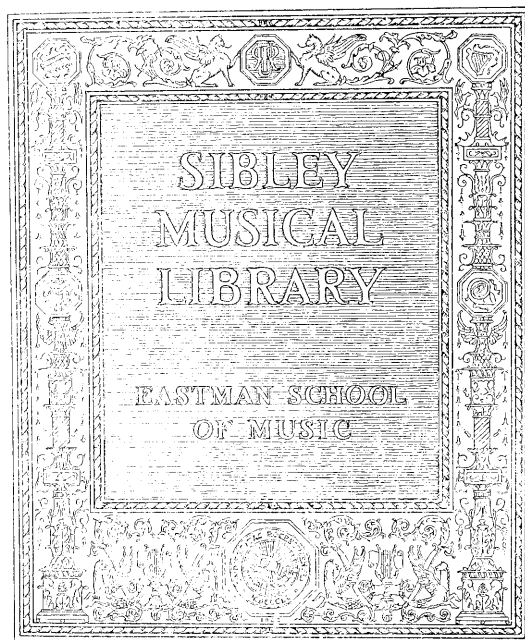


ELUETRIOS

SECONDO.



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 FOR
THREE FLUTES,
 Composed by
FREDERIC KUHLAU.

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FLAUTO—SECONDO.

FIRST GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to A. E. MÜLLER.

Op. 13.
Nº 1.

Adagio.

Allegro.

Dolce.

357
T834

328167

FLAUTO-SECONDO.

5

Dim. *mf*

f

Dim.

p Cres. *p* Cres.

f Dim.

f *ff*

p Poco a poco Cres.

p

sf *sf*

The musical score for Flauto Secondo consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *Cres.* (Crescendo)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *Dim.* (Diminuendo)
- Staff 6: *f* (forte)
- Staff 7: *Dim.* (Diminuendo)
- Staff 8: *p* (piano)
- Staff 9: *Cres.* (Crescendo)
- Staff 10: *f* (forte)
- Staff 11: *Dim.* (Diminuendo)
- Staff 12: *p* (piano)

FLAUTO—SECONDO

5



ANDANTE
quasi Adagio.



Allegro.
RONDO. $\frac{6}{8}$

mf sf sf Cres. f p mf sf sf f p Cres. f p e Dolce. sf p Cres.

1

FLAUT. TRIO, N. 1.

(W & G. N. 662.)

FLAUTO—SECONDO.

7

The musical score for Flauto Secondo consists of 14 staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *tr* (trill), *sf sf*
- Staff 3: *sf sf sf sf sf sf f*
- Staff 4: *p*, *Cres.*, *mf*
- Staff 5: *p*
- Staff 6: *f*, *Cres.*
- Staff 7: *p*, *Dolce.*
- Staff 8: *Dolce.*, *f*
- Staff 9: *sf*, *sf*
- Staff 10: *sf*
- Staff 11: *mf*, *mf*
- Staff 12: *p*, *f*
- Staff 13: *ff*
- Staff 14: *Fine.*

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SECOND GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to C. KUMMER.

Allegro non tanto.

Op: 13.
Nº 2.

Allegro non tanto.

Op. 13..
Nº 2.

p

Cres.

Dim.

Smorz.

f

sf

f

sf

sf

sf

sf

sf

p

p

f

sf

FLAUTO-SECONDO.

5

The musical score for Flauto-Secondo consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a *p* (piano) dynamic and a *Cres.* (crescendo) marking. The second staff continues the melody, marked with *p* and *Cres.*, and ends with a *Dim.* (diminuendo) marking. The third staff begins with a *p* dynamic and a *Cres.* marking. The fourth staff features a *h* (accrescendo) marking and ends with a *Smorz.* (smorzando) marking. The fifth staff begins with a *f* (forte) dynamic. The sixth staff features a series of *sf* (sforzando) markings. The seventh staff continues the *sf* markings. The eighth staff begins with a *p* dynamic and a *Cres.* marking. The ninth staff continues the *sf* markings. The tenth staff begins with a *p* dynamic and a *Cres.* marking. The eleventh staff continues the *sf* markings. The twelfth staff begins with a *p* dynamic and a *Cres.* marking, ending with a *f* dynamic.

ALLEGRO
Con Moto.

The musical score for Flauto Secondo, page 4, is written in 2/4 time and B-flat major. It begins with the tempo marking "ALLEGRO Con Moto." The score consists of 14 staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic. The third staff has a sforzando (*sf*) dynamic. The fourth staff includes a crescendo (*Cres.*) and a mezzo-forte (*mf*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff features a piano (*p*) dynamic and a "p e Dolce." marking. The seventh staff includes a crescendo (*Cres.*) and a piano (*p*) dynamic. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff includes a crescendo (*Cres.*) and a fortissimo (*f*) dynamic. The tenth staff features a fortissimo (*f*) dynamic. The eleventh staff includes a fortissimo (*f*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic. The thirteenth staff includes a fortissimo (*f*) dynamic. The fourteenth staff has a fortissimo (*f*) dynamic. The score is characterized by rapid sixteenth-note passages and melodic lines.

Dim. Dim.

rf *p*

rf

p *Dol.*

Cres. *Dim.* *p*

Cres.

f

Smorz. *f*

Cres. assai.

sf *f* *p* *f*

Fine

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THIRD GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to W. KLINGENBRUNNER.

Op. 13.
No. 3.

Allegro.

p *sf* *sf* *f* *p* *f* *Dim.* *p* *f* *p* *Dolce.* *f* *f* *Cres.*

First system of music for Flauto-Secondo, measures 1-18. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), *Cres.* (Crescendo), and *Dim.* (Diminuendo). There are also articulation marks like accents and slurs.

ADAGIO
Con Dolcezza.

Second system of music for Flauto-Secondo, measures 19-30. The tempo changes to Adagio and the mood to Con Dolcezza. The key signature changes to D major (two sharps) and the time signature to 4/4. The melody is slower and more melodic. Dynamics include *p* (piano) and *pp* (pianissimo).

Allegro Assai.

MINUETTO.

Musical score for Minuetto, Flauto Secondo part. The piece is in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The second staff has a piano *p* dynamic. The third staff has a piano *p* dynamic. The fourth staff has a piano *p* dynamic. The fifth staff has a piano *p* dynamic. The sixth staff has a piano *p* dynamic. The piece ends with a double bar line.

TRIO.

Musical score for Trio, Flauto Secondo part. The piece is in 3/4 time and B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked with a piano *pp* dynamic. The second staff has a piano *pp* dynamic. The third staff has a piano *pp* dynamic. The piece ends with a double bar line.

MINUETTO D.C.

CODA.

Musical score for Coda, Flauto Secondo part. The piece is in 3/4 time and B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked with a piano *p* dynamic. The second staff has a piano *p* dynamic. The third staff has a piano *p* dynamic. The piece ends with a double bar line.

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FOURTH GRAND TRIO, Composed by FREDERIC KUHLAU.Dedicated to CHARLES KELLER.

Op. 86.
Nº 1.

Allegro.

p

p

Cres.

Dim.

f

Dim.

p Dolce.

p

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final piano (p) dynamic marking.

f
f
Dim. *p* *Cres.*
f *ff*
p *p*
p *f*
sf Marcato.
p *sf* *p* *sf* *p*
Cres. *mf*
tr
tr
 2
 F. S.

FLAUTO—SECONDO.

The musical score for Flauto Secondo consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *p* (piano), *Dolce.* (dolce)
- Staff 3: *p* (piano), *p* (piano)
- Staff 4: *pp* (pianissimo), *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *Cres.* (crescendo), *Dim.* (diminuendo)
- Staff 7: *p* (piano), *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *Dim.* (diminuendo), *p* (piano), *Dolce.* (dolce)

The musical score is written for the second flute part of Kuhlau's Trio No. 4. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, from eighth and sixteenth notes to more complex sixteenth-note runs. Dynamic markings such as *Cres.*, *p*, *f*, *ff*, and *Dim.* are used to guide the performer's volume. Articulation is indicated by slurs and accents. The score ends with a double bar line.

Allegro Assai.

SCHERZO.

Allegro Assai.

SCHERZO.

f

sf sf sf p p f

p f p f

p p f

p p f

p p f

f f Dim.

p f f

sf sf sf p

TRIO.

TRIO.

pp *f*

Dim. *p*

Cres. *Dim.*

p *pp*

1° 2°

SCHERZO, Op. 40, No. 3

SCHERZO D.C.
Senza Repetizione

Larghetto.

1

p

p

Crescen do. p Dolce.

p

Cres. p Dolce.

3 3 p pp

p

p

Cres. f p

p Dim. p

pp Smor zan do.

