

Encore Rag

...1912

Tad FISCHER
arr. Jacques Larocque

Rag ♩ = 108

7

12

17

22

27

32

p *f* *mp* *mf* *pp* *f* *mf* *p*

44 *f* *p*

49 *mf* *p* *f*

55 *mf* *f*

61 *mf*

67 *p* *mp* ...sec. ripresa, più mosso

73 *mf* *mp* *mf*

78 *p* *mp* *f*

83 *pp* *mf* *p* *f* ...sec. ripresa, più lento

Detailed description: This is a musical score for the Alto 1 part of a septet. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of eight staves of music, numbered 44 to 83. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two repeat sections: one starting at measure 49 and another starting at measure 83. The first repeat section has two endings, with the first ending leading back to measure 49 and the second ending leading to measure 55. The second repeat section also has two endings, with the first ending leading back to measure 83 and the second ending leading to measure 78. The tempo markings are "...sec. ripresa, più mosso" at measure 67 and "...sec. ripresa, più lento" at measure 83.

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7

13

19

24

29

34

p *mf* *mp* *f* *pp* *f* *mf* *p* *mf*

40 *p* *mf* *f*

45 *p*

50 *mf* *p* *f* *mf*

56 *f*

61 *mf*

66 *p*

71 *...sec. ripresa, più mosso*
mp *mf* *mp*

76 *mf* *p* *mp*

82 *...sec. ripresa, più lento*
f *pp* *mf* *p* *f*