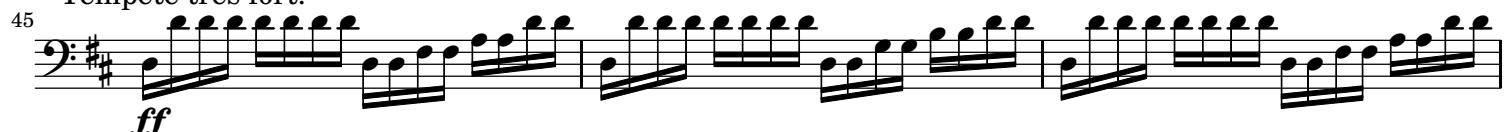
Tempête de loin.
Allegro moderato.



Tempête un peu plus rapproché.



Tempête très fort.



48



51



54



Pluie et Grêle.



Violoncello e Basso.

2

69

Violoncello e Basso.

73 La Tempête cesse.

77

84

91

95

102 Tempête.

109

120 La Tempête cesse.

127

134

139

Tempête.

146

153

sempre cresc.

Pluie et Grêle.

164

171

La Tempête cesse.

175

180

Tempête.

186

La Tempête, cesse tout à fait.

192

197

204

(sempre diminuendo)

smorzando

212

217

Recitativo.

225

No.8. Ballet.

(L'istesso Tempo) (Un poco animato.)

2 systems of musical notation for Cello and Bassoon. The first system starts with a bass clef, common time, and a key signature of two sharps. It features eighth and sixteenth note patterns. The second system continues with the same key signature and time signature.

Continuation of the musical score for No.8. Ballet. The key signature changes to three sharps. The music continues with eighth and sixteenth note patterns.

No.9. Ballet.

(l'Istesso Tempo)

2 systems of musical notation for Cello and Bassoon. The key signature changes to three sharps. Dynamics include piano (p) and forte (f).

Continuation of the musical score for No.9. Ballet. The key signature changes to three sharps. Dynamics include piano (p).

Continuation of the musical score for No.9. Ballet. The key signature changes to three sharps. Dynamics include forte (f).

No.10a. Ballet.

l'Istesso Tempo

2 systems of musical notation for Cello and Bassoon. The key signature changes to one sharp. Dynamics include forte (f) and piano (p).

No.10b. Ballet.

l'Istesso Tempo

2 systems of musical notation for Cello and Bassoon. The key signature changes to one sharp. Dynamics include forte (f) and piano (p).

Continuation of the musical score for No.10b. Ballet. The key signature changes to one sharp. Dynamics include forte (f) and piano (p).

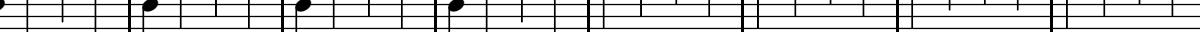
Continuation of the musical score for No.10b. Ballet. The key signature changes to one sharp. Dynamics include forte (f) and piano (p).

No.17. Arie.

Violoncello 

Basso 

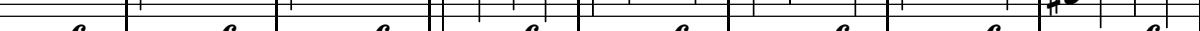
Vc 9 

Bs 

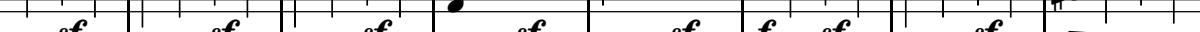
Vc 18 

Bs 

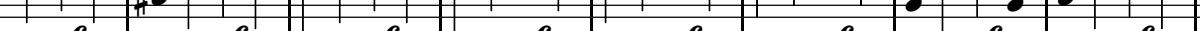
Vc 27 

Bs 

Vc 36 

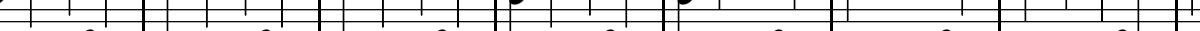
Bs 

f

Vc 45 

Bs 

Vc 54 

Bs 

Violoncello e Basso.

62

Vc Bs

sf *sf* *cresc.* *sf* *sf* *sf* *p* *sf* *pizz.* *sf*

arco cresc.

70

Vc Bs

sf *sf* *pp* *sf* *sf* *sf* *sf* *sf*

pp

78

Vc Bs

sf *sf* *cresc.* *sf* *f* *cresc.* *ff* *sf* *p* *sf* *sf*

arco cresc. *f* *ff* *sf* *p* *pizz.*

86

Vc Bs

sf *sf* *sf* *sf* *sf* *sf* *pp* *f*

pp arco *pp* *f*

95

Vc Bs

p *sf* *sf* *sf* *sf* *sf* *p* *sf*

p *sf*

103

Vc Bs

sf *sf* *sf* *dim.*

sf *sf* *sf* *dim.*