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VARIATIONS

POUR
Piano et Violon

Sur la Barcarolle favorite de

FRA DIAVOLO

de D. F. E. Auber



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ET

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BARCAROLLE DE FRA DIAVOLO

Andante con moto (♩ = 116)

INTRODUZIONE



pp sotto voce

pp

ritar.

in tempo

Ped. tremolo

Ped. rinf.

dol. cantab.

Ped. m^f

cres. espres.

Animato

p

poco a poco *cres.*
 sempre più *cres.* al
ff con forza
sf *p* *dol.* *smorz*
tr *grazios^o Ped.* *Ped.*
pp *8^a min^o loco* *cres. e riten.* *p*

This page of musical notation consists of six systems of staves. The first system shows a piano introduction with a gradual increase in volume, marked 'poco a poco cres.'. The second system continues this with 'sempre più cres.' and 'al'. The third system features a forte section marked 'ff con forza'. The fourth system includes dynamics like 'sf', 'p', and 'dol.', and ends with 'smorz'. The fifth system has 'tr' (trills) and 'grazios^o Ped.' (graceful pedal). The sixth system begins with '8^a min^o loco' (8th measure, loco) and includes 'cres. e riten.' (crescendo and ritenuto) leading to a final 'p' (piano) dynamic.

Andantino quasi Allegretto $\text{♩} = 80$

TEMA

in tempo

in tempo

Ritornello

Legato assai ($\text{♩} = 92$)

Var.^e 1.^a

p

cre ... scen do

f p *leggiero* *cres.*

sf *Ped.* *dim.*

1^a *2^a*

p

sf

loco

dim..... *dol. scherz*

Ped. *Ped.* *Ped.*

loco

8^a

cres.....

Ped.

Ritornello

sf *pp*

sf *pp*

Poco più Lento (♩. = 72)

Var^e 2^a

Ritornello

Con leggerezza (♩. = 88)

Var. 3^a

p delicato

Ped.

p

loco

p

Ped.

loco

p

Ped.

cres.....

loco

ten.

sf

Ped.

sf

con fuoco

Ped.

cres....

sf

Ped.

loco

ten.

espress.

p

Ped.

p

scherz

poco

cres.... *mf*

Ped.

Ritornello

ff

con molta forza

Ped.

Sotto voce e sempre staccato. (♩ = 92)

Vare 4^a

pp *poco marcato* *rinf.*

p *cre - scen - do* *f* *con fuoco.* *Ped.*

Ped. *Ped.*

sempre..... piu forte

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a fermata and a wavy line indicating a crescendo. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *dimin...*. A wavy line in the treble staff is labeled *espress.*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a wavy line indicating a crescendo. Bass staff has a rhythmic accompaniment. Dynamics include *pp* and *leggerissimo*. A wavy line in the treble staff is labeled *espress.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a wavy line indicating a crescendo. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *Ped.*. A wavy line in the treble staff is labeled *espress.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a wavy line indicating a crescendo. Bass staff has a rhythmic accompaniment. Dynamics include *cres.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a wavy line indicating a crescendo. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*.

Mercato

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Var. 6^a

con molta espress. Ped.

parlante Ped. dim. Ped. cres. sf smorz.

p Ped. p e.

dim.....

Lo stesso Tempo (♩ = 96)

rinf. Ped. rinf. Ped. cres. e pesante sf dim.

dolente p espress. Ped. smorz. rallen. Ped.

Allegro (♩ = 80)

p

sempre più rallentando

non troppo vivo (♩=76)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a series of eighth-note chords, mostly triads, moving in a stepwise fashion. The lower staff is in bass clef with the same key signature and time signature. It contains a series of eighth-note chords, mostly dyads, moving in a stepwise fashion. The tempo marking 'non troppo vivo' and the tempo indicator '(♩=76)' are placed above the first measure of the upper staff. The section title 'dolce scherz.' is placed above the first measure of the lower staff.

8^a

più *f* Ped.

8^a 8 8

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent left-hand melody with many beamed eighth notes. A "Ped" (pedal) marking is present in the piano part. The score includes a wavy line at the top, likely indicating a vocal line or a specific performance instruction.

8^a loco

rinf. marcato

Ped

8^a loco

rinf. rinf.

