

Symphony in B minor

D 759/797.1 (1822/23)

Franz Schubert

(1797–1828)

1. **Allegro moderato** 2
2. **Andante con moto** 55
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(realised from Schubert's auto-
graph score and piano sketches)
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(1° Entr'acte from D 797,
Rosamunde, Fürstin von Zypern)

Edited by Philip Legge

Symphony in B minor

Franz Schubert
Vienna, 30 Octob. 1822

Allegro moderato

I

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in D

2 Trumpets in E

Alto, Tenor

3 Trombones

Bass

Timpani in B, F#

Violin I

Violin II

Violas

Violoncello

Contrabass

pp

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

10

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

14

This musical score page, numbered 14, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The woodwinds play a melodic line with slurs and accents. The brass section includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Tenor Trombone (Trb.), and Bass Trombone (B.), all of which are currently silent. The percussion section includes Timpani (Timp. (B, F#)), also silent. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic accompaniment of eighth notes.

18

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

fz

p

fz

p

arco

pizz.

fz

p

arco

pizz.

fz

p

arco

pizz.

fz

p

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 22 to 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Baritone (B.). The string section includes Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines with long slurs, while the strings play a rhythmic accompaniment of eighth notes. The dynamic marking *pp* (pianissimo) is indicated for the string parts.

26

Fl. *p* *cresc.* *fz* *fz*

Ob. *p* *cresc.* *fz* *fz*

Cl. (A) *p* *cresc.* *fz* *fz* *fp*

Bsn. *p* *cresc.* *fz* *fz* *fp*

Hn (D) *p* *cresc.* *fz* *fz* *fp*

Tr. (E) *fz* *fz*

A.T. *fz* *fz*

Trb. *fz* *fz*

B. *fz* *fz*

Timp. (B, F#) *fz* *fz*

VI. I *cresc.* *fz* *fz* *fp*

VI. II *cresc.* *fz* *fz* *fp*

Vla. *arco* *cresc.* *fz* *fz* *p*

Vc. *arco* *cresc.* *fz* *fz* *p*

Cb. *arco* *cresc.* *fz* *fz* *p*

Detailed description: This page of a musical score covers measures 26 through 29. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Horn in D, Trumpet in E, Trombone, Bass), Timpani (B, F#), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with dynamic markings of *p*, *cresc.*, *fz*, and *fp*. The brass section provides harmonic support with *fz* dynamics. The string section is marked *arco* and follows a similar dynamic progression. The score is in a key with one sharp (F#) and a 4/4 time signature.

30

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. (A) *p* *cresc.*

Bsn. *p* *cresc.*

Hn (D) *à 2* *p* *cresc.*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

34

Fl. *f* *ff* *fz*

Ob. *f* *ff* *fz*

Cl. (A) *f* *ff* *fz*

Bsn. *f* *ff* *fz fp*

Hn. (D) *f* *ff* *fz fp*

Tr. (E) *ff* *fz*

A.T. *ff* *fz*

Trb. *ff* *fz*

B. *ff* *fz*

Timp. (B, F#) *ff* *fz*

VI. I *f* *ff* *fz*

VI. II *f* *ff* *fz*

Vla. *f* *ff* *fz*

Vc. *f* *ff* *fz*

Cb. *f* *ff* *fz*

41

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

pp

pizz.

pp

pp

Detailed description: This page of a musical score covers measures 41 through 48. The instrumentation includes Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Trumpet in E, Alto Saxophone, Trombone, Bass, Timpani (B, F#), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play a complex, layered texture. The Clarinet in A and Bassoon parts feature a series of chords and melodic lines, with the Bassoon starting in measure 41 and the Clarinet in A starting in measure 42. The Horn in D and Viola parts also have active lines, with the Viola playing chords and the Horn in D playing a melodic line. The Violoncello and Contrabass parts provide a rhythmic and harmonic foundation, with the Violoncello playing a melodic line and the Contrabass playing a bass line. The dynamic markings are *pp* (pianissimo) for most parts, and *pizz.* (pizzicato) for the Violoncello in measure 41. The score is arranged in a standard orchestral format with staves grouped by instrument family.

49

This musical score page contains measures 49 through 55. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet in A (Cl. (A)):** Plays a melodic line with slurs and accents, starting in measure 49 and continuing through measure 55.
- Bassoon (Bsn.):** Remains silent until measure 54, where it begins playing a low, sustained accompaniment.
- Horn in D (Hn (D)):** Remains silent until measure 54, where it enters with a melodic line marked *pp*.
- Trumpet in E (Tr. (E)):** Remains silent throughout the measures.
- Alto Saxophone (A.T.):** Remains silent throughout the measures.
- Trumpet in B-flat (Trb.):** Remains silent throughout the measures.
- Bass (B.):** Remains silent throughout the measures.
- Timpani (Timp. (B, F#)):** Remains silent throughout the measures.
- Violin I (VI. I):** Remains silent until measure 54, where it enters with a melodic line marked *pp*.
- Violin II (VI. II):** Remains silent until measure 54, where it enters with a melodic line marked *pp*.
- Viola (Vla.):** Plays a melodic line with slurs and accents, starting in measure 49 and continuing through measure 55.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents, starting in measure 49 and continuing through measure 55.
- Double Bass (Cb.):** Plays a steady bass line with slurs and accents, starting in measure 49 and continuing through measure 55.

56

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

Detailed description: This page of a musical score covers measures 56 through 62. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The second system includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The third system includes Timpani (Timp. (B, F#)). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play various rhythmic patterns, including chords and melodic lines. The strings (VI. I, VI. II, Vc., and Cb.) are marked with *decresc.* (decrescendo) in measures 60 and 61. The key signature has two sharps (F# and C#), and the time signature is 4/4.

63 *à 2*

Fl. *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

Ob. *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

Cl. (A) *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

Bsn. *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

Hn (D) *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

Tr. (E) *fz*

A.T. *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

Trb. *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

B. *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

Timp. (B, F#)

VI. I *ffz* *fz* *fz* *cresc.* *fz*

VI. II *ffz* *fz* *fz* *cresc.* *fz*

Vla. *ffz* *fz* *fz* *cresc.* *fz*

Vc. *ffz* *fz* *fz* *cresc.* *fz*

Cb. *ffz* *fz* *fz* *cresc.* *fz*

72

Fl. *f*

Ob. *f*

Cl. (A) *f*

Bsn. *f*

Hn (D) *f* à 2

Tr. (E)

A.T.

Trb.

B. *f*

Timp. (B, F#)

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 72 to 75. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line starting in measure 72, with a dynamic shift to forte (f) in measure 74. The brass section (Horn in D, Trumpet in E, Trombone, Bass Trombone) provides harmonic support, with Horns and Bass Trombone playing a rhythmic pattern in measure 74. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with dynamics ranging from piano (p) to forte (f). The score is in 3/4 time with a key signature of one sharp (F#).

79

Fl. *ff fz*

Ob. *ff fz*

Cl. (A) *fz*

Bsn. *ff* *à 2*

Hn. (D) *fz* *à 2*

Tr. (E) *fz*

A.T. *fz*

Trb. *fz*

B. *fz*

Timp. (B, F#)

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 79 to 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn. (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Baritone (B.). The brass section includes Trumpet in E (Tr. (E)), Trombone (Trb.), Baritone (B.), and Timp. (B, F#). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff* (fortissimo) and *fz* (forzando), and articulation like accents. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords. The Flute and Oboe parts have some melodic lines with accents. The Bassoon and Horn in D parts are marked *à 2*, indicating they are played by two players. The string section has a consistent rhythmic accompaniment.

85

Fl. *fz*

Ob. *fz*

Cl. (A) *fz*

Bsn. *fz*

Hn. (D) *fz*

Tr. (E) *fz*

A.T. *fz*

Trb. *fz*

B. *fz*

Timp. (B, F#) *fz*

VI. I *fz*

VI. II *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*

Musical score for page 18, featuring woodwinds, brass, and strings. The score includes the following parts and dynamics:

- Fl.** *ffz*
- Ob.** *p*, *à 2*, *ff*, *pp*
- Cl. (A)** *p*, *à 2*, *ff*, *pp*
- Bsn.** *ff*, *pp*
- Hn (D)** *ff*, *pp*
- Tr. (E)** *ff*, *pp*
- A.T.** *ff*, *pp*
- Trb.** *ff*, *pp*
- B.** *ff*, *pp*
- Timp. (B, F#)** *ff*
- VI. I** *ffz*, *pp*, *pizz.*
- VI. II** *ffz*, *pp*, *pizz.*
- Vla.** *p*, *ffz*, *pp*, *pizz.*
- Vc.** *ffz*, *pp*, *pizz.*
- Cb.** *ffz*, *pp*, *pizz.*

100

109

Fl. *pp*

Ob.

Cl. (A)

Bsn.

Hn. (D)

Tr. (E) *pp*

A.T.

Trb. *pp*

B. *pp*

Timp. (B, F#) *pp*

VI. I

VI. II

Vla.

Vc. arco pizz. *pp*

Cb. arco pizz. *pp*

118

Fl.

Ob.

Cl. (A)

Bsn. *pp* *à 2* *cresc.*

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I *arco* *pp* *cresc.*

VI. II *arco* *pp* *cresc.*

Vla. *arco* *pp* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 118, contains measures 118 through 121. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), and Trumpet in E (Tr. (E)). The brass section includes Alto Trombone (A.T.), Trombone (Trb.), and Bass Trombone (B.). The percussion section includes Timpani (Timp.) in B and F#. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting in measure 118, marked *pp* (pianissimo) and *arco* (arco). The bassoon part is marked *à 2* (à 2). The strings play a rhythmic accompaniment of eighth notes. Dynamics include *pp*, *cresc.* (crescendo), and *arco*. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

131

This musical score page contains ten systems of staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 131 and ends at measure 140. The key signature has two sharps (F# and C#). The Flute part starts with a rest and then plays a series of eighth notes with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The Oboe part also starts with a rest and then plays a series of eighth notes with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The Clarinet in A part plays a series of eighth notes with a forte (*fz*) dynamic and a crescendo (*cresc.*) marking. The Bassoon part plays a series of eighth notes with a forte (*fz*) dynamic and a crescendo (*cresc.*) marking. The Horn in D part plays a series of eighth notes with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The Trumpet in E part plays a series of eighth notes with a forte (*fz*) dynamic and a crescendo (*cresc.*) marking. The Alto Saxophone part plays a series of eighth notes with a forte (*fz*) dynamic and a crescendo (*cresc.*) marking. The Trombone part plays a series of eighth notes with a forte (*fz*) dynamic and a crescendo (*cresc.*) marking. The Bass part plays a series of eighth notes with a forte (*fz*) dynamic and a crescendo (*cresc.*) marking. The Timpani part has a rest. The Violin I part plays a series of eighth notes with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The Violin II part plays a series of eighth notes with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The Viola part plays a series of eighth notes with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The Violoncello part plays a series of eighth notes with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The Contrabass part plays a series of eighth notes with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The score is written in a standard musical notation with a grand staff for each instrument.

141

The score is for measures 141 through 148. It features a full orchestral ensemble including woodwinds, brass, and strings. The key signature is D major and the time signature is 4/4. The woodwind parts (Flute, Oboe, Clarinet in A, Bassoon) play a rhythmic pattern of eighth notes and quarter notes, often grouped with 'fz' (forzando) markings. The brass section (Horn in D, Trumpet in E, Trombone, Bass) provides harmonic support with sustained notes and some melodic lines. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a steady accompaniment. Dynamics range from forte (f) to fortissimo (ff). A 'ff' dynamic is achieved through the combination of the woodwind and brass sections. The strings provide a consistent rhythmic and harmonic foundation.

