

MOZART'S,

Tenth
GRAND QUARTETTO,

for
Two Violins, Tenor,

— AND —
Violoncello.

Price 4^s.

London.

Printed for T. Mozani, Music-Seller to His Royal Highness the Prince of Wales,

N^o 2 Pall Mall.

T. m.

CATALOGUE of MUSIC,

Printed & Sold by T. Menziani.

Music Letter to His Royal Highness the Prince of Wales.

Nº 2, PALL MALL, LONDON.

PIANO FORTE OR HARP	QUARTETTS	MARCHES	VOCAL MUSIC English
Grove's Sonata P.F. Flute & Viol. ^o Accomp. ^{ts} 6 0	Two Quartetts Selected by T. Monzani for G. Flute, Violin Tenor & Viol. ^o 3 6	Manzoni's Grand march Dedicated to Lord Nelson for the Piano Forte. 1 0	The Outlaws Opera by C.H. Florio 7 0
Bocelli's Lesson P.F. 3 0	Raimondi 1. 2. 3 Flute or V ^{na} . T. & B. op.X 5 0	Earl of Abingdon's two single marches. Each 1 0	The twelve following Songs &c. are in the above Opera.
Devienne's Trio Tenor. P.F. Flute & Bassoon. 3 0	D ^c . 4. 5. 6 D ^c . op.X 5 0	Hallelujah March. 1 0	The Angry Wolf &c. Glee. 3 Voices 1 0
Trivella's Military Camera Concerto. Harp or Piano Forte with Parts. 4 0	Plays two Flute V. I. & B. Mozart's tenth Grand Quartetto. in D. for 2 Ho. T. & B. 4 0	Raimondi, Six Marches. full Band 5 0	The daring Tar &c. Song 1 0
Haydn's two Divertimento's for Piano Forte & Flute Accomp. ^{ts} 4 0			My Honor's guardians far away. Song 1 0
Waltz as Danced by M ^r & M ^{rs} Labadie at the Kings Theatre. with a Flute & Tambourine. Accomp. ^{ts} 1 0			When I was young I could Caper. Song 1 0
Raimondi Battle adapted by D ^c 4 0			Hark! the castle clock &c. Trio 1 6
Mayer 6 Divers. ^{ts} Tamb. Triu. & Cym. Accomp. ^{ts} 5 0	TRIOS	OVERTURES	Ah! Mother why augment &c. Song 1 0
Waltz. Flute & Tamb. Accomp. ^{ts} 1 0	Haydn's two Trios, for 2 G. Flutes & Viol. ^o 4 0	The Overture to the Outlaws Adapted for the P.F. by Florio To Lodowska P.F. 1 6	Ah! have pity on a harmless &c. Trio 1 6
Raimondi 6 Marches adapted by D ^c 2 0	Two Trios Selected by T. Monzani for 2 G. Flutes & Viol. ^o 3 0		Oh! since I've found you &c. Duet 1 6
Whippers. Harp. Legions. 5 0	Book of Eighteen Divertimentos for 2 G.E. & Bass by the Earl of Abingdon. 5 0		Young Henry lov'd his Emma &c. Song 1 0
Mimic Twelve Waltz P. F. & Tabut Accomp. ^{ts} 5 0	Raimondi 3. op. 12 Flute or V ^{na} & B. D ^c . 1. 2. 3 op. 13 V ^{na} . T. & B. 6 0		Epicurus of Old. a fine eating &c. Song 1 0
Mr Love &c. Scotch Air, with Viol. ^o 1 0	D ^c . 4. 5. 6 D ^c 6 0		Monsters your threats &c. Quintetto 1 6
	Monzani's 1. 2. 3 two Flutes and B. First Set 6 0		Hail mock ey'd merry &c. Finale 1 0
	D ^c . 4. 5. 6 D ^c Second Set 6 0		Six Songs & a Duet in Scare. also the same adapted for the Piano Forte in the Book Composed by the Earl of Abingdon. 10 6
			Twelve Songs & two Catches by D ^c 5 0
			Twenty One Vocal Pieces. for several Voices with a Piano Forte Accomp. ^{ts} including Seven Sonnets extracted from Oriental translation by D ^r Carlyle. Composed by D ^c 7 0
			A Historical Representation of the Death of Mary Queen of Scots with Seven Beautiful Prints, Set to Music by D ^c £ 1 11 6
	DUETS	MINUETS, DANCES &c.	
	Mozart's 1 st & 2 ^d Duet Violin & Tenor. Each 2 6	The Union Country Dances 1 0	
	Raimondi Single V ^{na} & Tenor 2 6	Book of Dances for the Year 1 6	
	SOLOS		
	Monzani's three Solos, G. Flute & Viol. ^o op. 16 th & 3 rd of Solos. 6 0		
	D ^c . 3 D ^c First Set 6 0		
	D ^c . 3 D ^c Second Set 6 0		
	D ^c Single Periodical Solos N ^o 12 & 9 Each 2 0		

