



— N. 21. —

L'Organista Italiano.

XX Pezzi per Organo.



Comunione per Organo.

GIOVANNI TEBALDINI Op. 16. N° 5.
Direttore della Cappella musicale alla
Basilica Antoniana in Padova.

Manuale. *Moderato.* *poco rall.* **Tempo.** *poco rall.*

Espress. p

Pedale. *pp*

Tempo.

mf **Positivo.** *poco rall.* *Espr.*

mf

Tempo. *poco rall.*

Pos. *pp* *pp*

I. Tempo.

3

mf Espr. *pp* Pos.

The first system of the musical score for 'I. Tempo.' features three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a half note chord, followed by a series of eighth and sixteenth notes, and ends with a half note chord. The middle staff is in bass clef and contains a continuous, flowing line of eighth and sixteenth notes. The bottom staff is in bass clef and contains a series of half notes. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The marking 'Espr.' (Espressivo) is above the top staff, and 'Pos.' (Pizzicato) is below the middle staff.

rall.

The second system of the musical score continues the piece. It features the same three-staff structure. The top staff has a half note chord, followed by a series of eighth and sixteenth notes, and ends with a half note chord. The middle staff continues the flowing line of eighth and sixteenth notes. The bottom staff continues the series of half notes. The marking '*rall.*' (rallentando) is above the top staff.

Poco più mosso.

mf Pos. Espr. *m. s.* *p*

The third system of the musical score is marked 'Poco più mosso.' It features three staves. The top staff begins with a half note chord, followed by a series of eighth and sixteenth notes, and ends with a half note chord. The middle staff contains a series of eighth and sixteenth notes. The bottom staff contains a series of half notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The marking 'Espr.' (Espressivo) is above the top staff, and 'Pos.' (Pizzicato) is below the middle staff. The marking '*m. s.*' (mezzo-soprano) is below the middle staff.

p Pos. Espr. *mf* Pos. Espr. *f* Pos.

The fourth system of the musical score continues the piece. It features three staves. The top staff begins with a half note chord, followed by a series of eighth and sixteenth notes, and ends with a half note chord. The middle staff contains a series of eighth and sixteenth notes. The bottom staff contains a series of half notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The marking 'Espr.' (Espressivo) is above the top staff, and 'Pos.' (Pizzicato) is below the middle staff.

Lento.

dim. *p* Pos. *mf* *f* *mf* *p*

The fifth system of the musical score is marked 'Lento.' It features three staves. The top staff begins with a half note chord, followed by a series of eighth and sixteenth notes, and ends with a half note chord. The middle staff contains a series of eighth and sixteenth notes. The bottom staff contains a series of half notes. Dynamics include *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The marking 'Pos.' (Pizzicato) is below the middle staff.

Edizione Marcello Capra

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