

# Agitation Rag

...1915

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arr. Jacques Larocque

Slow Rag ♩ = 88

The musical score for "Agitation Rag" is written for Alto (mib) / Quatuor de sax in SATB arrangement. It is in 2/4 time and has a tempo of 88 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music, with measures numbered 1 through 43. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with "1" and "2" at measures 24-25 and 38-39.

48

53

59

64

69

74

79

84

88

*mf*

*f*

*cresc. poco a poco*

*mp*

*f*

*p*

*mf*

*p*

*cresc. poco a poco*

*mf*

*p*

*cresc. poco a poco*

*f*

*f*

1 2

1 2

1 2

Detailed description: This is a musical score for an Alto (mib) part in a SATB quartet. The score consists of nine staves of music, numbered 48 to 92. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Crescendo markings (*cresc. poco a poco*) are used to indicate gradual increases in volume. There are also hairpins (*>*) indicating accents or dynamic changes. The score includes first and second endings at measures 74-75 and 88-89. The notation is in a standard staff with a treble clef and a key signature of one sharp.