

ERICH WOLFGANG
KORNGOLD
SCHAUSPIEL-OUVERTÜRE
für grosses Orchester

Op. 4

Partitur
Stimmen leihweise

Klavier-Auszug zu 4 Händen
(F. Rebay)

No 25



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670542

Erich Wolfgang Korngold, Op. 4

Molto moderato e sostenuto (♩)

Piccolo.

Flöte I. II.

Oboe I. II.

Clarinetten I. II.
in A

Bassclarinetten in A

Fagott I. II.

Contrafagott.

I. II.
Hörner in F.

III. IV.

Trompete I. II. III.
in C

Posaune I. II. III.
Basstuba.

Xylophon.

Triangel.

Pauken.
(mit Schwammschlägel)

Becken.

Harfe.

2 Solo Violinen.
(con Sordini)

I.
Violine

II.

Viola.

Violoncello.

Contrabass.

Molto moderato e sostenuto (♩)

poco ritard. *a tempo*

Picc. *mp espress.*

Fl. *p*

Ob. *mp espress.*

Cl. *mp espress.*

Bscl. *mp espress.*

Fag. *ppp*

Ctrfg.

Hr. *mp espr.* (offen) *gest. ppp*

Trp. *mp* (mit Dämpfer) I. *mp* (mit Dämpfer) II. III. *mp*

Pos.

Btb.

Pk. *pp* (m. Schwschlgl.)

Bck. *ppp* a 2 (nachklingen lassen)

Hrf.

S. VI. *pp*

VI. *pp*

Vla. *arco* *pizz.* *p*

Vcl. *p*

CB. *p*

poco ritard. *a tempo*

poco ritard. *a tempo* **1**

Picc. *fp*

Fl. *fp* *p* *ff*

Ob. *fp* *ff*

Cl. *mf espress.* *ff*

Bscl. *mf espress.* *ff*

Fag. *fp* *ff*

Ctrfg. *mf espress.* *ff*

Hr. (offen) *ff*

Trp. (offen) (offen) *ff*

Pos. *ff*

Btb. *ff*

Pk. (mit hartem Schlägel) *ff*

Hrf.

S. VI. *fp* Sordinen ab

VI. *fp* (natürlich)

Vla. *arco* *mf espress.* *ff*

Vcl. *p* *mp* *ff*

CB. *p* *mp* *ff*

poco ritard. *a tempo* **1**

2

Picc. *p*

Fl. *p*

Ob.

Cl. *p*

Bscl. *p*

Fag. *p*

Hr. *p*

Trp. *mf espress.*

Pos. *ppp*

Pk. *pp*

Hrf. *pp*

S. Vl. *mf espress.*

Vl. *mf espress.*

Solo Vla. (con Sord.) *mf espress.* (hervortret.) *mp subito*

Vla. *mf espress.* (Sord. ab) *mf*

Solo Vel. (con Sord.) *mf espress.* (hervortret.) *mp subito*

Vcl. *mf espress.* (Sord. ab) *mf*

CB. *pp*

2

[illegible]

poco ritard.

a tempo

Picc. Fl. Ob. Cl. Bocl. Fag. Hr. Trp. Pos. Pk. Bck. Hrf. S. VI. VI. Vla. Vcl. CB.

I. *mf espress.*
mf espr.
 (offen) *mf espr.*
 (m. Schwschlgl.)
 a 2 (nachklängen lassen)
 arco *p*
 arco *p*
 pizz. *p*
 pizz. *p*
mp
mp

poco ritard. a tempo

4

Picc. *(kaum hörbar)* *mp* *fp*
 Fl. *pppp*
 Ob. *mp espress.* *mf* *fp*
 Cl. *mf* *fp*
 Fag. *ppp* *mf* *fp*
 Hr. *(gest.)* *ppp* *mp espress.*
 Trp. *(offen)* *mp espress.* *(offen)* *mp*
 Pos. *mp espress.* *mp*
 Btb.
 Pk.
 Bck.
 S. VI. *mf* *fp* *Flag.*
 VI. *mf* *fp*
 Vla. *p*
 Vel. *p*
 CB. *p*

4

steigernd (accel.) poco ritard.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bscl. *mf*

Fag. *mf*

Ctrfg. *mf*

Hr. *mf*

Trp. *mf*

Pos. *mp*

Btb. *mf*

Pk. (m. hartem Schlägel)

Bck. *mf*

Hrf. (H dur) (so stark als möglich) *fff* gliss.

S.VI. Sordinen ab (natürlich)

VI. (natürlich)

Vla. *mf*

Vcl. *p* arco *espress.*

CB. *p* arco

steigernd (accel.) poco ritard.