Monzani's New Invented Flute Keys

VOCAL MUSIC		SINGLE SONGS & Duets English		CATCHES & GLEES		DIVINE MUSIC	
Italian				<i>A Collection of Sentimental Catches & Glee's Harmonized by D^r Haydn, the Melody by the Earl of Abingdon</i>		<i>A Selection of twelve Psalms & Hymns by the Earl of Abingdon</i>	
<i>Per pietta Bell' idol Mio Benelli's</i>	1 6	<i>Cease Sweet Louisa to Deplore.</i>				<i>Hymns by D^r</i>	
<i>F. & Harp. Accomp.^t</i>		<i>Song on the Death of a Robin</i>	1 0			<i>On the Crucifixion</i>	1 0
<i>Espresso Alla Caccina Arietta F.</i>		<i>by T. Monzani.</i>				<i>On the Resurrection</i>	2 0
<i>& Harp. Accomp.^t D^r</i>	2 6	<i>The Muddy Heart. Duet Mozart</i>	1 0			<i>On the Ascension</i>	1 0
<i>Da Quell' Amato Vaso. Composed</i>		<i>Elegy on the Death of M. Palmer</i>	1 0			<i>To the Praise and Glory of God</i>	1 0
<i>& Sung in il Matrimonio Secreto</i>		<i>The Invasion. by F. Mionler.</i>	1 0				
<i>by Sig^r Benelli</i>	2 0	<i>Adeste Fiddles with English</i>					
<i>Da Fine al Tormento O Ciel</i>		<i>Words added</i>	1 0				
<i>Pietoso. Sung by Mad. Banti in</i>		<i>The Broadside When in War &c.</i>	1 0				
<i>Antigona. by Bianchi</i>	2 6	<i>Creppies lie Down.</i>	1 0				
<i>Six Venetian Canzonetts for one</i>		<i>Anti-ca-ira</i>	1 0				
<i>two & three Voices with a Piano</i>		<i>The Amorous Rencontre.</i>	1 0				
<i>Forte or Harp. Accomp.^t Composed</i>		<i>The Love sick Maid</i>	1 0				
<i>by Sig^r Benelli</i>	5 0	<i>Alicia ye jovial youths</i>	2 0				
<i>Dei Vieni alla Finestra Can-</i>		<i>The Effects of Gaming</i>	6				
<i>zonetta P. F. Accomp.^t Mozart</i>	1 0	<i>The State test &c.</i>	1 0				
<i>Senza Custrato O Caro Canzo-</i>		<i>Music & Beauty</i>	1 0				
<i>netta Veneziana Ridotta a Duetto</i>		<i>The Warring State of Love</i>	1 0				
<i>with an extra Accomp.^t for the</i>		<i>The Swains Lamentation</i>	1 0				
<i>Spanish Guitar</i>	1 0	<i>Ye fair married Dames</i>	1 0				
<i>Mentre Dormi Duetto. Compo-</i>		<i>I did but look &c.</i>	1 0				
<i>sed by the Earl of Abingdon</i>	1 0	<i>The Wakeful Nightingale &c.</i>	1 0				
<i>La Biandina in Giudeletta. Du-</i>		<i>Gentle love, this hour befriend me</i>	1 0				
<i>etto Veneziano with a Tambu-</i>		<i>Saw you the Nymphe whom I adore</i>	1 0				
<i>rino Accomp.^t Benelli's</i>	1 0	<i>The Kiss</i>	1 0				
<i>El Consuejo with a Tamb. Accomp.^t</i>		<i>Orum horum &c.</i>	1 0				
<i>A Bettine 3 Ven. Canz. by S. Mayer</i>	2 6	<i>Vinces on M^r Shield. by Peter</i>					
<i>La Sironetta Each</i>	1 0	<i>Pindar. Set to Music by the</i>					
<i>La Fardetta 3 Itali. Canz.</i>		<i>Earl of Abingdon</i>	2 0				
<i>L'Amore by S. Mayer</i>	2 6	<i>My Native Home.</i>	2				
<i>La Primavera Each</i>	1 0	<i>Wild Natures</i>	1 0				
<i>Viva Bacio &c. 3 Voices Benelli's</i>	1 6	<i>Away with Melancholy Mozart</i>	1 0				
<i>Mamma Mia</i>	1 0						
<i>Grazie agli ingani tuoi.</i>	1 0						

