

Alfred BACHELET



BALLADE

pour Violon et Orchestre



Partition d'Orchestre... *net*:

Parties d'Orchestre ... —

Chaque supplément ... —

Violon et Piano — 7. »

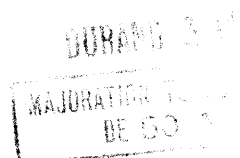
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BALLADE

pour Violon et Orchestre

Violon et Piano

ALFRED BACHELET

NOCTURNE

Andante sostenuto

VIOLON

PIANO

Andante sostenuto. 100 = 


System 1: Violon and Piano staves. Piano part starts with *p*, then *f*, then *mf*. The tempo is marked *Andante sostenuto* with a tempo indicator of 100 = .

System 2: Violon and Piano staves. Markings include *Rit.*, *Tempo*, and *poco cresc.*. Dynamics include *mf*, *p*, and *mf*. The piano part features triplets and a first ending bracket labeled **1**.

System 3: Violon and Piano staves. Markings include *Rit.*, *Tempo*, and *Rit.*. Dynamics include *f*, *mf*, *p*, and *pp*. The piano part continues with triplets and a first ending bracket labeled **1**.

The image shows a page from a musical score for the opera 'Les Femmes de Good House'. The title 'Cédez un peu' is prominently displayed at the top. The score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The tempo and mood markings are 'Tempo', 'pressez un peu', 'Rit.', 'Tempo molto espressivo', and 'Cédez un peu'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also performance instructions like 'm.d.' (mezzo-dolce) and 'cresc.' (crescendo). The score is divided into measures by bar lines, and there are repeat signs at the beginning and end of sections.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major, 4/4 time, with a tempo marking of 'Tempo' and a first ending bracket labeled '4'. The piano accompaniment features a steady eighth-note bass line and a treble line with triplets. The second system includes a 'Rit.' (ritardando) marking and a second ending bracket labeled '5'. The third system continues the piano accompaniment with various triplet and eighth-note patterns. The score concludes with a final cadence in G major.

6

più p

mf

dim.

pp

p

Tempo

poco

f non troppo

7

Tempo

(pp)

8

p *mf* *p* *f* *mf* *p*

p *mf* *p* *pp*

Poco animato

[illegible]

Musical score for the first system of "The Swan" from "The Nutcracker". The score is written for piano (p) and violin (I). The piano part is in the bass clef, and the violin part is in the treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *poco cresc.*, *dim.*, and *ppp*. A rehearsal mark "10" is present in the violin part.

Poco animato

p *poco a poco cresc.*

Poco animato

cresc. non troppo

Rit. **Allarg.** **Tempo I^o**

f *più f* *cresc.*

Rit. **Allarg.** **Tempo I^o**

mf

11

f *dim.* *p* *cresc.*

f *ff* *fff* *dim.* *f*

mf *f* *dim.* *mf* *dim.*

Poco animato

12

p *mf*

Poco animato

pp *poco cresc.* *p*

Più mosso
doloroso

f *ff* *f*

Cédez un peu **Tempo**

Più mosso. 72 = ♩

mf *cresc.* *f* *dim.*

solvez **Tempo**

13

mf *f* *dim.* *pp*

Cédez **Tempo** **suivez**

p *più p* *dim.* *pp*

Cédez **Tempo** **Cédez**

Tempo

p *f* *p*

14

cresc.

Tempo

pp *mf*

First system of the musical score, measures 1-4. The treble staff contains a melodic line with trills and slurs, marked with dynamics *f*, *mf*, and *Rit.* The bass staff contains a harmonic accompaniment, marked with *mf* and *Rit.*

Second system of the musical score, measures 5-8. The treble staff contains a melodic line with trills and slurs, marked with dynamics *dolce*, *Cédez (très peu)*, and *Tempo*. The bass staff contains a harmonic accompaniment, marked with *p*, *pp*, and *Tempo*. Measure numbers 15 and 16 are indicated in boxes.