29550

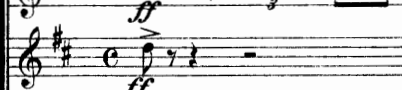
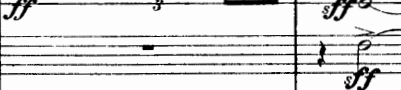
5 Allegro agitato, ma non troppo (die markiert)

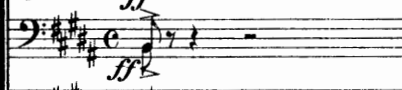
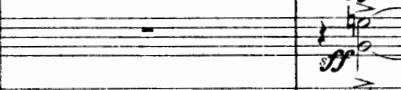
Picc.  

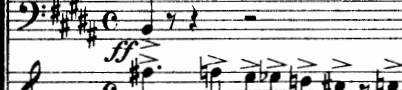
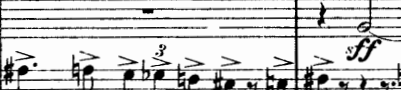
Fl.  

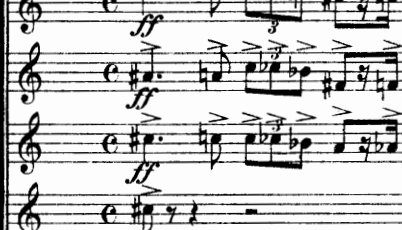
Ob.  

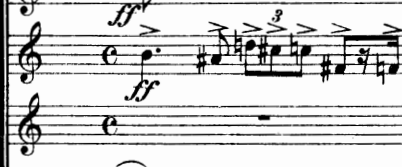
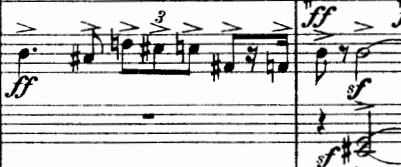
Cl.  

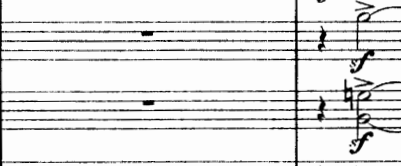
Bscl.  

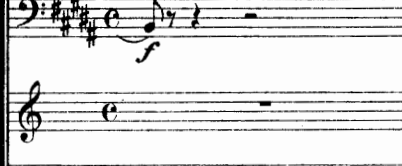
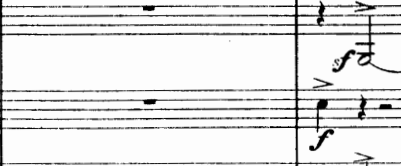
Fag.  

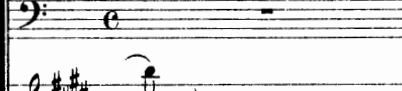
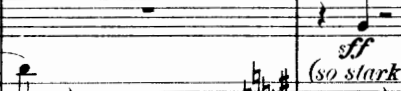
Ctrfg.  

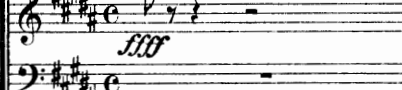
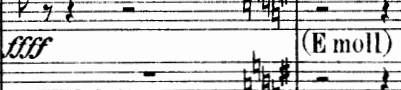
Hr.  

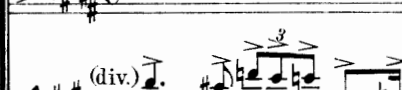
Trp.  

Pos.  

Bth.  

Trgl.  

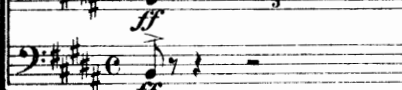
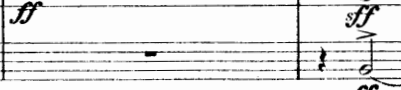
Pk.  

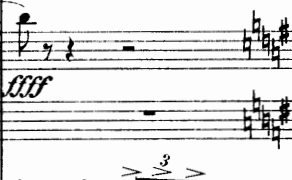
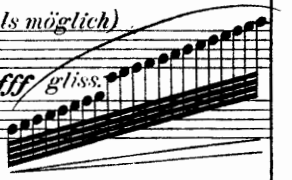
Hrf.  

VL.  

Vla.  

Vel.  

CB.  

(so stark als möglich)
(E dur) *fff* gliss.  
(E moll) *fff* gliss. 

5 Allegro agitato, ma non troppo (die markiert)

6 poco rit. a tempo

Picc. Fl. Ob. Cl. Bsc. Fag. Ctrfg. Hr. Trp. Pos. Btb. Trgl. Pk. Hrf. Vl. Vla. Vcl. CB.