Ped

ten.

ten.

p dolce *Poco ritenuto* *p lusingan.* *Ped.*

Ped.

dim..... e rallent. 1^a 2^a *Ped.*

In tempo *ca... lan.... do* *mF* *cres.*

Ped. *p lusingando* *Ped.*

espress. *poco rallen... tan.. do* *1^a 2^a* *Ped.*

Tempo primo.

p dol. scherz.

f Ped.

Con brio. loco
p leggiero.

ed accelerando.
sf p

cres. *Ped.* *rinf.* *Ped.*

sf *Ped.* *sempre f* *Ped.*

tr *8va*

8^a tr tr tr tr loco

8^a sf sf sf sf ben marcato Ped. 2 1

loco

Più All^o

Ped. con forza

8^a sempre più forte Ped.

8^a loco

Ped. Ped.

Ped. 2 3 1 2 3 1 Ped. cres...

8^a loco

Ped. Ped.

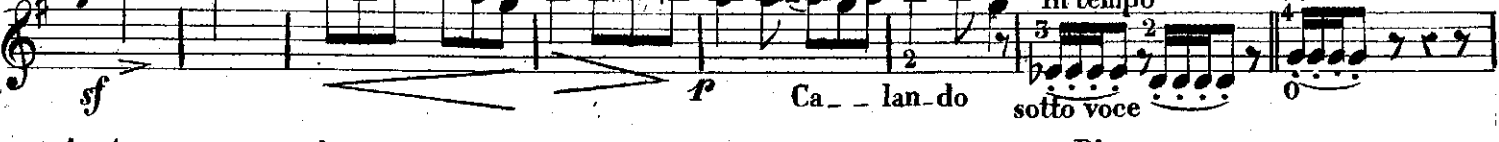
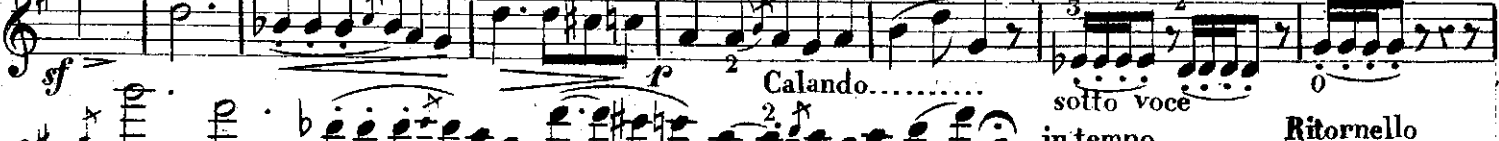
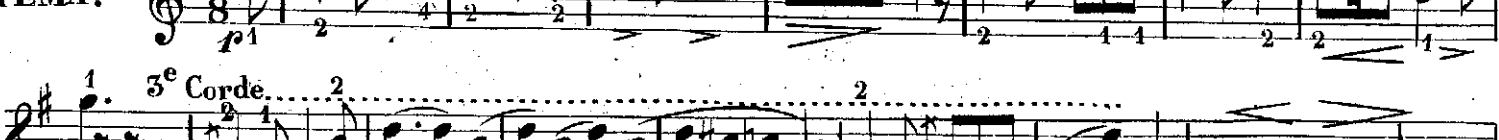
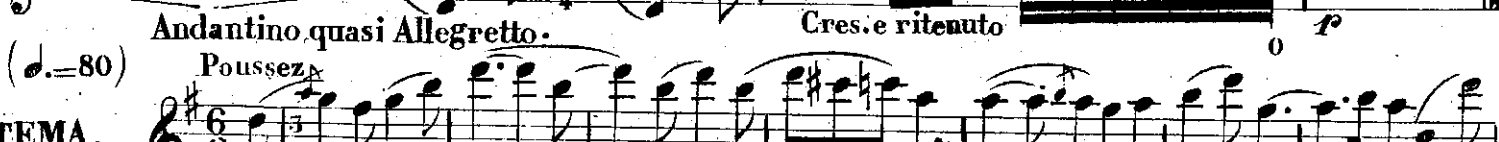
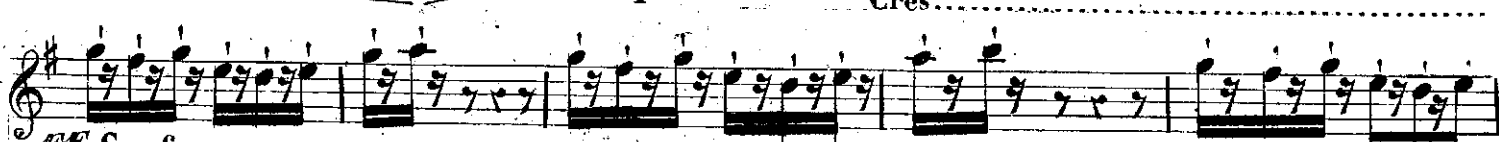
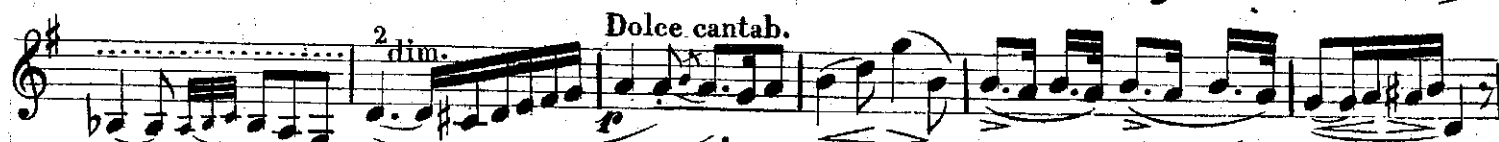