Third system of the musical score, measures 9-12. The treble staff contains a melodic line with trills and slurs, marked with dynamics *Accel.*, *pp*, *sf molto cresc.*, and *Rit.* The bass staff contains a harmonic accompaniment, marked with *p*, *ppp*, and *Rit.* *Allarg.* is also indicated. Measure numbers 16 and 17 are indicated in boxes.

Fourth system of the musical score, measures 13-16. The treble staff contains a melodic line with trills and slurs, marked with dynamics *ff cresc.*, *Rit.*, and *I° Tempo*. The bass staff contains a harmonic accompaniment, marked with *mf*, *f*, *dim.*, and *p*. *Allarg.* is also indicated. Measure numbers 17 and 18 are indicated in boxes.

Poco animato

19

Poco animato

Poco a poco più animato e cresc.

Poco a poco più animato e cresc.

Allargando

Revenez

peu

à

peu

20

Allargando

Revenez

peu

à

peu

Tempo I^o Rit.

Rit. molto

long

21

Tempo I^o Rit.

Rit. molto

Tempo Animato Rit.

p *cresc.*

Tempo Animato Rit.

ppp *cresc.*

Tempo I° Sans presser

ff *p* *mf* *pp*

22 Tempo I°

f *poco cresc.* *espressivo* *molto dolce* *m.d.*

III^e Corde

23

Poco animato

mf *p*

Poco animato

cresc. *mf*

Poco agitato Calmez Rit. Rit. molto

pp *leggiere* *poco* *dim.*

24 Calmez Poco rit.

p

DANSE
Allegro

9

pp

[25] Allegro. 112 = ♩

ppp

p

mf

pp molto dolce

cresc.

f

poco cresc.

mf

ff

restez

p

cresc.

mf

p

cresc.

Accel.

26 Accel.

f *p* *cresc.* *f*

f *pp* *cresc.*

f *f* *ff* *Cédez* *Rit.* *Tempo*

p *cresc.* *Cédez* *Rit.* **27** *Tempo*

f *p*

dim. *p* *poco a poco cresc.*

dim. *pp* *poco a poco cresc.*

28

p

du talon

f *ff* *p*

double corde poco più allegro e umoristico una corda

fff *mf* *dim.* **29**

p *mf*

cresc. *ff* *f* **30**

p *poco cresc.*

f *mf* *f* *mf* *f*

mf *p* *f* *p* *f* *p* *f*

f *f* *sempre f*

31

p *f* *mf*

dim. *p* *Cédez* *Rit.* *III^e Corde*

p *Cédez* *Rit.* *dim.* *pp*

Tempo (poco agitato)

cresc. *f*

32 **Tempo (poco agitato)** *espressivo*

mf *cresc.* *mf*

Andante **Animez** **Allegro**

ff *dim.* *mf* *cresc.*

Andante **Animez** **Allegro**

f *p*

suivez

Cédez Andantino

35

Cédez Andantino

f **dim.** **pp**

pp *cresc.* *mf* *f* **Allegro**
à la corde

Allegro
p *mf* *f*

cresc. *ff* *1^{ve} Corde*

p *cresc.* *m.g.*

ff *dim.* *p* *cresc.* *f*

36 *f* *pp* *cresc.* *mf* *p*
marcato

più f *ff* *f* *dim.*

III^e Corde

f *mf* *Poco rall.* *dim.*

dim. *poco a poco*

Andantino *espressivo*

p *cresc.* *f*

37 *Andantino. 132 =*

m.g. *p* *m.d.* *capricieusement* *m.g.* *m.d.*

Pressez un peu *Rit.*

più f *mf* *ff*

Pressez un peu *Rit.*

dolce *mf* *expressif*

Allegretto

morendo *pp* *mf*

38 *Allegretto. 144 =*

p *f* *m.g.* *ppp* *m.g.*

Pressez un peu Cédez Ive Corde

mf

m.g.

Pressez un peu Cédez

mf

molto espressivo

p

m.g.

m.g.

Poco animato

Poco animato

m.d. 5 3 21 1 *m.g.* 1 2 1 *f* *p* *cresc.* *f*

Allegro

f p mf

40 **Allegro. 116 =**

f cresc. molto cresc.

mf cresc. molto cresc.