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D) *à 2*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

fz

ff

150

Fl. *p* *ff*

Ob. *ff*

Cl. (A) *p* *ff*

Bsn. *p* *ff*

Hn (D) *ff*

Tr. (E) *ff*

A.T. *ff*

Trb. *ff*

B. *ff*

Timp. (B, F#) *ff*

VI. I *p* *ff*

VI. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

This musical score page contains measures 158 through 161. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 158-161. Starts with a *p* dynamic, then *ff* in measure 160, and *p* in measure 161.
- Oboe (Ob.):** Measures 158-161. Remains silent until measure 160, where it enters with a *ff* dynamic.
- Clarinet (A) (Cl. (A)):** Measures 158-161. Starts with a *p* dynamic, then *ff* in measure 160, and *p* in measure 161.
- Bassoon (Bsn.):** Measures 158-161. Starts with a *p* dynamic, then *ff* in measure 160, and *p* in measure 161.
- Horn (D) (Hn (D)):** Measures 158-161. Remains silent until measure 160, where it enters with a *ff* dynamic.
- Trumpet (E) (Tr. (E)):** Measures 158-161. Remains silent until measure 160, where it enters with a *ff* dynamic.
- Alto Saxophone (A.T.):** Measures 158-161. Remains silent until measure 160, where it enters with a *ff* dynamic.
- Trumpet (B) (Trb.):** Measures 158-161. Remains silent until measure 160, where it enters with a *ff* dynamic.
- Bass (B.):** Measures 158-161. Remains silent until measure 160, where it enters with a *ff* dynamic.
- Timpani (Timp. (B, F#)):** Measures 158-161. Remains silent throughout.
- Violin I (VI. I):** Measures 158-161. Starts with a *p* dynamic, then *ff* in measure 160, and *p* in measure 161.
- Violin II (VI. II):** Measures 158-161. Starts with a *p* dynamic, then *ff* in measure 160, and *p* in measure 161.
- Viola (Vla.):** Measures 158-161. Starts with a *p* dynamic, then *ff* in measure 160, and *p* in measure 161.
- Violoncello (Vc.):** Measures 158-161. Starts with a *p* dynamic, then *ff* in measure 160, and *p* in measure 161.
- Double Bass (Cb.):** Measures 158-161. Starts with a *p* dynamic, then *ff* in measure 160, and *p* in measure 161.

167

Fl. *ff* *à 2* *fz* *fz*

Ob. *ff* *fz* *fz*

Cl. (A) *ff* *fz* *fz*

Bsn. *ff* *fz* *fz*

Hn (D) *ff* *fz* *fz*

Tr. (E) *ff* *fz* *fz*

A.T. *ff* *fz* *fz*

Trb. *ff* *fz* *fz*

B. *ff* *fz* *fz*

Timp. (B, F#) *ff* *fz* *fz*

VI. I *ff* *fz* *fz*

VI. II *ff* *fz* *fz*

Vla. *ff* *fz* *fz*

Vc. *ff* *fz* *fz*

Cb. *ff* *fz* *fz*

176

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

ff

ff

Detailed description: This page of a musical score covers measures 176 to 180. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in D, Trumpet in E, Trombone, Baritone) play sustained chords with crescendos starting in measure 178. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with the lower strings (Viola, Cello, and Double Bass) marked *ff* (fortissimo) from measure 178 onwards. The percussion (Timpani) plays a steady pattern of eighth notes. The score is in a key with two sharps (F# and C#) and a common time signature.

181

Fl. *fz* *à 2*

Ob. *fz* *à 2*

Cl. (A) *fz* *à 2*

Bsn. *fz*

Hn (D)

Tr. (E)

A.T. *à 2*

Trb. *fz*

B. *fz*

Timp. (B, F#)

VI. I *fz*

VI. II *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*

187

Fl. *à 2*
fz fz fz fz

Ob. *à 2*

Cl. (A) *à 2*
fz fz fz fz

Bsn.

Hn (D) *à 2*

Tr. (E) *à 2*

A.T. *à 2*
fz fz

Trb. *fz fz*

B. *fz fz*

Timp. (B, F#)

VI. I *fz fz fz fz*

VI. II *fz fz fz fz*

Vla. *fz fz fz fz*

Vc. *fz fz fz*

Cb. *fz fz fz*

193

Fl. *fz* *ffz* *fz* *pp* *cresc.*

Ob. *à 2* *ffz* *fz* *pp* *cresc.*

Cl. (A) *fz* *ffz* *fz* *pp* *cresc.*

Bsn. *ffz* *fz*

Hn (D) *ffz* *fz*

Tr. (E) *ffz* *fz*

A.T. *à 2* *ffz* *fz*

Trb. *ffz* *fz*

B. *ffz* *fz*

Timp. (B, F#)

VI. I *f* *ffz* *fz* *pp* *cresc.*

VI. II *f* *ffz* *fz* *pp* *cresc.*

Vla. *f* *ffz* *fz* *pp* *cresc.*

Vc. *ffz* *fz* *pp* *cresc.*

Cb. *ffz* *fz* *pp* *cresc.*

202

Fl. *ff fz ff*

Ob. *ff fz ff*

Cl. (A) *ff fz fp ff*

Bsn. *ff fz fp ff*

Hn (D) *ff fz fp ff*

Tr. (E)

A.T.

Trb. *ff fz ff*

B. *ff fz ff*

Timp. (B, F#)

VI. I *ff fz p ff*

VI. II *ff fz p ff*

Vla. *ff fz p ff*

Vc. *ff fz p ff*

Cb. *ff fz p ff*

Detailed description: This page of a musical score covers measures 202 to 205. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), and Trumpet in E (Tr. (E)). The brass section includes Alto Saxophone (A.T.), Trumpet (Trb.), and Trombone (B.). The percussion section includes Timpani (Timp.) in B and F#. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings of fortissimo (ff), mezzo-forte (fz), fortissimo piano (fp), and piano (p). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts have rests in measure 204. The Clarinet and Bassoon parts have rests in measure 204 and measure 205. The Horn and Trumpet parts have rests in measure 204 and measure 205. The Alto Saxophone part has a rest in measure 204 and measure 205. The Trombone part has a rest in measure 204 and measure 205. The Timpani part has rests in all measures. The Violin I and II parts have rests in measure 204 and measure 205. The Viola part has a rest in measure 204 and measure 205. The Violoncello part has a rest in measure 204 and measure 205. The Contrabass part has a rest in measure 204 and measure 205.

207

Fl. *fz*

Ob. *fz*

Cl. (A) *fz* *fp* *decresc.*

Bsn. *fz* *fp* *decresc.*

Hn (D) *fz* *fp* *decresc.*

Tr. (E)

A.T.

Trb. *fz*

B. *fz*

Timp. (B, F#)

VI. I *fz* *p* 3

VI. II *fz* *p* 3

Vla. *fz* *p* 3

Vc. *fz* *p* 3

Cb. *fz* *p* 3

Detailed description: This page of a musical score covers measures 207 to 212. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), and Trumpet in E (Tr. (E)). The brass section includes Alto Saxophone (A.T.), Trumpet (Trb.), and Trombone (B.). The percussion section includes Timpani (Timp.) in B and F#. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a forte (*fz*) dynamic. In measure 208, the woodwinds and strings transition to a fortissimo (*fp*) dynamic. The woodwinds and strings then gradually decrease in volume, marked with *decresc.* in measures 210 and 211. The strings play a rhythmic pattern of eighth notes, with triplets (marked '3') appearing in measures 210 and 211. The woodwinds play sustained notes and chords, with the Clarinet and Bassoon parts featuring complex rhythmic patterns in measures 210 and 211.

213

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Bsn. *pp*

Hn. (D) *pp*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I *pizz.* *pp* *arco* *pp*

VI. II *pizz.* *pp* *arco* *pp*

Vla. *pizz.* *pp* *pp*

Vc. *pizz.* *pp* *pp*

Cb. *pizz.* *pp* *pp*

220

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

Detailed description: This page of a musical score covers measures 220 to 223. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Tenor Trombone (Trb.), and Bass Trombone (B.). The percussion section includes Timpani (Timp. (B, F#)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting in measure 220, with the Oboe and Clarinet in A parts marked *pp* (pianissimo). The strings play a rhythmic accompaniment of eighth notes. The score is in 4/4 time and the key signature has two sharps (F# and C#).

224

This musical score page contains measures 224 through 227. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinete em Sib)
- Bsn. (Bassoon)
- Hn. (D) (Harpina)
- Tr. (E) (Trompete em E)
- A.T. (Alto Trombone)
- Trb. (Trombone)
- B. (Baritone)
- Timp. (B, F#) (Tímpano)
- VI. I (Violino I)
- VI. II (Violino II)
- Vla. (Viola)
- Vc. (Violoncelo)
- Cb. (Contrabaixo)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind parts (Ob., Cl., Bsn.) feature melodic lines with long slurs. The string parts (VI. I, VI. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The Flute part is mostly silent, indicated by rests. The Trombone and Baritone parts are also mostly silent. The Timp. part has rests. The Viola, Violoncelo, and Contrabaixo parts have some notes with accents.

228

Fl. *p*

Ob. *p*

Cl. (A) *p*

Bsn. *p*

Hn (D) *p*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 228 and 35, features a woodwind and string section. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn in D, and Trumpet in E) play a melodic line starting at measure 228, marked *p* (piano). The strings (Violin I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with a steady eighth-note pattern, also marked *p*. The Timp. (Tympani) part is marked with B and F# notes. The score is written in a key signature of one sharp (F#) and a common time signature.

232

Fl.

Ob.

Cl.
(A)

Bsn

Hn
(D)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, page 36, contains measures 232 through 235. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Trombone (A.T.), and Bass (B.). The percussion section includes Timpani in B and F# (Timp. (B, F#)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani are mostly silent in these measures.

236

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

240

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

f

fz

p

arco

322

Fl. *ffz* *pp*

Ob. *ffz* *p* *pp* *à 2*

Cl. (A) *ffz* *p* *pp*

Bsn. *ffz* *p* *pp*

Hn. (D) *ffz* *p* *pp* *à 2*

Tr. (E) *ffz* *p* *pp*

A.T. *ffz* *p* *pp* *à 2*

Trb. *ffz* *p* *pp*

B. *ffz* *p* *pp*

Timp. (B, F#) *ffz*

VI. I *ffz* *pp* *pizz.*

VI. II *ffz* *pp* *pizz.*

Vla. *ffz* *pp* *pizz.*

Vc. *ffz* *pp* *pizz.* *arco* *pp*

Cb. *ffz* *pp* *pizz.* *arco* *pp*

Detailed description: This page of a musical score covers measures 322 to 325. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Horn in D, Trumpet in E, Alto Saxophone, Trombone, Bass), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play a melodic line starting with a forte fortissimo (ffz) dynamic, which then softens to piano (p) and pianissimo (pp) by measure 323. The strings play a rhythmic accompaniment, with the cello and contrabass using pizzicato (pizz.) and arco techniques. The score includes various dynamic markings and performance instructions such as 'à 2' (two players) and 'arco'.

332

Fl. *pp*

Ob.

Cl. (A) *pp* à 2

Bsn *pp*

Hn (D) *pp*

Tr. (E)

A.T. *pp*

Trb. *pp*

B. *pp*

Timp. (B, F#) *pp*

VI. I *p* arco

VI. II *p* arco

Vla *p* arco

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 332, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The strings consist of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two sharps (F# and C#). Measures 332-335 show a dynamic shift from *pp* (pianissimo) to *p* (piano). The woodwinds play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment with sustained notes and slurs. The Flute and Bassoon parts are marked *pp* in measure 332. The Clarinet in A part has a 'à 2' marking in measure 335. The Violin I and II parts are marked *p* and include 'arco' markings. The Viola part is also marked *p* and includes 'arco' markings. The Violoncello and Contrabass parts are marked *p*. The Timpani part (Timp. (B, F#)) is marked *pp* and plays a rhythmic pattern in the final measures.

