

QUINTETT.

1

Violoncello.

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Musikalische Werke, herausgegeben von Gustav Becking.
Bd. II. No 1.

Allegro moderato.

f *p* (*cresc.*) *f*

3 *p* *f* *p*

dolce *f*

p (*p*) *f*

mf

p (*f*)

f *p* (*mf*)

(*p*) *fp*

mf *sempre*

f

p (*cresc.*) *f*

Violoncello.

Violoncello musical score, measures 1-10. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings *p*, *f*, *p*, *f*, *(mf)*, and *(p)*. It features trills (*tr*) and accents (*>*). Chordal markings *E* and *F* are present. The notation includes various note values, rests, and slurs.

Adagio.

Violoncello musical score, measures 11-20. The tempo is marked *Adagio*. The key signature remains two flats. The time signature changes to 2/4. The score includes dynamic markings *(p dolce)*, *(p)*, *f*, *p*, *mf*, *p*, *dolce*, *fp*, *(cresc.)*, *(dol. subito)*, *(espr.)*, *(p)*, *(cresc.)*, *(dim. molto)*, *(pp)*, and *(p dolce)*. It features trills (*tr*) and accents (*>*). Chordal markings *G* and *H* are present. The notation includes various note values, rests, slurs, and a crescendo hairpin.

f (*p*) *cre - scen - (mf)*
do (*p*) (*dolce*)
tr (*dolce*) *I*
(p) (*Solo*)
(decresc.) pp (p)
Allegro.
p (mf) (p)
cre - scen - do - - - - - (f) (p)
(cre - - - - - scen - - - - - do) (f)
K 2
ff (p)
(mf)
(p) (mf)
L
(dim.) (p)

Violoncello.

M Solo tr

(mf) (cres - -

tr tr tr (tr) (f) scen - - - do - - -)

(ff) (decresc.) N

p (mf)

p (cre - - scen - - - do - - -) 2 f

(p) (cre - - - - - scen - - - do)

(f) ff (p) 2

(mf) p (mf)

O

(p) p f (p) (cresc.)

(p) (più cresc.) (p) (dim.) ff Fine.