

Orchester-Musik.

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| Gustav Bäuml. Op. 13. „Stosst an!“ Lied für Trompete solo
mit Begleitung von Streichmusik | } in Stimmen
zusammen
Preis: 2 M. 50 Pf. |
| Oscar Jünger. „Die Welt ist so schön!“ Marsch
für Streichmusik. | |
| Oscar Jünger. „Schützen-Marsch“ für Streich- und Militärmusik
in Stimmen | Preis: 3 M. _ |
| Oscar Meyer. „Turnerbund-Marsch“ für Streich- und Militärmusik
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| August Klughardt. Op. 67. „Auf der Wanderschaft“
Suite für Orchester in 6 Sätzen | Partitur 10 M. _
Stimmen 8 M. _ |
| August Klughardt. Ouverture zu E. Geibel's „Sophonisbe“
für Orchester | } in Stimmen
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| A. Schreiner. „Divertimento“ für Trompete oder Cornet à
piston Solo mit Orchester. | |
| August Klughardt. Op. 74. Drei Stücke für Streichorchester | Partitur 1 M. 50 Pf.
Stimmen 1 M. _ |
| C. M. von Weber. „Andante con Variazioni“ für Streichquartett | Partitur 1 M. _
Stimmen 1 M. _ |

Eigenthum des Verlegers für alle Länder.
Carl Giessel junior,
Bayreuth.
 (E. F. Steinacker, Leipzig.)

Aufführungen dieser Suite Op. 74 von **August Klughardt** sind nur gestattet, wenn das gesammte Material,

Partitur und alle notwendigen **Stimmen**, käuflich erworben wird. Ankauf der Stimmen allein berechtigt **nicht** zur Aufführung. Jede Abschrift von Stimmen wird gerichtlich verfolgt.

Bayreuth. 1898.

Carl Giessel junior.

Drei Stücke

für Streichorchester.

Nº 1. Junker Wohlgemuth.

August Klughardt, Op. 74.

Munter.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

August Klughardt, Op. 67. „Auf der Wandschaft“ Suite in 6 Sätzen (Fröhliche Gesellen.— Waldbüchlein.— Vor der Klaus.— Der Jäger.— Beim Tanz.— Gute Nacht.) Partitur 10 M.— Stimmen 8 M.—.

Verlag von Carl Giessel junior Bayreuth.

First system of musical notation, featuring five staves. The top staff is marked *Solo.* and includes dynamic markings *f* and *p*. The music consists of various rhythmic patterns, including triplets.

Second system of musical notation, featuring five staves. It includes markings for *Tutti* and *Solo.* and dynamic markings *f* and *p*. The bottom staves include performance instructions: *pizz.* and *arco*.

Third system of musical notation, featuring five staves. It includes markings for *Tutti* and *dolcissimo*. The music is characterized by sustained notes and dynamic markings *f* and *p*.

espressivo

espressivo

espressivo

espressivo

p *pizz.* *p* *getheilt* *poco ritard.*

a tempo *f*

a tempo *f*

a tempo *f*

a tempo *f*

a tempo *arco* *f*

fp *fp*

fp *fp* *cresc.*

fp *fp* *cresc.*

fp *fp* *cresc.*

fp *fp* *cresc.*

System 1 (Measures 1-4):

- Staff 1 (Treble): *f*, *dim.*, *f*, *dim.*, *f*, *p*, *cresc.*
- Staff 2 (Bass): *f*, *dim.*, *f*, *dim.*, *f*, *p*, *f*, *p*, *cresc.*
- Staff 3 (Bass): *f*, *dim.*, *f*, *dim.*, *f*, *p*, *f*, *p*
- Staff 4 (Bass): *f*, *dim.*, *f*, *dim.*, *f*, *p*, *f*, *p*, *cresc.*
- Staff 5 (Bass): *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *cresc.*

System 2 (Measures 5-8):

- Staff 1 (Treble): *fp*, *cresc.*, *ff*, *tr*, *3*
- Staff 2 (Bass): *fp*, *cresc.*, *ff*, *tr*, *3*
- Staff 3 (Bass): *f*, *fp*, *cresc.*, *ff*, *3*
- Staff 4 (Bass): *f*, *fp*, *cresc.*, *ff*, *3*
- Staff 5 (Bass): *f*, *fp*, *cresc.*, *ff*, *3*

System 3 (Measures 9-12):

- Staff 1 (Treble): *ff*, *ff*, *ff*, *ff*
- Staff 2 (Bass): *ff*, *tr*, *ff*, *tr*, *ff*
- Staff 3 (Bass): *ff*, *tr*, *ff*, *tr*, *ff*
- Staff 4 (Bass): *ff*, *tr*, *ff*, *tr*, *ff*
- Staff 5 (Bass): *ff*, *tr*, *ff*, *tr*, *ff*

Solo. *dim.* *p* *getheilt* *p* *dim.* *dim.* *dim.*

Tutti *ff* *dim.* *Solo.* *p* *getheilt* *dim.* *dim.* *dim.* *ff* *ff* *ff* *ff* *dim.*

Tutti *f* *dim.* *p* *cresc.* *dim.* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

First system of the musical score, measures 1-5. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music includes triplets and accents. The first four staves end with a *ff* (fortissimo) dynamic marking.