Allegro.

RONDO.

p

mf

f

p

mf

f

p

f

f

f

p *Cres.* *p*

Staccato.

Cres. *p*

p *Staccato.*

Cres. *p*

3

3

3

r. s.

FLAUTO-SECONDO.

11

The musical score for Flauto-Secondo consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction "Cre...scen...do." above the staff. Dynamics include *mf* and *f*. The third staff has a *Dim.* instruction. The fourth staff includes *p* and *Cres.*. The fifth staff includes *mf* and *f*. The sixth staff includes *pp* and *p Cres.*. The seventh staff includes *p* and *Staccato.*. The eighth staff includes *Cres.*, *p*, and *f*. The ninth staff includes *Cres.* and *p*. The tenth staff includes *Cres.* and *f*. The score concludes with a double bar line and a final *f* dynamic.

p *f* *p* *f* *p* *f* *sf* *sf* *f* *hr.* *p* *p* *1* *p* *p* *1* *p* *p* *Cres.* *f* *p* *p* *f* *Con Fuoco.* *Fine*

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FIFTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to B. ROMBERG.*Vivace Assai.*Op. 86.
No. 2.

1

f

p Dolce.

f

Dolce. *p*

pp *Cres.* *f*

p *f* *Dim.*

p *f*

Dim. *p*

f

p *f* *p*

1

The musical score for Flauto-Secondo consists of 12 staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *Dolce.*, *mf*, *p*
- Staff 2: *p*
- Staff 3: *p*, *Dolce.*, *p*
- Staff 4: *p*, *Dolce.*, *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *Leggiero.*
- Staff 8: *Cres.*
- Staff 9: *f*, *f*, *p*, *Dolce.*
- Staff 10: *p*
- Staff 11: *f*
- Staff 12: *f*

The score also includes first, second, and third endings, indicated by the numbers 1, 2, and 3 respectively.

The musical score for Flauto-Secondo consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *w* (accidental), *f* (dynamic), *Dolce* (articulation).
- Staff 2: *p* (dynamic), *Dolce* (articulation).
- Staff 3: *Cres.* (dynamic).
- Staff 4: *Dim.* (dynamic).
- Staff 5: *Cres.* (dynamic), *f* (dynamic).
- Staff 6: *sf* (dynamic).
- Staff 7: *f* (dynamic), *sf* (dynamic).
- Staff 8: *Dim.* (dynamic), *Cres.* (dynamic), *Dim.* (dynamic), *p* (dynamic).
- Staff 9: *p* (dynamic).
- Staff 10: *Cres.* (dynamic).
- Staff 11: *f* (dynamic), *p* (dynamic).
- Staff 12: *f* (dynamic), *1* (first ending), *V.S.* (Vincenzo).

1

p Dolce. *f*

Dolce. *p* *pp* Cres.

f Dim. *p* *f*

f Dim. *p*

Cres. *f*

p

f *p*

mf *p* Dolce. *mf*

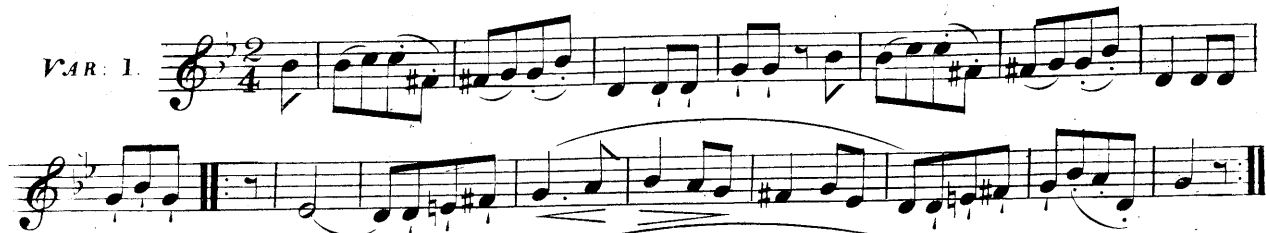
p

The musical score for Flauto-Secondo consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *Dolce.* (dolce).
- Staff 2: *p* (piano), *Dolce.* (dolce).
- Staff 3: *Leggiero..* (leggiero).
- Staff 4: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *Cres.* (crescendo).
- Staff 5: *f* (forte), *p* (piano).
- Staff 6: *Cres.* (crescendo), *f* (forte), *p* (piano).
- Staff 7: *f* (forte), *p* (piano), *Cres.* (crescendo).
- Staff 8: *p* (piano), *Cres.* (crescendo).
- Staff 9: *f* (forte).

*Allegretto.*Ancien Air
SUEDOIS.

VAR: 1.



VAR: 2.

*Più Moto.*

VAR: 3.



VAR: 4.



VAR: 5.



VAR: 6.

Andante.



VAR: 7.

Allegro Assai.



Allegro Molto.

RONDO.

p *mf* *Dim.* *Cres.* *p* *f* *f* *3* *f* *h* *p* *Cres.* *f* *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *Dim.* *1* *p* *1* *1* *f* *1* *p*

f *p* *Cres.* *BIS.* *f* *f* *f* *p* *Cres..... f* *p* *Cres.* *Dim.* *p* *mf*

p *Dim.*

Cres. assai.

f *Dim.*

p *Con Grazia.*

p

p

p

p

p

Musical score for Flauto Secondo, measures 1-24. The score is written on ten staves. It begins in B-flat major and changes to D major at measure 12. Dynamics include Cres., f, p, sf, Dim., and V.S. (Vivace). Fingerings are indicated by numbers 1 and 2.

The musical score for Flauto-Secondo consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *Cres.* and *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *p* and *Cres.*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *Cres.* and *p*
- Staff 9: *Cres.*
- Staff 10: *f*

The score concludes with a double bar line and the word *Fine*.

uob

FLAUTO—SECONDO.

1

SIXTH GRAND TRIO, 'Composed by FREDERIC KUHLAU.

Dedicated to L. DROUET.

Allegro non troppo.

Op. 86.

Nº 3.

The musical score is written for a single flute (Flauto Secondo) in G major, 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro non troppo.' The key signature has one sharp (F#). The score begins with a piano (p) dynamic and includes various musical notations such as slurs, ties, and crescendo/decrescendo hairpins. The piece concludes with a final cadence on the tenth staff.

f *p* *Cres.*

f *p* *Cres.* *p* *p* *Cres.*

p *Dolce.*

pp *Ten.* *p* *Dolce.*

p *mf*

Cres.

Dim. *mf*

f

Cres. *ff*

Dim. *p* *Dolcissimo.*

FLAUTO-SECONDO.

3

The musical score for Flauto-Secondo consists of ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *p*, *pp*, *p*
- Staff 2: *pp*
- Staff 3: *f*, *f* *Con Fuoco.*
- Staff 4: *f*
- Staff 5: *sf*, *sf*, *p*
- Staff 6: *sf*, *sf*, *p*, *Cres.*
- Staff 7: *p*, *p*, *f*, *f*
- Staff 8: *p*, *f*
- Staff 9: *p*, *Cres.*, *p*, *p*
- Staff 10: *p*, *Smorz.*, *V.S.*

p

Cres. *f>* *p*

Cres. *f>* *p*

f

f *p*

Cres. *f* *p* *Cres.*

p *Cres.* *p*

Dolce. *pp*

p Dolce.

sf sf p mf

Cres.

Dim. *mf*

f

Cres. *ff*

Dim.

p *Dolcissimo.*

Cres. *f*

FLAUTO-SECONDO.

Adagio.

Fl: 1^o

p

Dolce.

Cres.

p

Cres.

p

p

Smorz.

p

p

Dol.

Cres.

1^o

2^o

p

p

Smor... zan ... do.

Allegro non tanto.

Á la Polacca. Fl: 1^o

RONDO.

p

p

mf

p

Cres.

p

1

p *Cres.*

p *Cres.*

mf

p

p *p* *f* *p* *f*

sf *p* *f* *sf* *p* *Con Espress.*

mf *Dim.* *p*

Cres. *mf* *Dim.* *f* *p*

f *Marcato.* *V.S.*

p Dolce.

mf *sf*

sf

Cres. *f*

p Dolce.

p

p *p*

mf *p* *Cres.*

p *Cres.* *p*

Cres.

mf

p

Cres.

f *sf* *p* *f*

sf *p* *Con Espress.*

mf *Dim.* *f* *f*

f *Marcato.* *V.S*

p Dolce.

mf *sf*

sf *Cres.*

f

p Dolce.

p *pp*

p *mf*

Dim. *f*

Fine.

Nº 7

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GRAND CONCERTANTE TRIOS.