BARCAROLLE DE FRA-DIAVOLO

Andante con moto (♩ = 446.)

INTRODUZIONE.



Cres. ff

VIOLON.

VAR. 1.^a (♩ = 92)

p *sf* *dol.* *pp* *1.^a*

Ritornello

pp *Fizz.*

(♩ = 72) **Poco piu lento**

VAR. 2.^a *p* **Elegantemente**

tr *Pouss.* *Poussez.* *pp* *leggiere* *4.^a* *2.^a*

3.^e Corde *2.^e Corde* *sf* *delicato* *Ca - lan - do* **Ritornello**

VAR. 3.^a **Scherz** (♩ = 88)

p *leggiere* *Cres.* *Tirez* *Dim.* *pp* *Poussez* *sf*

VIOLON.

3.

Ritornello
p *mf* *con forza* *sf*
 (♩=92) Du milieu de l'archet et très légèrement.

VAR. 4. *pp* sotto voce

p

con fuoco

sempre più *f*

sf *pp* *dim.*

p *pp* *4^a*

Ritornello 2^a *p*

cres. *sf* *Pizz.*

VAR. 5. (♩=76) *Pizz.* *Marcato* *f*

Arco *tr* *sf*

con fuoco *sf* *Tirez.* *3* *pp* *Leggieriss.*

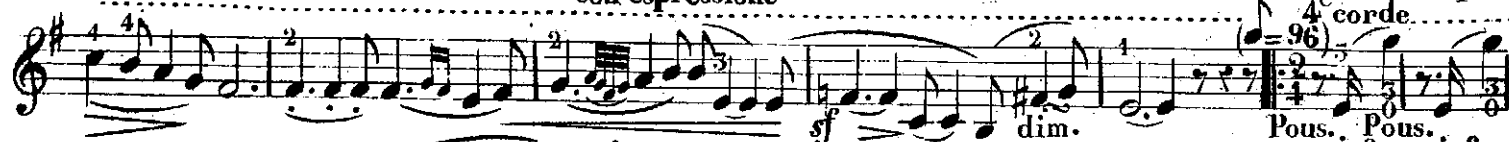
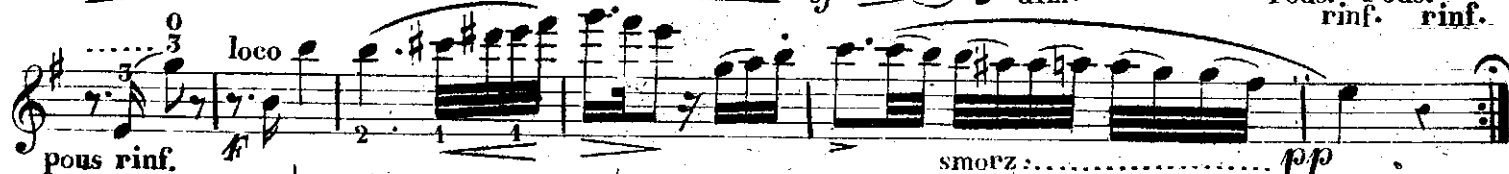
schierz. *cres.* *4^a* *2^a*

VIOLON

Andante cantab.^e (♩ = 96)sul 4^aVar.^e 6^a

con espressione

Lo stesso tempo

4^e corde.Pous. Pous.
rinf. rinf.

