

The Cascades

... 1904

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arr. Jacques Larocque

Tempo di marcia ♩ = 116

mf cresc. f p

6 mf

11 f

16 p

22 p mf p

27 mf p mf

33 cresc. f

39 *mf*

44

49 *f*

55 1 2

60 *...sec. ripresa, più mosso*
p-f

65 *cresc.* *p-f*

71 1 2

Detailed description: This is a musical score for a Baryton (mib) / Quatuor de sax : SATB. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music, numbered 39 to 71. The first staff (39) begins with a treble clef and a key signature of one sharp. It features a series of eighth notes and a half note, followed by a repeat sign and a measure with a half note. The dynamic marking *mf* is placed below the staff. The second staff (44) continues the melody with eighth notes and a half note. The third staff (49) features a series of eighth notes and a half note, with a dynamic marking *f* below the staff. The fourth staff (55) includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff (60) is marked *...sec. ripresa, più mosso* and *p-f*. The sixth staff (65) is marked *cresc.* and *p-f*. The seventh staff (71) includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.