FOR

THREE FLUTES,

Composed by

FREDERIC KUHLAU.

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Op. 90.

p *Con Espress.* *pp* *mf* *pp* *mf* *Cres.* *h.* *f* *pp* *Cres.* *p* *mf* *pp* *f* *p* *Cres. poco a poco.* *f* *Dim.* *p* *Cres. poco a poco.* *f*

FLAUTO-SECONDO.

sf *sf* *p*
f *f* *Cres.* *sf*
f Con Fuoco.
ff *p* *pp* *p* *Cres poco*
a poco. *p*
p *fp* *fp* *fp*
fp
p
Cres. *p* *Espressivo.*
Cres. *f* *Con Fuoco.*
p *f* *p*

FLAUTO--SECONDO.

p
p *Espress.*
pp *mf* *pp* *mf*
f *Con Fuoco.*
pp
Cres. *p* *mf*
pp *f* *p* *Cres poco a poco.*
f *Dim.* *p*
Cres. poco a poco.
f
sf *sf* *p*
sf *Cres.* *sf* *pp* *f* *Con Fuoco.*
p *Dolce* *Smorz.*

Allegro Molto.

SCHERZO.

f

p

Cres.

f

p

Smorz.

p

TRIO.

p

Dolce.

mf

f

Cres. poco a poco.

f

sf

p

Dolce.

Scherzo, D.C. senza Rep.

Adagio.

p

mf

Con Passione.

Cres.

Dim.

p

mf

pp

Dim.

Delicato.

p

3

f ma Espressivo. *Dim.*

p *Cres.* *Dim.* *p*

p *Dolce.*

Smorz.

Allegro poco Agitato.

FINALE. *p* *Cres.*

pp *Cres.* *p*

Cres. *Ritard.* *A Tempo.* *p* *f*

p *Cres.* *f* *sf*

f *Con Fuoco.* *p*

f *Cres.*

f *sf* *sf* *p*

Cres. *f*

Cres. *p* *Cres.* *f*

FLAUTO-SECONDO.

Dim. *p* Stacc. *f* Marcat. *Rit.* *p* Smorz. *A Tempo.* *p* Cres. *pp* *Cres.* *p* *A Tempo.* *Ritard.* *p* *f* *p* *cre... scen do... assai.* *sf* *sf* *A Tempo.* *Rallent.* *Accelerando.* *Cres.* *f* *p* *Cres.* *p* *Cres.* *f* *Dim.* *p* *Slacc.* *f* *Con Fuoco.* *p* *Dolce.* *f* *f* *Fine*

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Nº1. Dedicated to CAPT. HEMPEL. Op. 24.

Allegro
Moderato.

f *p* *p Dolce.* *f* *p* *pp* *p* *p Dolce.* *p*

f

p

f

p

f

p

Mezza Voce.

Poco

Cresc.

do.

ff

p

Calando. A tempo.

Cresc.

f

pp

First system of musical notation for Flauto Secondo, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamics include *p* (piano) at the beginning, *mf* (mezzo-forte) around measure 8, and *f* (forte) at the end of the system. There are also accents and slurs throughout.

Adagio
Sostenuto.

Second system of musical notation for Flauto Secondo, measures 13-24. The tempo is marked *Adagio Sostenuto*. The time signature changes to 3/4. A *Clef.* (C-clef) is indicated above the staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music includes slurs, accents, and a *Dolce* (sweet) marking in measure 20. The system concludes with a *Mezza Voce* (half voice) marking and a *SOLO. Esp.* (Solo. Esp.) marking.

p p f sf sf p pp sempre. Poco Dim.

Allegro.
RONDO. $\frac{6}{8}$ *p*

p Cre... scen... do. f

mf f

f SOLO. f p f

p p Poco a Poco Cre...

f f Calando.

p Legato. f

p f Mezza Voce.

p fz Rall. fz A tempo. Rall.

A tempo.

mf

p

p *Cre scen do.* *f*

mf

f *p* SOLO.

p *Dolce.*

Mezza Voce.

f

p

mf

f

Calando.

Legato.

f *Rall.* *p*

A Tempo. *Rall.* *A Tempo.* *f* *p* *p* *mf*

p

1 *p* *Cre... scen*

do *f*

1 2 3 4 5

6

Dim. *pp* *Fine*

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Nº 2. Dedicated to MONS^r CONSTANTIN LÖFFLER. Op. 30.

Allegro non tanto.

p *f* *f* *f* *f* *f* *mf* *pp* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *Rall.* *A Tempo.* *f* *fp* *p* *sf* *sf* *sf* *p* *sf* *p*

Mezza Voce.

Cre... scen... do.

f *fp* *fp*

pp *p*

sf

3

sf

3

Cre... scen... do.

f *p* 2

p

f *p* *sf* *sf*

f

mf *pp*

fp *fp* *p* *sf* *p* *sf* *p*
sf *Rall.* 3
f *A Tempo.* *fp* 1
sf *p*
sf *p*
Mezza Voce.
f
Andante. Fl. 19 *sf* *sf* *p* *fp*
Fl. 19 *SOLO.*
CANON. *Dolce.* *sf* *p*

pp *p* *f* *p* *sf sf sf* *p* *Dolce.*
Poco Rall. *A Tempo.* *f* *p* *pp*

RONDO. *Vivace.*

p *mf* *f* *mf* *f* *sf* *f* *p*

FLAUTO SECONDO.

The musical score is for the Flauto Secondo part of a piece. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes a first ending bracket and a forte (*f*) dynamic. The third staff contains a rapid sixteenth-note passage followed by a piano (*p*) section. The fourth staff features a sforzando (*sf*) dynamic. The fifth staff continues with eighth-note patterns. The sixth staff includes a mezzo-forte (*mf*) dynamic and a second ending bracket. The seventh staff is marked 'SOLO' and begins with a piano (*p*) dynamic. The eighth staff features a mezzo-forte (*mf*) dynamic. The ninth staff includes a piano (*p*) dynamic and a fortissimo-piano (*fp*) dynamic. The tenth staff features a forte (*f*) dynamic and a first ending bracket. The eleventh staff concludes with a first ending bracket and a forte (*f*) dynamic.

The musical score is written for the second flute part of a trio. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, from eighth and sixteenth notes to rests. Dynamics are indicated by letters: *f* for fortissimo, *p* for piano, *pp* for pianissimo, and *fz* for sforzando. There are also articulation marks such as slurs, accents, and breath marks (indicated by a wavy line and the word 'breathe'). The score ends with a double bar line.

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Nº 3, Dedicated to I.W. GABRIELSKY. Op: 52.

Allegro.

Musical score for Flauto Secondo, Op. 52, No. 3, by G. Kummer, edited by I. Clinton. The score is in G major, 2/4 time, and consists of 12 staves. It begins with an "Allegro." tempo marking. The first staff has a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *sf*, *p*, and *sf*. There are several slurs and accents throughout. A "Rall." (Ritardando) section is marked with a double bar line and "a tempo." following. The score includes a "Cre... scen... do..." section. The piece concludes with a first ending (1º) and a second ending (2º).

Musical score for Flauto Secondo, page 2. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and crescendos/decrescendos. Performance instructions like *poco rall.* and *a tempo.* are included. The piece concludes with a *Dolce* marking and a *Gros* (crescendo) marking on the final staff.



Adagio.



Clef.

Allegretto con moto

[illegible]

This image shows a page of musical notation for the operetta 'The Merry Widow' by Franz Lehár. The music is written for a single melodic line, likely for a vocal or instrumental part, in G major (one sharp). The notation consists of ten staves, each containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout to indicate changes in volume. The piece concludes with a double bar line and the word 'Fine' at the bottom right.

KUMMER. Trio. N^o 3. by Clinton.

714

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Nº 4. Dedicated to MONS. H. FISCHER. OP. 53.

Allegro.

The musical score is written for the Flauto Secondo part of a Trio. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro.' The score consists of ten staves of music. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), and *fz* (forzando). Articulations include accents, slurs, and breath marks. There are also markings for 'Cres.' (crescendo) and 'Gres.' (gracioso). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

The musical score is written for the second flute part of a trio. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases, and accents are placed over specific notes. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *sf* (sforzando), *p* (piano), and *Cres.* (crescendo). The score includes first and second endings, marked with '1.' and '2.'. The piece ends with a first ending bracket leading to a final double bar line.

The first system of musical notation for the Flauto Secondo part, measures 1-12. It consists of six staves of music. The key signature has one sharp (F#). The tempo is not yet indicated. The music features various melodic lines with slurs, ties, and dynamic markings including *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, as well as rests.