6 poco rit. a tempo

29550

This is a page from a musical score, likely for a symphony or concert band. It features multiple staves for different instruments, each with its own part. The instruments listed on the left include Picc., Fl., Ob., Cl., Bsl., Fag., Ctrfg., Hr., Trp., Pos., Trgl., Pk., Hrf., Vl., Vla., Vcl., and CB. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Various dynamic markings are used throughout, including fortissimo (ff), mezzo-forte (mf), piano (p), and sforzando (sf). Performance instructions such as "espress." (expressive) and "gliss." (glissando) are present. The bottom right section shows a large, sweeping glissando for the strings, marked with "so stark als möglich" (as strong as possible) and "(C dur)". The notation includes many slurs, ties, and complex rhythmic patterns, particularly in the woodwind and string sections.

7

Picc. *ff*

Fl. *ff*

Ob. *ff* *a 2*

Cl. *ff*

Bscl. *ff*

Fag. *ff*

Ctrfg. *ff*

Hr. *ff*

Trp. *ff*

Pos. *ff*

Btb. *ff*

Trgl. *ff*

Pk. *ff*

Hrf. *ff* *(so stark als möglich)* *(C dur) gliss.*

VI. *ff*

Vla. *ff*

Vcl. *ff*

CB. *ff*

7

29550

poco ritard. *molto ritard.* **8** *subi-*

Picc. *ff* *ten.* *ten.* *ff*

Fl. *ff* *ten.* *ten.* *ff*

Ob. *ff* *ten.* *ten.* *ff*

Cl. *ff* *ten.* *ten.* *ff*

Bscl. *ff* *ten.* *ten.* *ff*

Fag. *ff* *ten.* *ten.* *ff*

Ctrfg. *ff* *ten.* *ten.* *ff*

Hr. *ff* *ten.* *ten.* *ff*

Trp. *ff* *ten.* *ten.* *ff*

Pos. *ff* *ten.* *ten.* *ff*

Btb. *ff* *ten.* *ten.* *ff*

Pk. *ff* *ten.* *ten.* *ff*

Hrf. *ff* *ten.* *ten.* *ff*

VI. I *ff* *ten.* *ten.* *ff*

VI. II *ff* *ten.* *ten.* *ff*

Vla. *ff* *ten.* *ten.* *ff*

Vcl. *ff* *ten.* *ten.* *ff*

CB. *ff* *ten.* *ten.* *ff*

pizz. *arco*

poco ritard. *molto ritard.* **8** *subi-*

to più animato

Picc. *mf* *ff* *mf* *f* *mf* *f*
 Fl. *a2* *mf* *ff* *mf* *f* *mf* *f*
 Ob. *ff* *a2* *mf* *f* *pppp* *II. (len.)*
 Cl. *a2* *mf* *ff* *mf* *f* *I. (len.)* *mf*
 Bsc. *ff* *pppp* *pppp*
 Fag. *a2* *ff* *I. pppp*
 Ctrfg. *ff*
 Hr. *mf* *I. mf* *II. (len.)*
 Trp. *mf* *mf* *(gedämpft)* *mf* *(len.)*
 Pos. *mf* *mf*
 Trgl. *mp* *mp*
 Pk. *f* *p* *p*
 Hrf. *mf* *mf*
 Vl. I *pizz.* *mp* *arco* *ff* *pizz.* *mp* *arco* *f* *f* *gem.*
 Vl. II *pizz.* *mp* *arco* *ff* *pizz.* *mp* *arco* *f* *f* *gem.*
 Vla. *pizz.* *mp* *arco* *ff* *pizz.* *mp* *arco* *f* *f* *gem.*
 Vcl. *pizz.* *mp* *arco* *ff* *pizz.* *mp* *arco* *f* *f* *gem.*
 CB. *pizz.* *mp* *arco* *ff* *pizz.* *mp* *arco* *f* *f* *gem.*

to più animato

Picc. *fff* *ppp*
 Fl. *a 2* *fff* *p*
 Ob. *pp* *pp* *pp* *f* *a 2* *ppp*
 Cl. *pp* *pp* *pp* *f* *a 2* *ppp*
 Bsc. *f* *a 2* *ppp*
 Fag. *f* *mp*
 Ctrfg. *f* *pppp*
 Hr. I. *(ten.)* *f* *(ten.)* *(ten.)* *(ten.)* *(ten.)* *fff* *ppp*
 Hr. II. *(ten.)* *(ten.)* *(ten.)* *(ten.)* *(ten.)* *fff* *ppp*
 Hr. III IV. *(ten.)* *(ten.)* *(ten.)* *(ten.)* *(ten.)* *fff* *ppp*
 Trp. *(offen)* *p*
 Pos. *p*
 Trgl. *f*
 Hrf. *mf*
 Vl. I *(ten.)* *(ten.)* *(ten.)* *(ten.)* *pizz. (div.)* *f*
 Vl. II *(ten.)* *(ten.)* *(ten.)* *(ten.)* *pizz.* *f*
 Vla. *(ten.)* *(ten.)* *(ten.)* *(ten.)* *pizz.* *f*
 Vcl. *(ten.)* *(ten.)* *(ten.)* *(ten.)* *pizz.* *f*
 CB. *pizz.* *f*

9 (♩ = wie zuletzt ♩)

poco ritard. a tempo

Fl. *pp*

Cl. *ppp*

Fag. *pp*

Ctrfg. *pppp*

Hr. *pp sehr zart*

Trp.