*Monsieur's New & Improved German
Flute Proport.*

**INSTRUCTION BOOKS.
FOR ALL INSTRUMENTS.**

Instruments lent on Hire & repaired or tuned in Town & Country at the shortest Notice & in the best manner.

N.B. MUSIC NEATLY ENGRAVED AND PRINTED.

Where may be had, also, every New Musical Publication, as soon as Printed.

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

VIOLINO PRIMO

QUARTETTO

Allegretto

The musical score for Violino Primo, Quartetto, Allegretto, is written in G major (one sharp) and consists of 12 staves. The tempo is marked Allegretto. The score includes various dynamics such as piano (p), forte (f), crescendo, and decrescendo (cresc), as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked Allegretto.
- Staff 2:** Continues the melody with a triplet of eighth notes.
- Staff 3:** Features a forte (f) dynamic and a piano (p) dynamic.
- Staff 4:** Continues the melody with a piano (p) dynamic.
- Staff 5:** Features a forte (f) dynamic and a piano (p) dynamic.
- Staff 6:** Continues the melody with a piano (p) dynamic.
- Staff 7:** Features a crescendo and a forte (f) dynamic.
- Staff 8:** Continues the melody with a piano (p) dynamic.
- Staff 9:** Features a crescendo and a forte (f) dynamic.
- Staff 10:** Continues the melody with a piano (p) dynamic.
- Staff 11:** Features a crescendo and a forte (f) dynamic.
- Staff 12:** Continues the melody with a piano (p) dynamic.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *cres* (crescendo), and *calando* (diminuendo). Performance instructions such as *1*, *tr* (trill), and *3* (triplets) are present. The notation includes various articulations like slurs, accents, and breath marks.

14 staves of musical notation for Violino Primo, featuring various dynamics (f, p, crescendo, calando) and articulations (trills, triplets).

VIOLINO PRIMO

The musical score for Violino Primo is written on ten staves. The first section, labeled "MINUETTO", is in 3/4 time and consists of the first seven staves. It features a variety of dynamics including *f*, *p*, *crescendo*, and *pp*, with some passages marked "1st" and "2d". The second section, labeled "TRIO", begins on the eighth staff and continues to the end of the page. It is also in 3/4 time and includes dynamics such as *sf*, *p*, *f*, *cres*, and *pp*. The Trio section contains several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The score concludes with the text "D.C. Minuetto Dal Segno" and a double bar line.

MINUETTO

TRIO

D.C. Minuetto Dal Segno

Adagio

Adagio

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagio'. The score consists of 12 staves. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, often grouped in triplets. There are several dynamic markings: 'f' (forte), 'p' (piano), and 'Cresc.' (crescendo). The word 'crescendo' is also written out in some places. The score includes various musical ornaments like trills and grace notes. The overall texture is dense and intricate.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte), *p* (piano), *cres* (crescendo), and *cen* (crescendo). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a *f* dynamic. The second staff has a *cres* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *cres* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *cres* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The music concludes with a double bar line.

VIOLINO PRIMO

Allegro

p *f* *p* *f* *p* *f* *Crescendo* *f* *p* *f* *p* *f* *f* *p* *f* *f* *p* *f* *p* *f* *Crescendo* *f*

VIOLINO PRIMO

7

Violino Primo musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *Crescendo*. There are also first and second endings marked *1^a* and *2^{da}*. The score features a variety of musical techniques including triplets, slurs, and accents. The key signature is G major, indicated by one sharp (F#).

VIOLINO PRIMO

This image shows a page of musical notation, likely for a piano piece. The notation is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are also markings for crescendo and decrescendo. The piece concludes with a double bar line and the word "Fine".

Fine