343

This musical score page contains the following parts and markings:

- Fl.**: Measures 343-348, dynamics *f* and *ff*.
- Ob.**: Measures 343-348, markings *cresc.*, *f*, and *ff*.
- Cl. (A)**: Measures 343-348, marking *à 2*, dynamics *cresc.*, *f*, and *ff*.
- Bsn.**: Measures 343-348, markings *cresc.*, *f*, and *ff*.
- Hn (D)**: Measures 343-348, markings *cresc.*, *f*, and *ff*.
- Tr. (E)**: Measures 343-348, dynamics *f* and *ff*.
- A.T.**: Measures 343-348, dynamics *f* and *ff*.
- Trb.**: Measures 343-348, dynamics *f* and *ff*.
- B.**: Measures 343-348, markings *cresc.*, *f*, and *ff*.
- Timp. (B, F#)**: Measures 343-348, markings *cresc.*, *f*, and *ff*.
- VI. I**: Measures 343-348, markings *cresc.*, *f*, and *ff*.
- VI. II**: Measures 343-348, markings *cresc.*, *f*, and *ff*.
- Vla**: Measures 343-348, markings *cresc.*, *f*, and *ff*.
- Vc.**: Measures 343-348, markings *cresc.*, *f*, and *ff*.
- Cb.**: Measures 343-348, markings *cresc.*, *f*, and *ff*.

352

Musical score for page 53, measures 352-355. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (D) à 2, Trumpet (E), Trombone, Bass, Timpani (B, F#), Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *mf*, and *pp*.

Instrument	Measure 352	Measure 353	Measure 354	Measure 355
Fl.	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
Ob.	<i>pp</i>	<i>mf</i>	<i>mf</i>	<i>pp</i>
Cl. (A)	<i>pp</i>	<i>mf</i>	<i>mf</i>	<i>pp</i>
Bsn.	<i>pp</i>	<i>mf</i>	<i>mf</i>	<i>pp</i>
Hn (D) à 2	<i>pp</i>	<i>mf</i>	<i>mf</i>	<i>pp</i>
Tr. (E)		<i>mf</i>	<i>mf</i>	<i>pp</i>
A.T.		<i>mf</i>	<i>mf</i>	<i>pp</i>
Trb.		<i>mf</i>	<i>mf</i>	<i>pp</i>
B.	<i>pp</i>	<i>mf</i>	<i>mf</i>	<i>pp</i>
Timp. (B, F#)		<i>mf</i>	<i>mf</i>	<i>pp</i>
VI. I		<i>mf</i>	<i>mf</i>	<i>pp</i>
VI. II		<i>mf</i>	<i>mf</i>	<i>pp</i>
Vla.		<i>mf</i>	<i>mf</i>	<i>pp</i>
Vc.		<i>mf</i>	<i>mf</i>	<i>pp</i>
Cb.		<i>mf</i>	<i>mf</i>	<i>pp</i>

361

Fl. *ff*
Ob. *ff*
Cl. (A) *ff*
Bsn. *ff*
Hn (D) *ff*
Tr. (E) *ff*
A.T. *ff*
Trb. *ff*
B. *ff*
Timp. (B, F#) *ff*
VI. I *ff*
VI. II *ff*
Vla. *ff*
Vc. *ff*
Cb. *ff*

369 Andante con moto

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in E

2 Trumpets in E

Alto, Tenor

3 Trombones

Bass

Timpani in B, E

Violin I

Violin II

Violas

Violoncello

Contrabass

pp

pp

pp

pp

pp

pizz.

pp

380

Fl. *fp* *pp*

Ob. *pp*

Cl. (A) *fp*

Bsn *fp*

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I *fp*

VI. II *fp*

Vla *fp*

Vc. *pizz.* *arco*

Cb. *arco* *fp*

Detailed description: This page of a musical score covers measures 380 to 389. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Trombone (Trb.), and Bass Trombone (B.). The percussion part consists of Timpani (Timp.) in B and E. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *fp* (fortissimo) and *pp* (pianissimo), as well as articulation like accents and slurs. The Viola and Violoncello parts include *pizz.* (pizzicato) and *arco* (arco) markings. The Flute and Oboe parts have *fp* and *pp* markings. The Bassoon part has an *fp* marking. The Violin I and II parts have *fp* markings. The Contrabass part has an *fp* marking. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

392

This musical score page contains measures 392 through 395. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn. (E)), and Trumpet in E (Tr. (E)).
- Brass:** Trombone in A (A.T.), Trombone in B (Trb. (B)), and Trombone in E (B.).
- Percussion:** Timpani in B and E (Timp. (B, E)).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc., marked *arco*), and Contrabass (Cb.).

Key musical features include:

- Measures 392-393:** Flute and Oboe play sixteenth-note runs. Clarinet and Bassoon play sustained notes with slurs. Horns play sustained notes. Trumpets and Trombones play sustained notes. Timpani is silent.
- Measure 394:** Flute and Oboe continue their runs. Clarinet and Bassoon play sustained notes. Horns play sustained notes. Trumpets and Trombones play sustained notes. Timpani is silent.
- Measure 395:** Flute and Oboe play sustained notes. Clarinet and Bassoon play sustained notes. Horns play sustained notes. Trumpets and Trombones play sustained notes. Timpani plays a rhythmic pattern. All parts are marked *f*.

403

This musical score covers measures 403 through 410. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, E)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 403-410 feature a complex woodwind texture with sustained chords and melodic lines. The strings provide a rhythmic and harmonic foundation with eighth-note patterns. The brass instruments, including the Timp. (B, E), have a more active role in the later measures. A dynamic marking of *p* (piano) is present in the Flute, Clarinet, Bassoon, and string parts towards the end of the section.

415

Fl. *fp* *p* *pp*

Ob. *p* *pp*

Cl. (A) *fp* *p*

Bsn. *fp*

Hn (E) *fp*

Tr. (E) *p*

A.T.

Trb.

B.

Timp. (B, E) *fp*

VI. I *fp* *cresc.* *pp*

VI. II *fp* *cresc.* *pp*

Vla. *fp* *cresc.* *pp* *pizz.*

Vc. *pp* *fp* *cresc.* *pp*

Cb. *pp* *fp* *cresc.* *pp*

pizz. *arco*

Detailed description: This page of a musical score covers measures 415 to 418. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn (E)), and Trumpet in E (Tr. (E)). The brass section includes Trombone (Trb.) and Bass (B.). The percussion section includes Timpani (Timp. (B, E)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with crescendos and accents. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The notation includes slurs, ties, and dynamic hairpins.

426

Fl.

Ob.

Cl.
(A)

Bsn.

Hn.
(E)

Tr.
(E)

A.T.

Trb.
B.

Timp.
(B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

ppp

ppp

pp

pp

pp

pizz.

ppp

438

Fl.

Ob.

Cl. (A)

Bsn.

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

f *p* *pp* *dim.*

f *p* *pp* *dim.*

f *p* *pp* *dim.*

f *p* *pp*

arco

7 7

Detailed description: This page of a musical score, numbered 438, contains measures 438 through 445. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The second system includes Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The third system includes Timpani (Timp. (B, E)). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet in A part features a melodic line with dynamic markings of *f*, *p*, *pp*, and *dim.*. The Violin I, Violin II, and Viola parts play a rhythmic accompaniment of eighth notes, also marked with *f*, *p*, *pp*, and *dim.*. The Violoncello part plays a similar accompaniment, marked with *f*, *p*, and *pp*, and includes an *arco* instruction and a double bar line with a fermata. The other instruments in the score are mostly silent, indicated by rests.

447

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla

Vc.

Cb.

456

This musical score page contains measures 456 through 461. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The percussion section includes Timpani (Timp. (B, E)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 456: Flute and Oboe play a melodic line with accents. Oboe dynamics are *f* and *p*. Flute dynamics are *pp*.
Measure 457: Flute and Oboe continue the melodic line. Oboe dynamics are *f* and *p*. Flute dynamics are *pp*.
Measure 458: Flute and Oboe continue the melodic line. Oboe dynamics are *f* and *p*. Flute dynamics are *pp*.
Measure 459: Flute and Oboe continue the melodic line. Oboe dynamics are *f* and *p*. Flute dynamics are *pp*.
Measure 460: Flute and Oboe continue the melodic line. Oboe dynamics are *f* and *p*. Flute dynamics are *pp*.
Measure 461: Flute and Oboe continue the melodic line. Oboe dynamics are *f* and *p*. Flute dynamics are *pp*.

462

Fl.

Ob.

Cl. (A)

Bsn.

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

ppp

ff

arco

Detailed description: This page of a musical score covers measures 462 to 465. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Trombone (Trb.), and Bass (B.). The percussion section includes Timpani (Timp. (B, E)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *ppp* (pianissimo) and *ff* (fortissimo). The Oboe and Violin parts feature accents (>) and slurs. The Violoncello part is marked *arco* (arco). The score shows a dynamic shift from *ppp* to *ff* starting at measure 463.

471

Fl. *à 2*

Ob. *à 2*

Cl. (A) *à 2*

Bsn.

Hn (E) *fz*

Tr. (E) *fz* *à 2*

A.T. *fz*

Trb. *fz*

B.

Timp. (B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 471 to 474. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.), all playing in pairs (*à 2*). The brass section includes Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The strings section includes Timpani (Timp. (B, E)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with accents and slurs. The brass instruments play accented notes (*fz*). The strings play a rhythmic accompaniment, with the violins playing a melodic line and the violas playing a more active, rhythmic part.

475

Fl.

Ob.

Cl. (A)

Bsn.

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

fz

fz

fz

à 2

fz

p

fz

p

Detailed description: This page of a musical score contains measures 475 through 479. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn (E)), and Trumpet in E (Tr. (E)). The brass section includes Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The percussion section includes Timpani (Timp. (B, E)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *fz* (forzando) and *p* (piano). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Flute part begins with a measure number of 475. The Bassoon part includes a marking *à 2* in measure 477. The Viola and Violin II parts have dynamic markings *fz* and *p* respectively. The overall texture is dense and rhythmic.

480

Fl. *p* *tr*

Ob. *p*

Cl. (A)

Bsn. *p*

Hn (E)

Tr. (E)

A.T.

Trb. *p*

B.

Timp. (B, E)

VI. I *p* *tr*

VI. II

Vla. *p*

Vc. *p*

Cb. *p*

489

Fl.

Ob.

Cl.
(A)

Bsn

Hn
(E)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, E)

VI. I

VI. II

Vla

Vc.