Pos.

Hrf. *pp* *p* *mp*

VI. I *arco* *mf molto espress.*

VI. II *arco* *pp* *mf molto espress.*

Vla. *arco* *mf molto espress.* *mf*

Vcl. *arco* *mf molto espress.* *mf*

CB. *pizz.* *p* *mf*

9 (♩ = wie zuletzt ♩)

poco ritard. a tempo

10 Molto meno mosso

Fl. *(weich)*

Cl. *(sehr zart und weich)*

Fag. *pppp*

Contrab. *pppp*

Hr. *(ged.) pp* *(offen) mf espr.* *(offen) p*

Trp. *mf espress.*

Pos.

Pk. *ppp-pp-ppp*

Hrf. *p* *weich* *(sehr weich)*

VI. I. *mf espr. (sehr weich)*

VI. II. *ppp* *pizz.* *arco* *p* *mf*

Vla. *molto espress.* *pizz.* *arco* *p* *mf*

Vcl. *molto espress.* *mf espr. (sehr weich)* *pizz.* *arco* *p* *mf*

CB. *p*

10 Molto meno mosso

11 Molto animato ()

This page of a musical score is for a symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trp.), Positively (Pos.), Trombones (Trgl.), Harp (Hrf.), Violins (Vl.), Viola (Vla.), Violoncello (Vel.), and Double Bass (CB.). The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including dynamics (e.g., *pp*, *mp*, *mf*, *ppp*, *f*), articulation (e.g., *subito*, *espress.*), and performance instructions (e.g., *Solo*, *leicht*, *arco*, *pizz.*). The music is arranged in a standard orchestral format with staves grouped by instrument family.

11 Molto animato ()

Score for various instruments and voices, including Picc., Fl., Ob., Cl., Bsc., Fag., Hr., Trp., Trgl., Hrf., Vl., Vla., Vcl., and CB. The score is written in G major (one sharp) and 2/4 time. The tempo is marked *poco ritard.* at the top right and bottom right.

The score is divided into systems, with each instrument or voice part on its own staff. The parts are:

- Picc.
- Fl.
- Ob.
- Cl.
- Bsc.
- Fag.
- Hr.
- Trp.
- Trgl.
- Hrf.
- Vl.
- Vla.
- Vcl.
- CB.

Dynamic markings include *p*, *mp*, *mf*, and *f*. Performance instructions include *espress.* and *pizz.* (pizzicato). The score concludes with a final *poco ritard.* marking.

12 Più mosso (vivace) poco ritard. a tempo

Picc.

Fl.

Ob.

Cl.

Bscl.

Fag.

Hr.

Pos.

Btb.

Trgl.

Hrf.

VI.

Vla.

Vel.

CB.

12 Più mosso (vivace) poco ritard. a tempo

13^{sf} a tempo

poco ritard *a tempo* **14**

Picc. *ffp* *ff* *mf*

Fl. *ffp* *ff* *mf*

Ob. *ffp* *ff* *p*

Cl. *ffp* *ff* *mf*

Bscl. *f* *ff* *p*

Fag. *f* *ff* *mf*

Ctrfg. *f* *ff* *mf*

Hr. *f* *ff* *mf*

Trp. *f* *ff* *mf* Solo *ff*

Pos. *f* *ff* *mf*

Btb. *f* *ff* *mf*

Trgl. *f* *ff* *mf*

Pk. *f* *ff* *mf*

Hrf. *fff* *gliss.* *mf*

VI. I *ffp* *ff* *mf*

VI. II *ffp* *ff* *mf*

Vla. *ffp* *ff* *mf*

Vcl. *ffp* *ff* *mf*

CB. *f* *ff* *mf*

poco ritard. *a tempo* **14**

Picc. *ff*
 Fl. *mf espress.* *ff*
 Ob. *ff (hervortretend)*
 Cl. *mp* *mf* *ff*
 Bsel. *mp* *ff*
 Fag. *mp* *ff*
 Ctrfg. *ff*
 Hr. *mp* *ff (hervortretend)*
 Trp. *ff*
 Pos. *sf*
 Btb. *sf*
 Trgl. *mf* *sf* *mf*
 Pk. *mf*
 Hrf. *mf* *sf* *(Fis dur) fff gliss.*
 Vl. *mf* *ffp*
 Vla. *mf* *sf* *ff (hervortretend)*
 Vcl. *mf* *ff*
 CB. *pizz.* *arco*

15 molto accel.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bscl. *ff*

Fag. *ff*

Ctrfg. *ff*

Hr. *ff*

Trp. *ff* Solo

Pos. *ff*

Bth. *ff*

Trgl. *ff*

Pk. *ff*

Hrf. *fff* / gliss.