Andante. *Clef.*

The second system of musical notation, measures 13-24. It begins with the tempo marking "Andante." and a "Clef." instruction. The time signature changes to 6/8. The key signature changes to two sharps (F# and C#). The music continues with melodic lines, slurs, and dynamic markings including *p* (piano) and *f* (forte). The notation includes eighth and sixteenth notes, as well as rests.

The first system of musical notation for Flauto Secondo, measures 1-16. It consists of four staves. The first staff contains measures 1-4 with a melodic line. The second staff contains measures 5-8, starting with a key signature change to one sharp (F#) and a dynamic marking of *p*. The third staff contains measures 9-12. The fourth staff contains measures 13-16, ending with a double bar line. There are various musical notations including slurs, ties, and dynamic markings.

Allegretto
con moto.

The second system of musical notation for Flauto Secondo, measures 17-32. It consists of eight staves. The first staff of this system is in 2/4 time and contains measures 17-20, starting with a dynamic marking of *f*. The subsequent staves contain measures 21-32. The music includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *p*, and *f*. The system concludes with a double bar line.

Cre.....scen.....do. *f*

The musical score for Flauto Secondo, page 6, consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score is written in treble clef and includes a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10, and the music is written in a continuous, flowing manner.

f *p* *Gres.* *f* *p* *f* *p* *sf* *f* *f* *f* *Fine.*

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Nº5. Dedicated to C. KELLER.

Allegro
non tanto.

The musical score is written for the second flute (Flauto Secondo) and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro non tanto." The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *fz* (forzando). There are also articulation marks like accents (>) and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two main sections by a double bar line, with the first section marked "1º" and the second section marked "2º". The final staff ends with a double bar line and a repeat sign.

FLAUTO SECONDO

3

The musical score is written for the second flute part of a trio. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features a variety of dynamic markings. The first staff includes a *p* (piano) marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The score concludes with a double bar line.

Mezza Voce.

s.f

Musical score for Flauto Secondo, page 5. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *f*, *fp*), articulation (accents, slurs), and fingerings (1, 2, 3, 8). The music includes melodic lines, rapid sixteenth-note passages, and a section with a "Clef" marking. The piece concludes with a double bar line on the eighth staff.

Musical score for Flauto Secondo, Kummer Trio No. 5 by Clinton. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *sf*, and *Cres.*. The piece concludes with a double bar line and the word *Fine.*

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No 6. Dedicated to FRED. KUHLAU.

Allegro
non tanto.

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro non tanto.' The score contains 20 measures. The dynamics are marked as follows: *f* (forte) at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, and 20; *p* (piano) at measures 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20; and *mf* (mezzo-forte) at measure 15. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). The piece concludes with a double bar line.

A musical score for the second flute part of a trio. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics including *f* (forte), *p* (piano), and *Risoluto.* (resolute). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the final staff.

Adagio.

The musical score is written for the second flute part in a key of B-flat major (two flats) and common time (C). It begins with the tempo marking "Adagio." and consists of 11 staves of music. The notation includes a variety of rhythmic patterns, from eighth and sixteenth notes to longer melodic lines. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *pp* (pianissimo). Articulation is shown with accents (>) and slurs. A specific instruction, *p Dolce.*, appears on the seventh staff. The piece concludes with a double bar line on the eleventh staff.

Allegro
non tanto.

p *mf* *f* *sf* *hr* *p* *f*

mf *Mezza Voce.* *p* *Gres.* *sf* *p* *mf* *f* *p* *mf* *f* *Fine.*

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WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

SEVENTH GRAND TRIO, Dedicated to A.B. FÜRSTENAU.

Allegro

f *p* *f* *p* *p* *f* *p* *p* *f* *p* *f* *p*

SOLO. *Dolce.*

Cres:

1^o *2^o*

SOLO.

SOLO.

p

Cres.

f

p

Andante.

p

p

f

p *Dolce.*

f

p

p

p

Allegretto.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cres.

1^o *2^o*

ff *p* *f*

2

FLAUTO SECONDO.

5

[illegible]

UNIFORM EDITION. BY J. CLINTON.

Nº 8 of

Wessel & Co's Collection of the Original Secretaire's

T R I O
for

THREE FLUTES,

Composed by

GASPARD KUMMER,

Première Flute de la Chapelle de S. M. le Grand Duc de Saxe-Saebau.

Nº 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 29.

3. Dedicated to J. W. GABRIELSKY. in E Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER. in C. Op. 53.

5. Dedicated to CH. KELLER. in D. Op. 58.

Nº 6. Dedicated to F. KUHLAU. in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU.

in D Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS. in G. Op. 72.

9. Dedicated to MONS. SCHWARZ. in A. Op. 77.

Edited by

JOHN CLINTON.

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L O N D O N.

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18. HANDOVER SQUARE.

FLAUTO SECONDO.

This page contains a musical score for a piano piece, likely a study or a short composition. The key signature is G major (one sharp). The notation is spread across 12 staves. The piece begins with a piano (*p*) dynamic. The first staff features a melody with eighth and sixteenth notes. The second staff introduces a mezzo-forte (*mf*) dynamic and a more complex, rapid passage. The third staff returns to piano (*p*) and includes a *p Dolce.* marking. The fourth staff features a forte (*f*) dynamic and a *A Tempo.* instruction. The fifth staff includes a *Poco Rall.* marking and a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff returns to piano (*p*). The eighth staff includes a *Cres.* (crescendo) marking and a forte (*f*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff includes a forte (*f*) dynamic. The eleventh staff features a forte (*f*) dynamic. The twelfth staff includes a *Clef.* marking and a forte (*f*) dynamic. The piece concludes with a final chord.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first staff begins with a *mf* dynamic and contains a continuous sixteenth-note pattern. The second staff begins with a *p* dynamic and contains a melodic line. The third staff continues the sixteenth-note pattern and ends with a *f* dynamic.

Andante
poco Adagio.

Second system of musical notation, measures 5-8. The time signature changes to 3/8. The first staff has a *ten.* marking above it. The second staff has a *ten.* marking above it. The third staff has a *ten.* marking above it. Dynamics include *f*, *p*, and *mf*.

poco più Moto.

Third system of musical notation, measures 9-12. The first staff begins with a first ending bracket labeled *1*. The second staff continues the sixteenth-note pattern. The third staff ends with a *f* dynamic and a *Rall.* marking.

A Tempo.

Fourth system of musical notation, measures 13-16. The first staff has a *ten.* marking above it. The second staff begins with a *fp* dynamic. The third staff ends with a *p* dynamic.

FLUTE SECOND.

*Allegro
Vivace.*

The musical score for Flute Second consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Allegro Vivace*. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *f*, *fz*
- Staff 3: *p*, *1*
- Staff 4: *Cres.*, *f*
- Staff 5: *f*, *p*
- Staff 6: *mf*, *f*
- Staff 7: *Dolce*, *p*
- Staff 8: *1*, *mf*
- Staff 9: *f*, *f*
- Staff 10: *mf*, *p*

f *p* *f* *p*

f *fz* *p*

mf *1*

f

1 *3* *3* *3* *3* *p*

mf *Gres.* *f*

2

p *1*

f *f*

f *p*

Fine.

UNIFORM EDITION. BY J. CLINTON.

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for

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Composed by

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18, HANDOVER SQUARE.

Musical score for Flauto Secondo, measures 1-24. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various dynamic markings (p, sf, f, mf, fz, pp, f), articulation (accents, slurs), and performance instructions (Poco Rall., 1, 2, p Dolce, Cre., scen.).

Allegretto
Scherzando.



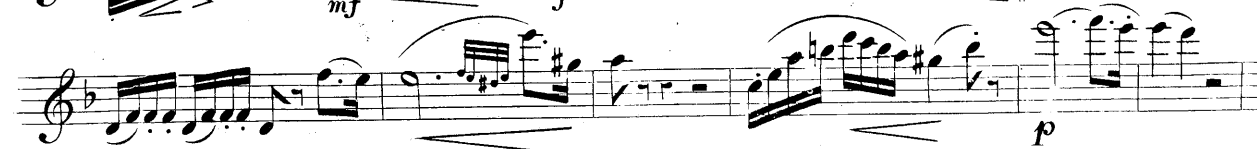
Andante poco Adagio.



Tempo 1º



Andante poco Adagio.



Tempo 1º



Andante poco Adagio.



Musical score for Flauto Secondo, featuring ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*
- Staff 2: *sf*, *p*, *p*, *f*
- Staff 3: *p*, *f*
- Staff 4: *h* (breath mark), *f*
- Staff 5: *f*, *p*, *p*, *f*
- Staff 6: *p*
- Staff 7: *p*, *f*
- Staff 8: *p*, *f*
- Staff 9: *p*
- Staff 10: *f*

The score concludes with a double bar line and the word "Fine." at the bottom right.

