

La poupée valsante

Eduard POLDINI
arr. Jacques Larocque

Tempo di valse $\text{♩} = 69$

The musical score is written for Soprano 1 (sib) and Saxophone Septet (SSATTBB). It consists of nine staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The tempo is marked 'Tempo di valse' with a quarter note equal to 69 beats per minute. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also markings for *16* and *73* measures. The score is arranged by Jacques Larocque.

79 *mp* *p*

86

93 1.

99 2. *p*

105

112

119 *p* 2 *mf*

126 *f* *mf*

132 *mp*

138 2 *pp*

145 *ppp*

Detailed description: This is a musical score for Soprano 1 (sib) in a septet. The score consists of ten staves of music, numbered 79 to 145. The music is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *ppp* (pianissimo) to *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also first and second endings marked with '1.' and '2.'. The piece is titled 'La poupée valsante' by Poldini.

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4

mp

11

18

mp

25

32

38

16

f

p

60

f

66

p

cresc.

73

f

mf

79 *mp* *p*

86

93 1.

99 2. *p*

105

112

119 *p* *mp*

125 *mf* *f*

131 *mf* *mp*

137 *pp*

144 *ppp*