Vi. *ff*

Vla. *ff*

Vcl. *ff*

CB. *ff*

15 molto accel.

Picc. *ff* *(kurz)*
 Fl. *ff* *a 2*
 Ob. *ff*
 Cl. *ff*
 Bsc. *ff*
 Fag. *ff*
 Ctrfg. *ff*
 Hr. *ff* Solo
 Trp. *ff*
 Pos. *ff*
 Btb. *ff*
 Trgl. *ff*
 Pk. *ff*
 Hrf. *ff* *gliss.*
 Vl. *ff* *pizz.*
 Vla. *ff* *pizz.*
 Vcl. *ff* *pizz.*
 CB. *ff* *pizz.*

16 *ff* *ff* *ff* *(kurz)* *ff* *ff*

17 Presto (♩)

(kurz)

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Bsc. *ff*
 Fag. *ff*
 Ctrfg. *ff*
 Hr. *ff* Solo *ff* gest.
 Trp. *ff* II. *ff*
 Pos. *ff*
 Btb. *ff*
 Trgl. *ff*
 Pk. *ff* Solo *fpp*
 Hrf. *ff*
 Vl. *ff* arco pizz. arco div. pizz. arco pizz. arco pizz. alle
 Vla. *ff* arco pizz. arco div. pizz. arco pizz. arco pizz. alle
 Vcl. *ff* arco pizz. arco div. pizz. arco pizz. alle
 CB. *ff* arco pizz. arco div. pizz. arco pizz. alle

17 *ff* Presto (♩) *ff* div. (kurz) *f*

Moderato (♩) 18

Bscf. *ppp*
 Fag. *ppp*
 Hr. *pp* (offen) *espress.*
 Pk. *ppp*
 Vl. *con Sord.* *arco* *p espress.*
 Vla. *con Sord.* *arco* *pp*
 Vcl. *con Sord.* *arco* *p espress.*
 CB. *arco* *sempre pp*

Moderato (♩) 18

19

Fl. *p*
 Cl. *I. Solo (klagend)* *mf espress.*
 Bscf. *ppp*
 Fag. *ppp*
 Hr. *p*
 Trp. *p*
 Hrf. *p*
 Vl. *Sordinen ab*
 Vla. *ppp*
 Vcl. *ppp*
 CB. *pizz.*

(Die Hälfte)

19

Fl. accel. a 2
 Ob. mf
 Cl. f molto espress.
 Bsc. pp
 Fag. f
 Ctrfg. pp
 Hr. I. f hervortretend
 Trp. III. f hervortretend
 Pos. I. mp
 Btb. II. mp
 Hrf. mp
 Vl. I f
 Vl. II (Alle) f
 Vla. f
 Vcl. f
 CB. arco
accel.

Picc.

Fl.

Ob.

Cl.

Bscl.

Fag.

Ctrfg.

Hr.

Trp.

Pos.

Btb.

Pk.

Hrf.

VI.

Vla.

Vcl.

CB.

a 2

(C dur) *fff* gliss.

Sordinen ab

Sordinen ab

Sordinen ab

Sordinen ab

29550

ritard. **[21] Molto agitato (♩)**

Picc. *ff*

Fl. *a 2 ff*

Ob. *ff*

Cl. *ff*

Bscl. *ff*

Fag. *ff*

Ctrfg. *ff*

Hr. *ff*

Trp. *ff*

Pos. *ff*

Btb. *ff*

Trgl. *ff*

Pk. *Solo ff*

Hrf. *ff*

Vi. *ff*

Vla. *ff*

Vcl. *ff*

CB. *ff*

ritard. **[21] Molto agitato (♩)**

Picc.

Fl.

Ob.

Cl.

Bscl.

Fag.

Ctrfg.

Hr.

Trp.

Pos.

Btb.

Trgl.

Pk.

Bck.

Hrf.

Vl.

Vla.

Vcl.

CB.