GRAND TRIO in B♭

Concertante

for

THREE FLUTES.

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Sir William Hall Bart.

B♭

L. DROUËT.

J. Hall.

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FLAUTO 2º

1

GRAND TRIO in Bb.

L. DROUËT.

ALL' CON MOTO.

p cresc. *mf* *p*

cres *mf* *p* *f*

sfz *sfz*

f *p*

cres *mf* *p* *cres*

mf

p

2 *1*

p

1 B pp

cres *meno mosso*

a tempo

mf *con fuoco*

dim.

rit. a tempo

pp *f*

f *p* *cres* *dim.*

p *rall.* *accel:* *a tempo*

E *f*

con grazia

p *cres* *dol.*

con esp. *F* *p*

rall *tempo*

dim. *G* *f* *dim.*

f

pp *dot.*

ff *stacc.* *pp*

II *dot.*

IK

ff

dim.

dot. *sfz*

Flauto 2^o musical score, measures 1 through 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *L* (Lento), *dim.* (diminuendo), *p* (piano), *cres.* (crescendo)
- Measure 3: *mf* (mezzo-forte), *cres.* (crescendo)
- Measure 4: *mf* (mezzo-forte), *M* (Molto)
- Measure 5: *f* (forte), *dol.* (dolce)
- Measure 6: *f* (forte)
- Measure 7: *N* (Niente), *rall.* (rallentando)
- Measure 8: *f* (forte)
- Measure 9: *a tempo*
- Measure 10: *dim.* (diminuendo), *p* (piano)
- Measure 11: *p* (piano)
- Measure 12: *p* (piano)

pp *f* *p* *cres* *p* *rall* *P* *f a tempo* *con grazia* *cres* *marcato* *esp.* *rit.* *R* *p* *a tempo*

pp rall

cres dim. accell

dot. rall:

a tempo

cres dim. accell

a tempo dot. f

accell:

rall: ten:

flauto 1^o

ADAGIO
CON
AMORE.

I cantabile

dim. p

A p

f *p* *con esp* *B* *dim.* *p* *C* *cres* *I* *p* *ID* *dot.* *3* *3* *3* *E* *pp* *I* *dot.* *IF* *p* *cres* *dim.* *morendo*

FLAUTO 2?

Vivace.

ALLERZANDO
ALLI CON
GRAZIA.

The musical score for Flauto 2 is written in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace.' and the performance instruction is 'ALLERZANDO ALLI CON GRAZIA.' The score consists of ten staves of music. The first staff is marked 'flauto 1?' and 'mf'. The second staff is marked 'p' and 'cres'. The third staff is marked 'f' and 'dol.'. The fourth staff is marked 'p' and '1'. The fifth staff is marked 'B' and 'f'. The sixth staff is marked 'p' and 'f'. The seventh staff is marked 'p'. The eighth staff is marked 'C1' and 'meno mosso.'. The ninth staff is marked '1'. The tenth staff is marked 'D'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include 'mf', 'p', 'cres', 'f', 'dol.', and 'meno mosso.'. Section markers 'A', 'B', 'C1', and 'D' are placed above the staves. The score ends with a double bar line.

1

l'istesso tempo.

cres *f*

p *dot.*

p *cres*

f *dim.* *l'istesso tempo.* 6/8 *p*

1

1 1

dot. 3

flauto 1º

F

VIVACE. **I**

mf

p

cres

f

p

III

p

cres

The musical score is written for Flauto 2º and consists of ten staves. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations, including *dim.*, *f*, *p*, *mf*, *cres*, *p*, *f*, and *p*. The score includes several first and second endings, marked with 'I' and '2'. The music is characterized by rapid sixteenth-note passages and melodic lines. The final staff ends with a double bar line.

Secundo



TRIOS CONCERTANTE,

For

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G. A. SCHNEIDER,

Dedicated to

P. M. Carthey Esq.

By the Publishers

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Piccadilly, London,

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ALLEGRO.

TRIO

I.

The musical score is for the Flauto Secondo part of a Trio I, marked ALLEGRO. It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is a continuous melodic line with various dynamics (f, p) and articulation (accents, slurs). Fingerings are indicated by numbers 5, 10, 15, and 20. The score includes a repeat sign at the end of the 11th staff.

The first system of musical notation for Flauto Secondo, measures 1-10. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte). The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a crescendo leading to a forte section. The fourth staff includes a *hr* (harmonic) marking. The fifth staff concludes the system with a double bar line.

POCO ADAGIO

The second system of musical notation for Flauto Secondo, measures 11-24. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *POCO ADAGIO*. The music is characterized by a slower pace and includes various dynamic markings such as *p*, *f*, and *hr*. The notation includes many triplet markings (indicated by a '3' over the notes) and slurs. The system concludes with a double bar line.

FLAUTO SECONDO

ALLEGRO VIVACE.

12 staves of musical notation for Flauto Secondo, Allegro Vivace. The key signature is G major (one sharp). The tempo is marked ALLEGRO VIVACE. The notation includes various dynamics (p, f, mf, p3), accents (>), and slurs. The music features eighth and sixteenth notes, rests, and slurs. The key signature has one sharp (F#).

FLAUTO SECONDO

5

Flauto Secondo, page 5. The score is written for a single flute in G major (one sharp). The time signature is 3/4. The music is characterized by intricate melodic lines, including trills, triplets, and a tremolo section. Dynamics range from piano (p) to forte (f) and sforzando (sp). The piece ends with a double bar line.

ALLEGRO MODERATO

TRIO

II

The musical score for Flauto Secondo, Trio II, Allegro Moderato, consists of 12 staves of music. The key signature has one flat (B-flat). The time signature is 3/4. The music features various dynamics (p, f, hr) and articulations (accents, slurs). The score includes complex rhythmic patterns, triplets, and a final flourish.

The musical score for Flauto Secondo, page 7, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *hr* (harmonics). There are also articulation marks (>) and fingerings (1, 3) indicated throughout the piece. The music features complex passages with sixteenth and thirty-second notes, as well as triplet markings. The score concludes with a double bar line.

ADAGIO

Musical score for Flauto Secondo, Adagio section. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ADAGIO'. The first staff has a dynamic marking of *p* (piano) and a hairpin crescendo. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *p* (piano). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

ALLEGRO

FINALE

Musical score for Flauto Secondo, Allegro section. The score is written in G major (one sharp) and 6/8 time. It consists of 5 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRO'. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

FLA U T O S E C O N D O

This image shows a page of musical notation for a piano piece. The notation is arranged in 15 staves, grouped into three systems of five staves each. The music is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The music is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

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ALLEGRO.

TRIO
III

This musical score is for the Flauto Secondo part of a Trio III, marked ALLEGRO. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a forte (f) dynamic, followed by a piano (p) section. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including f, p, and a first ending bracket labeled '1'. The piece concludes with a final forte (f) dynamic.

The musical score for Flauto Secondo, page 11, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second note runs, and rests. Dynamics are marked with 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the final staff.

ANDANTE

Andante section of the Flauto Secondo part. The music is in 2/4 time with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

ALLEGRO.

FINALE

Finale section of the Flauto Secondo part. The music is in 2/4 time with a key signature of two sharps (F# and C#). It consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by rapid sixteenth-note passages. Dynamic markings include piano (*p*), forte (*f*), and a first ending bracket marked with a '1' leading to a final piano (*p*) section.

This musical score is for the second flute part of a trios set by Schneiders. It consists of 14 staves of music in G major (one sharp). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

p

f

f

p

p

f

f

f

f

f

f

f

f

f

Second

Nº 4.5.6.

G R A N D

Trio Concertante.

For

THREE FLUTES.

Composed by

G. A. SCHNEIDER,

Dedicated to

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The musical score for Flauto Secondo, page 15, is written in G major (one sharp) and consists of 12 staves. The music is a single melodic line. The dynamics are marked as follows: p (piano) at the beginning of the first staff, f (forte) at the beginning of the second staff, p at the end of the second staff, p at the end of the third staff, f at the beginning of the fourth staff, p at the end of the fourth staff, f at the beginning of the fifth staff, p at the end of the fifth staff, f at the beginning of the sixth staff, p at the end of the sixth staff, f at the beginning of the seventh staff, p at the end of the seventh staff, f at the beginning of the eighth staff, p at the end of the eighth staff, f at the beginning of the ninth staff, p at the end of the ninth staff, f at the beginning of the tenth staff, p at the end of the tenth staff, f at the beginning of the eleventh staff, p at the end of the eleventh staff, and f at the beginning of the twelfth staff. The piece ends with a double bar line at the end of the twelfth staff.

