

Tambourin

extrait de "Le triomphe de la République" ou "Le camp de Grandpré"

François-Joseph GOSSEC
arr. Jacques Larocque

Allegro ♩ = 120

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into seven staves, with measure numbers 7, 13, 19, 25, 31, and 37 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line on the seventh staff.

43

49

55

61

67

73

78

83

88

pp

cresc. poco a poco

f

mf

f

mf

p

mf

p

pp

Detailed description: This is a musical score for a Tenor (soprano) or Saxophone Quartet (SATB). The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves, each representing a measure of music. The measures are numbered 43, 49, 55, 61, 67, 73, 78, 83, and 88. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *pp* (pianissimo) at measure 49, *cresc. poco a poco* (crescendo poco a poco) at measure 55, *f* (forte) at measure 61, *mf* (mezzo-forte) at measures 67, 73, and 83, *p* (piano) at measures 78 and 88, and *pp* (pianissimo) at measure 88. There are also crescendo and decrescendo hairpins indicating changes in volume.