22

Picc. *mf* (Flutterzunge) *f*

Fl. *mf* a 2 (Flutterzunge) *f*

Ob. *mf* a 2 (Flutterzunge) *f*

Cl. *mf* *f*

Bscl. *mf* *f*

Fag. *mf* *f*

Ctrfg. *f*

Hr. *mf* *f*

Trp. *f*

Pos. *f*

Bth. *f*

Trgl. *f*

Pk. *f*

Bck. *f*

Hrf. *f*

Vi. *arco* *mf* *f*

Vla. *arco* *mf* *f*

Vcl. *arco* *mf* *f*

C.B. *arco* *mf* *f*

22

23

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bscl. *ff*

Fag. *ff*

Ctrfg. *ff*

Hr. *ff*

Trp. *mp* *ff*

Pos. *mp* *ff*

Btb. *mp* *ff*

Xyl. *ff*

Trgl. *ff*

Pk. *mp* *ff*

Hrf. *fff* (sehr hart)

Vi. *ff*

Vla. *ff*

Vcl. *ff*

CB. *ff*

23

29550

Picc.
 Fl.
 Ob.
 Cl.
 Bsc.
 Fag.
 Ctrfg.
 Hr.
 Trp.
 Pos.
 Xyl.
 Trgl.
 Pk.
 Hrf.
 VI I
 VI II
 Vla.
 Vcl.
 CB.

a 2
 ff
 (gest.)
 (ged.)
 a 2
 ff
 (offen)
 (offen)
 a 2
 ff
 ff
 ff
 fff (sehr hart)
 pizz.
 arco
 pizz.
 (hart)
 ff (hart)
 ff
 (hart) ff

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Bsc. *mf*
 Fag. *mf*
 Ctrfg. *mf*
 Hr. *ff* (gest.) *ff* (offen) *ff* (hervortretend)
 Trp. *ff*
 Pos. *ff*
 Btb. *ff*
 Xyl. *ff*
 Pk. *ff*
 Bck. *ff*
 Hrf. *fff*
 Vl. *ff*
 Vla. *ff* arco
 Vcl. *ff*
 CB. *ff*

(gest.) *ff* (offen) *ff* (hervortretend)
 a 2 *ff*
 I. *f* *ff*
 a 2 *f* (nachklingen lassen)
ff

24 *ff* Listesso tempo (sehr streng im Takt nicht schleppen) *ff*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., Cl., Bscel., Fag., Ctrfg., Hr., Trp., Pos., Btb., Pk., Bck., Hrf., Vl., Vla., Vel., and CB. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are also present. The score includes a repeat sign with first and second endings. The page is numbered 2 at the bottom right.

Picc.

Fl.

Ob.

Cl.

Bscl.

Fag.

Ctrfg.

Hr.

Trp.

Pos.

Btb.

Pk.

Hrf.

VI.

Vla.

Vcl.

CB.

25

29550

steigernd (accel.)

Picc.
 Fl.
 Ob.
 Cl.
 Bsc.
 Fag.
 Ctrfg.
 Hr.
 Trp.
 Pos.
 Btb.
 Pk.
 Hrf.
 Vl.
 Vla.
 Vcl.
 CB.

Musical score for a full orchestra, page 39. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The tempo/mood is marked "steigernd (accel.)". The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon II, Contrabassoon, Horn, Trumpet, Trombone, Percussion, Harp, Violin, Viola, Violoncello, and Double Bass. The score is written in a standard orchestral format with staves for each instrument and a common time signature. The music is characterized by a steady, accelerating tempo and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

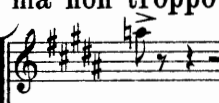
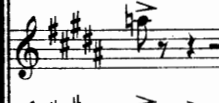
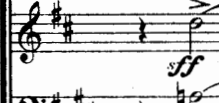
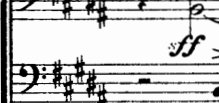
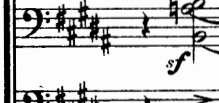
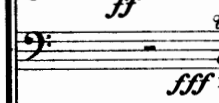
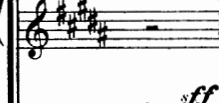
 ff
 steigernd (accel.)

poco ritardando

Allegro agitato

This is a page from a musical score, likely for a symphony. The page is numbered 26 in the top right corner. The score is written for a large orchestra, with parts for the following instruments listed on the left: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bscel. (Bassoon), Fag. (Bassoon), Ctrfg. (Contrabass), Hr. (Horn), Trp. (Trumpet), Pos. (Poson), Btb. (Trombone), Pk. (Percussion), Bck. (Bassoon), Hrf. (Harp), Vl. (Violin), Vla. (Viola), Vcl. (Cello), and CB. (Double Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'ff' (fortissimo) and 'poco ritardando' (slightly slowing down). The score also includes a rehearsal mark '26' in the top right corner. The page is numbered 26 in the top right corner. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'ff' (fortissimo) and 'poco ritardando' (slightly slowing down). The score also includes a rehearsal mark '26' in the top right corner.

ma non troppo (die  markirt)

Picc. 
 Fl. 
 Ob. 
 Cl. 
 Bscel. 
 Fag. 
 Ctrfg. 
 Hr. 
 Trp. 
 Pos. 
 Btb. 
 Trgl. 
 Pk. 
 Hrf. 
 Vl. 
 Vla. 
 Vcl. 
 CB. 

