

MOZART'S,
Tenth
GRAND QUARTETTO,

for
Two Violins, Tenor,

AND
Violoncello.

Price 4.^s

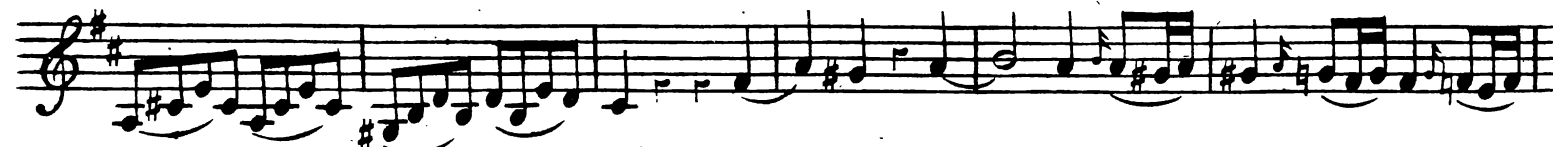
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Violino Secondo

QUARTETTO



Violino Secondo

3

cres *f* *p* *cres*
f *p* *f* *p* *f* *p*
pp
p
cres *f*
calando *p* *8vo* *loco*
cres *calando*
p

V. S.

Violino Secondo

This page of musical notation consists of 14 staves. The key signature is one sharp (F#). The notation includes various dynamics (p, f, cres, pp) and articulations (accents, slurs). The music is written in a single melodic line, with some staves featuring multiple measures of rests. The notation is in a standard musical format, with a treble clef and a key signature of one sharp.

Violino Secondo

5

Minuetto

Segue Trio

Trio

Attaca il Minuet dal Segno

Adagio

The musical score for Violino Secondo, Adagio, page 6, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The score consists of 12 staves of music. The dynamics are indicated by 'p' (piano), 'f' (forte), and 'cres' (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violin part.

Violino Secondo

7

Musical score for Violino Secondo, page 7. The score is written in G major (one sharp) and consists of 12 staves. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *cres*, *f*, *p*
- Staff 4: *cres*
- Staff 5: *p*, *cres*, *tr*, *cres*, *p*
- Staff 6: *p*, *cres*, *f*
- Staff 7: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 8: *cres*, *f*, *p*, *f*, *f*
- Staff 9: *p*, *f*, *p*, *cres*
- Staff 10: *f*, *cres*, *f*, *p*
- Staff 11: *p*, *cres*, *p*
- Staff 12: *pp*

Violino Secondo

Allegro

1 2 2

p

f

pp *p*

cres *f*

p *f* *p* *f* *p*

f *p* *f* *p* *cres* *f*

Violino Secondo

9

f *p* *p cres* *f* *p* *h* *h* *2* *1* *f* *pp* *p* *1* *w*

V. S.

Violino Secondo

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 14 staves of music, written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'cres' (crescendo). The piece concludes with a double bar line and a final chord.