

O quam gloriosum est regnum
In Festo Omnitum Sanctorum.

Ex editione anni 1572

Musical score for the first section of the hymn, featuring four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time, with a key signature of one sharp (F#). The lyrics "O quam gloriosum est regnum" are written below the notes. The bassus part begins with a long note followed by a rest.

Musical score for the second section of the hymn, continuing from the previous page. The lyrics "sum est re - gnum," are repeated three times. The bassus part begins with a long note followed by a rest.

Musical score for the third section of the hymn. The lyrics "in quo cum Chri - sto, in quo cum Chri - sto," are written below the notes. The bassus part begins with a long note followed by a rest.

Sheet music for four voices (SATB) and piano, page 2. The music consists of five systems of four staves each. The vocal parts are in common time, and the piano part is in 12/8 time.

System 1:

- Voice 1 (Soprano):** - sto, in quo, in quo cum Chri - -
- Voice 2 (Alto):** - sto, in quo cum Chri - - - sto, in quo cum
- Voice 3 (Tenor):** sto, in quo cum Chri - - sto, in quo cum
- Bass:** in quo cum Chri - - sto, in quo cum

System 2:

- Voice 1 (Soprano):** - sto gau - -
- Voice 2 (Alto):** Chri - sto gau - - dent, gau - -
- Voice 3 (Tenor):** Chri - sto gau - - - dent, gau - -
- Bass:** Chri - sto gau - - - dent, gau - -

System 3:

- Voice 1 (Soprano):** dent, gau - - - dent o - - -
- Voice 2 (Alto):** - - - dent, gau - - - dent o - - mnes
- Voice 3 (Tenor):** - - - dent, gau - - dent o - - mnes
- Bass:** - - - dent, gau - - dent o - - -

System 4:

- Voice 1 (Soprano):** mnes san - - cti, o - mnes san - -
- Voice 2 (Alto):** mnes san - - - cti, o - mnes san - -
- Voice 3 (Tenor):** san - - - cti, o - mnes san - - -
- Bass:** mnes san - - - cti, o - mnes san - - -

Sheet music for four voices (SATB) in common time (indicated by 'C' with a '3'). The vocal parts are:

- Soprano (S):** The top voice, typically singing the highest notes.
- Aalto (A):** The second voice from the top.
- Tenor (T):** The third voice from the top.
- Bass (B):** The bottom voice, typically singing the lowest notes.

The lyrics are written below each vocal line. The music consists of four systems (staves).

System 1:

- Soprano (S):** cti
- Aalto (A):** -cti a - mi - cti sto - lis al -
- Tenor (T):** -cti a - mi - cti sto - lis al -
- Bass (B):** -cti a - mi - cti sto - lis al -
- Bottom:** cti a - mi - cti sto - lis al - bis

System 2:

- Soprano (S):** - - -
- Aalto (A):** bis, a - mi - cti sto - lis al - - bis
- Tenor (T):** - - - bis, a - mi - - cti sto - lis al - bis
- Bass (B):** - - - bis, a - mi - cti sto - lis al - bis se -
- Bottom:** a - mi - - cti sto - lis al - bis

System 3:

- Soprano (S):** -
- Aalto (A):** se - - - quun - tur a -
- Tenor (T):** se - quun - tur a - - - -
- Bass (B):** - quun - tur a - - - -
- Bottom:** se - quun - tur a - - - - gnum,

System 4:

- Soprano (S):** -
- Aalto (A):** - gnum, se -
- Tenor (T):** - tur a - - - -
- Bass (B):** quun - tur a - gnum, se -
- Bottom:** se - quun - tur a - - -

Music score for four voices (SATB) in common time, treble clef, and key signature of three sharps.

The vocal parts are:

- Soprano (S):** The top voice, starting with a half note.
- Aalto (A):** The second voice from the top.
- Tenor (T):** The third voice from the top.
- Bass (B):** The bottom voice.

The lyrics are:

quun - tur a - - - gnum quo -
 tur a - - - - gnum
 - - - - gnum quo -
 - gnum quo - cum - que i -
 cum - que i - - e - rit, quo - cum - que i - e -
 quo - cum - que i - e - rit, quo - cum - que i - - -
 cum - que i - - e - rit, quo - cum - que i - - - e -
 - e - rit, quo - cum - que i - - - e - rit, quo - cum - que
 rit, quo - cum - que i - - - e -
 i - e - rit, quo - cum - que i - - - e - rit, quo - cum - que i - - - e -
 rit, quo - cum - que i - - - e - rit.
 rit.