Cb.

p

507

This musical score page contains measures 507 through 514. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. (A)**: Clarinet in A, rests throughout.
- Bsn.**: Bassoon, plays a melodic line in measures 507-510 and 513-514, marked *pp*.
- Hn (E)**: Horn in E, plays a melodic line in measures 507-510 and 513-514, marked *ppp* and *pp*.
- Tr. (E)**: Trumpet in E, rests throughout.
- A.T.**: Alto Trombone, rests throughout.
- Trb.**: Tenor Trombone, rests throughout.
- B.**: Bass Trombone, rests throughout.
- Timp. (B, E)**: Timpani, rests throughout.
- VI. I**: Violin I, plays a melodic line in measures 507-510 and 513-514, marked *pp*.
- VI. II**: Violin II, plays a melodic line in measures 507-510 and 513-514, marked *pp*.
- Vla.**: Viola, plays a melodic line in measures 507-510 and 513-514, marked *pp*.
- Vc.**: Violoncello, plays a melodic line in measures 507-510 and 513-514, marked *pp*.
- Cb.**: Contrabass, plays a melodic line in measures 507-510 and 513-514, marked *pp* and *pizz.*

520

Fl. *fp* *pp*

Ob. *pp*

Cl. (A) *fp*

Bsn. *fp*

Hn (E) *p*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

Vi. I *fp* *pp*

Vi. II *fp* *pp*

Vla. *fp* *pp*

Vc. *pizz.* *fp* *arco*

Cb. *fp* *arco* *pizz.*

532

Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tr. (E)
A.T.
Trb.
B.
Timp. (B, E)
Vi. I
Vi. II
Vla.
Vc. (arco)
Cb.

ff
ff
ff
ff
ff

Detailed description: This page of a musical score, numbered 532, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn. (E)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The brass section includes Trumpet in B and E (Timp. (B, E)). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The strings are marked 'arco' and 'ff' (fortissimo). The woodwinds have some rests and specific articulations like accents and slurs. The overall texture is dense and rhythmic.

542

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn *ff*

Hn (E) *ff fz*

Tr. (E) *ff fz*

A.T. *ff*

Trb. *ff*

B. *ff stacc.*

Timp. (B, E) *ff fz*

VI. I *stacc.*

VI. II *stacc.*

Vla *stacc.*

Vc. *stacc.*

Cb. *stacc.*

554

Fl. *pp* *fp* *cresc.*

Ob. *fp* *cresc.*

Cl. (A) *pp* *fp*

Bsn *pp* *fp* *cresc.*

Hn (E) *p*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I *p* *fp* *cresc.*

VI. II *p* *fp* *cresc.*

Vla *p* *fp* *cresc.*

Vc. *p* *pizz.* *pp* *arco* *fp* *cresc.*

Cb. *p* *pizz.* *pp* *arco* *fp* *cresc.*

Detailed description: This page of a musical score, numbered 74, covers measures 554 to 558. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The string section includes Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Tenor Trombone (Trb.), and Bass Trombone (B.). The percussion section includes Timpani (Timp. (B, E)). The string quartet section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *fp* (fortissimo), and *cresc.* (crescendo). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are also present. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns and dynamic contrasts.

564

Fl. *pp*
 Ob. *pp*
 Cl. (A) *pp*
 Bsn *pp*
 Hn (E)
 Tr. (E)
 A.T.
 Trb.
 B.
 Timp. (B, E)
 VI. I *pp*
 VI. II *pp*
 Vla *pp pizz.*
 Vc. *pp*
 Cb. *pp ppp*

The score is for measures 564-573. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line starting with a half rest in measure 564, followed by quarter notes and half notes. Dynamics are marked *pp*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The Viola and Cello parts include *pizz.* markings. The brass section (Trumpet in E, Trombone, Baritone) is mostly silent. The Timp. part is also silent.

576

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla

Vc.

Cb.

585

Fl.

Ob.

Cl. (A)

Bsn.

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

dim.

morendo

pp

dim.

ppp

pp

ppp

pp

pp

ppp

pp

pp

ppp

ppp

595

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla

Vc.

Cb.

603

ppp

Fl.

ff

Ob.

ff

Cl.
(A)

ff

Bsn.

ff
à 2

Hn
(E)

ff

Tr.
(E)

ff

A.T.

ff

Trb.

B.

ff

Timp.
(B, E)

ff

VI. I

ppp

ff

VI. II

ppp

ff

Vla.

ppp

ff

Vc.

ppp

ff
arco

Cb.

ff

612

This musical score page, numbered 80, covers measures 612 through 615. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, E)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with various articulations, while the brass instruments (Hn, Tr, A.T., Trb., B., Timp.) play rhythmic patterns marked with *fz* (forzando). The strings (VI. I, VI. II, Vla., Vc., Cb.) feature a complex, rhythmic accompaniment with many sixteenth notes.

616

This page of a musical score, numbered 81, contains measures 616 through 619. The score is written for a large orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 616-619.
- Oboe (Ob.):** Treble clef, key signature of three sharps. Measures 616-619.
- Clarinet (Cl. (A)):** Treble clef, key signature of three sharps. Measures 616-619.
- Bassoon (Bsn.):** Bass clef, key signature of three sharps. Measures 616-619.
- Horn (Hn (E)):** Treble clef, key signature of three sharps. Measures 616-619.
- Trumpet (Tr. (E)):** Treble clef, key signature of three sharps. Measures 616-619.
- Alto Saxophone (A.T.):** Bass clef, key signature of three sharps. Measures 616-619.
- Trombone (Trb.):** Bass clef, key signature of three sharps. Measures 616-619.
- Baritone (B.):** Bass clef, key signature of three sharps. Measures 616-619.
- Timpani (Timp. (B, E)):** Bass clef, key signature of three sharps. Measures 616-619.
- Violin I (VI. I):** Treble clef, key signature of three sharps. Measures 616-619.
- Violin II (VI. II):** Treble clef, key signature of three sharps. Measures 616-619.
- Viola (Vla):** Bass clef, key signature of three sharps. Measures 616-619.
- Violoncello (Vc.):** Bass clef, key signature of three sharps. Measures 616-619.
- Contrabass (Cb.):** Bass clef, key signature of three sharps. Measures 616-619.

Dynamic markings include *ff* (fortissimo) for most instruments in measures 617 and 618, and *fz* (forzando) for the Horns, Trumpets, Trombones, and Timpani in measure 616. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained chords in the brass and woodwinds.

620

Fl.

Ob.

Cl. (A)

Bsn.

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

p

ff

625

Fl. *fp* *fp* *cresc.* *à 2*

Ob. *fp* *fp* *cresc.*

Cl. (A) *fp* *fp* *à 2* *cresc.*

Bsn *fp* *fp* *pp*

Hn (E) *fp* *fp* *pp*

Tr. (E) *pp*

A.T.

Trb.

B.

Timp. (B, E) *pp*

VI. I *fp* *fp* *cresc.* *pp*

VI. II *fp* *fp* *cresc.* *pp*

Vla *fp* *fp* *cresc.* *pp*

Vc. *fp* *fp* *cresc.* *pp*

Cb. *pizz.* *fp* *arco* *cresc.* *pp*

Detailed description: This page of a musical score covers measures 625 to 630. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp. (B, E)). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from fortissimo (fp) to pianissimo (pp). Performance instructions include accents (>), crescendos (cresc.), and articulation like pizzicato (pizz.) and arco. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass parts are more static, providing harmonic support. The percussion part shows a simple rhythmic pattern in the timpani.

645

Fl.

Ob.

Cl.
(A)

Bsn

Hn
(E)

Tr.
(E)

A.T.

Trb.
B.

Timp.
(B, E)

VI. I

VI. II

Vla

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

pp
arco

pp

Detailed description: This is a page of a musical score for an orchestra, page 85, starting at measure 645. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Trombone in B (Trb. B.), Timpani in B and E (Timp. (B, E)), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The Flute and Oboe parts are mostly rests. The Clarinet in A and Bassoon parts have melodic lines with *ppp* dynamics. The Horn in E part has a melodic line with *ppp* dynamics. The Trombone in B part has a melodic line with *ppp* dynamics. The Violin I part has a melodic line with *ppp* dynamics. The Violin II part has a melodic line with *pp* dynamics, marked *arco*. The Viola part has a melodic line with *pp* dynamics. The Violoncello part has a melodic line. The Contrabass part has a melodic line. The Timpani part is mostly rests.

658

Fl.

Ob.

Cl.
(A)

Bsn.

Hn
(E)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

ppp

pizz.

pp

pp

pp

pp

671

Fl. *dim.*

Ob. *dim.*

Cl. (A)

Bsn.

Hn (E)

Tr. (E) *pp*

A.T.

Trb. *pp*

B. *pp*

Timp. (B, E) *pp*

VI. I *dim.* *pizz.* *arco*

VI. II *pizz.* *arco*

Vla. *arco*

Vc. *arco* *dim.* *pizz.* *arco*

Cb. *arco* *pizz.*

III Scherzo

Allegro (realised from Schubert's piano sketches)

681

2 Flutes *ff* *à 2* 1. Solo *p*

2 Oboes *ff* *p*

2 Clarinets in A *ff*

2 Bassoons *ff* *à 2*

2 Horns in D *ff*

2 Trumpets in E *ff*

Alto, Tenor *ff*

3 Trombones *ff*

Bass *ff*

Timpani in B, F# *ff*

Violin I *ff* *p*

Violin II *ff* *p*

Violas *ff* *p*

Violoncello *ff* *p*

Contrabass *ff* *p*

Piano sketch* *ff* *p*

* Only these nine bars were completely orchestrated by Schubert; a second page, partially completed, extends to bar 700.

690

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

Pf.

[p]

Detailed description: This page of a musical score covers measures 690 to 698. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The strings consist of Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Tenor Trombone (Trb.), and Bass Trombone (B.). The percussion section includes Timpani (Timp. (B, F#)). The string quartet includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) part is at the bottom. The score is in a key with two sharps (F# and C#) and a common time signature. The flute part is mostly rests. The oboe part has a melodic line with some slurs and a dynamic marking of [p] at the end. The bassoon part has a few notes at the end. The strings play a rhythmic pattern of eighth notes, with the violins playing a melodic line. The piano part provides harmonic support with chords and a bass line.

699

Fl. *[f]* *ff* *à 2*

Ob. *[f]* *ff* *à 2*

Cl. (A) *[f]* *ff* *à 2*

Bsn *[f]* *ff* *à 2*

Hn (D) *[f]* *ff*

Tr. (E) *[f]* *ff*

A.Trb. *[f]* *ff*

Trb. *[f]* *ff*

B. *[f]* *ff*

Timp. (B, F#) *[f]* *ff*

Vi. I *[f]* *ff*

Vi. II *[f]* *ff*

Vla *[f]* *ff*

Vc. *[f]* *ff*

Cb. *[f]* *ff*

Pf. *ff*

Detailed description: This page of a musical score, numbered 90 and starting at measure 699, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Trumpet (A.Trb.), and Trombone (Trb.). The brass section includes Trombone (Trb.) and Bass (B.). The percussion section includes Timpani (Timp. (B, F#)). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) is also present. The score is in 2/4 time with a key signature of one sharp (F#). The music is marked with dynamic levels of *[f]* (forte) and *ff* (fortissimo). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The piano part features a complex texture with chords and moving lines. The score includes various performance instructions such as *à 2* (doubling) and *ff* (fortissimo).

708

This page of a musical score contains measures 708 through 716. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and sustained notes. The piano accompaniment features a steady bass line and chords in the right hand.

717

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

Vi. I

Vi. II

Vla

Vc.

Cb.

Pf.

1.

2.

à 2

[f]

725

Fl. *à 2* [*f*]

Ob.

Cl. (A) *à 2* [*f*]

Bsn

Hn (D) *à 2* [*f*]

Tr. (E) [*f*]

A.T.

Trb.

B.

Timp. (B, F#)

Vi. I [*f*]

Vi. II

Vla.

Vc.

Cb.

Pf.

Detailed description: This page of a musical score covers measures 725 through 731. The score is for a full orchestra and piano. The woodwind section includes Flute (two parts), Oboe, Clarinet in A (two parts), Bassoon, Horn in D (two parts), Trumpet in E, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani (Bass and F#). The piano part is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 725 starts with a rest for the Flute and Clarinet. In measure 726, the Flute and Clarinet enter with a melodic line marked *f* and *à 2*. The Oboe and Bassoon play a supporting line. The Horns, Trumpets, and Trombones play a rhythmic pattern. The strings play a steady accompaniment. The piano part provides harmonic support. The score ends in measure 731 with a final chord and a fermata over the piano part.

