

Tambourin

extrait de "Le triomphe de la République" ou "Le camp de Grandpré"

François-Joseph GOSSEC
arr. Jacques Larocque

Allegro ♩ = 120

The musical score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute. The score consists of seven staves of music, with measure numbers 7, 13, 19, 25, 31, and 37 marked at the beginning of their respective staves. The music includes various dynamics such as *p*, *pp*, *mp*, and *mf*, as well as articulation marks like accents and slurs.

43

49

56

63

69

75

81

87

pp

cresc. poco a poco

f

mf

f

mf

pp

p

pp

Detailed description: This is a musical score for a Baryton (mib) / Quatuor de sax : SATB. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves, each representing a measure of music. The measures are numbered 43, 49, 56, 63, 69, 75, 81, and 87. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the score, including *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A crescendo marking *cresc. poco a poco* is also present. The score ends with a double bar line at measure 87.