Second system of the musical score, measures 6-10. It continues the five-staff arrangement with various melodic and harmonic developments, including triplets and slurs.

Third system of the musical score, measures 11-15. This system introduces a *dim.* (diminuendo) and *p* (piano) dynamic marking on the first four staves. The music features flowing melodic lines and harmonic support.

First system of the musical score, featuring five staves. The music is in G major (one sharp) and 4/4 time. The first four staves contain melodic lines with various ornaments and slurs. The fifth staff provides a bass line. Dynamics include *p* (piano) and *f* (forte).

Second system of the musical score, featuring five staves. The music continues with melodic lines and a bass line. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo).

Third system of the musical score, featuring five staves. The music continues with melodic lines and a bass line. Dynamics include *f* (forte), *p* (piano), and *sempre cresc.* (always crescendo).

Nº 2. Das alte Lied.

Langsam.

The musical score is written for a five-staff ensemble. The first system (measures 1-12) features a melody in the first staff, with the other four staves providing harmonic support. The first four staves are marked 'pizz.' (pizzicato), while the fifth staff is marked 'arco' (arco). Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). The second system (measures 13-24) continues the melody, with the first two staves marked 'getheilt.' (divided) and the last two 'pizz.'. The third system (measures 25-36) features a more complex rhythmic pattern in the first staff, with the other four staves providing harmonic support. The first staff is marked 'pizz.' and the last two are marked 'pizz.'. Dynamics include *f*, *p*, and *dim.*. The score is in 4/8 time and includes various musical notations such as articulation (pizz., arco), phrasing (p espressivo), and dynamics (f, p, dim.).

First system of the musical score. It features five staves. The top staff is marked *arco* and *p espressivo*. The second staff has *pizz.* and *p*. The third staff has *p*. The fourth and fifth staves are empty.

Second system of the musical score. It features five staves. The top staff has *pizz.* and *p*. The second staff has *geteilt. arco* and *p espressivo*. The third staff has *geteilt. arco* and *p espressivo*. The fourth and fifth staves are empty.

Third system of the musical score. It features five staves. The top staff has *p*. The second staff has *f*, *p*, *dim.*, *rit.*, and *pp*. The third staff has *f*, *pizz.*, *p*, *dim.*, *rit.*, and *pp*. The fourth staff has *p*, *pizz.*, *f*, *dim.*, *p*, *rit.*, and *pp*. The fifth staff has *p*, *f*, *dim.*, *p*, *rit.*, and *pp*.

Nº 3. Mit Anstand und Grazie.

(Con sord. ad lib.)

Sehr mässig bewegt.

The musical score is written for a string orchestra, first staves (1. Stimmen). It consists of three systems of music. The first system has five staves. The second system has five staves. The third system has five staves. The music is in 4/4 time and features various dynamics (f, p, fpp, fppp) and articulations (pizz., arco, rit., a tempo). The score includes first and second endings (1. ten., 2. ten.).

a tempo

fp

a tempo

f

p

a tempo

f

p

a tempo

f

p

1.

2. *rit.* *a tempo*

p

rit. *a tempo*

p

rit. *a tempo*

pizz.

p

rit. *a tempo*

pizz.

arco rit. *a tempo*

p

f

Bewegter.

f risoluto

f

f risoluto

f

arco

f

arco

f

arco

f

Fine.

Etwas ruhiger.

First system of the musical score. It consists of five staves. The top staff is in treble clef, and the bottom four are in bass clef. The music is in 3/4 time. The first staff has a *p* dynamic and a *pizz.* marking. The second staff has a *p* dynamic and an *arco* marking. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic and a *pizz.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of the musical score. It consists of five staves. The top staff is in treble clef, and the bottom four are in bass clef. The music is in 3/4 time. The first staff has a *f* dynamic and a *3* marking. The second staff has a *f* dynamic and a *3* marking. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are *rit.* and *a tempo* markings in the middle of the system.

Third system of the musical score. It consists of five staves. The top staff is in treble clef, and the bottom four are in bass clef. The music is in 3/4 time. The first staff has a *p* dynamic and a *3* marking. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There is a *dim.* marking in the middle of the system.

The first system of musical notation consists of five staves. The top staff features a complex, rapid melodic line with many beamed sixteenth notes, marked with a forte *f* dynamic. The second staff has a more melodic line with some rests. The third and fourth staves provide harmonic support with sustained notes and some movement. The bottom staff has a steady, rhythmic accompaniment. Dynamics include *f* and *p* (piano).

The second system continues the musical piece with five staves. The top staff has a very active melodic line with triplets and rapid sixteenth-note passages, alternating between *f* and *p* dynamics. The other staves continue their respective parts, with the bottom staff showing some rests and then re-entering with a melodic line. Dynamics include *f* and *p*.

The third system concludes the page with five staves. The top staff features a melodic line with triplets and a first ending (marked '1.') leading to a second ending (marked '2.'). The instruction *p leggiero* (piano, light) is written above the top staff. The bottom staff has a steady accompaniment. Dynamics include *f* and *p*. The system ends with the instruction *D.C. al Fine.*