ANDANTINO
TEMPO DI
MARCIA

ANDANTINO
TEMPO DI
MARCIA

p
f
f
p
hr
f
p
f
p
f
p
f
p
f

ALLEGRO.

FINALE

f
p
f
f
p
f
f

This musical score is for the second flute part of a set of three flutes. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), and *hr* (harmonic). Articulations such as accents and slurs are used throughout. The piece concludes with a final cadence on the twelfth staff.

ALLEGRO.

TRIO

V.

This musical score is for the Flauto Secondo (Second Flute) part of a Trio section, marked ALLEGRO. The music is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a forte (f) dynamic. The second staff features a piano (p) dynamic followed by a forte (f) dynamic. The third staff starts with a piano (p) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff starts with a forte (f) dynamic. The seventh staff begins with a forte (f) dynamic. The eighth staff starts with a forte (f) dynamic. The ninth staff begins with a piano (p) dynamic and a hairpin crescendo (crescendo) leading to a forte (f) dynamic. The tenth staff starts with a piano (p) dynamic and a hairpin crescendo (crescendo) leading to a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

FLAUTO SECONDO

17

The musical score for Flauto Secondo, page 17, is written in G-flat major (three flats) and 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics markings are used throughout, including *f* (forte) and *p* (piano). The piece concludes with a double bar line on the final staff.

ANDANTE

Musical score for Flauto Secondo, Andante section. The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. It consists of nine staves. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The section ends with a double bar line.

ALLEGRO

FINALE

Musical score for Flauto Secondo, Allegro section. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The section ends with a double bar line.

FLAUTO SECONDO

21

This musical score for Flauto Secondo, page 21, is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. Dynamics are indicated by 'p' (piano) and 'f' (forte) markings. The piece concludes with a double bar line on the final staff.

ALLEGRO.

TRIO
VI.

This musical score is for the Flauto Secondo part of a Trio VI, marked Allegro. It consists of 12 staves of music. The notation includes various dynamic markings (p, f, hr), articulation marks (accents, slurs), and fingerings. The key signature has one sharp (F#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and longer note values. The dynamics range from piano (p) to forte (f), with some passages marked 'hr' (harmonic). The score is written in a single system, with the staves connected by a brace on the left.

This musical score for Flauto Secondo (Flute Second) consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some staves featuring a *hr* (harmonics) marking. The music is characterized by intricate melodic lines, often with slurs and ties, and includes several passages of rapid sixteenth-note runs. The score concludes with a double bar line and a final *f* dynamic marking.

ANDANTINO 

ALLEGRO.
FINALE 

The musical score for Flauto Secondo, page 25, consists of 12 staves. The first three staves are in treble clef, and the remaining nine staves are in bass clef. The music features various dynamics including *f* (forte), *p* (piano), and *Cres.* (crescendo). The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line on the final staff.

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Flauto Secondo

ALLEGRO
NON TANTO.

f

mf

f

tr

p

fp

f

p

f

f

p

f

Flauto Secondo

3

The musical score for Flauto Secondo, Op. 55 by Gabrielsky, is written for a second flute. It begins with a treble clef and a key signature of one sharp (F#). The score is composed of 13 staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a dynamic marking of *p* (piano) and features a trill marked 'tr'. The fourth staff has a dynamic marking of *f* (forte). The fifth staff continues the melodic development. The sixth staff has a dynamic marking of *mf* (mezzo-forte). The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *sf* (sforzando). The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *f*. The score concludes with a final cadence.

Flauto Secondo

POLONOISE.

mf

f

f

ff

p

f

mf

f

Flauto Secondo

7

mf

p

fp

f

mf

f

mf

Flauto Secondo

The musical score is written for the second flute (Flauto Secondo) and consists of 15 staves. The key signature is one sharp (F#), indicating G major. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo piano) are used throughout. The score includes several slurs and accents, suggesting phrasing and emphasis. The piece concludes with a double bar line on the final staff.

TRIO 2.
ALLEGRO
MODERATO.

Flauto Secondo

7

The musical score for Flauto Secondo, Trio 2, Allegro Moderato, consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a piano (p) dynamic. The first staff features a melodic line with slurs and accents. The second staff continues the melody with a piano (p) dynamic. The third staff is a rapid sixteenth-note passage. The fourth staff features a melodic line with a forte (f) dynamic. The fifth staff continues the melody with a mezzo-forte (mf) dynamic. The sixth staff features a melodic line with a forte (f) dynamic. The seventh staff continues the melody with a forte (f) dynamic. The eighth staff features a melodic line with a forte (f) dynamic. The ninth staff continues the melody with a forte (f) dynamic. The tenth staff features a melodic line with a forte (f) dynamic. The eleventh staff continues the melody with a forte (f) dynamic. The twelfth staff features a melodic line with a forte (f) dynamic. The thirteenth staff continues the melody with a forte (f) dynamic. The fourteenth staff features a melodic line with a forte (f) dynamic. The score concludes with a double bar line.

Flauto Secondo

The musical score for Flauto Secondo consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *fz*, and *mf*, as well as articulations like *Cres* (Crescendo). The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *fz* (forzando) also present. The *Cres* marking indicates a crescendo. The score is a single melodic line for the second flute.

Flauto Secondo

First system of musical notation for Flauto Secondo, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note runs and sixteenth-note patterns. Dynamics include *p* (piano) and *f* (forte).

ADAGIO. *f*

Second system of musical notation for Flauto Secondo, measures 5-8. The tempo changes to Adagio. The music is in C major (no sharps or flats) and 2/4 time. It features a series of eighth-note runs and sixteenth-note patterns. Dynamics include *f* (forte).

Third system of musical notation for Flauto Secondo, measures 9-12. The music is in C major and 2/4 time. It features a series of eighth-note runs and sixteenth-note patterns. Dynamics include *p* (piano).

Fourth system of musical notation for Flauto Secondo, measures 13-16. The music is in C major and 2/4 time. It features a series of eighth-note runs and sixteenth-note patterns. Dynamics include *mf* (mezzo-forte).

Fifth system of musical notation for Flauto Secondo, measures 17-20. The music is in C major and 2/4 time. It features a series of eighth-note runs and sixteenth-note patterns. Dynamics include *p* (piano).

Sixth system of musical notation for Flauto Secondo, measures 21-24. The music is in C major and 2/4 time. It features a series of eighth-note runs and sixteenth-note patterns. Dynamics include *f* (forte).

Seventh system of musical notation for Flauto Secondo, measures 25-28. The music is in C major and 2/4 time. It features a series of eighth-note runs and sixteenth-note patterns. Dynamics include *f* (forte).

Eighth system of musical notation for Flauto Secondo, measures 29-32. The music is in C major and 2/4 time. It features a series of eighth-note runs and sixteenth-note patterns. Dynamics include *p* (piano) and *Cres* (Crescendo).

Ninth system of musical notation for Flauto Secondo, measures 33-36. The music is in C major and 2/4 time. It features a series of eighth-note runs and sixteenth-note patterns. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

Flauto Secondo

RONDO.
ALLEGRO.

mf

FINE.

Cres.

f

p

f

p

hr

p

p

p

p

mf

S.

D.C. Dal segno
il FINE.

Flauto Secondo

Musical score for Flauto Secondo, Op. 55, No. 2757. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line.

Flauto Secondo

PIÙ 3.
ALLEGRO
CON FUOCO.

f

p

dolce

p

f

p

f

p

f

p

f

p

Flauto Secondo

15

The musical score for Flauto Secondo, Op. 55, is written for a single flute. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The score is composed of 13 staves of music. The first staff starts with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff has a first ending bracket and a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and continues with eighth-note patterns. The fourth staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The fifth staff features a dolce (sweet) marking. The sixth staff begins with a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff includes a crescendo (*Cres.*) marking and a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a crescendo (*Cres.*) marking. The eleventh staff starts with a forte (*f*) dynamic. The twelfth staff begins with a piano (*p*) dynamic. The thirteenth staff ends with a double bar line. The score is characterized by frequent use of eighth and sixteenth notes, often beamed together, and various dynamic markings including *f*, *p*, *Cres.*, and *dolce*.

Flauto Secondo

ANDANTE.

p

mf

pp

RONDO.
ALLEGRETTO
VIVACE.

p

f

mf

Flauto Secondo

15

The musical score for Flauto Secondo, Op. 55, No. 255, is written for a single flute. The key signature is G major (one sharp). The time signature is 2/4. The score consists of 13 staves of music. The dynamics are marked as follows: *p* (piano), *f* (forte), and *Cres.* (crescendo). The score ends with a double bar line and the word "FIN".

