

Sonate No 11, K. 331/300i

" Rondo Alla Turca "

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arr. Jacques Larocque

durée 3' 05"

Allegretto ♩ = 126

The musical score is written for Alto (mib) / Quatuor de sax : SATB. It consists of 10 staves of music. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 126. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and slurs. The piece is a Rondo Alla Turca, characterized by its rhythmic patterns and dynamic contrasts.

85 *f* *p* *cresc.*

92 *f* *f*

99 *p*

108 *p* *cresc.*

117 *f* *p* *cresc.* *f*

126 *p* *f* *p*

135 *f* *p*

143 *tr* *p*

152 *f* *f*

162

172 *p*

182 *cresc.* *f*

Detailed description: This is a page of musical notation for an Alto (mib) part in a SATB quartet. The score consists of 11 staves of music, numbered 85 to 182. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a variety of dynamics, including fortissimo (f), piano (p), and crescendo (cresc.). There are several slurs and trills. The notation includes eighth and sixteenth notes, rests, and a trill marked 'tr' at measure 143. The piece concludes with a final fortissimo (f) dynamic.