(so stark als möglich)
 E dur (gliss.) *fff*
 (so stark als möglich)
 E moll (gliss.) *fff*

ma non troppo (die  markirt)

Picc. poco ritard. molto ritard. 27 subito piu animato
 Fl. a 2
 Ob. ff
 Cl. ff
 Bsc. ff
 Fag. a 2 ff
 Ctrfg. ff
 Hr. ff
 Trp. a 2 ff
 Pos. ff
 Btb. ff
 Trgl. ff
 Pk. ff
 Hrf. ff
 VLI. ff
 VI.II. ff
 Vla. ff
 Vcl. pizz. ff
 CB. pizz. ff

poco ritard. molto ritard. 27 subito piu animato
 29550

Picc. *mf* *ten.* *mp*
 Fl. *mf* *ten.* *mp*
 Ob. *mf* *ten.* *mp*
 Cl. *mf* *ten.* *mp*
 Bsc. *pppp*
 Fag. *pppp*
 Ctrfg. *pppp*
 Hr. *mf* *ten.*
 Trp. *mf* *(mit Dämpfer)* *ten.*
 Pos. *mf*
 Trgl. *mp*
 Pk. *p*
 Hrf. *mf*
 Vl.I *arco* *pizz.* *mp* *arco* *spicc.* *arco* *gew.*
 Vl.II *arco* *pizz.* *mp* *arco* *spicc.* *arco* *gew.*
 Vla. *arco* *pizz.* *mp* *arco* *spicc.* *arco* *gew.*
 Vcl. *arco* *pizz.* *mp* *arco* *spicc.* *arco* *gew.*
 CB. *arco* *pizz.* *mp* *arco* *spicc.* *arco* *gew.*

29550

28 (d. wie zuletzt d)

poco ritard.

Picc. *ppp*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bscl. *p* *pp*

Fag. *pp*

Ctrfg. *pp*

Hr. *pp sehr zart*

Trp. *pp*

Pos. *pp*

Trgl. *pp*

Hrf. *pp* *mp*

VI.I *arco* *mf molto espress.*

VI.II *arco* *pp* *mf molto espress.*

Vla. *arco* *mf molto espress.*

Vcl. *arco* *mf molto espress.*

CB. *pizz* *mf poco ritard.*

28 (d. wie zuletzt d)

a tempo

29 Molto meno mosso

Picc. Fl. Ob. Cl. Bsl. Fag. Ctrfg. Hr. Trp. Pos. Pk. Hrf. VI.I VI.II Vla. Vcl. C.B.

a tempo

pppp (gedämpft) *pppp* (offen) *mf espr.* (offen) *p* (offen) *p* (offen)

pp (gedämpft) *pp* (gedämpft) *pp* (gedämpft) *pp* (gedämpft)

pppp *p* *sf* *mf* *ppp* (weich) *mf espress. (sehr weich)* *pizz.* *arco* *p* *molto espress.* *molto espress.* *molto espress.* *molto espress.*

a tempo

pp

29 *sf* Molto meno mosso

30 Molto animato (♩.)

Picc.
 Fl. *p* (weich)
 Ob.
 Cl. *p* (sehr zart u. weich) *pp* *mp* *espress.*
 Bsc.
 Fag. *(sehr weich)* *pp* *ppp*
 Ctrfg.
 Hr. *mf* *subito pp* *Solo* *mf* (weich)
 Trp. *mf* *subito pp* *Solo* *mf* (weich)
 Pos. *mf* *subito pp* *Solo* *mf* (weich)
 Trgl. *mf* *espress.* *ppp* *pp*
 Pk.
 Hrf. *(sehr weich)* *p*
 Vl. *(sehr weich)* *mf* *pizz.* *arco* *leicht*
 Vla. *p* *sf* *p* *pizz.* *arco* *leicht*
 Vcl. *(sehr weich)* *p* *sf* *p* *pizz.* *arco* *leicht*
 C.B. *p* *sf* *p* *pizz.* *arco* *leicht*
p *p* *p*

30 Molto animato (♩.)

Picc.

poco ritard.

[31] Più mosso (Vivace)

poco rit.

Picc. Fl. Ob. Cl. Bsc. Fag. Hr. Trp. Pos. Btb. Trgl. Hrf. Vl. Vla. Vcl. CB.

mp *p* *mf* *f* *espress.* *ten. Solo* *ff* *espress.* *ten.* *ff* *espress.* *Solo* *ff* *espress.* *hervortr.*

poco ritard. *[31] Più mosso (Vivace)* *poco rit.*

arco

a tempo

Picc.

Fl.

Ob.

Cl.

Bscl.

Fag.

Ctrfg.

Hr.
I
III
II.IV a 2

f espress.

f espress.