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Flauto Secondo

ALLEGRO NON TROPPO.

TRIO 1.

f

p

mf

f

ff

p

f

Flauto Secondo.

3

The musical score is written for a second flute. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece includes several dynamic markings: *p*, *f*, *mf*, and *Cres.* (crescendo). There are also markings for *tr* (trill). The piece ends with a double bar line.

Flauto Secondo.

AULD ROBIN GRAY.

ADAGIO.

Musical score for Flauto Secondo, Adagio section. The score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'ADAGIO.' and the dynamics are marked 'f' (forte) and 'p' (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with a trill. The third staff features a series of eighth notes. The fourth staff has a trill. The fifth staff has a trill. The sixth staff has a trill. The seventh staff has a trill. The eighth staff has a trill. The music concludes with a double bar line.

RONDO
VIVACE.

Musical score for Flauto Secondo, Rondo Vivace section. The score consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'RONDO VIVACE.' and the dynamics are marked 'mf' (mezzo-forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with a trill. The third staff has a trill. The fourth staff has a trill. The music concludes with a double bar line.

Flauto Secondo.

5

The musical score is written for the second flute part. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff introduces a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic and a melodic line. The fifth staff has a piano (*p*) dynamic and a melodic line. The sixth staff starts with a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The score includes first and second endings, marked "1st time" and "2^d time".

Flauto Secondo.

ALLEGRO CON SPIRITO.

TRIO 2.

This musical score is for the second flute part in a Trio 2 section, marked 'Allegro con Spirito'. The music is written on twelve staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: f, p, mf, and Cresc. (Crescendo). The piece concludes with a double bar line and a final flourish. The notation includes many slurs and ties, indicating phrasing and melodic lines.

Flauto Secondo.

7

The musical score for Flauto Secondo, page 7, is written in G major (one sharp). It consists of 14 staves of music. The notation includes various melodic lines, some with triplets and slurs, and dynamic markings including piano (p), forte (f), and piano (p). The piece concludes with a double bar line.

Flauto Secondo

ALLEGRETTO.

TEMA
con Variazioni.
S. Patrick's Day



VAR: I.



VAR: II.



Flauto Secondo.

9

VAR: III.

VAR: IV. MINORE.

VAR: V. MAGGIORE. Rondo.

Flauto Secondo.

ALLEGRO NOBILE.

TRIO 3.

This musical score is for the Flauto Secondo part of Trio 3, marked Allegro Nobile. It consists of 13 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a complex, rapid sixteenth-note passage. The third staff has a piano (p) dynamic and a melodic line. The fourth staff continues the melodic line with a mezzo-forte (mf) dynamic. The fifth staff shows a piano (p) dynamic and a melodic line. The sixth staff features a rapid sixteenth-note passage with a piano (p) dynamic. The seventh staff continues the rapid sixteenth-note passage with a mezzo-forte (mf) dynamic. The eighth staff has a piano (p) dynamic and a melodic line. The ninth staff continues the melodic line. The tenth staff features a rapid sixteenth-note passage with a piano (p) dynamic. The eleventh staff continues the rapid sixteenth-note passage. The twelfth staff has a piano (p) dynamic and a melodic line. The thirteenth staff continues the melodic line. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (f, mf, p), articulation marks (accents, slurs), and fingerings (e.g., 1, 2, 3).

Flauto Secondo.

11

The musical score for Flauto Secondo, Op. 56, page 11, is written in G major (one sharp) and 2/4 time. The piece is composed of 14 staves. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) appears at the beginning of the first staff and in the middle of the eighth staff; *ff* (fortissimo) appears at the end of the third staff; *p* (piano) appears at the beginning of the fourth staff; and *mf* (mezzo-forte) appears at the beginning of the tenth staff. The score concludes with a double bar line at the end of the fourteenth staff.

ANDANTE.

Musical score for Flauto Secondo, Andante section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves. The first staff begins with a dynamic marking of *p* (piano). The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *mf* (mezzo-forte) marking. The fifth staff has a *fp* (forzando piano) marking. The section ends with a double bar line on the sixth staff.

RONDO
ALLEGRETTO.

Musical score for Flauto Secondo, Rondo Allegretto section. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves. The first staff begins with a dynamic marking of *p* (piano). The second staff has a *p* marking. The third staff has a *f* (forte) marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *mf* (mezzo-forte) marking. The ninth staff has a *mf* marking. The section ends with a double bar line on the ninth staff.

Flauto Secondo.

13

This page contains 15 staves of musical notation. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *dolce* (sweet), and *mf* (mezzo-forte). The piece concludes with a double bar line and the word "FINE." at the bottom right.

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Secondo

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Concertante,

FOR

Three Flutes,

BY

W. Gabrielsky.

Engl. Stoll.

Proc.

(LONDON,)

Published by J. Boosey & Co.

Importers of Foreign Music, 28, Abchurch Lane, London, E.C. 4.

FLAUTO SECONDO

1

TRIO

Allegro
con
Giusto

f

p

h

p

ff

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 12 measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a "2" above it, indicating a second ending. The third measure has a "1" above it, indicating a first ending. The fourth measure has a "2" above it, indicating a second ending. The fifth measure has a "1" above it, indicating a first ending. The sixth measure has a "2" above it, indicating a second ending. The seventh measure has a "1" above it, indicating a first ending. The eighth measure has a "2" above it, indicating a second ending. The ninth measure has a "1" above it, indicating a first ending. The tenth measure has a "2" above it, indicating a second ending. The eleventh measure has a "1" above it, indicating a first ending. The twelfth measure has a "2" above it, indicating a second ending. The score includes dynamic markings: "f" (forte) at the beginning of the first ending, "p" (piano) at the beginning of the second ending, and "Cres" (crescendo) at the end of the second ending. The score also includes the lyrics "cen do" under the first ending and "Dol" under the second ending.

FLAUTO SECONDO

3

sf

f

p

hr *hr* *p Cres*

f

1

f

THEMA *Con Allegretto*

p

VAR I

FLAUTO SECONDO

VAR II

VAR
IIIVAR
IV

RONDO

FLAUTO SECONDO

1

TRIO.

ALLEGRO
MODERATO



Pia. ed espressivo.



dolce

cres

f



dim.



p

pp



pp

mf



f



espress.

calando.

pp

a tempo e f

f

pp



f

pp

f

mez.



ff



p

p

calando

a tempo e p



dolce

cres

f

FLAUTO SECONDO

f dolce *cres* *f* *dim* *calo* *a tempo e dol.* *pp* *f* *dim.* *pp* *mf* *espres.* *calando.* **ADAGIO.** *con espressione.* *f* *dim.* *f* *dol.* *calando.* **RONDO ALLEGRETTO** *mf*

FLAUTO SECONDO

3

1

p

f

p

pp

cres

p

mez p

dolce

ff *pp*

Grand Trio
Concertante for
THREE FLUTES
Composed and Dedicated to
J. Munn, Esq^{re}.
BY
RAPHAEL DRESSLER.
Op. 64

Ent. Sta. Hall.

Price 6¹/₂

*London: Printed and Sold by Paine and Hopkins,
at their Wholesale Music & Musical Instrument Warehouse,
69, Cornhill.*

ALL^O MAESTOSO.

TRIO.

f fx *fx* *p*

f *fx* *fx* *fx*

p

Cres *fx* *f* *fx*

fx *fx* *fx* *Cres*

ff *f* *f* *pp* *f* *f* *pp*

dolce *fx* *p*

fx *p* *pp dolce*

fx *p*

pp *f* *fx* *fx*

Flauto Secondo

3

The musical score for Flauto Secondo, Op. 64, by Dressler, is written for a single flute in G major. The piece is marked with a '3' in the top right corner. The notation includes various dynamics such as *fz*, *p*, *f*, *ff*, *hr*, and *pp*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2da, and 3. The score features several complex passages, including triplets and sixteenth-note runs.

f *f* *fx* *fx* *fx*

p

Cres. *f* *fx* *fx* *fx*

fx *Cres.* *f* *f* *pp*

f *f* *pp* *dolce* *fx* *p*

fx *p* *dolce*

fx *p*

fx *p*

pp *fx*

fx *fx* *fx* *fx* *fx* *fx*

fx *fx* *fx* *p* *fx* *p* *fx* *fx*

fx *fx* *p* *Cres.*

First system of the musical score for Flauto Secondo. It consists of three staves of music in G major (one sharp). The first staff begins with a forte *fx* dynamic, followed by a crescendo to *f*, then a piano *p* section. The second staff continues with a *dim.* (diminuendo) leading to a pianissimo *ppp* section. The third staff features a *Cres.* (crescendo) leading to *fx* (forte) and *ff* (fortissimo) dynamics.

