

Philip Legge

Fanfare for the Orchestral Brass

for

4 Horns

4 Trumpets (2 in E/D, 2 in B♭)

4 Trombones (3 tenors, 1 bass)

& Tuba

[3 Timpani & Percussion *ad libitum*]

Opus 5

Fanfare for the Orchestral Brass

Philip Legge

Allegro

4 Horns in F

2 Trumpets in E

2 Trumpets in B $\flat$

3 Tenor Trombones

Bass Trombone

Bass Tuba

Timpani

Bass Drum

Cymbals

Tam-tam

Allegro

[illegible]

10

Hns.
(F)

Tr.
(E)

Tr.
(Bb)

Trb.

B.
Trb.

Tb.

Timp.

B. D.

Cym.

T.τ.

This musical score page contains measures 10 through 14 of a piece. The instrumentation includes four Flutes (Hns. (F)), two Trumpets (Tr. (E) and Tr. (Bb)), three Trombones (Trb., B. Trb., and Tb.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), and Tom-toms (T.τ.). The key signature has one flat (Bb), and the time signature is 3/4. The score is written for five systems of staves. The first system contains the four Flute parts, all starting with a forte (f) dynamic and playing eighth-note triplets. The second system contains the two Trumpet parts; the E Trumpet starts with a mezzo-forte (mf) dynamic, while the Bb Trumpet has a more complex melodic line with dynamics ranging from mf to f. The third system contains the three Trombone parts, with the B. Trb. and Tb. parts featuring eighth-note triplets and dynamics ranging from f to mf. The fourth system contains the Timp., B. D., Cym., and T.τ. parts, which provide a rhythmic foundation with various dynamics and rests. The fifth system contains the four Flute parts, which continue their triplet patterns. The score is marked with measure numbers 10, 11, 12, 13, and 14 at the top of each system.

15

Flutes (F)

Trumpets (E)

Trumpets (Bb)

Trombones (E)

Trombones (Bb)

Basses

Tenors

Basses

Percussion

Bb to A

A to B, high F to E

20

Hns (F)

Tr. (E)

Tr. (Bb)

Trb.

B. Trb.

Tb.

Timp.

B. D.

Cym.

T.t.

molto ritenuto!!!

25

Hns
(F)

Tr.
(E)

Tr.
(B $\flat$)

Trb.

B.
Trb.

Tb.

Timp.

Timp.

B. D.

Cym.

T.t.

molto ritenuto!!!

molto ritenuto!!!