(ten.) Solo hervortr.
ff espress.

(ten.) Solo hervortr.
ff espress.

Solo hervortr.
ff espress.

a 2 Solo hervortr.
ff espress.

Trp.

Pos.
pp

Btb.
pp

Trgl.
mfp

Pk.

Hrf.
H dur (*gliss.*) *fff*

Vl.

Vla.

Vcl.

CB.

poco rit.

29550

[illegible]

29550

53

34 molto accel.

Picc.

Fl.

Ob.

Cl.

Bscl.

Fag.

Ctrfg.

Hr.

Trp.

Pos.

Btb.

Trgl.

Pk.

Bck.

Hrf.

VI.

Vla.

Vcl.

CB.

29550

34 molto accel.

29550

(kurz)

Picc.

Fl.

Ob.

Cl.

Bscl.

Fag.

Ctrfg.

Hr.

Trp.

Pos.

Btb.

Trgl.

Pk.

Bck.

Hrf.

Vl.I

Vl.II

Vla.

Vcl.

CB.

[35]

[35]

29550

36

ritard. Moderato (♩)

Picc. Fl. Ob. Cl. Bsc. Fag. Ctrfg. Hr. Trp. Pos. Btb. Trgl. Pk. Bck. Hrf. Vl. I. Vl. II. Vla. Vcl. CB.

ppp *pp* *mf* *espress. molto* *(klagend)* *I. Solo* *arco* *mp* *arco* *mp* *arco* *pp* *(con sord.)* *pp* *ppp* *ppp* *ppp* *pizz.* *ppp sempre*

(nimmt B-Clarinete)

36 ritard. Moderato (♩)

37

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. in B *(sehr weich)*
Solo *mf molloespress.*

Bscl.

Fag.

Ctrlg.

Hr. *gedämpft pp*

Trp.

Pos.

Bstb.

Trgl.

Pk.

Bck.

Hrf. *(sehr weich) pp*

VI. I *pp subito*

VI. II *nur 2 Pulte pizz. ppp sempre*

Vla. *nur 1 Pult (am Steg) ppp sempre*

Vcl. *nur 3 Pulte ppp sempre*

C.B. *nur 2 Pulte ppp sempre*

37

[illegible]

[illegible]

poco accel. *ritard.* **39**

Picc. *f* *ff* (hervortretend)

Fl. *f* *ff* (hervortretend)

Ob. *mp* *f* *ff* (hervortretend)

Cl. *mp* *f* *ff* (hervortretend)

Bscl. *mf* *ff* (hervortretend)

Fag. *mf* *ff* (hervortretend)

Ctrfg. *ff* (hervortretend)

Hr. *mf* *ff* sempre

Trp. *f* *ff* sempre

Pos. *mf* *ff* (hervortretend)

Btb. *ff* (hervortretend)

Trgl. *ff* (Immer mit beiden Schlägeln)

Pk. *ff*

Bck. *ff*

Hrf. *ff*

VI.I *Alle* *arco* *ff* (hervortretend)

VI.II *Alle* (natürlich) *ff* (hervortretend)

Vla. *Alle* (natürlich) *ff* (Sord.ab)

Vcl. *Alle* (natürlich) *ff* (Sord.ab)

CB. *Alle* *arco* *ff* (hervortretend)

poco accel. *ritard.* **39** *ff* *arco* *ff* (hervortretend)

Ancora più moderato (♩)

Maestoso

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsl. (Bassoon), Fag. (Contrabassoon), Ctrfg. (Contrabassoon), Hr. (Horn), Trp. (Trumpet), Pos. (Posaune/Trombone), Btb. (Trombone), Trgl. (Trombone), Pk. (Percussion), Bck. (Kettles), Hrf. (Harp), Vl. (Violin), Vla. (Viola), Vcl. (Violoncello), and CB. (Double Bass). The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The tempo is marked *Maestoso* at the top and bottom. The score is divided into measures, with some measures containing triplets and other complex rhythmic figures. The bottom of the page features the word *Maestoso* and the *ff* marking.

Score for a full orchestra, marked **Pesante** (Heavy) and **40** (Tempo). The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.
- Bscl.
- Fag.
- Ctrfg.
- Hr.
- Trp.
- Pos.
- Btb.
- Trgl.
- Pk.
- Bck.
- Hrf.
- VI.
- Vla.
- Vcl.
- C.B.

The score is divided into four measures. The first measure is marked **40** and **Pesante**. The second measure is marked **ff**. The third measure is marked **ff**. The fourth measure is marked **ff** and includes the instruction **(nachklingen lassen)** (let it ring out). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked **40** and the weight is marked **Pesante**. The score is written for a full orchestra, including woodwinds, brass, and strings.

Handwritten markings include **40** and **Pesante** at the bottom of the page, and **29550** at the bottom right.