Minuetto.
ALLEGRETTO.

Minuetto section, marked ALLEGRETTO, in 3/4 time. The first staff starts with a forte *f* dynamic, followed by *fx* (forte) and *f*. The second staff begins with *fx p* (forte piano), followed by a fortissimo *ff* section, then *fx* and *p*. The third staff continues with *fx* and *p*. The fourth staff features a *dim.* (diminuendo). The fifth staff starts with *pp* (pianissimo), followed by *fx p* and *fx*. The sixth staff continues with *fx* and *p*.

Trio.

Trio section, in 3/4 time. The first staff begins with a *p dolce* (piano dolce) dynamic. The second staff continues with *pp* (pianissimo). The third staff features a forte *f* dynamic, followed by *fx* and *p*. The fourth staff continues with *f*, *fx*, and *pp*. The section concludes with the initials M. D. C.

ANDANTE

p dolce *fz p* *fz p*

fz p

fz p

p dolce *pp*

dolce *pp*

p *pp* *pp*

ppp *p* *fz p* *fz*

fz p *fz* *pp*

fz p *pp* *ppp rit.*

Flauto Secondo

7

RONDO.
ALLEGRETTO

The musical score for Flauto Secondo is written in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRETTO'. The score consists of 11 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music features various dynamics including *f*, *fz*, *p*, *pp*, and *Cres*. The piece concludes with a double bar line and a fermata.

f *p*

pp *dim.* *ppp*

fx *p* *f* *fx* *p* *f* *fx* *p*

f *fx* *p* *p*

fx *fx* *fx* *fx*

fx *fx* *fx* *dim.*

p *pp* *f* *fx* *dim.*

fx *fx* *fx* *fx*

Flauto Secondo

9

fz *p* *fz*
fz *fz* *fz* *f*
fz *fz* *fz* *fz* *fz*
fz *fz* *pp Cres*
f *fz* *fz* *fz* *fz* *p*
p *f* *p*
fz *fz* *ff*
fz *fz* *fz*

A Grand Trio.
for
THREE FLUTES.

Concertante

Composed and Dedicated

TO

Mr. W. G. Weiss,

by his Brother

CHAS. N. WEISS.

— Op 102. —

Ent. Sta. Hall.

Price 5/-

L O N D O N,

Published for the Author by Paine & Hopkins.

69, Cornhill.

Allegro Moderato

mf

f *p*

f *p*

The musical score is written for the second flute part of Weiss's Trio Op. 102. It spans 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often grouped in triplets and slurs. Dynamic markings include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions such as *con grazia* and *espressivo* are used to guide the performer's expression. The score concludes with a double bar line on the twelfth staff.

ff *Tempo 1º* *hr* *p* *3* *3* *3* *p* *cres* *p* *cres* *f* *p* *p*

The musical score is written for the second flute (Flauto 2º) and consists of ten staves. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or triplets. Dynamic markings include *p* (piano) and *ff* (fortissimo). The tempo instruction *più presto* appears towards the end of the piece. The score concludes with a double bar line.

*Andante
Espressivo*

pp Sempre

f

p

p

ff *piu Vivace*

ff *decrescendo poco a poco*

dim *Tempo 1º* *p dol*

pp *ff* *pp*

ff

Rondo Allegro *p*

mf *f*

Fine *p* *f* *p*

f *ff* *p*

mf *f* *hr*

dolce un poco piu Moderato *p*

p *f* *1*

ALLEGRO
MODERATO.

mf *fz*

Dolce

p *fz*

f *fz*

FLAUTO SECONDO.

3

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *ff*, *p*, *fz*, and *Rallent.*. The music is written in a single system, with the key signature changing from one flat to two flats. The piece concludes with a *Cres.* marking and a final *f* dynamic.

The musical score for Flauto Secondo, page 4, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a fortissimo (*fz*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff has a fortissimo (*fz*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff has a fortissimo (*fz*) dynamic. The seventh staff includes a fortissimo (*fz*) dynamic. The eighth staff has a fortissimo (*fz*) dynamic. The ninth staff includes a fortissimo (*fz*) dynamic. The tenth staff concludes the piece with a double bar line.

FLAUTO SECONDO.

5

ADAGIO.

p
 p
 f Calando. p
 p Cres..... f
 p Decres.

RONDO.

ALLEGRO.

The musical score is written for the Flauto Secondo part of a Rondo in 6/8 time, marked Allegro. It consists of 12 staves of music. The key signature has two flats (B-flat major). The music begins with a treble clef and a key signature of two flats. The first staff contains the title and tempo markings. The second staff begins with a treble clef and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *fz*, *p*, and *pp*. The score ends with a final cadence.

2

p

b

ff

p

ff

FLAUTO SECONDO

1

OVERTURE to FIGARO.

H. Lea.

PRESTO.

pp

fp

fp

ff sf

p

fp

fp

ff sf

f

cres: f

sf sf sf f

fp

fp

fp

fp

fp

fp

fp

f p f p f

p

cres

ff

f

f

f

2

FLAUTO SECONDO

rf

fp *fp* *fp* *fp* *fz* *fz*

ff *p* *pp*

fp *fp* *ff* *sf*

p *ff* *sf* *sf* *sf*

f *fp* *fp* *fp*

fp *fp*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp*

FLAUTO SECONDO

3

fp *fp* *fp* *Cres:* *ff* *1* *1* *1*

rf

pp

cres *ff* *1*

ff *fz* *fz* *fz* *fz* *fz*

Mozart's
Celebrated
OVERTURE
TO
COSI FAN TUTTE,
Arranged as a TRIO
for
Three Flutes
and Dedicated to
H. MORGAN ESQ.^R
by
HENRY LEA.

Ent. Sta. Hall.

Pr. 2/6

LONDON,

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ANDANTE. *f* *p* *f* *p*

PRESTO.

The musical score consists of 14 staves. The first staff is marked 'ANDANTE.' and features a melody with dynamic markings *f*, *p*, *f*, and *p*. The second staff is marked 'PRESTO.' and begins a more rapid section. The subsequent staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, with various dynamic markings such as *f*, *p*, *pp*, and *ppp*. The score concludes with a final staff featuring a *f* dynamic marking.

Qu' Così Fan Tutte. (Trio)

FLAUTO SECONDO.

3

This page of musical notation consists of 14 staves of music, written in a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The music is written in a single melodic line on a grand staff.

Ov^e Così Fan Tutte. (Trio)

Nº 1

Trio,

FOR

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Rich

FLAUTO SECONDO.

I

Fl: 1^o

ALLEGRETTO.

p

1

Silent.

p

Cres

f

pp

2

This musical score for the Flauto Secondo part consists of ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff contains a measure with a fermata and a first ending bracket. The third staff features a measure with a fermata and a first ending bracket. The fourth staff contains a measure with a fermata and a first ending bracket. The fifth staff contains a measure with a fermata and a first ending bracket. The sixth staff contains a measure with a fermata and a first ending bracket. The seventh staff contains a measure with a fermata and a first ending bracket. The eighth staff contains a measure with a fermata and a first ending bracket. The ninth staff contains a measure with a fermata and a first ending bracket. The tenth staff contains a measure with a fermata and a first ending bracket. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

FLAUTO SECONDO.

3

A page of musical notation for a piano piece, featuring ten staves of music in G major and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'tr'. The piece concludes with a double bar line.

ANDANTINO.

The musical score is written for the second flute part in an Andantino tempo. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first few staves. A 'Dimo.' (diminuendo) marking is placed below the third staff. The score concludes with a double bar line on the eleventh staff.

4

This image shows a page of musical notation for a single melodic line, consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *sf*, *ff*, and *hr*. The music is written in a single melodic line on a grand staff.

sf

sf> *sf>* *sf>* *sf>*

sf> *sf>* *sf>*

1

2

p e Staccato.

h. *1*

This musical score for Flauto Secondo, page 7, consists of ten staves of music in G major. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a first ending bracket labeled '1'. The third staff features a first ending bracket labeled '1' and a key signature change to one flat (Bb). The fourth staff includes a key signature change to one sharp (F#). The fifth staff has a key signature change to one flat (Bb). The sixth staff features a key signature change to one sharp (F#). The seventh staff includes a key signature change to one flat (Bb) and a key signature change to one sharp (F#). The eighth staff has a key signature change to one flat (Bb). The ninth staff includes a key signature change to one sharp (F#) and a first ending bracket labeled '1'. The tenth staff features a key signature change to one flat (Bb) and a first ending bracket labeled '1'. The score is written in a standard musical notation style with various musical symbols and markings.