Rit. (h) Lento

ff

Rit. (h) Lento

64 =

ff

(un rien moins lent)

Lento

8a alta... f cresc. dim.

41 **Lento**

f dim. p cresc. f

(un rien moins lent)

8^a alta Rit. Tempo *pp*

42 Rit. 8^a alta Tempo *ff*

dim. m.d. *pp*

8^a alta 43 *ff* Rit. *pp* *mf* Rit. molto

Tempo 44 Tempo *p* *f* *dim.* *p* Cédez un peu Tempo

Allegro 45 Allegro 116 = *pp* Rit. *dim.* *pp*

This musical score is for a piano and violin duo, spanning measures 44 to 49. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on five systems, each with a violin staff and a piano staff. The piano part features complex rhythmic patterns, including triplets and sextuplets, often beamed together. The violin part includes trills and slurs. Dynamics such as *mf*, *p*, *pp*, *f*, and *cresc.* are indicated throughout. Measure numbers 44, 46, and 47 are boxed in the score. The piece concludes with a final chord in measure 49.

3 poco cresc.

poco cresc.

mf

46

pp

cresc.

f

mf

47

pp

poco cresc.

f

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in 3/4 time and D major. It features a piano (p) and a violin (v) part. The piano part includes dynamic markings *mf* and *pp*. The violin part includes the instruction *poco a poco cresc.* and various fingering numbers (1-6). The score is presented in a single system with two staves.

[illegible]

ff 8^a alta

m.d.

più f

8^a alta

sf

sf

sf

ff

This system contains the first system of music. It features a treble staff with a melodic line and a piano accompaniment in the grand staff. The treble staff includes trills and triplet markings. The piano part has a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

Rit. Più moderato

Rit. **[49]** Più moderato. 88 =

f *mf* *f molto espressivo*

This system contains the second system of music. It includes a tempo change from *Rit.* (Ritardando) to *Più moderato*. A rehearsal mark **[49]** is present. The piano part features a triplet of eighth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f molto espressivo* (very forte, expressive).

8^a alta

8^a alta

This system contains the third system of music. It continues the melodic and accompanimental lines. The piano part has a triplet of eighth notes. The system concludes with a trill in the treble staff.

8^a alta

[50]

8^a alta

This system contains the fourth system of music. It includes a rehearsal mark **[50]**. The piano part has a triplet of eighth notes. The system concludes with a trill in the treble staff.

tr *f* *von* *f*

51 *cresc.* *ff* *mf*

Allegro appassionato

mf *dim.*

Allegro appassionato, 112 = ♩

m.d. *dim.* *p*

p *f* *più p* *poco cresc.*

52

mf *dim.*

5

(un rien moins vite) 6

53 (un rien moins vite)

pp *poco cresc.* *f* *mf* *f*

Rit. - - - - - Allegretto Rit. Allegretto

54 Rit. - - - - - Allegretto Rit. Allegretto

ff *mf* *p* *m.g.* *più p*

mf *dim.* *p* *m.g.* *più p*

Allegro

55 Allegro. 116 =

pp *cresc.* *m.g.* *pp* *f* *più f* *ff*

mf *cresc.* *f* *dim.*

restez

Animato

[56] *p* *poco* *a* *mf* *poco* *cresc.*

Animato

pp *cresc.*

Accel.

f *ff*

Accel.

Allegro molto

[57] *fff* *ff* **Allegro molto. 152 = ♩**

ff

Revenez à - - - l'Allegro

f *mf*

Revenez à - - - l'Allegro. 126 = ♩

dim. **108 = ♩**

Andantino Andante

dim.

58 Andantino. 84 = ♩ Andante

Adagio Rit. mettez la Sourdine Largo

Adagio. 44 = ♩ Rit. 59 Largo. 80 = ♩

p *pp*

Sourdine calme Pressez un peu Andantino III^e Corde

pp *mf* *ppp* *mf*

suivez

Retenez léger Allegretto Rit.

p *poco cresc.* *dolce* *ppp*

Allegretto Rit.

suivez p *pp* *mf* *pp*