734

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pf.

742

Fl. *f p f p fz*

Ob. *f fz*

Cl. (A) *f p fz*

Bsn *f f fz*

Hn (D) *f f à 2 fz*

Tr. (E) *f f fz*

A.T. *f fz*

Trb. *f fz*

B. *f fz*

Timp. (B, F#) *f f fz*

VI. I *f f fz*

VI. II *f f fz*

Vla *f f fz*

Vc. *f f fz*

Cb. *f f fz*

Pf. *f p f fz*

Detailed description: This page of a musical score covers measures 742 through 745. The music is in the key of D major and 4/4 time. The flute part begins with a melodic line in measure 742, which continues through measure 745. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings such as *f*, *p*, and *fz* are used throughout to indicate changes in volume. The woodwind and brass sections provide harmonic support with sustained notes and rhythmic patterns.

751

Fl. *fz* *fz* *p*

Ob. *fz* *p* *p*

Cl. (A) *fz* *fz* *p*

Bsn *fz* *fz* *p*

Hn (D) *fz* *fz* *pp*

Tr. (E) *fz* *fz*

A.T. *fz* *fz*

Trb. *fz* *fz*

B. *fz* *fz*

Timp. (B, F#) *fz* *fz* *pp*

VI. I *fz* *fz*

VI. II *fz* *fz*

Vla *fz* *fz*

Vc. *fz* *fz*

Cb. *fz* *fz*

Pf. *fz* *fz*

Detailed description: This page of a musical score covers measures 751 through 758. The score is for a full orchestra and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Horn in D, Trumpet in E, Trombone, Bass) play a rhythmic pattern of eighth notes, often with accents (*fz*). The brass instruments (Horn, Trumpet, Trombone, Bass) play a similar pattern, with the Horns playing a *pp* dynamic. The percussion (Timp.) plays a pattern of eighth notes, with a *pp* dynamic. The strings (Violin I and II, Viola, Violoncello, Contrabass) play a pattern of eighth notes, with a *fz* dynamic. The piano (Pf.) plays a pattern of eighth notes, with a *fz* dynamic. The score includes various dynamics such as *fz* (forzando), *p* (piano), and *pp* (pianissimo). The score also includes various articulations such as accents and slurs. The score is written in a standard musical notation with a grand staff for each instrument.

760

Fl. *ff* *à 2*

Ob. *ff* *à 2*

Cl. (A) *ff* *à 2*

Bsn *ff* *à 2*

Hn (D) *ff* *ff*

Tr. (E) *ff* *ff* *à 2*

A.T. *ff* *ff* *à 2*

Trb. *ff*

B. *ff* *ff*

Timp. (B, F#) *ff*

Vi. I *ff*

Vi. II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Pf. *ff*

770

Fl. *à 2*

Ob. *p*

Cl. (A) *à 2* *p*

Bsn *à 2* *p*

Hrn (D)

Tr. (E)

A.T. *à 2*

Trb.

B.

Timp. (B, F#)

VI. I *p*

VI. II *p*

Vla *p*

Vc. *p*

Cb. *p*

Pf.

Detailed description: This page of a musical score covers measures 770 to 779. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn), each with a part for two players (*à 2*). The brass section includes Horn in D (Hrn (D)), Trumpet in E (Tr. (E)), Alto Trumpet (A.T.), Trombone (Trb.), and Baritone (B.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) part is at the bottom. Dynamics include *p* (piano) and *à 2* (two players). The score features various musical notations such as slurs, accents, and rests.

779

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

Pf.

p

1.

2.

Detailed description: This page of a musical score covers measures 779 to 786. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Tenor Trombone (Trb.), and Bass Trombone (B.). The percussion section includes Timpani (Timp.) in B and F#. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) part is at the bottom. The score features various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. A dynamic marking of *p* (piano) is present in the Oboe part at measure 786. First and second endings are indicated by '1.' and '2.' above the piano part at measures 785 and 786 respectively.

788

Fl. *f* *à 2*

Ob. *f* *à 2*

Cl. (A) *f*

Bsn. *f* *à 2*

Hn (D) *f*

Tr. (E) *f*

A.T. *f*

Trb. *f*

B. *f*

Timp. (B, F#) *f*

VI. I *f*

VI. II *f*

Vla. *sul D* *f*

Vc. *f*

Cb. *f*

Pf. *f*

Detailed description: This page of a musical score, numbered 100, begins at rehearsal mark 788. It features a full orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic. The Horns, Trumpets, and Trombones also play a supporting role. The Timpani part is active with rhythmic patterns. The Piano part provides harmonic accompaniment. The score includes various musical notations such as rests, notes, stems, and dynamic markings. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The rehearsal mark 788 is placed at the beginning of the first measure of the Flute part.

796

Fl. *ff*

Ob. *ff*
à 2

Cl. (A) *ff*

Bsn *ff*
à 2
[*f*]

Hn (D) *ff*

Tr. (E) *ff*

A.T. *ff*
à 2
[*f*]

Trb. *ff*
[*f*]

B. *ff*
[*f*]

Timp. (B, F#) *ff*

VI. I *ff*

VI. II *ff*

Vla *ff*

Vc. *ff*
[*f*]
pizz.
p

Cb. *ff*
[*f*]

Pf. *ff*

1. 2.

802 **Trio.**

Fl. *p*

Ob.

Cl. (A) 1. Solo

Bsn *p*

Hn (D) *p*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

Pf. **Trio.**

The piano sketch of the Symphony finishes after the first half of the Trio.

810

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

Pf.

p

p

p

p

pizz.

p

Detailed description: This page of a musical score covers measures 810 through 817. The score is for a full orchestra and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with some rests. The Clarinet in A (Cl. (A)) and Bassoon (Bsn) parts have similar melodic lines. The Horn in D (Hn (D)) and Trumpet in E (Tr. (E)) parts have rests. The Trombone (Trb.) and Bass (B.) parts have rests. The Timp. (B, F#) part has rests. The Violin I (VI. I) and Violin II (VI. II) parts have rests. The Viola (Vla) part has rests. The Violoncello (Vc.) part has a melodic line. The Contrabass (Cb.) part has a melodic line. The Piano (Pf.) part has a melodic line. Dynamics include *p* (piano) and *pizz.* (pizzicato).

818

This musical score page contains measures 818 through 825. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 818-825 contain a melodic line starting on G4, moving to A4, B4, and C5, with rests in between. Dynamics include *p*.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Measures 818-825 contain a harmonic accompaniment with some melodic fragments. Dynamics include *p*.
- Clarinet in A (Cl. (A)):** Treble clef, key signature of two flats (Bb, Eb). Measures 818-825 contain a melodic line starting on Bb3, moving to C4, D4, and E4. Dynamics include *p*. A *à 2* marking is present above the final measure.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#). Measures 818-825 contain a harmonic accompaniment. Dynamics include *p*.
- Horn in D (Hn (D)):** Treble clef, key signature of one sharp (F#). Measures 818-825 contain a harmonic accompaniment. Dynamics include *p*.
- Trumpet in E (Tr. (E)):** Treble clef, key signature of one sharp (F#). Measures 818-825 are silent.
- Alto Saxophone (A.T.):** Bass clef, key signature of one sharp (F#). Measures 818-825 are silent.
- Trumpet in B (Trb.):** Bass clef, key signature of one sharp (F#). Measures 818-825 are silent.
- Bass (B.):** Bass clef, key signature of one sharp (F#). Measures 818-825 are silent.
- Timpani (Timp. (B, F#)):** Bass clef, key signature of one sharp (F#). Measures 818-825 are silent.
- Violin I (VI. I):** Treble clef, key signature of one sharp (F#). Measures 818-825 are silent.
- Violin II (VI. II):** Treble clef, key signature of one sharp (F#). Measures 818-825 are silent.
- Viola (Vla):** Bass clef, key signature of one sharp (F#). Measures 818-825 are silent.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 818-825 contain a rhythmic accompaniment of quarter notes on G2, A2, B2, and C3.
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#). Measures 818-825 are silent.

826

Fl. *mp*

Ob. *mp*

Cl. (A) *cresc.* *mf*

Bsn. *p* *cresc.* *mf* *dim.* *mp*

Hn (D) *p* *cresc.* *mf* *dim.* *mp*

Tr. (E) *mf dim.*

A.T. *p* *cresc.* *mf* *dim.* *mp*

Trb. *p* *cresc.* *mf* *dim.* *mp*

B. *p* *cresc.* *mf* *dim.* *mp*

Timp. (B, F#) *mp*

VI. I *mp*

VI. II *mp*

Vla. *p* *cresc.* *mf* *dim.* *mp* arco pizz.

Vc. *p* *cresc.* *mf* *dim.* *mp* arco pizz.

Cb. *p* *cresc.* *mf* *dim.* *mp*

835

Fl.

Ob.

Cl.
(A)

Bsn

Hn
(D)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

mf

mp

à 2

843

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

mp

p

1.

849bis 2. *à 2*

Fl. *ff*

Ob. *ff* *à 2* 1. Solo *p*

Cl. (A) *ff* *à 2*

Bsn. *ff* *à 2*

Hn. (D) *ff* *à 2*

Tr. (E) *ff*

A.T. *ff*

Trb. *ff*

B. *ff*

Timp. (B, F#) *ff*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p* arco

Cb. *ff* *p* arco

859

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 859 through 866. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The Oboe and Bassoon parts have melodic lines with slurs and accents. The Bassoon part ends with a dynamic marking of *p*. The second system includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Baritone (B.). These parts are mostly silent, indicated by rests. The third system includes Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts play a rhythmic eighth-note pattern. The Viola part plays a series of half notes. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern.

868

Fl. *f* *ff* *à 2*

Ob. *f* *ff* *à 2*

Cl. (A) *f* *ff* *à 2*

Bsn. *f* *ff* *à 2*

Hn (D) *f* *f* *ff* *à 2*

Tr. (E) *f* *f* *ff*

A.T. *f* *ff*

Trb. *f* *ff*

B. *f* *ff*

Timp. (B, F#) *f* *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

877

This page of a musical score contains measures 877 through 886. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The brass parts provide harmonic support with sustained notes and rhythmic accents. The timpani part has a sparse, rhythmic pattern. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

886

This page contains a musical score for measures 886 through 894. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing chords.
- Ob.** (Oboe): Treble clef, playing chords and a melodic line starting at measure 889 with a dynamic of *f* and a *à 2* marking.
- Cl. (A)** (Clarinete en Sol): Treble clef, playing chords.
- Bsn.** (Basson): Bass clef, playing chords and a melodic line starting at measure 889 with a dynamic of *f* and a *à 2* marking.
- Hn (D)** (Corni in D): Treble clef, playing chords.
- Tr. (E)** (Trombe in E): Treble clef, playing chords and a melodic line starting at measure 889 with a dynamic of *f* and a *à 2* marking.
- A.T.** (Trombe in A): Bass clef, playing chords and a melodic line starting at measure 889 with a dynamic of *f* and a *à 2* marking.
- Trb.** (Tromboni): Bass clef, playing chords.
- B.** (Bassoni): Bass clef, playing chords.
- Timp. (B, F#)** (Timpani): Bass clef, playing a rhythmic pattern.
- VI. I** (Violini I): Treble clef, playing chords.
- VI. II** (Violini II): Treble clef, playing chords.
- Vla.** (Viola): Bass clef, playing chords.
- Vc.** (Violoncello): Bass clef, playing chords.
- Cb.** (Contrabbasso): Bass clef, playing chords.