Allegro (♩ = 80)

FINALE.



leggiere

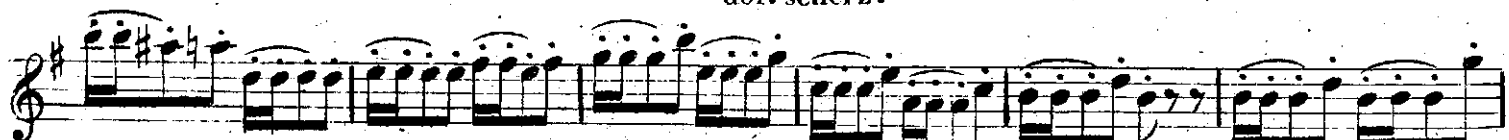
Non troppo vivo

(♩ = 76) Tirez

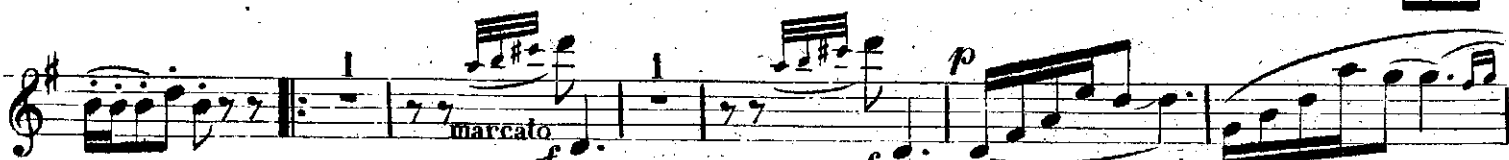


rall.

dol. scherz.



più f



marcato

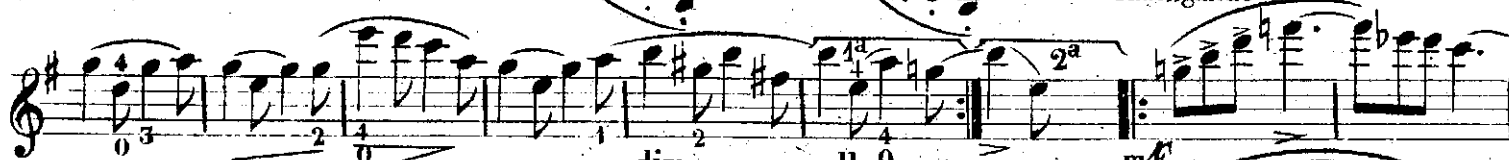
sf

sf

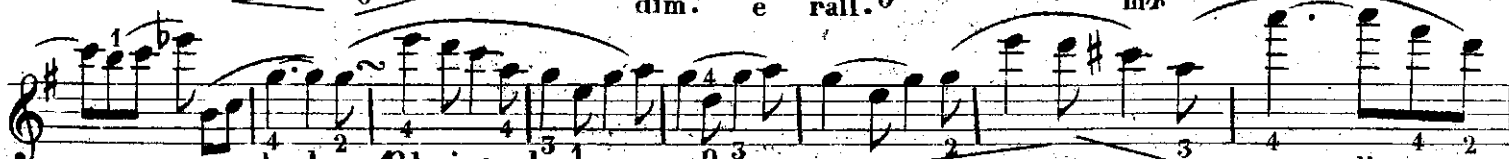
dol. poco riten.



lusingando



dim. e rall.



p lusingando

dim.



rall.

Tempo 10

VIOLON

5

poco a poco piu cres...
 p leggiero
 sf
 tr
 marcato
 Piu all.
 con fuoco
 con forza
 m
 p leggiero
 cres...
 Fine

