

QUINTETT.

Violino II.

E. T. A. Hoffmann

Musikalische Werke, herausgegeben von Gustav Becking.
Bd. II. N^o 1.

Allegro moderato.

The musical score for Violino II of Quintett by E. T. A. Hoffmann is written in B-flat major (two flats) and 2/4 time. The tempo is marked *Allegro moderato*. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated.
- Staff 2:** Features a forte (*f*) dynamic, a trill (*tr*), and a piano (*p*) dynamic. Section marker **A** is placed above the staff.
- Staff 3:** Includes a trill (*tr*) and a piano (*p*) dynamic. Section marker **B** is placed above the staff.
- Staff 4:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic and a trill (*tr*).
- Staff 6:** Includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. Section marker **C** is placed above the staff.
- Staff 7:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 8:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic.
- Staff 9:** Features a trill (*tr*) and a piano (*p*) dynamic.
- Staff 10:** Includes a trill (*tr*) and a piano (*p*) dynamic. Section marker **D** is placed above the staff.
- Staff 11:** Features a piano (*pp*) dynamic and a forte (*f*) dynamic.
- Staff 12:** Concludes with a trill (*tr*) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

Violino II.

(tr) *p* *(f)* *p* *(f)* *p* *(f)*

Adagio.

(*p dolce*) *p* *(p)* *f* *(tr)* *dolce* *(cre - - - scen - mf - do)* *(espr.)* *(cresc.)* *dolce (subito)* *(p)* *(cresc. - -)* *(dim. molto)* *(pp)* *(p dolce)* *(p)* *f* *(p)* *(dolce)*

(cre - - scen - (mf) - do)
(p)
(espr.)
(dolce)
(p)
(decrease.) (pp) (p)

Allegro.
p
mf
(p)
(cre - - scen - - do - -) (f)
(p) (cre - - scen - - do) (f)
K 2
ff
(p)
(dolce)
(mf)
(p)
dim.
(p)

Violino II.

(—) *mf*
 M *tr*
 (*cre - - scen - - do - -*)
f (*ff*) N (*decrease.*)
p *mf*
 (*p*) (*cre - - scen - - do -*)
 (*f*) (*p*) (*cre - - scen - - do*)
 2 *f* (*ff*) (*p*) (*dolce*)
 (*mf*)
 (*p*) *mf*
p (*p*)
 (*mf*) (*mp*) (*f*)
 (*mf*) (*p*) (*dim.*) *ff* *Fine.*