The score features a variety of note values, including eighth notes, quarter notes, and half notes. Dynamics include *f* (forte) and *à 2* (second ending). The key signature has two sharps (F# and C#).

895

Fl. *f* *à 2*

Ob. *p*

Cl. (A) *f* *à 2*

Bsn.

Hn (D) *f* *à 2*

Tr. (E) *f* *à 2*

A.T.

Trb.

B.

Timp. (B, F#) *f*

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 895 to 902. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Baritone (B.). The brass section includes Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *p* (piano), and *à 2* (double). The woodwinds and brass play melodic lines, while the strings provide a harmonic and rhythmic foundation. The key signature has two sharps (F# and C#), and the time signature is 4/4.

904

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

912

Fl. *f p f p fz fz*

Ob. *f f fz fz*

Cl. (A) *f p fz fz*

Bsn. *f f fz fz*

Hn (D) *f f fz fz*

Tr. (E) *f f fz fz* *à 2*

A.T. *f f fz fz*

Trb. *f f fz fz*

B. *f f fz fz*

Timp. (B, F#) *f f fz fz*

VI. I *f f fz fz*

VI. II *f f fz fz*

Vla. *f f fz fz*

Vc. *f f fz fz*

Cb. *f f fz fz*

921

Fl. *fz* *p* *ff*

Ob. *p* *p* *ff*

Cl. (A) *fz* *p* *ff*

Bsn. *fz* *p* *ff*

Hn (D) *fz* *pp* *ff* à 2

Tr. (E) *fz* *ff*

A.T. *fz* *ff*

Trb. *fz* *ff*

B. *fz* *ff*

Timp. (B, F#) *fz* *pp* *ff*

VI. I *fz* *ff*

VI. II *fz* *ff*

Vla. *fz* *ff*

Vc. *fz* *ff*

Cb. *fz* *ff*

930 *à 2*

Fl. *à 2*

Ob. *à 2*

Cl. (A) *à 2*

Bsn. *à 2*

Hn. (D)

Tr. (E)

A.T.

Trb.

B.

ff

ff

ff

à 2

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 930 to 939. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.), each marked *à 2*. The second system includes Horn in D (Hn. (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The Horn and Trumpet parts feature a *ff* dynamic marking starting in measure 935. The Bass part also features a *ff* dynamic marking starting in measure 935. The Alto Saxophone part has an *à 2* marking starting in measure 937. The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations including notes, rests, and dynamic markings.

949

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

p

sul D

Detailed description: This page of a musical score covers measures 949 to 958. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Tenor Trombone (Trb.), and Bass Trombone (B.). The percussion part features Timpani (Timp.) in B and F#. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. A dynamic marking of *p* (piano) is present in the Oboe part at measure 954. The Viola part has a *sul D* marking at measure 958.

958

This musical score page contains measures 958 through 961. The instruments are arranged as follows:

- Flute (Fl.):** Measures 958-960 are silent. In measure 961, it plays a half note chord (F#4, C#5) with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 958-960 feature a melodic line with eighth notes and a slur over measures 959-960. In measure 961, it plays a half note chord (F#4, C#5) with a forte (*f*) dynamic.
- Clarinet in A (Cl. (A)):** Measures 958-960 play a rhythmic pattern of quarter notes and rests. In measure 961, it plays a half note chord (F#4, C#5) with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 958-960 are silent. In measure 961, it plays a half note chord (F#4, C#5) with a forte (*f*) dynamic, marked *à 2*.
- Horn in D (Hn (D)):** Measures 958-960 are silent. In measure 961, it plays a half note chord (F#4, C#5) with a forte (*f*) dynamic.
- Trumpet in E (Tr. (E)):** Measures 958-960 are silent. In measure 961, it plays a half note chord (F#4, C#5) with a forte (*f*) dynamic.
- Trumpet in B (Trb.):** Measures 958-960 are silent. In measure 961, it plays a half note chord (F#4, C#5) with a forte (*f*) dynamic.
- Bass (B.):** Measures 958-960 are silent. In measure 961, it plays a half note chord (F#4, C#5) with a forte (*f*) dynamic.
- Timpani (Timp. (B, F#)):** Measures 958-960 are silent. In measure 961, it plays a half note chord (F#4, C#5) with a forte (*f*) dynamic.
- Violin I (VI. I):** Measures 958-960 play a rhythmic pattern of quarter notes and rests. In measure 961, it plays a half note chord (F#4, C#5) with a forte (*f*) dynamic.
- Violin II (VI. II):** Measures 958-960 play a rhythmic pattern of quarter notes and rests. In measure 961, it plays a half note chord (F#4, C#5) with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 958-960 play a rhythmic pattern of quarter notes and rests. In measure 961, it plays a half note chord (F#4, C#5) with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 958-960 play a rhythmic pattern of quarter notes and rests. In measure 961, it plays a half note chord (F#4, C#5) with a forte (*f*) dynamic.
- Double Bass (Cb.):** Measures 958-960 play a rhythmic pattern of quarter notes and rests. In measure 961, it plays a half note chord (F#4, C#5) with a forte (*f*) dynamic.

964

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): *à 2*, *ff*
- Ob.** (Oboe): *à 2*, *ff*
- Cl. (A)** (Clarinet in A): *à 2*, *ff*
- Bsn.** (Bassoon): *ff*
- Hn (D)** (Horn in D): *à 2*, *ff*
- Tr. (E)** (Trumpet in E): *ff*
- A.T.** (Alto Trombone): *ff*
- Trb.** (Tenor Trombone): *ff*
- B.** (Baritone): *ff*
- Timp. (B, F#)** (Timpani): *ff*
- VI. I** (Violin I): *ff*
- VI. II** (Violin II): *ff*
- Vla.** (Viola): *ff*
- Vc.** (Violoncello): *ff*
- Cb.** (Contrabasso): *ff*

The score includes dynamic markings (*ff*) and performance instructions (*à 2*) for several instruments. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

attacca:

IV Finale

Allegro molto 1^o Entr'acte from *Rosamunde, Fürstin von Zypern*, D 797

970

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in D

2 Trumpets in E

Alto, Tenor

3 Trombones

Bass

Timpani in B, F#

Violin I

Violin II

Violas

Violoncello

Contrabass

974

à 2

Fl. *ff fz p>*
 Ob. *ff fz fz p>*
 Cl. (A) *ff fz fz p>*
 Bsn. *ff fz fz p>*
 Hn (D) *ff fz fz p>*
 Tr. (E) *ff fz fz p>*
 A.T. *ff fz fz p>*
 Trb. *ff fz fz p>*
 B. *ff fz fz p>*
 Timp. (B, F#) *ff*
 VI. I *ff fz fz p>*
 VI. II *ff fz fz p>*
 Vla. *ff fz fz p>*
 Vc. *ff fz fz p>*
 Cb. *ff fz fz p>*

980

This musical score page contains measures 980 through 985. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent until measure 983, where it plays a short phrase starting with a piano (*p*) dynamic.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes, marked *ff* (fortissimo) and *à 2* (allegretto). It has a piano (*p*) dynamic in measure 983.
- Clarinet (Cl. (A)):** Remains silent until measure 983, where it plays a short phrase starting with a piano (*p*) dynamic.
- Bassoon (Bsn.):** Remains silent until measure 983, where it plays a short phrase starting with a piano (*p*) dynamic.
- Horn (Hn (D)):** Plays a rhythmic pattern of eighth notes, marked *ff* and *à 2*. It has a piano (*p*) dynamic in measure 983.
- Trumpet (Tr. (E)):** Remains silent until measure 983, where it plays a short phrase starting with a piano (*p*) dynamic.
- Trumpet (A.T.):** Plays a rhythmic pattern of eighth notes, marked *ff*. It has a piano (*p*) dynamic in measure 983.
- Trumpet (Trb.):** Remains silent.
- Bass (B.):** Plays a rhythmic pattern of eighth notes, marked *ff*. It has a piano (*p*) dynamic in measure 983.
- Timpani (Timp. (B, F#)):** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Violin I (VI. I):** Remains silent until measure 983, where it plays a short phrase starting with a piano (*p*) dynamic. It has *ff* dynamics in measures 980 and 985.
- Violin II (VI. II):** Remains silent until measure 983, where it plays a short phrase starting with a piano (*p*) dynamic. It has *ff* dynamics in measures 980 and 985.
- Viola (Vla.):** Remains silent until measure 983, where it plays a short phrase starting with a piano (*p*) dynamic. It has *ff* dynamics in measures 980 and 985.
- Violoncello (Vc.):** Remains silent until measure 983, where it plays a short phrase starting with a piano (*p*) dynamic. It has *ff* dynamics in measures 980 and 985.
- Double Bass (Cb.):** Remains silent until measure 983, where it plays a short phrase starting with a piano (*p*) dynamic. It has *ff* dynamics in measures 980 and 985.

Dynamic markings include *ff* (fortissimo), *p* (piano), and *fz* (forzando). The tempo marking *à 2* is present for the woodwinds and horns.

987

This musical score page contains measures 987 through 991. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (Cl. (A))
- Bassoon (Bsn.)
- Horn in D (Hn (D))
- Trumpet in E (Tr. (E))
- Trumpet in B (Trb. (B))
- Timpani (Timp. (B, F#))
- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Woodwinds:** Flute, Oboe, and Clarinet in A all play a melodic line starting in measure 988, marked with *ff* and accents. The Bassoon provides a harmonic accompaniment.
- Brass:** Horn in D and Trumpet in E play sustained notes with accents. The Trumpet in B and Timpani provide a rhythmic and harmonic foundation.
- Strings:** Violin I and II, Viola, Violoncello, and Double Bass all play sustained notes with accents, contributing to the overall texture.

994 *à 2*

Fl. *f* *à 2* *f*

Ob. *f* *à 2* *f*

Cl. (A) *f* *f*

Bsn. *f* *f*

Hn (D) *f* *f*

Tr. (E)

A.T. *f* *f*

Trb. *f* *f*

B. *f* *f*

Timp. (B, F#)

Vi. I *fz* *pp*

Vi. II *fz* *pp*

Vla. *fz* *pp*

Vc. *fz* *pp*

Cb. *fz*

1001

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

div.

div.

Detailed description: This page of a musical score covers measures 1001 through 1008. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Tenor Trombone (Trb.), and Bass Trombone (B.). The percussion section includes Timpani (Timp.) in B and F#. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass are mostly silent, with a few notes in the Oboe part at the end of the page, marked *pp*. The strings play a melodic line in the Violin I part and a harmonic accompaniment in the Violin II and Viola parts, both marked *div.* (divisi). The Violoncello part has a melodic line, and the Contrabass part is mostly silent.

1009

This musical score page contains measures 1009 through 1015. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind parts (Ob., Cl. (A), Bsn.) and the Oboe part feature melodic lines with various articulations such as accents and slurs. The string parts (VI. I, VI. II, Vla, Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The brass parts (Hn (D), Tr. (E), A.T., Trb., B.) are mostly silent in this section. The Timpani part (Timp. (B, F#)) is also silent.

Measure 1015 includes the instruction "(unis.)" for the Violin II and Viola parts, indicating they should play unison.

1025

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

ffz

fz

ff

f

à 2

1033

Fl. *fz*

Ob. *fz* *pp*

Cl. (A) *fz* *pp*

Bsn. *fz* *pp* à 2

Hn. (D) *fz*

Tr. (E) *fz*

A.T. *fz*

Trb. *fz*

B. *fz* *pp*

Timp. (B, F#)

VI. I *fz* *pp*

VI. II *fz* *pp*

Vla. *fz* *fp* *pp*

Vc. *fz* *fp* *pp*

Cb. *fz* *pp*

1040

Fl. *pp* *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

Bsn. *à 2*

Hn (D) *p* *cresc.*

Tr. (E)

A.T.

Trb.

B. *cresc.*

Timp. (B, F#)

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 1040 to 1045. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Tenor Trombone (Trb.), and Bass Trombone (B.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part includes Timpani (Timp.) in B and F#. The score features a dynamic crescendo starting at measure 1040, with the flute playing *pp* and the strings reaching *ff* by measure 1045. The bassoon part is marked *à 2*. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support.

1047

Fl. *ff* *p*

Ob. *ff* *p* *pp*

Cl. (A) *ff* *p*

Bsn. *ff* *p* *pp*

Hn. (D) *ff* *p* *pp*

Tr. (E)

A.T. *ff* *p* *pp*

Trb. *ff* *p* *pp*

B. *ff* *p*

Timp. (B, F#)

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *ff* *p* *pp*

Vc. *ff* *p* *pp*

Cb. *ff* *pp*

1054

Fl. *pp* *p* cresc.

Ob. *pp* *p* cresc.

Cl. (A) *p* cresc.

Bsn. *pp* *p*

Hn. (D) *pp* *p*

Tr. (E)

A.T. *pp* *p*

Trb. *pp* *p*

B. *pp* *p*

Timp. (B, F#)

VI. I *p*

VI. II *p*

Vla. *p* div.

Vc. *p*

Cb. *pp* *p*

Detailed description: This page of a musical score, numbered 134, covers measures 1054 through 1058. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn. (D)), and Trumpet in E (Tr. (E)). The brass section includes Alto Trombone (A.T.), Trombone (Trb.), and Bass (B.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 1054. The Flute part starts with a rest, followed by a *pp* dynamic in measure 1055, and then a *p* dynamic with a crescendo marking in measure 1058. The Oboe part has a *pp* dynamic in measure 1055 and a *p* dynamic with a crescendo marking in measure 1058. The Clarinet in A part has a *p* dynamic with a crescendo marking in measure 1058. The Bassoon part has a *pp* dynamic in measure 1055 and a *p* dynamic in measure 1058. The Horn in D part has a *pp* dynamic in measure 1055 and a *p* dynamic in measure 1058. The Trumpet in E part is silent. The Alto Trombone part has a *pp* dynamic in measure 1055 and a *p* dynamic in measure 1058. The Trombone part has a *pp* dynamic in measure 1055 and a *p* dynamic in measure 1058. The Bass part has a *pp* dynamic in measure 1055 and a *p* dynamic in measure 1058. The Timp. (B, F#) part is silent. The Violin I part has a *p* dynamic in measure 1058. The Violin II part has a *p* dynamic in measure 1058. The Viola part has a *p* dynamic and a *div.* marking in measure 1058. The Violoncello part has a *p* dynamic in measure 1058. The Contrabass part has a *pp* dynamic in measure 1055 and a *p* dynamic in measure 1058.

1061

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla. (unis.)

Vc.

Cb.

f

à 2

p

vd

Detailed description: This page of a musical score covers measures 1061 to 1065. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The second system includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The third system includes Timpani (Timp. (B, F#)). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla. (unis.)), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include fortissimo (f), piano (p), and piano molto (pvd). Performance markings include 'à 2' for the woodwinds and 'vd' for the strings. The music features complex rhythmic patterns with many beamed notes and rests.

1069

Fl.

Ob.

Cl.
(A)

Bsn

Hn
(D)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

pp

f

1078

Fl. *f*

Ob. *f* *à 2* *p*

Cl. (A) *f* *à 2* *p*

Bsn. *pp* *f* *p*

Hn (D) *pp*

Tr. (E) *f* *à 2* *f*

A.T. *pp* *f*

Trb. *pp* *f* *p*

B. *pp* *f* *p*

Timp. (B, F#) *f* *f*

VI. I *pp* *f* *p*

VI. II *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *pp* *f* *p*

Cb. *pp* *f* *p*

1086

Fl. *pp*

Ob.

Cl. (A) *pp*

Bsn *pp*

Hn (D)

Tr. (E)

A.T. *pp*

Trb.

B. *pp*

Timp. (B, F#)

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 1086 through 1092. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Horn in D, Trumpet in E, Trombone, Bass Trombone, Baritone), percussion (Tympani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is set in a key with two sharps (D major or F# minor) and a common time signature. The dynamics are consistently marked as *pp* (pianissimo). The woodwinds and strings play melodic lines with many slurs and ties, while the brass instruments provide harmonic support with sustained notes and some melodic fragments. The percussion part is mostly rests, with some activity in the later measures.

1094

Fl.

Ob.

Cl. (A)

Bsn. *à 2*

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

div.

1103

Fl.
Ob.
Cl. (A)
Bsn.
Hn (D)
Tr. (E)
A.T.
Trb.
B.
Timp. (B, F#)
VI. I
VI. II
Vla.
Vc. (unis.)
Cb.

pp
f
pp
f
pp
f
pp
f
pp
f

Detailed description: This page of a musical score, numbered 140 and 1103, features a woodwind and brass section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Tenor Trombone (Trb.), Bass Trombone (B.), and Timpani (Timp. (B, F#)). The woodwinds and brasses are mostly silent, with a strong *f* dynamic marking appearing in the final measures. The string section, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc. (unis.)), and Contrabass (Cb.), is active throughout. They begin with a *pp* dynamic and transition to *f* in the final measures. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

1126

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

f *p* *f* *p*

p *p* *f* *p*

1134

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn (D) *ff*

Tr. (E)

A.T. *ff*

Trb. *ff*

B. *ff*

Timp. (B, F#)

VI. I *p f p f p decresc. ff*

VI. II *p f p f p decresc. ff*

Vla. *p f p f p decresc. ff*

Vc. *p f p f p decresc. ff*

Cb. *p f p f p decresc. ff*

arco

Detailed description: This page of a musical score contains measures 1134 and 1135. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Bsn.), Horn (Hn (D)), Trumpet (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The bottom system includes strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn., Hn, Trb., B.) and strings (VI. I, VI. II, Vla., Vc., Cb.) play a dynamic crescendo from *p* to *ff* across the two measures. The strings have a *decresc.* marking between measures 1134 and 1135. The woodwinds (Ob., Cl., Bsn., Hn, Trb., B.) enter in measure 1135 with *ff* dynamics. The Flute (Fl.) and Trumpet (Tr. (E)) parts are silent throughout. The Timp. part is also silent. The string parts include *arco* markings and dynamic markings (*p*, *f*, *ff*, *decresc.*) with hairpins indicating the intensity changes.

1142

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

fz

fz

à 2

à 2

à 2

1149

Fl. *fz* *p*

Ob. *fz* *p*

Cl. (A) *fz* *p*

Bsn. *fz*

Hn (D) *fz*

Tr. (E) *fz*

A.T. *fz*

Trb. *fz*

B. *fz*

Timp. (B, F#)

VI. I *fz* *p* *p* *f* *p*

VI. II *fz* *p* *p* *f* *p*

Vla. *fz* *p* *p* *f* *p*

Vc. *fz* *p* *p* *f* *p*

Cb. *fz* *p* *f* *p*

Detailed description: This page of a musical score covers measures 1149 to 1152. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in D, Trumpet in E, Alto Saxophone, Trombone, Bass) all play a fortissimo (*fz*) chord in measure 1149. In measure 1150, the woodwinds and bassoon play a piano (*p*) chord. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a fortissimo (*fz*) chord in measure 1149. In measure 1150, they play a piano (*p*) chord. In measure 1151, the strings play a piano (*p*) chord, while the woodwinds and bassoon play a fortissimo (*f*) chord. In measure 1152, the strings play a piano (*p*) chord, while the woodwinds and bassoon play a fortissimo (*f*) chord. The score includes dynamic markings (*fz*, *p*, *f*) and articulation marks (accents) throughout.

1157

This musical score page contains measures 1157 through 1160. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 1157-1160:** The woodwind and brass sections (Fl., Ob., Cl. (A), Bsn., Hn (D), Tr. (E), A.T., Trb., B.) play a series of chords, primarily in the right hand, with a dynamic marking of *ff* (fortissimo) starting in measure 1158.
- Measures 1158-1159:** The strings (VI. I, VI. II, Vla., Vc., Cb.) play a descending melodic line, starting with a dynamic of *f* (forte) and moving to *p* (piano) by measure 1158, with a *decresc.* (decrescendo) marking.
- Measure 1159:** The strings reach a dynamic of *ff* (fortissimo) and play a sustained chord.
- Measure 1160:** The woodwinds and brass play a final chord, with the Flute and Oboe having a *ff* dynamic. The strings continue with a *ff* dynamic.
- Other markings:** A *à 2* marking is present in the Clarinet part in measure 1159. The score includes various articulation marks such as accents and slurs.

1173

This musical score page contains measures 1173 through 1177. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn. (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and brass sections (Fl., Ob., Cl. (A), Bsn., Hn. (D), Tr. (E), A.T., Trb., B.) play a rhythmic pattern of eighth notes, often in pairs, with dynamic markings of *ff* (fortissimo) and *p* (piano). The string section (VI. I, VI. II, Vla., Vc., Cb.) plays a similar rhythmic pattern, with dynamic markings of *p*, *ff*, and *pp* (pianissimo). The timpani part (Timp. (B, F#)) provides a steady accompaniment.

1181

This musical score page contains measures 1181 through 1188. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl. (A), Bsn.) is mostly silent, with a *pp* (pianissimo) entry for the Clarinet in A in measure 1188. The brass section (Hn (D), Tr. (E), A.T., Trb., B.) is also silent throughout. The string section (VI. I, VI. II, Vla, Vc., Cb.) provides harmonic support with sustained chords and moving lines. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts play sustained chords, with some slurs and accents. The Contrabass part is mostly silent.

1189

Fl.

Ob.

Cl.
(A)

Bsn.

Hn
(D)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, F#)

Vi. I

Vi. II

Vla.

Vc.

Cb.

pp fp

pp fp

pp fp

pp fp

1197

Fl.

Ob.

Cl.
(A)

Bsn.

Hn
(D)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

1213

Fl. *ff>* *ff*

Ob. *ff>* *ff*

Cl. (A) *ff>* *ff*

Bsn. *à 2* *ff>* *ff*

Hn. (D) *fz* *ff*

Tr. (E) *à 2* *fz* *ff*

A.T. *fz* *ff*

Trb. *fz* *ff*

B. *fz* *ff*

Timp. (B, F#) *fz*

Vi. I *ff>* *ff*

Vi. II *ff>* *ff*

Vla. *ff>* *ff*

Vc. *ff>* *ff*

Cb. *ff>* *ff*

1221

The musical score for page 155, measures 1221-1227, features the following parts and dynamics:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, playing a melodic line starting in measure 1226 with a *pp* dynamic.
- Cl. (A)**: Clarinet (A) part, playing a melodic line starting in measure 1226 with a *pp* dynamic.
- Bsn.**: Bassoon part, mostly rests.
- Hn (D)**: Horn (D) part, mostly rests.
- Tr. (E)**: Trumpet (E) part, mostly rests.
- A.T.**: Trombone part, mostly rests.
- Trb.**: Trombone part, mostly rests.
- B.**: Bass part, playing a melodic line starting in measure 1227 with a *pp* dynamic.
- Timp. (B, F#)**: Timpani part, mostly rests.
- VI. I**: Violin I part, playing a melodic line starting in measure 1226 with a *pp* dynamic.
- VI. II**: Violin II part, playing a melodic line starting in measure 1226 with a *pp* dynamic.
- Vla.**: Viola part, playing a rhythmic accompaniment starting in measure 1221 with a *p* dynamic, changing to *pp* in measure 1223.
- Vc.**: Violoncello part, playing a rhythmic accompaniment starting in measure 1221 with a *p* dynamic, changing to *pp* in measure 1223.
- Cb.**: Contrabass part, playing a melodic line starting in measure 1227 with a *pp* dynamic.

1228

Fl. *à 2*
cresc. *ff*

Ob. *à 2*
cresc. *ff*

Cl. (A) *à 2*
cresc. *ff*

Bsn. *cresc.* *ff*

Hn (D) *cresc.* *ff*

Tr. (E)

A.T.

Trb. *ff*

B. *cresc.*

Timp. (B, F#)

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.*

1235

Fl. *p* *pp*

Ob. *p* *pp*

Cl. (A) *p* *pp*

Bsn. *p* *pp*

Hn (D) *p*

Tr. (E)

A.T. *p* *pp*

Trb. *p* *pp*

B. *p* *pp*

Timp. (B, F#)

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp*

1242

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

cresc.

ff

p

ff

p

ff

p

ff

1249 *à 2*

Fl. *f* *p*

Ob. *f* *p*

Cl. (A) *f* *p*

Bsn. *f* *p* *pp*

Hn (D)

Tr. (E)

A.T. *f* *pp*

Trb. *f* *p*

B. *f* *p*

Timp. (B, F#)

Vi. I *f* *p* *pp*

Vi. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

Cb. *f* *p* *pp*

1258

This musical score page, numbered 160 and marked with measure number 1258, features a full orchestral arrangement. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The second system includes the Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet in A parts are mostly silent, with some activity in the final measure. The Bassoon, Horn in D, Alto Saxophone, Trombone, and Bass parts play a melodic line with dynamic markings of *f* and *pp*. The Horn in D part has a dynamic marking of *f* and *pp*. The Violin I, Violin II, Viola, and Violoncello parts play a melodic line with dynamic markings of *f* and *pp*. The Contrabass part plays a melodic line with dynamic markings of *f* and *pp*. The Timpani part is silent.

1267 *à 2*

Fl. *ff* *f* *p*

Ob. *ff* *f* *p*

Cl. (A) *ff* *f* *p*

Bsn. *ff* *f* *p* *pp*

Hn (D)

Tr. (E)

A.T. *ff* *f* *pp*

Trb. *ff* *f* *p* *pp*

B. *ff* *f* *p* *pp*

Timp. (B, F#)

Vi. I *ff* *f* *p* *pp*

Vi. II *ff* *f* *p* *pp*

Vla. *ff* *f* *p* *pp*

Vc. *ff* *f* *p* *pp*

Cb. *ff* *f* *p* *pp*

1276

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

Detailed description: This page of a musical score, numbered 162 and starting at measure 1276, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The strings consist of Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Trombone (Trb.), Bass (B.), Trumpet in B and F# (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Clarinet in A parts are marked *pp* (pianissimo) and play a melodic line with slurs. The Bassoon part features a complex, multi-measure rest with a large slur. The string parts provide a harmonic foundation with various rhythmic patterns and slurs. The score is written in a key signature of two sharps (F# and C#).

1284

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

1299

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 165, contains measures 1299 through 1305. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section consists of Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Trombone (Trb.), and Bass (B.). The percussion part features Timpani (Timp.) in B and F#. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 1299 and 1300 feature melodic lines for the Flute and Oboe. The rest of the score is primarily harmonic, with various instruments providing accompaniment through chords and sustained notes.

1306

Fl.

Ob.

Cl. (A)

Bsn

Hn (D) *à 2*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 166, contains measures 1306 through 1312. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in D (Hn (D)) playing *à 2*, Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The percussion section includes Timpani (Timp.) in B and F#. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support with sustained notes.

1313

Fl. *fz*

Ob. *fz*

Cl. (A) *fz*

Bsn. *fz*

Hn. (D) *fz*

Tr. (E) *fz*

A.T. *fz*

Trb. *fz*

B. *fz*

Timp. (B, F#)

VI. I *fz*

VI. II *fz*

Vla.

Vc.

Cb. *fz*

1319

Fl. *fz*

Ob. *fz*

Cl. (A) *fz*

Bsn *fz* *à 2*

Hn (D) *fz*

Tr. (E) *fz*

A.T. *fz*

Trb. *fz*

B. *fz*

Timp. (B, F#)

VI. I *fz*

VI. II *fz*

Vla *fz*

Vc. *fz*

Cb. *fz*

Detailed description: This page of a musical score, numbered 168, covers measures 1319 through 1322. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Baritone (B.). The brass section includes Trumpet in E (Tr. (E)), Trombone (Trb.), Baritone (B.), and Timp. (B, F#). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 1319 with a dynamic marking of *fz* (forzando) across the woodwinds and strings. The woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth notes. The bassoon part includes a *à 2* marking. The score concludes at measure 1322 with a final *fz* dynamic marking.

1326

This musical score page contains measures 1326 through 1332. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps. Measures 1326-1327 have rests. Measures 1328-1330 play eighth-note chords. Measure 1331 has a whole note chord, and measure 1332 has a whole note chord with a sharp sign.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 1326-1327 have rests. Measures 1328-1330 play eighth-note chords. Measure 1331 has a whole note chord, and measure 1332 has a whole note chord with a sharp sign.
- Clarinet in A (Cl. (A)):** Treble clef, key signature of one flat. Measures 1326-1327 have eighth-note chords. Measures 1328-1330 play eighth-note chords. Measure 1331 has a whole note chord, and measure 1332 has a whole note chord with a sharp sign.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. Measures 1326-1327 have eighth-note chords. Measures 1328-1330 play eighth-note chords. Measure 1331 has a whole note chord, and measure 1332 has a whole note chord.
- Horn in D (Hn (D)):** Treble clef, key signature of two sharps. Measures 1326-1327 have eighth-note chords. Measures 1328-1330 play eighth-note chords. Measure 1331 has a whole note chord, and measure 1332 has a whole note chord.
- Trumpet in E (Tr. (E)):** Treble clef, key signature of two sharps. Measures 1326-1327 have eighth-note chords. Measures 1328-1330 play eighth-note chords. Measure 1331 has a whole note chord, and measure 1332 has a whole note chord.
- Alto Saxophone (A.T.):** Bass clef, key signature of two sharps. Measures 1326-1327 have eighth-note chords. Measures 1328-1330 play eighth-note chords. Measure 1331 has a whole note chord, and measure 1332 has a whole note chord with a sharp sign.
- Trumpet in B (Trb. B):** Bass clef, key signature of two sharps. Measures 1326-1327 have eighth-note chords. Measures 1328-1330 play eighth-note chords. Measure 1331 has a whole note chord, and measure 1332 has a whole note chord.
- Timpani (Timp. (B, F#)):** Bass clef, key signature of two sharps. Measures 1326-1327 have eighth-note chords. Measures 1328-1330 play eighth-note chords. Measure 1331 has a whole note chord, and measure 1332 has a whole note chord.
- Violin I (VI. I):** Treble clef, key signature of two sharps. Measures 1326-1327 have eighth-note chords with *fz fz* dynamics. Measures 1328-1330 play eighth-note chords. Measure 1331 has a whole note chord, and measure 1332 has a whole note chord with a sharp sign.
- Violin II (VI. II):** Treble clef, key signature of two sharps. Measures 1326-1327 have eighth-note chords with *fz fz* dynamics. Measures 1328-1330 play eighth-note chords. Measure 1331 has a whole note chord, and measure 1332 has a whole note chord with a sharp sign.
- Viola (Vla):** Bass clef, key signature of two sharps. Measures 1326-1327 have eighth-note chords with *fz fz* dynamics. Measures 1328-1330 play eighth-note chords. Measure 1331 has a whole note chord, and measure 1332 has a whole note chord.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measures 1326-1327 have eighth-note chords with *fz fz* dynamics. Measures 1328-1330 play eighth-note chords. Measure 1331 has a whole note chord, and measure 1332 has a whole note chord.
- Double Bass (Cb.):** Bass clef, key signature of two sharps. Measures 1326-1327 have eighth-note chords with *fz fz* dynamics. Measures 1328-1330 play eighth-note chords. Measure 1331 has a whole note chord, and measure 1332 has a whole note chord.

1333

Fl.

Ob.

Cl. (A)

Bsn. *à 2*

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

1341

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. (D) *ff*

Tr. (E) *ff*

A.T. *ff*

Trb. *ff*

B. *ff*

Timp. (B, F#) *ff*

VI. I *ff* 3

VI. II *ff* 3

Vla. *ff* 3

Vc. *ff* 3

Cb. *ff* 3

1348

This musical score page contains measures 1348 through 1353. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 1348-1350 feature a whole note chord (F#4, C#5) with a fermata. Measures 1351-1353 feature a half note (G4) followed by a quarter rest.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 1348-1350 feature a whole note chord (F#4, C#5) with a fermata. Measures 1351-1353 feature a half note (G4) followed by a quarter rest.
- Clarinet (Cl. (A)):** Treble clef, key signature of two sharps. Measures 1348-1350 feature a whole note chord (F#4, C#5) with a fermata. Measures 1351-1353 feature a half note (G4) followed by a quarter rest.
- Bassoon (Bsn):** Bass clef, key signature of two sharps. Measures 1348-1350 feature a whole note chord (F#4, C#5) with a fermata. Measures 1351-1353 feature a half note (G4) followed by a quarter rest.
- Horn (Hn (D)):** Treble clef, key signature of two sharps. Measures 1348-1350 feature a whole note chord (F#4, C#5) with a fermata. Measures 1351-1353 feature a half note (G4) followed by a quarter rest.
- Trumpet (Tr. (E)):** Treble clef, key signature of two sharps. Measures 1348-1350 feature a whole note chord (F#4, C#5) with a fermata. Measures 1351-1353 feature a half note (G4) followed by a quarter rest.
- Alto Saxophone (A.T.):** Bass clef, key signature of two sharps. Measures 1348-1350 feature a whole note chord (F#4, C#5) with a fermata. Measures 1351-1353 feature a half note (G4) followed by a quarter rest.
- Trumpet (Trb.):** Treble clef, key signature of two sharps. Measures 1348-1350 feature a whole note chord (F#4, C#5) with a fermata. Measures 1351-1353 feature a half note (G4) followed by a quarter rest.
- Bass (B.):** Bass clef, key signature of two sharps. Measures 1348-1350 feature a whole note chord (F#4, C#5) with a fermata. Measures 1351-1353 feature a half note (G4) followed by a quarter rest.
- Timpani (Timp. (B, F#)):** Bass clef, key signature of two sharps. Measures 1348-1353 feature a steady eighth-note pattern: G2, F#2, G2, F#2.
- Violin I (VI. I):** Treble clef, key signature of two sharps. Measures 1348-1353 feature a rhythmic pattern of eighth notes: G4, A4, B4, C#5, G4, F#4, E4, D4.
- Violin II (VI. II):** Treble clef, key signature of two sharps. Measures 1348-1353 feature a rhythmic pattern of eighth notes: G4, A4, B4, C#5, G4, F#4, E4, D4.
- Viola (Vla):** Bass clef, key signature of two sharps. Measures 1348-1353 feature a rhythmic pattern of eighth notes: G4, A4, B4, C#5, G4, F#4, E4, D4.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measures 1348-1353 feature a rhythmic pattern of eighth notes: G4, A4, B4, C#5, G4, F#4, E4, D4.
- Double Bass (Cb.):** Bass clef, key signature of two sharps. Measures 1348-1353 feature a rhythmic pattern of eighth notes: G4, A4, B4, C#5, G4, F#4, E4, D4.